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San Francisco.

REVERY

THE WORLD'S BEST COMPOSERS

FAMOUS COMPOSITIONS FOR THE PIANO

EDITOR-IN-CHIEF

VICTOR HERBERT

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FANNY MORRIS SMITH　　　LOUIS R. DRESSLER

VOLUME III.

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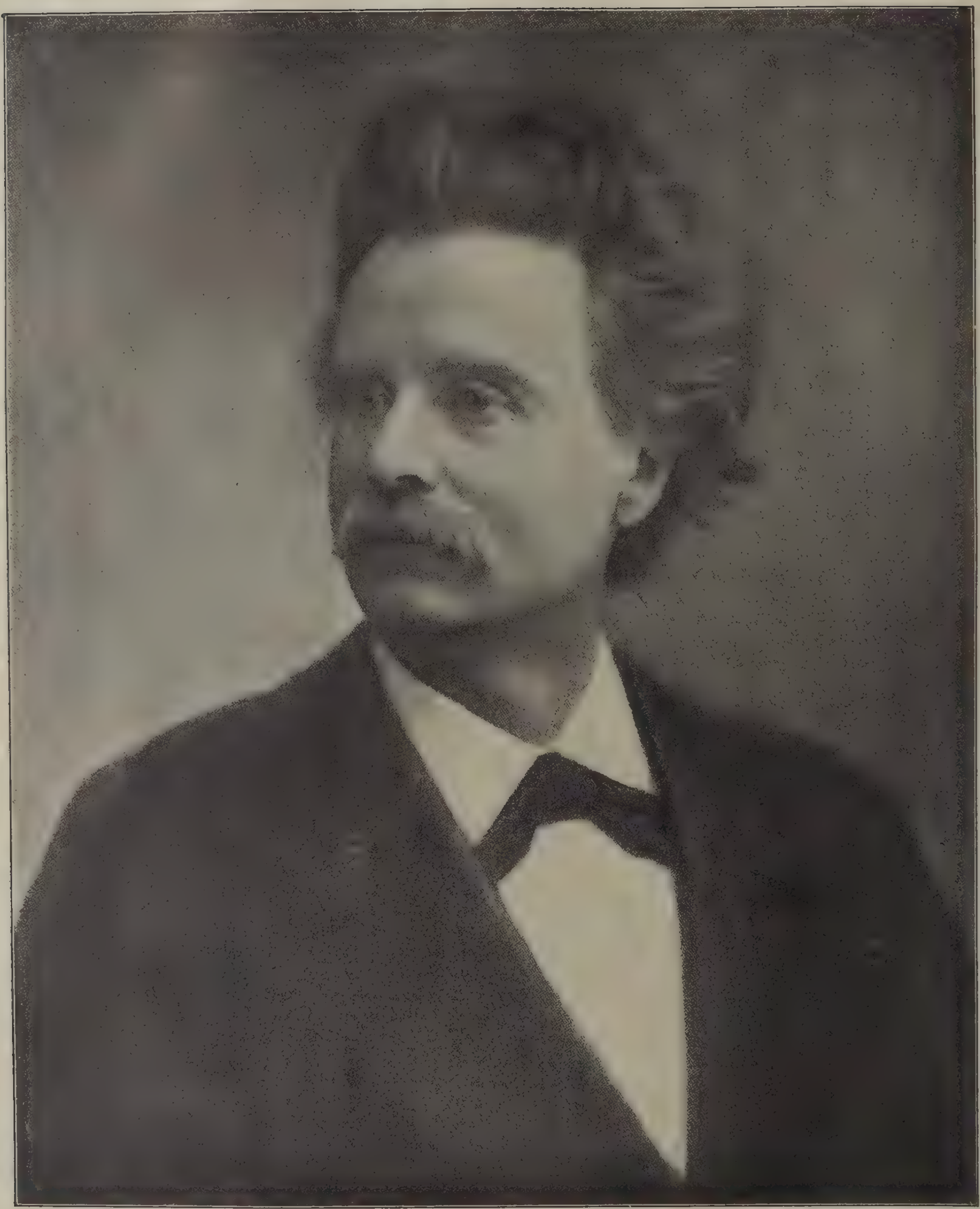
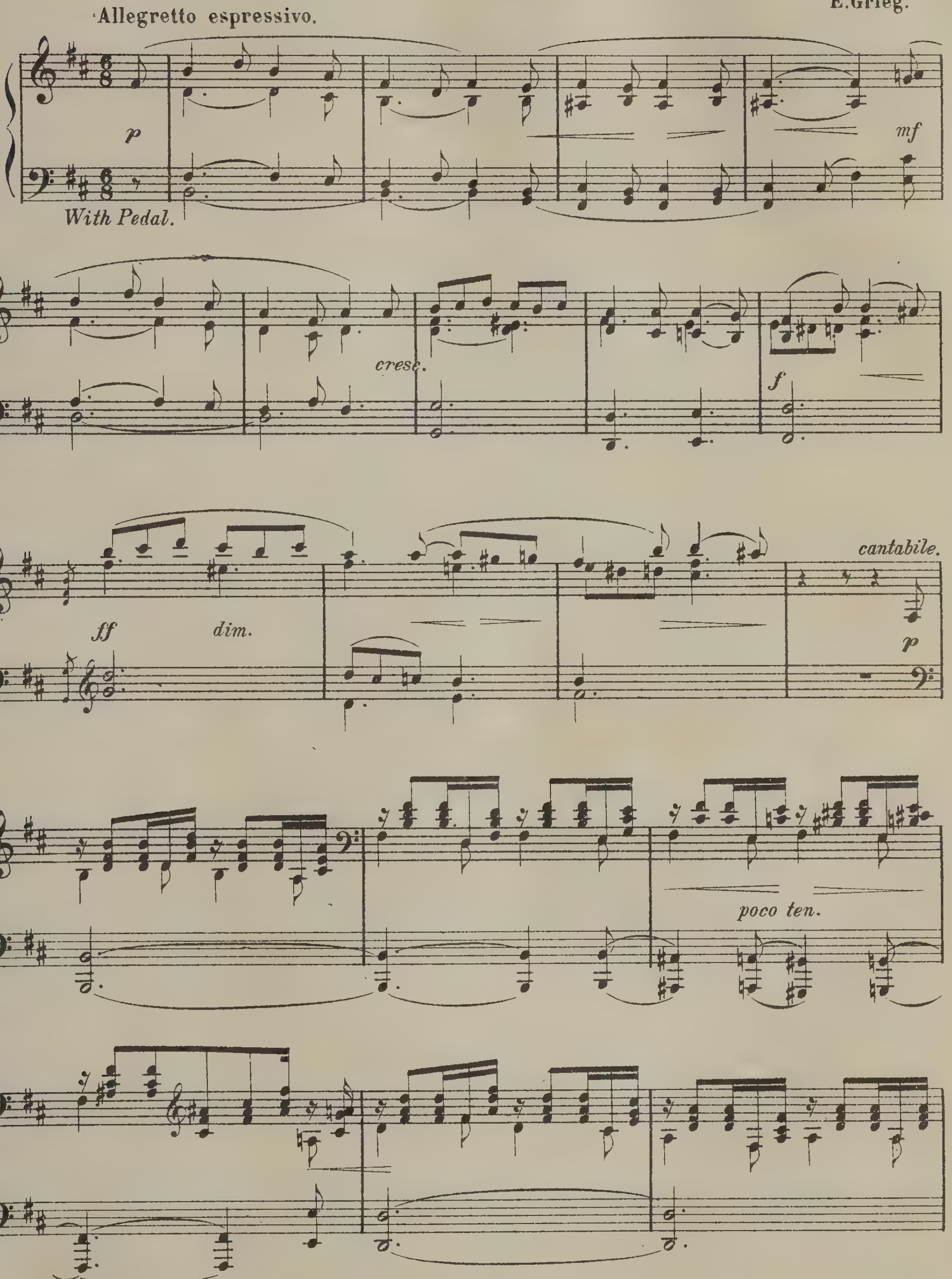
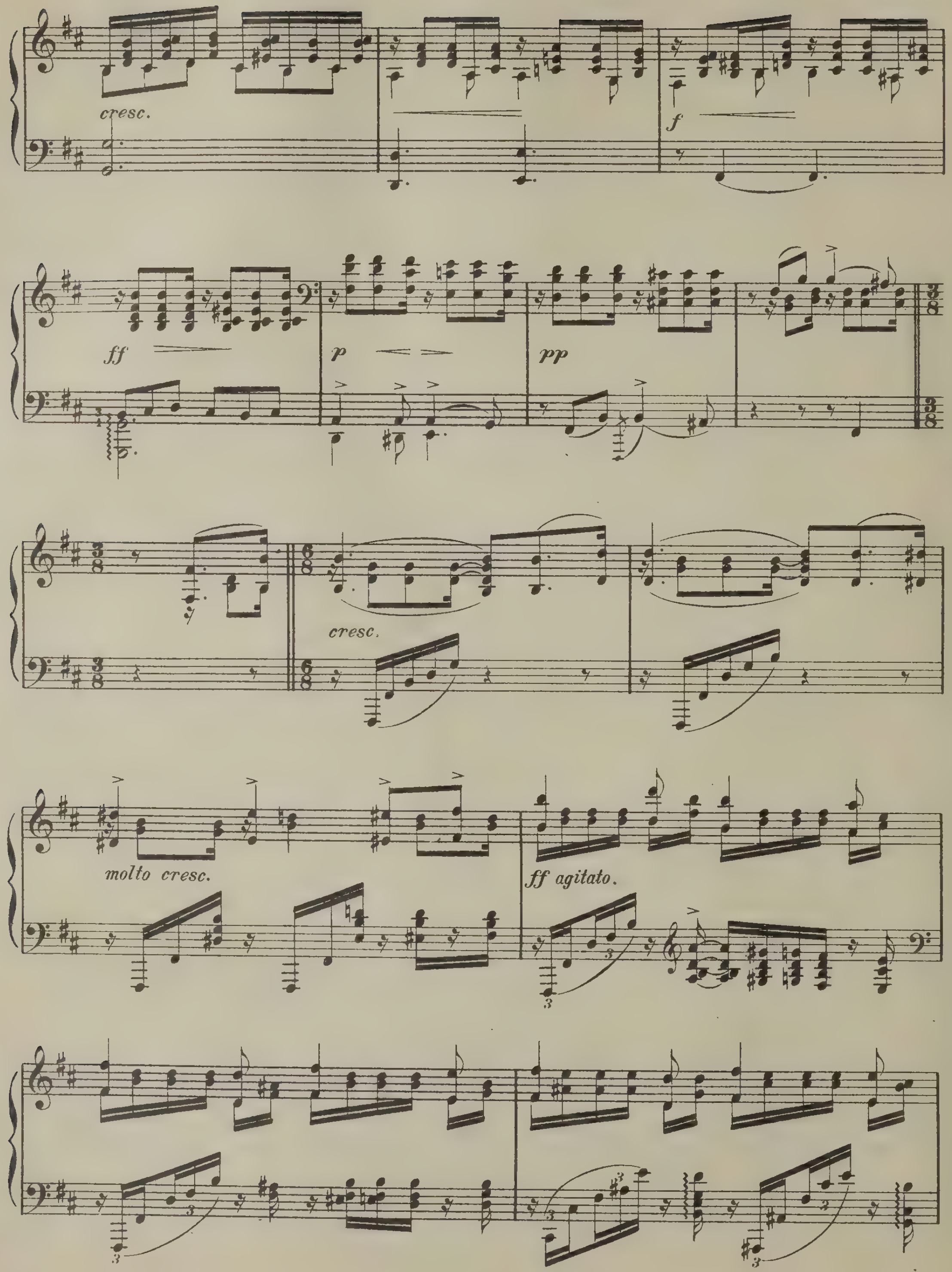


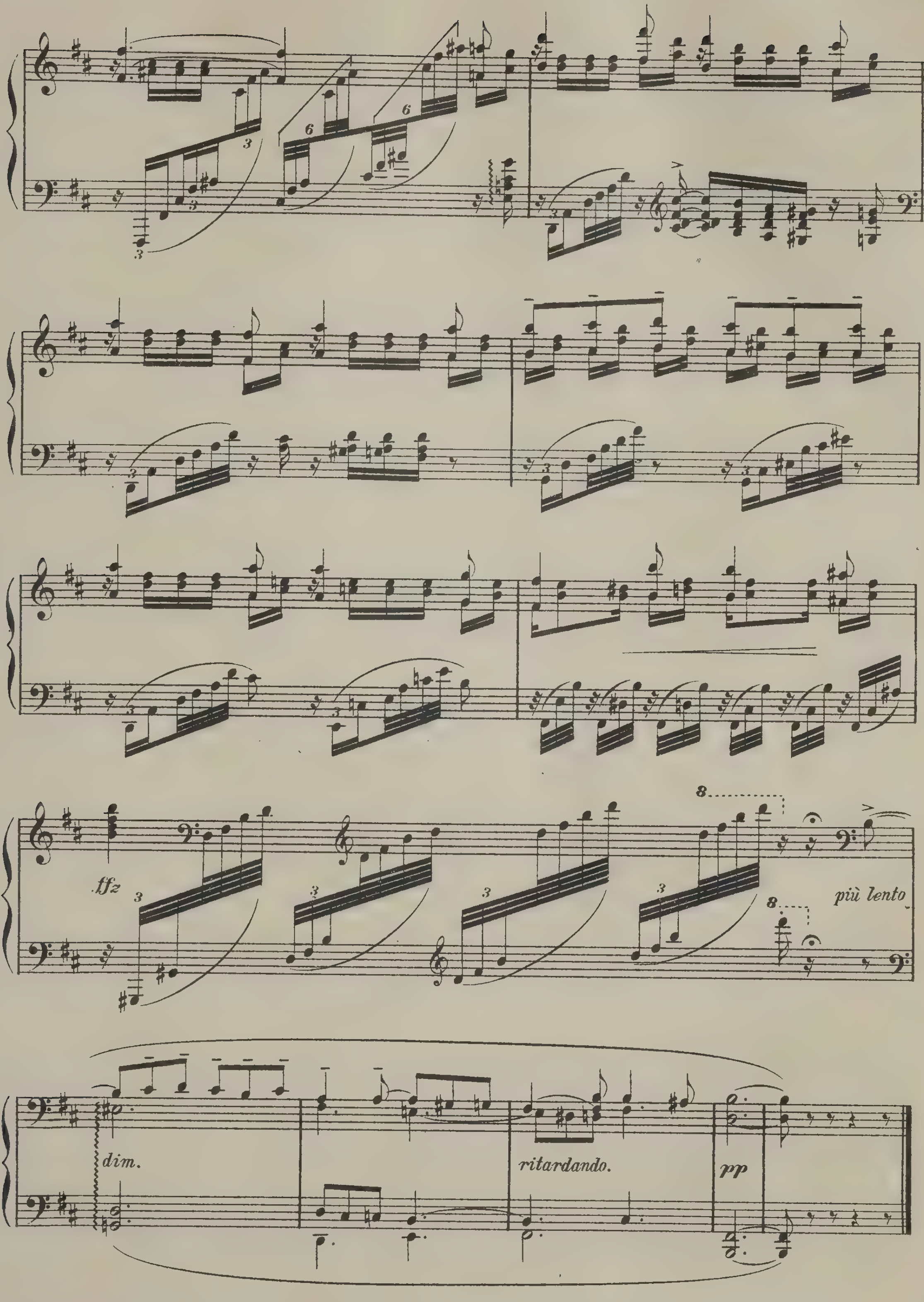
EDVARD GRIEG.

THE OLD MOTHER.

E. Grieg.

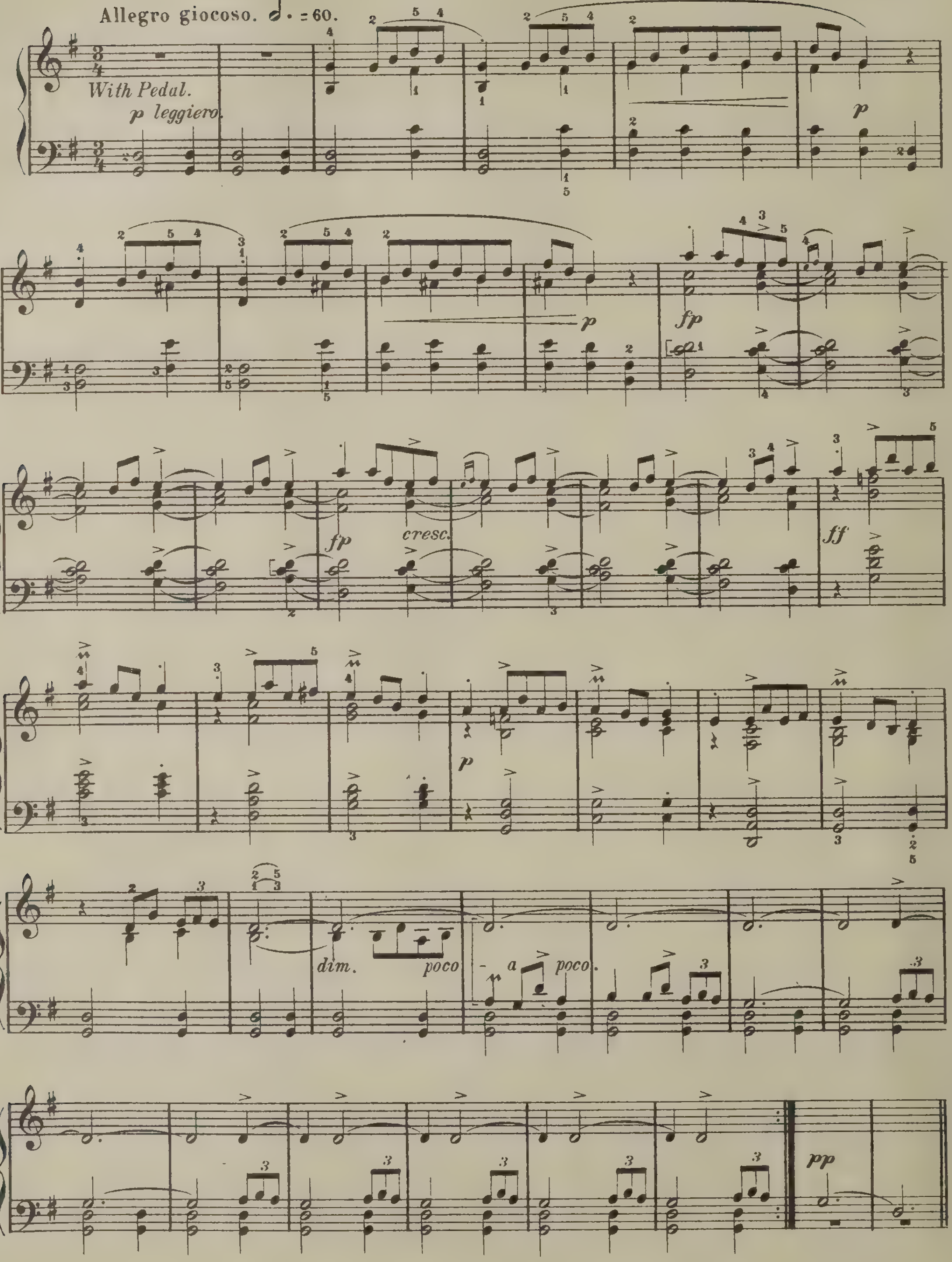



cresc.
f
ff
p
pp
cresc.
molto cresc.
ff agitato.


ffz
più lento
dim.
ritardando.
pp

SPRING DANCE.

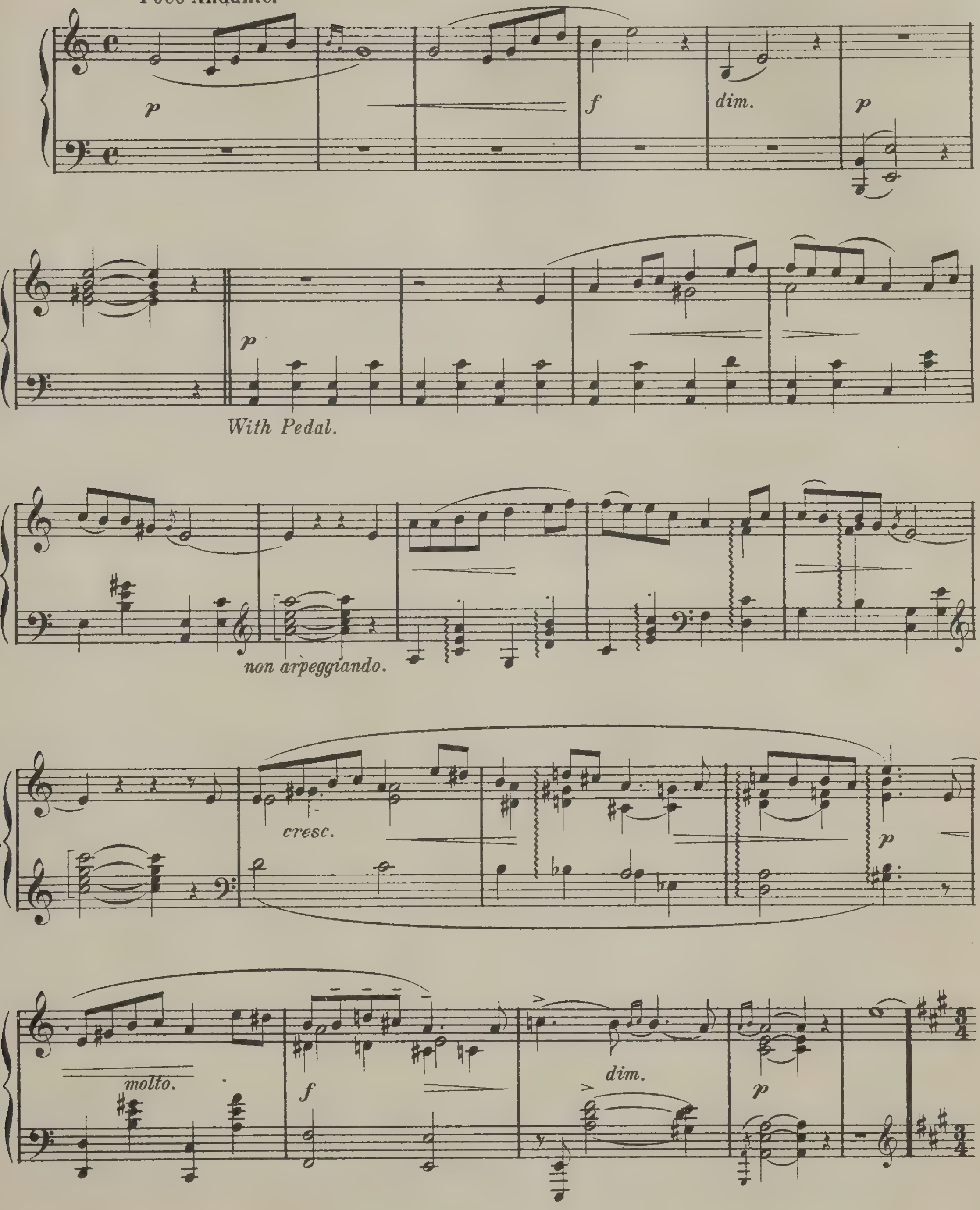
E. Grieg.

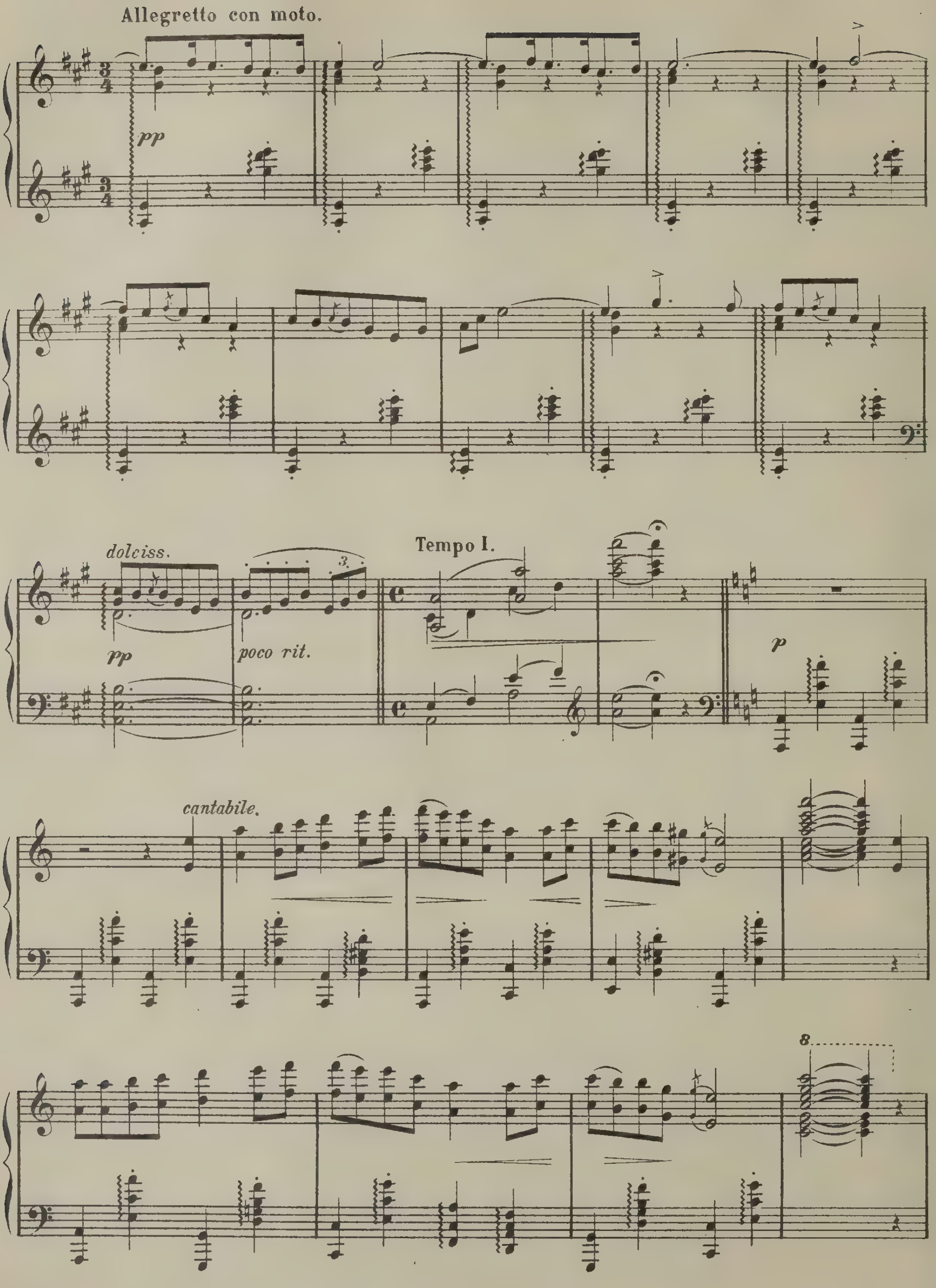


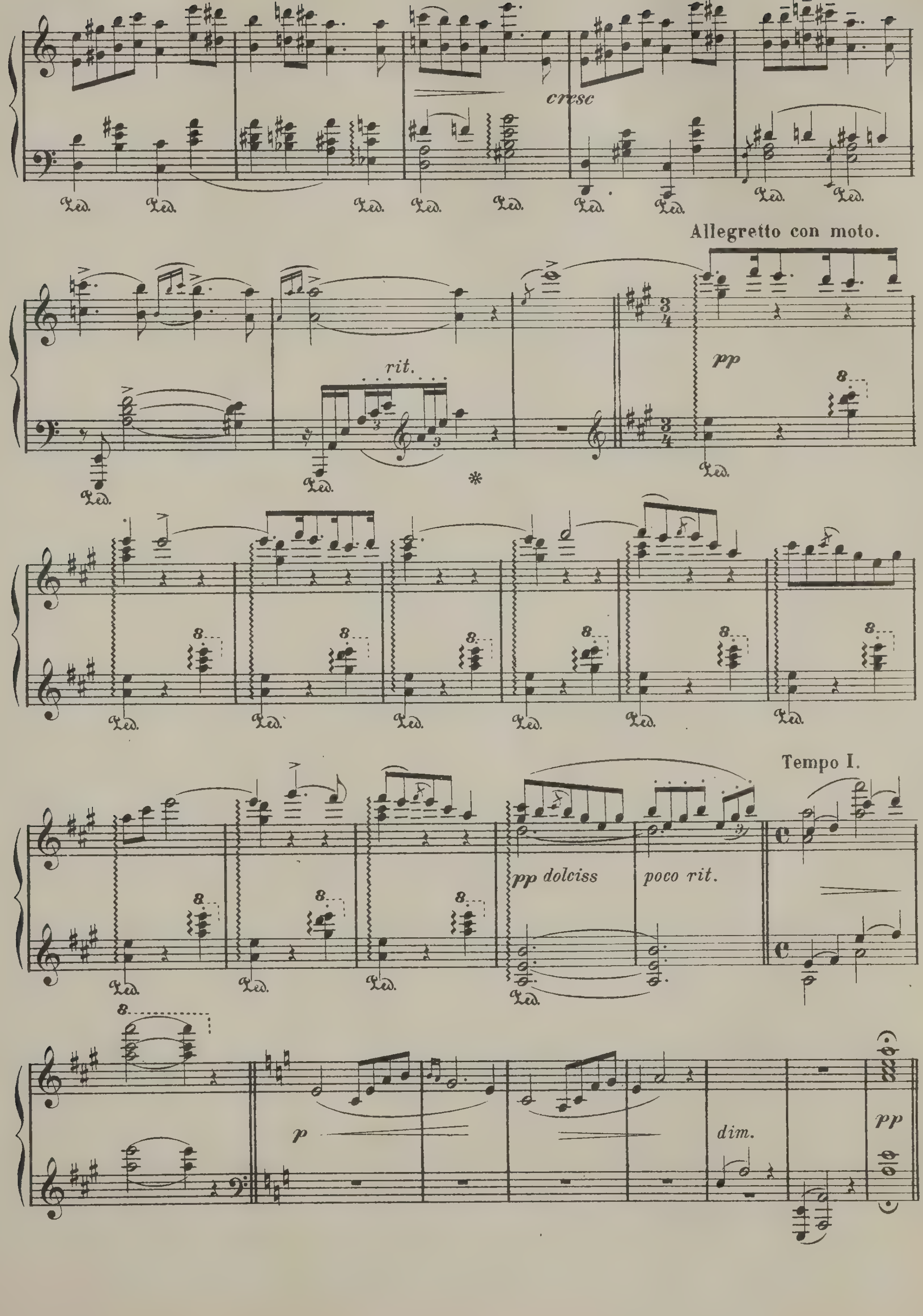
SOLVEJG'S SONG.

Edvard Grieg, Op. 52.

Poco Andante.



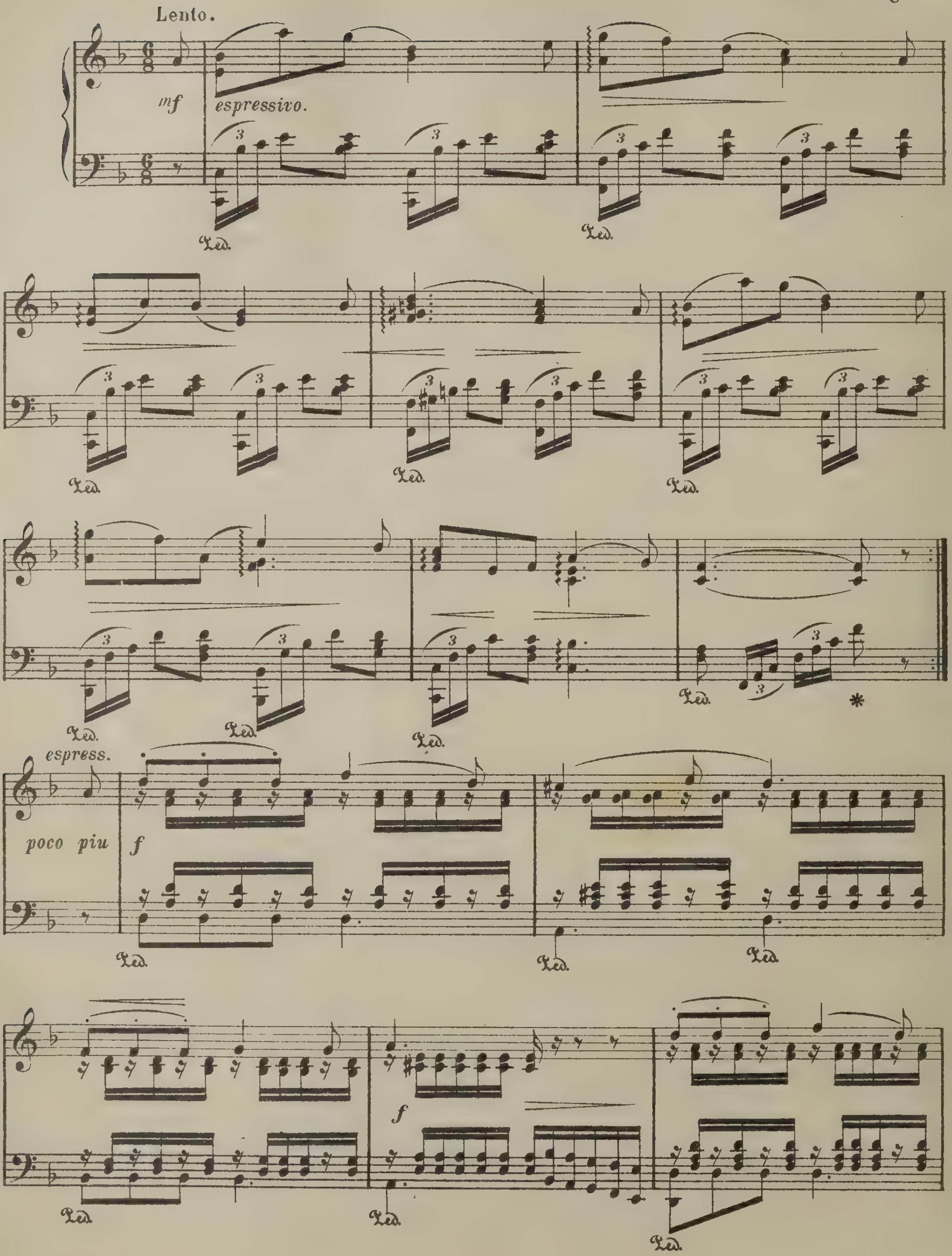

Allegretto con moto.
pp
dolciss.
pp
poco rit.
Tempo I.
p
cantabile.
8

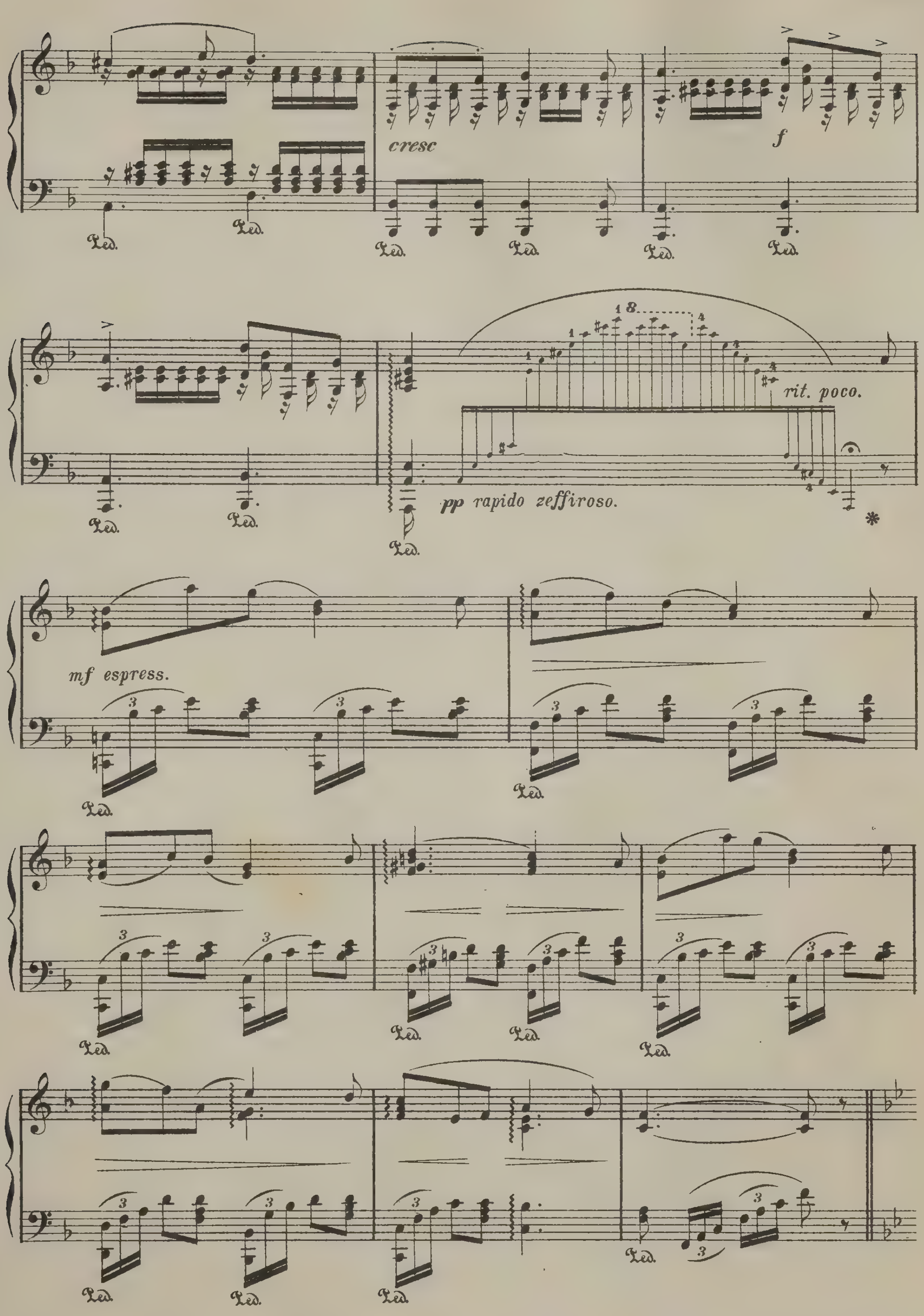


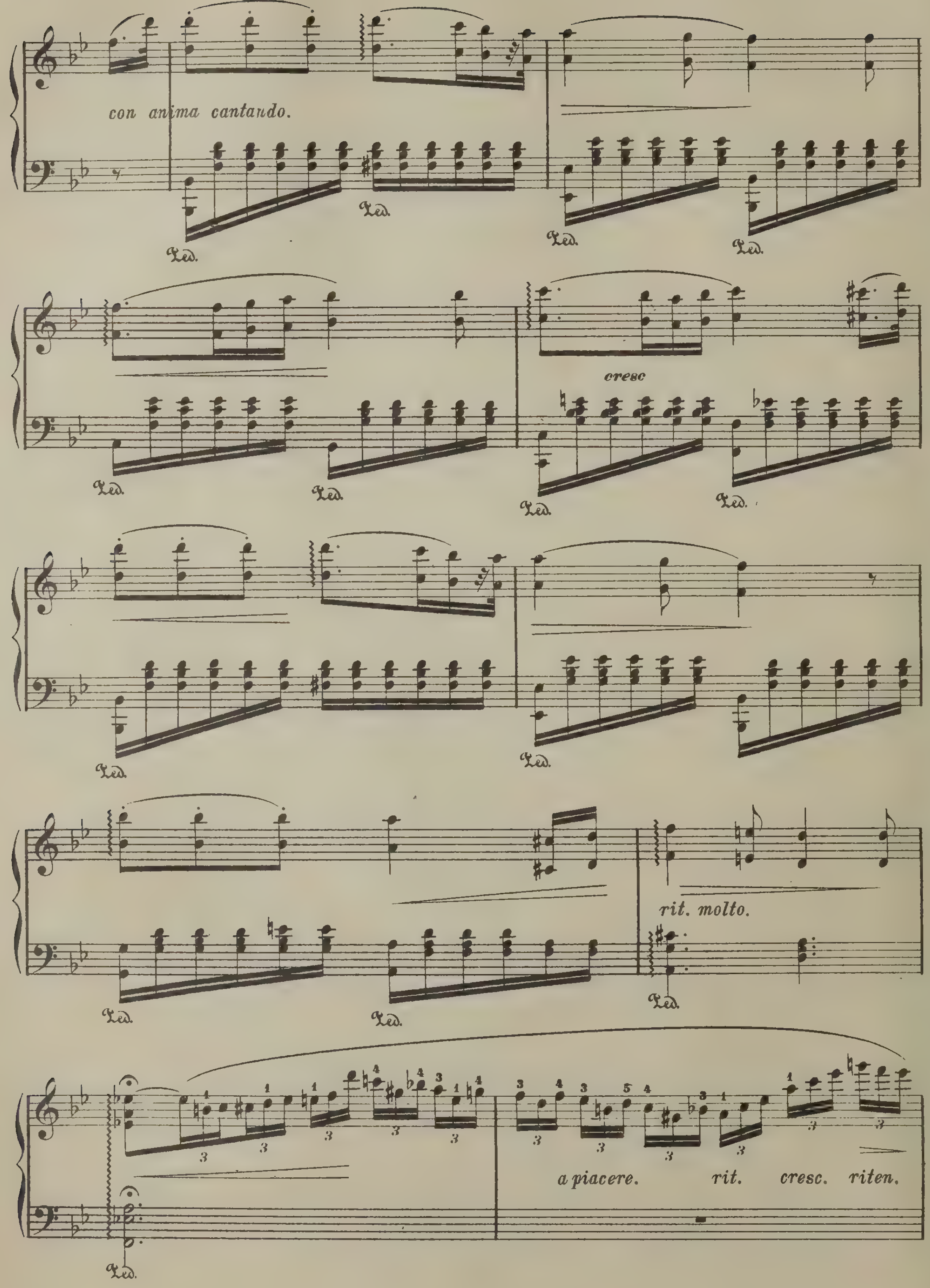
cresc
Allegretto con moto.
rit.
pp
Tempo I.
pp dolciss
poco rit.
p
dim.
pp

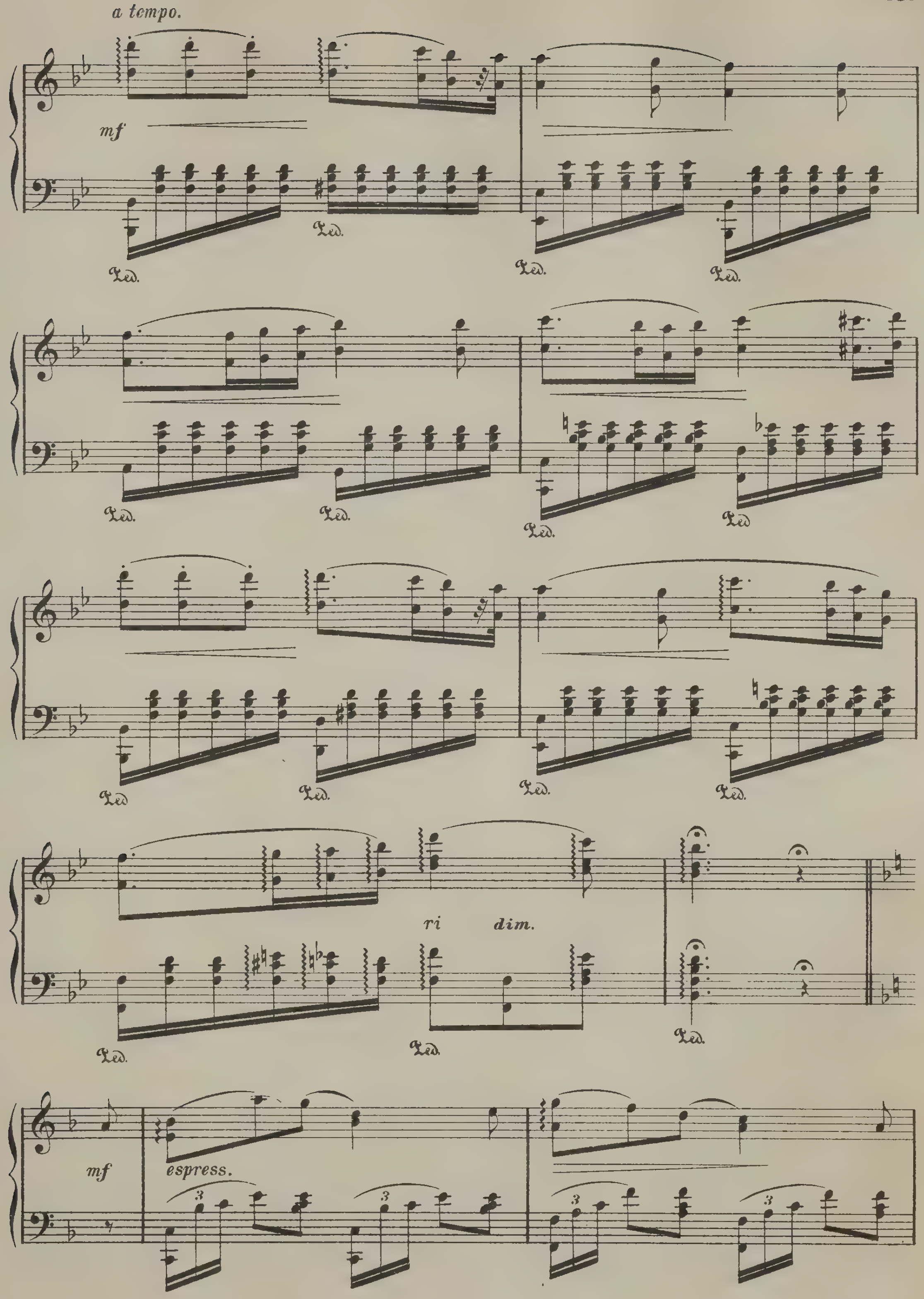
FLOWER SONG.

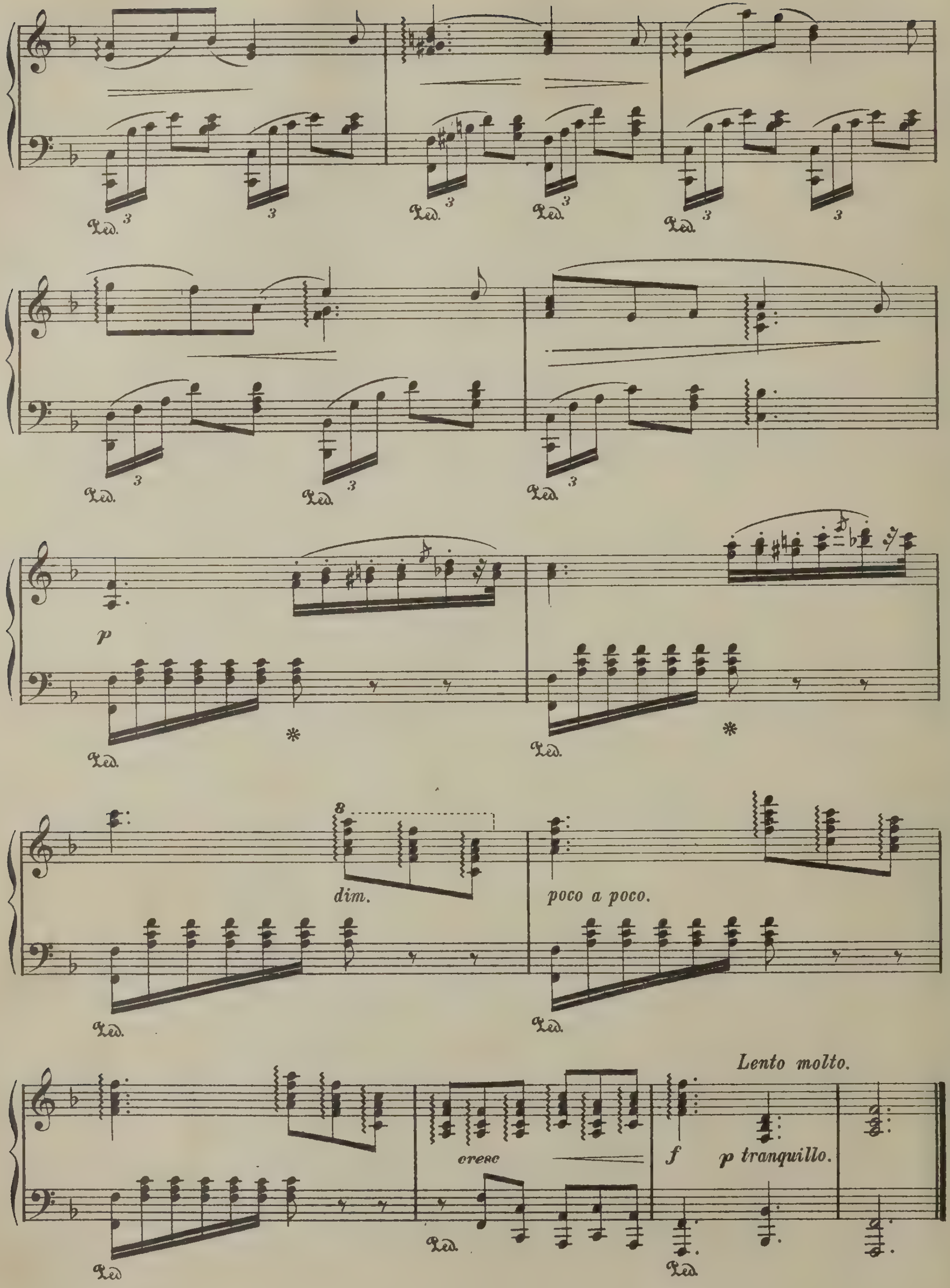
Gustav Lange.




cresc
f
pp rapido zeffiroso.
rit. poco.
mf espress.
Ped.

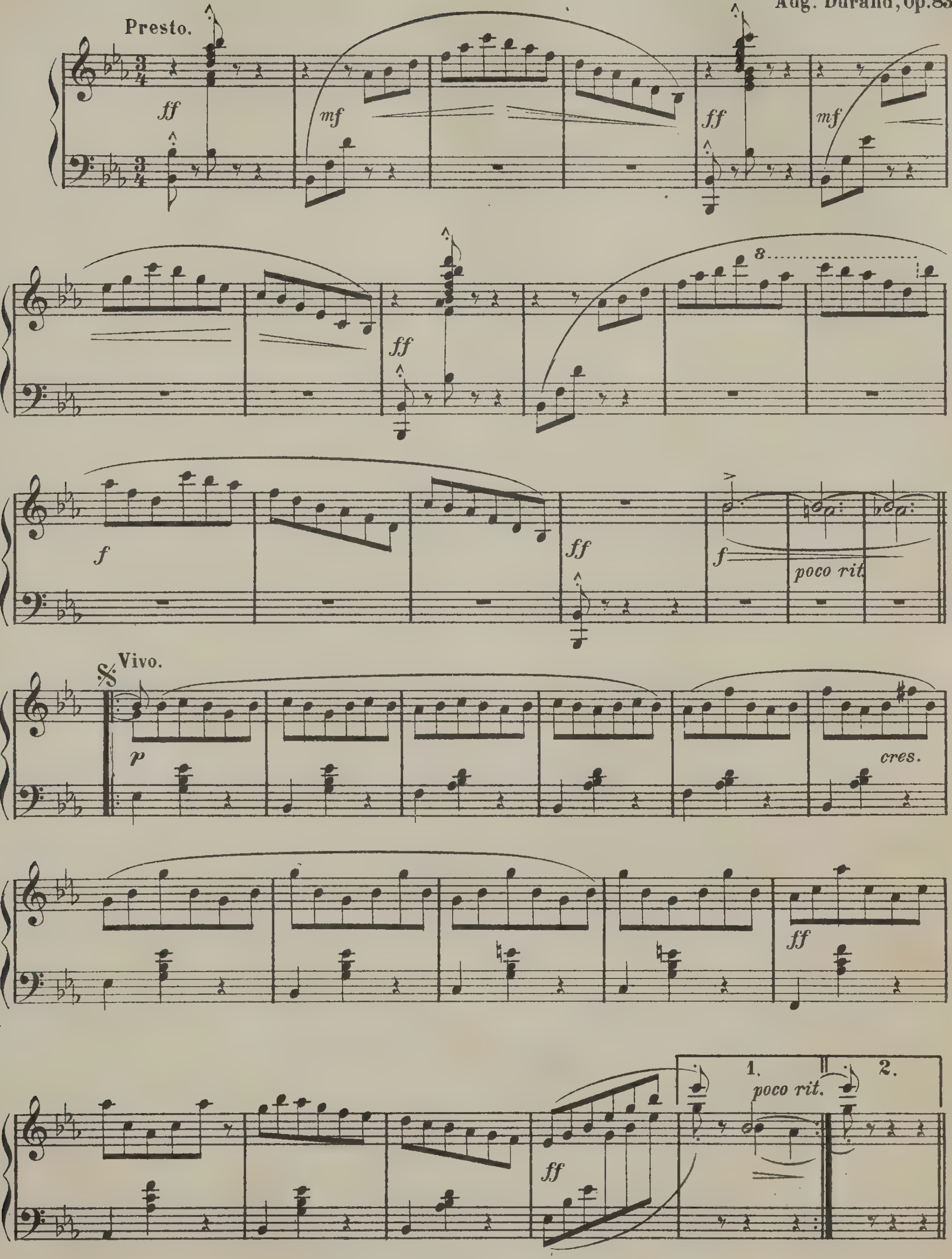

con anima cantando.
cresc
rit. molto.
a piacere.
rit.
cresc.
riten.

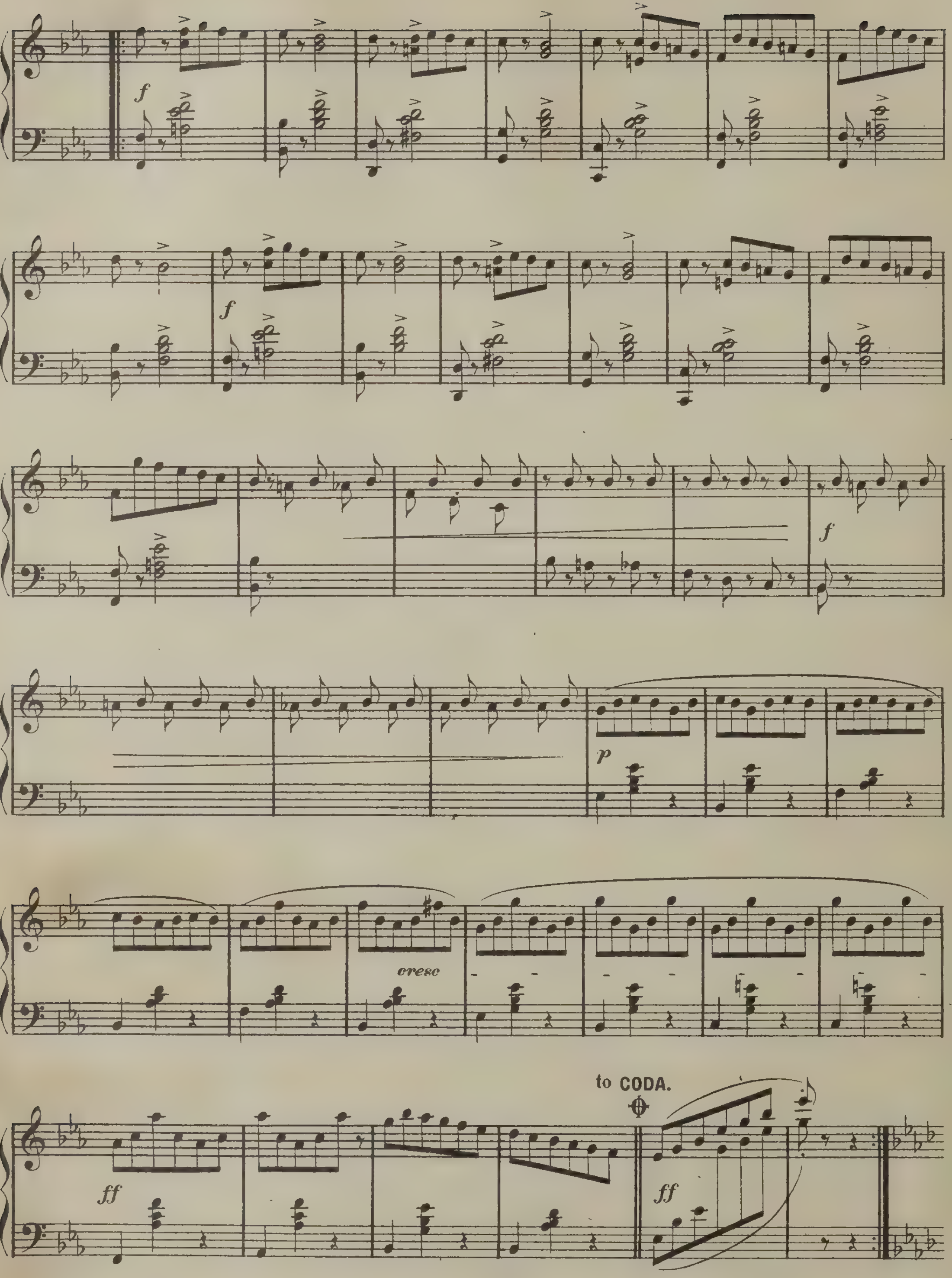

a tempo.
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ri
dim.
Ped.
Ped.
Ped.
mf
espress.

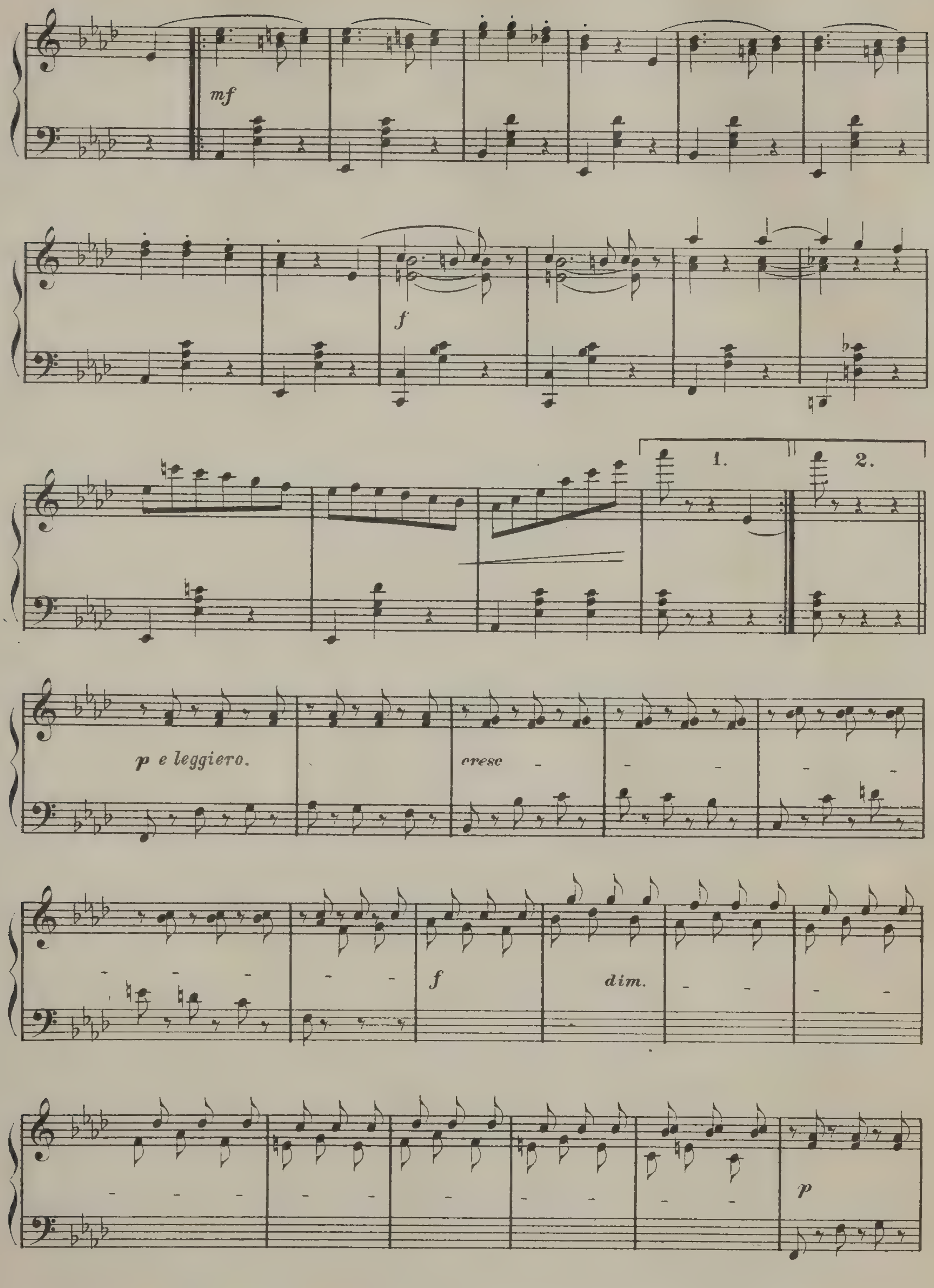

Ped.
p
dim.
poco a poco.
cresc
Lento molto.
f
p tranquillo.

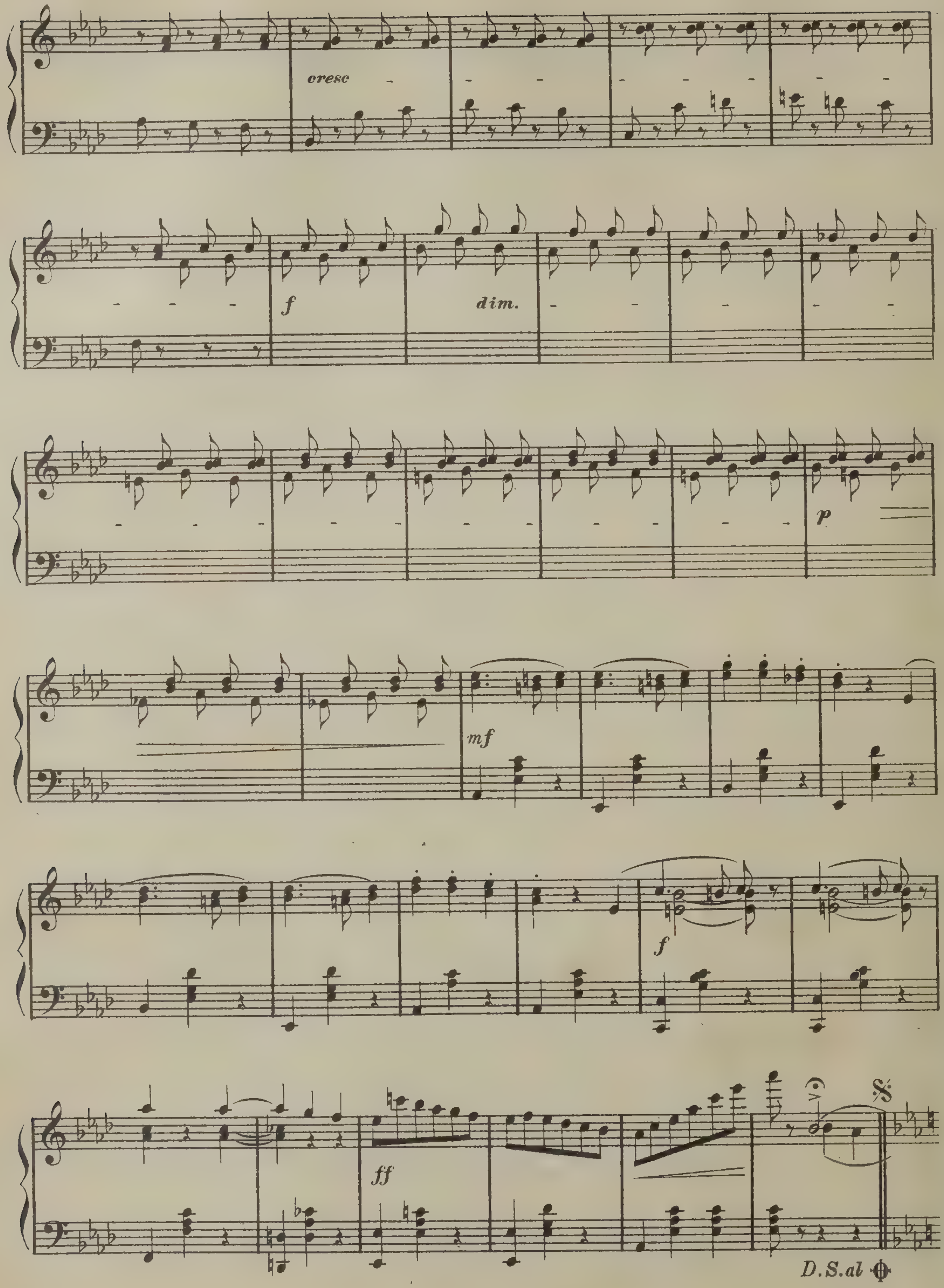
WALTZ.

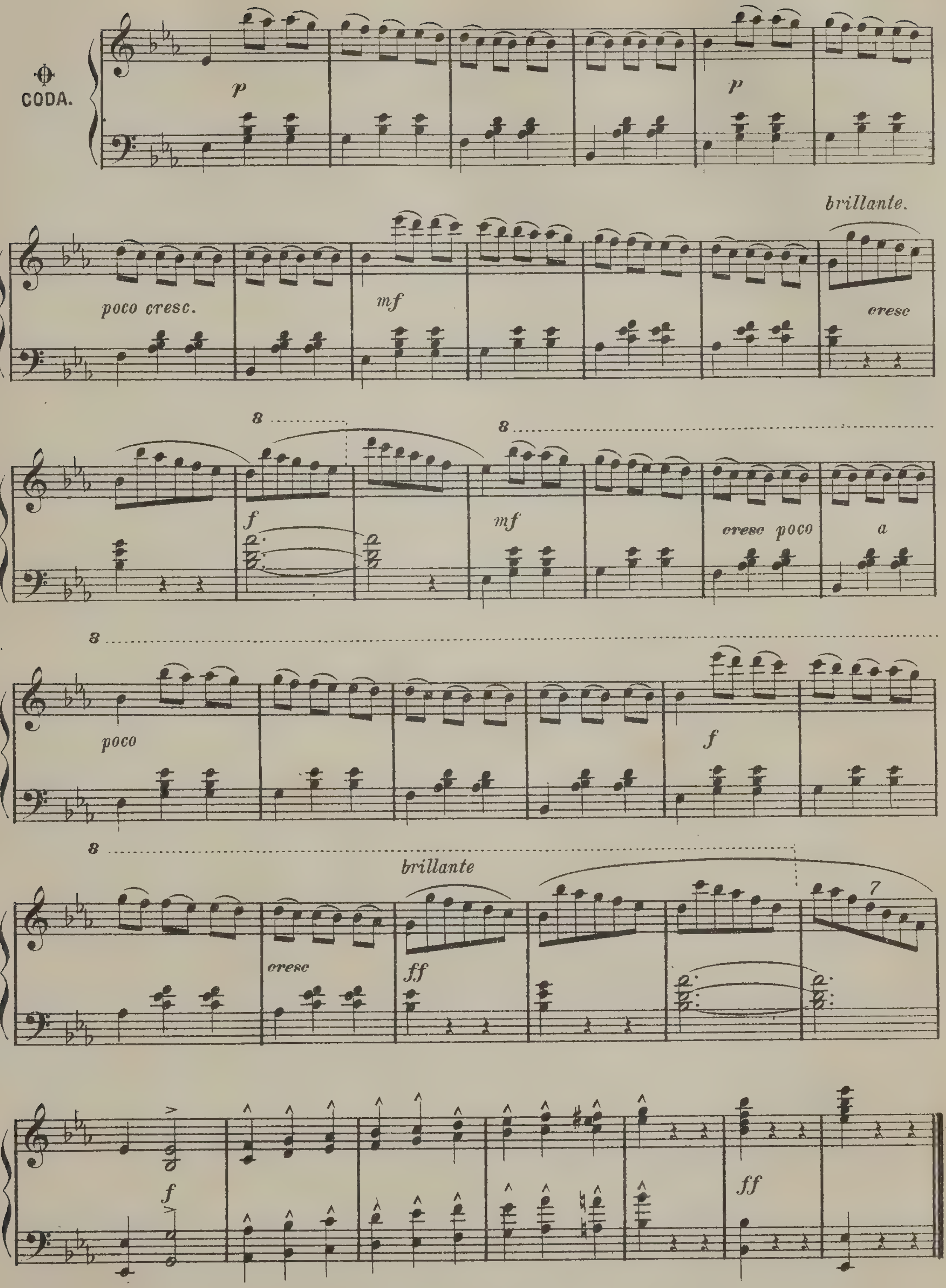
Aug. Durand, Op. 83.




f
f
f
p
cresc
ff
to CODA.
ff


mf
f
1.
2.
p e leggiero.
cresc
f
dim.
p

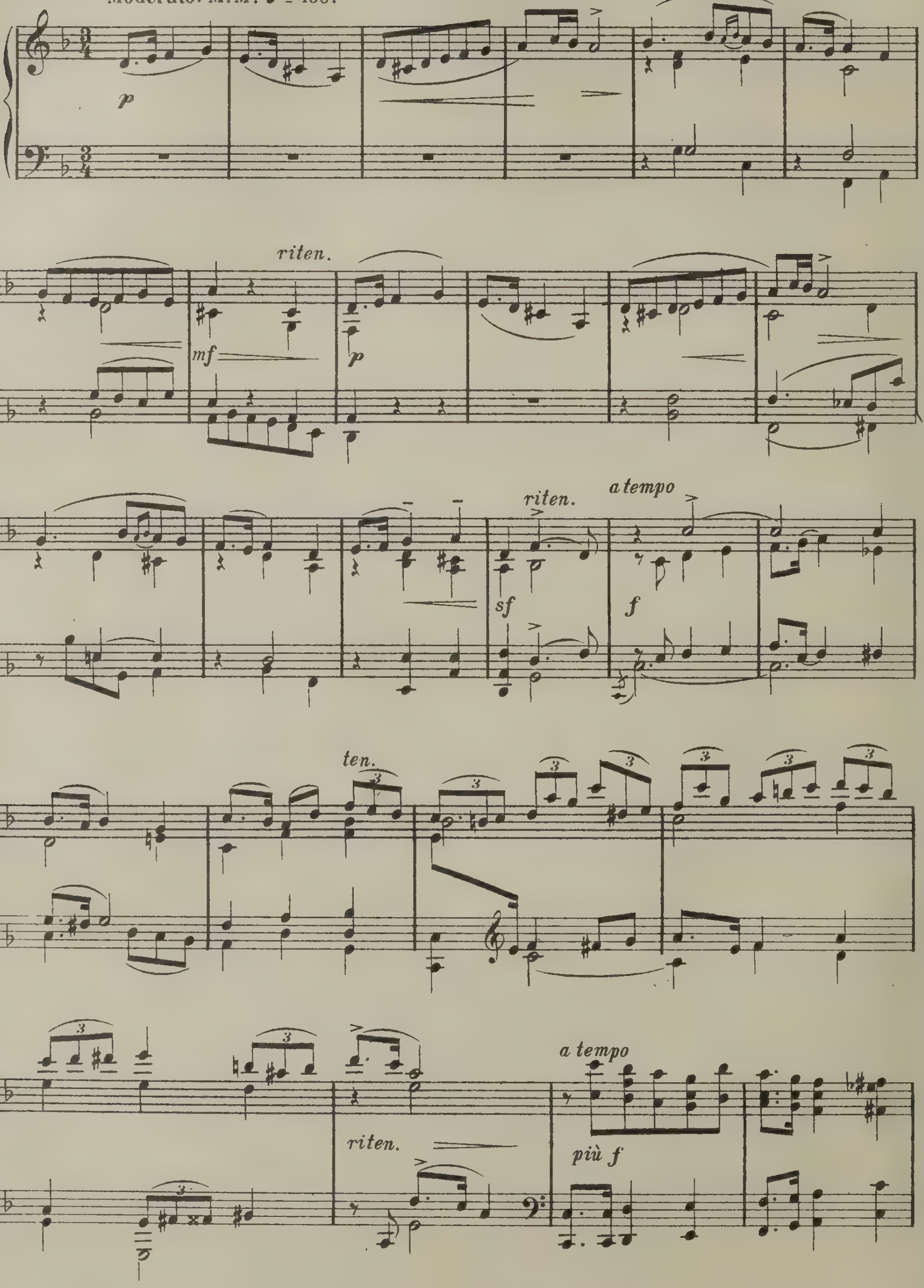

cresc
f
dim.
p
mf
f
ff
D.S.al

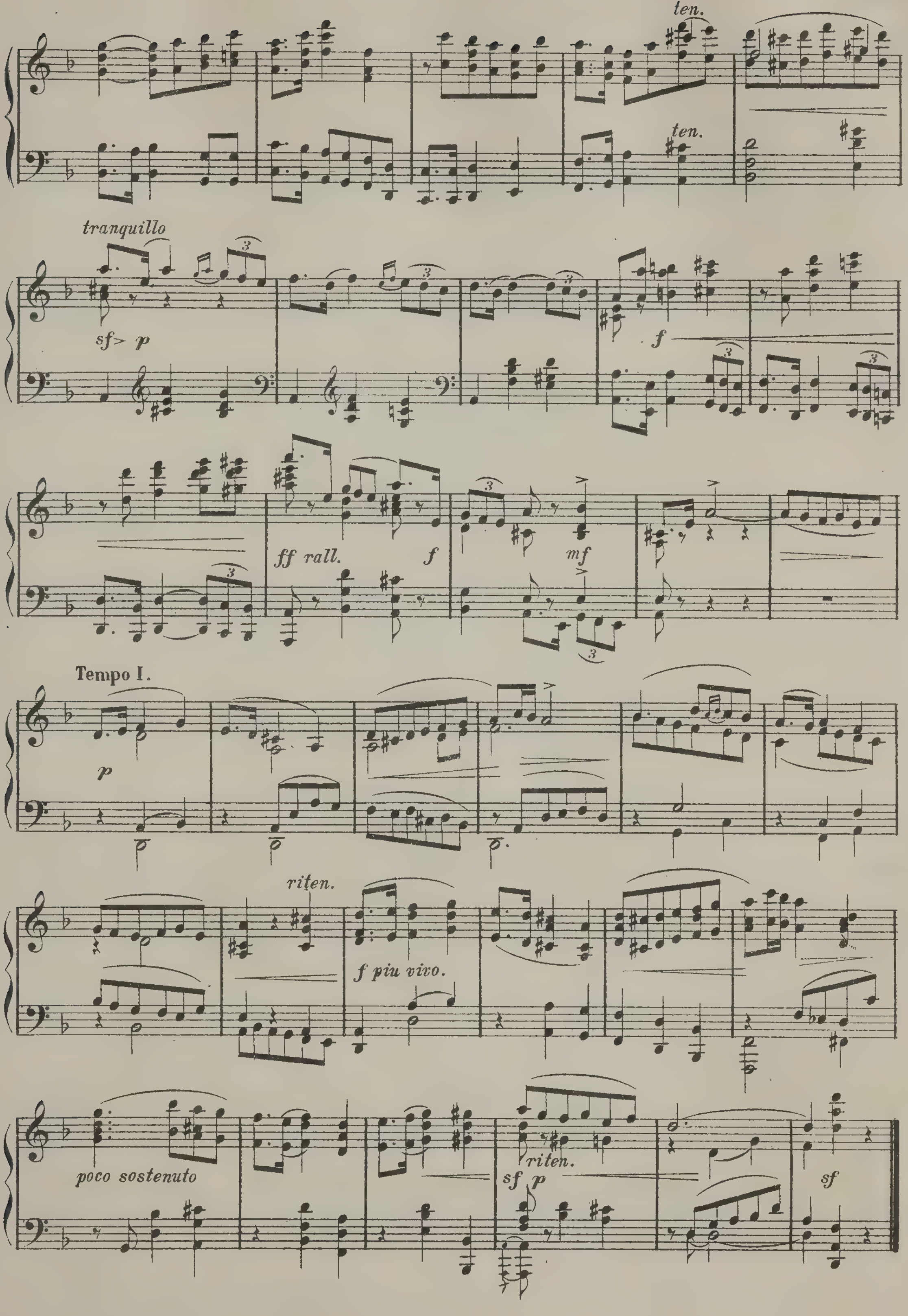

CODA.
p
p
poco cresc.
mf
brillante.
cresc
8
8
f
mf
cresc poco
a
8
poco
f
8
brillante
cresc
ff
7
f
ff

MAZURKA.

N. Artcibouchef.

Moderato. M.M. ♩ = 138.

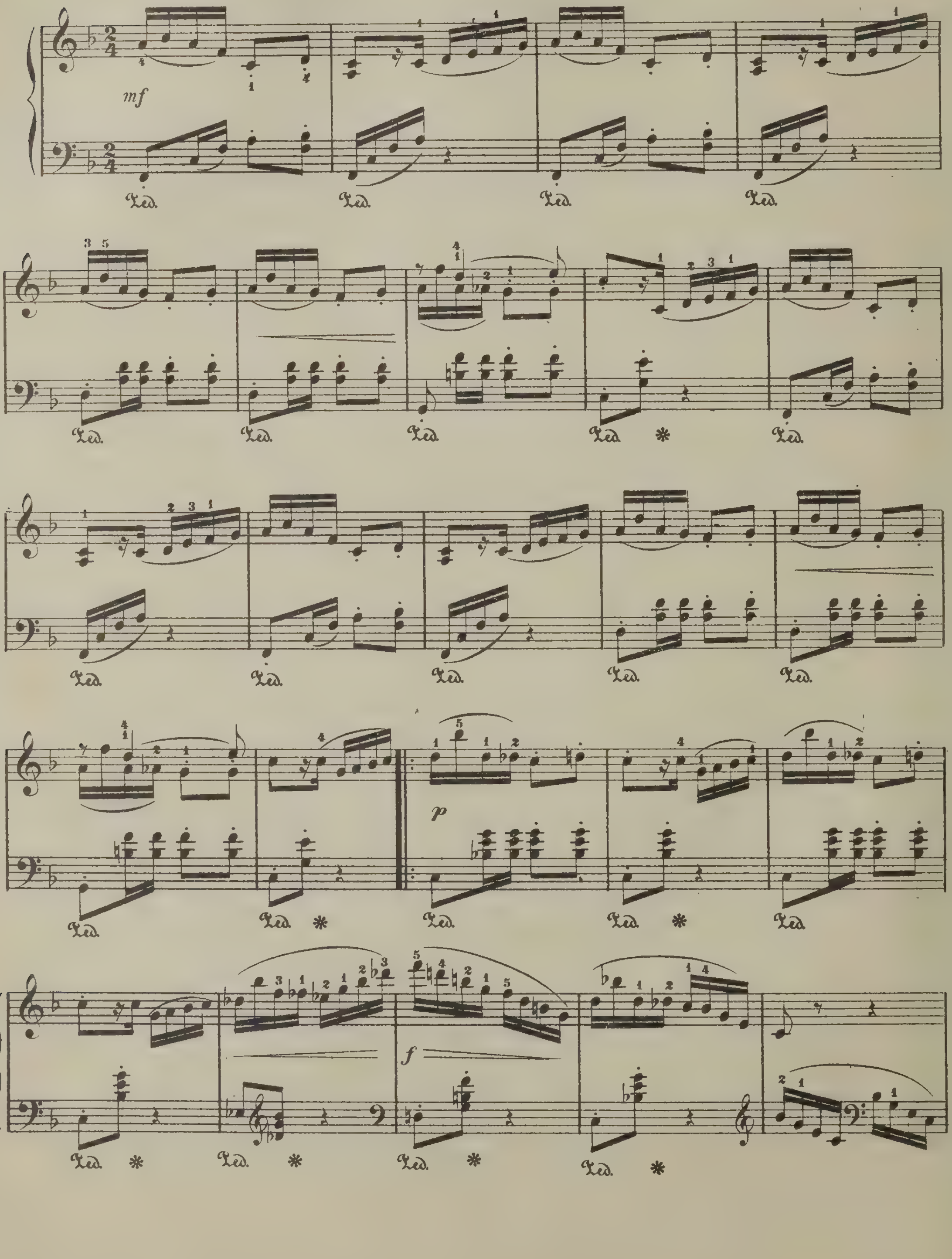


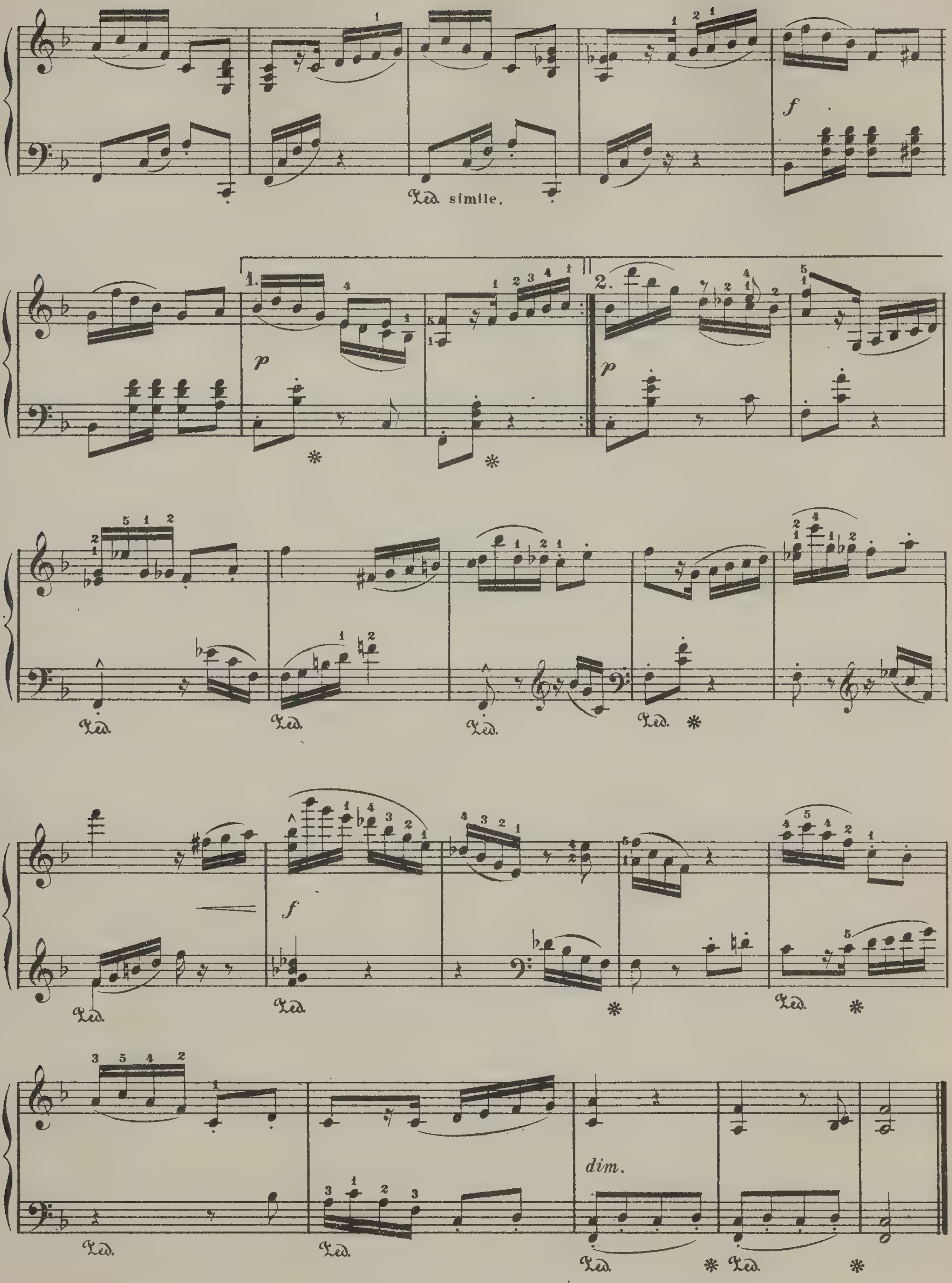

ten.
ten.
tranquillo
sf> p
f
ff rall.
f
mf
Tempo I.
p
riten.
f piu vivo.
poco sostenuto
sf p
riten.
sf

ALBUM - LEAF.

Th. Kirchner.

With expression, not too fast.

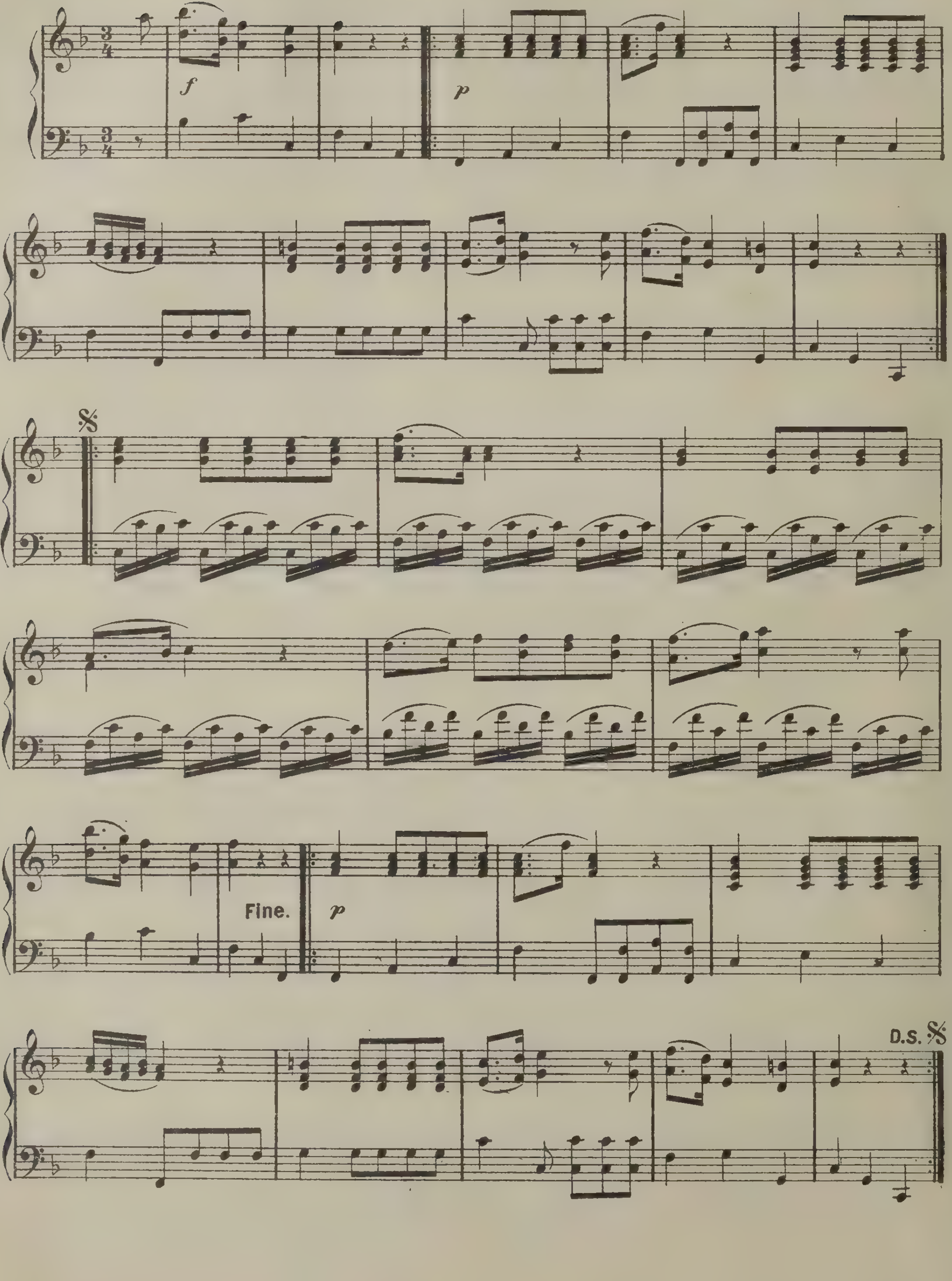



Ped. simile.
f
p
1.
2.
Ped.
dim.

MINUET.

From "Don Juan."

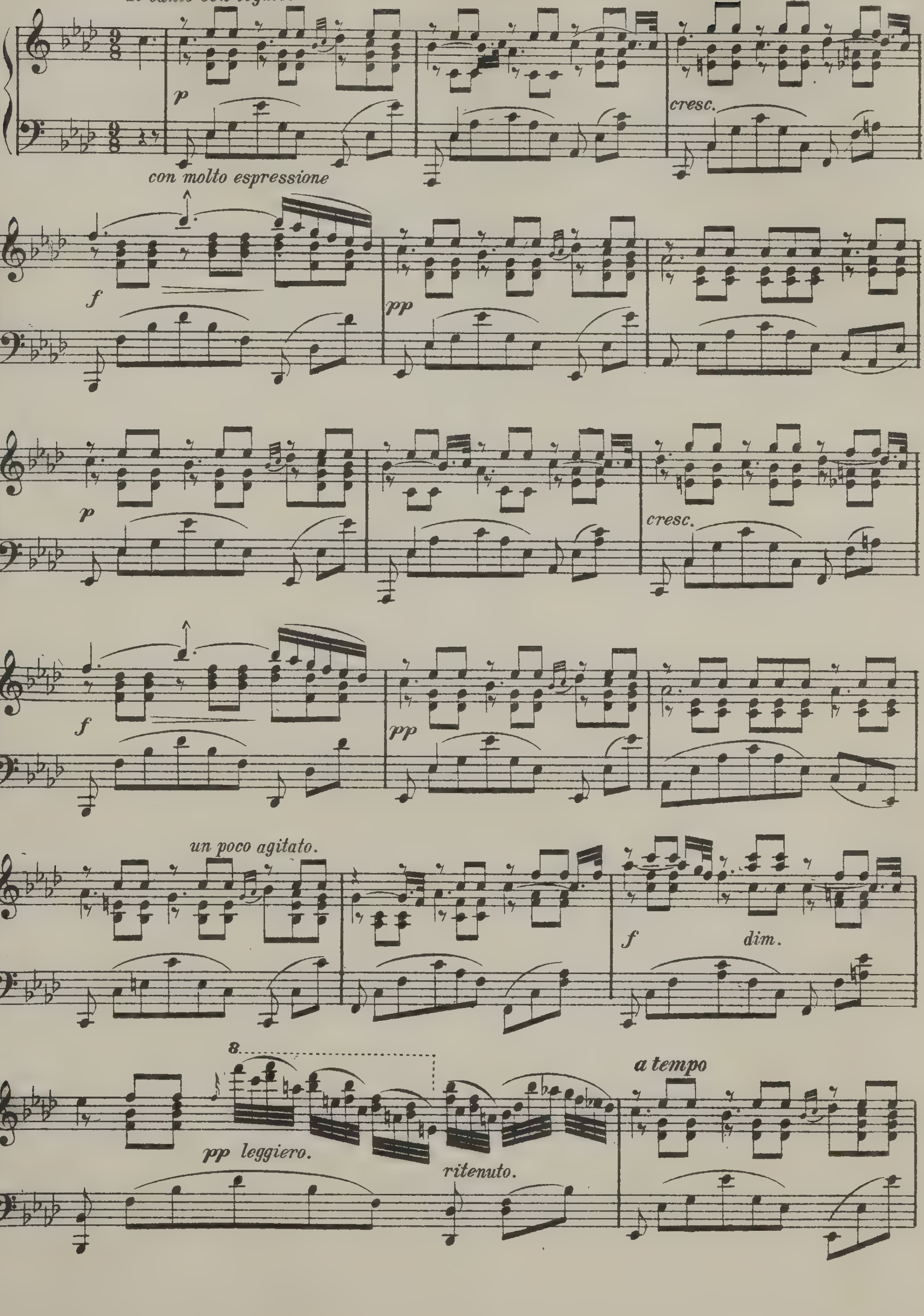
Mozart.

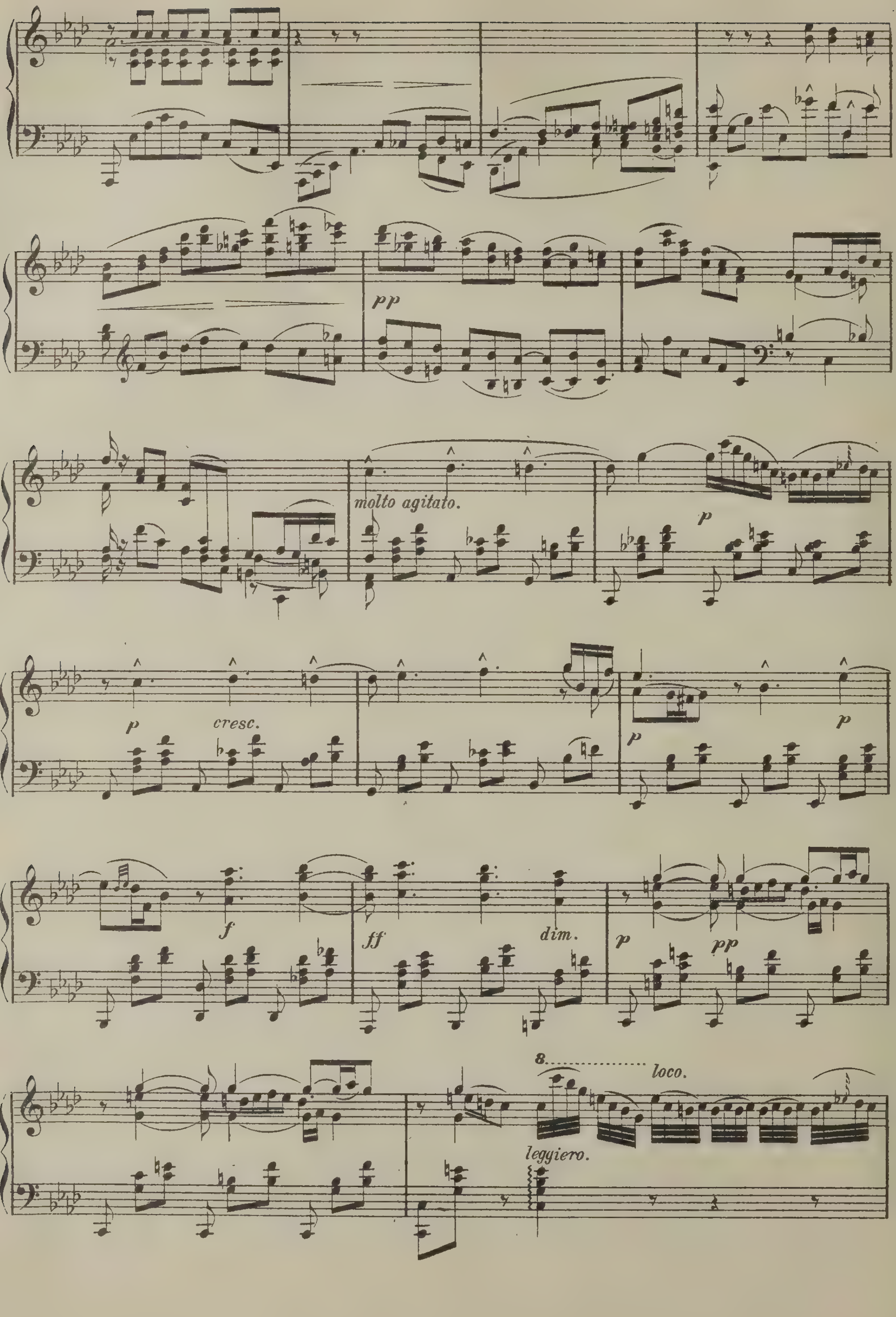


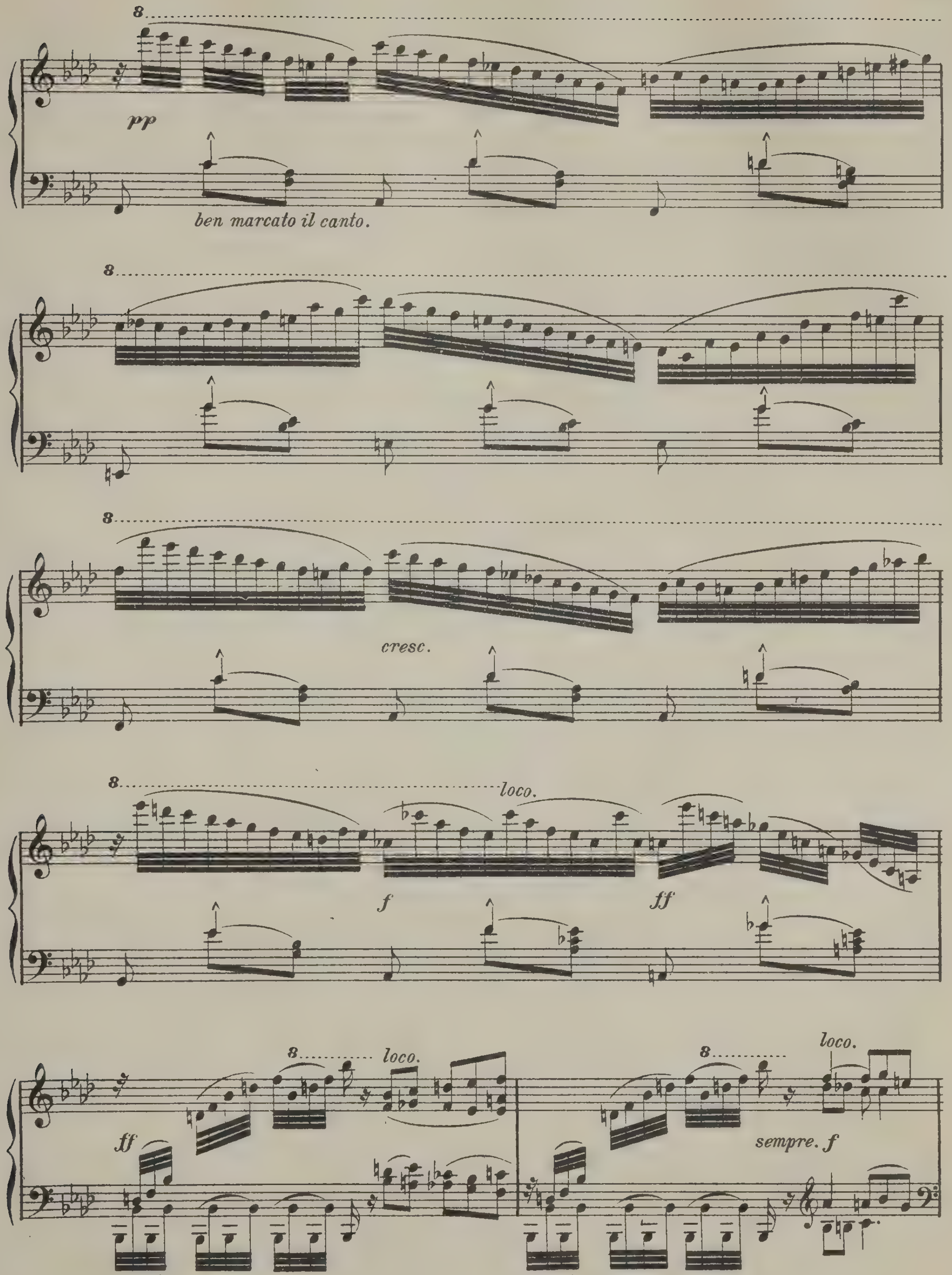
NOCTURNE.

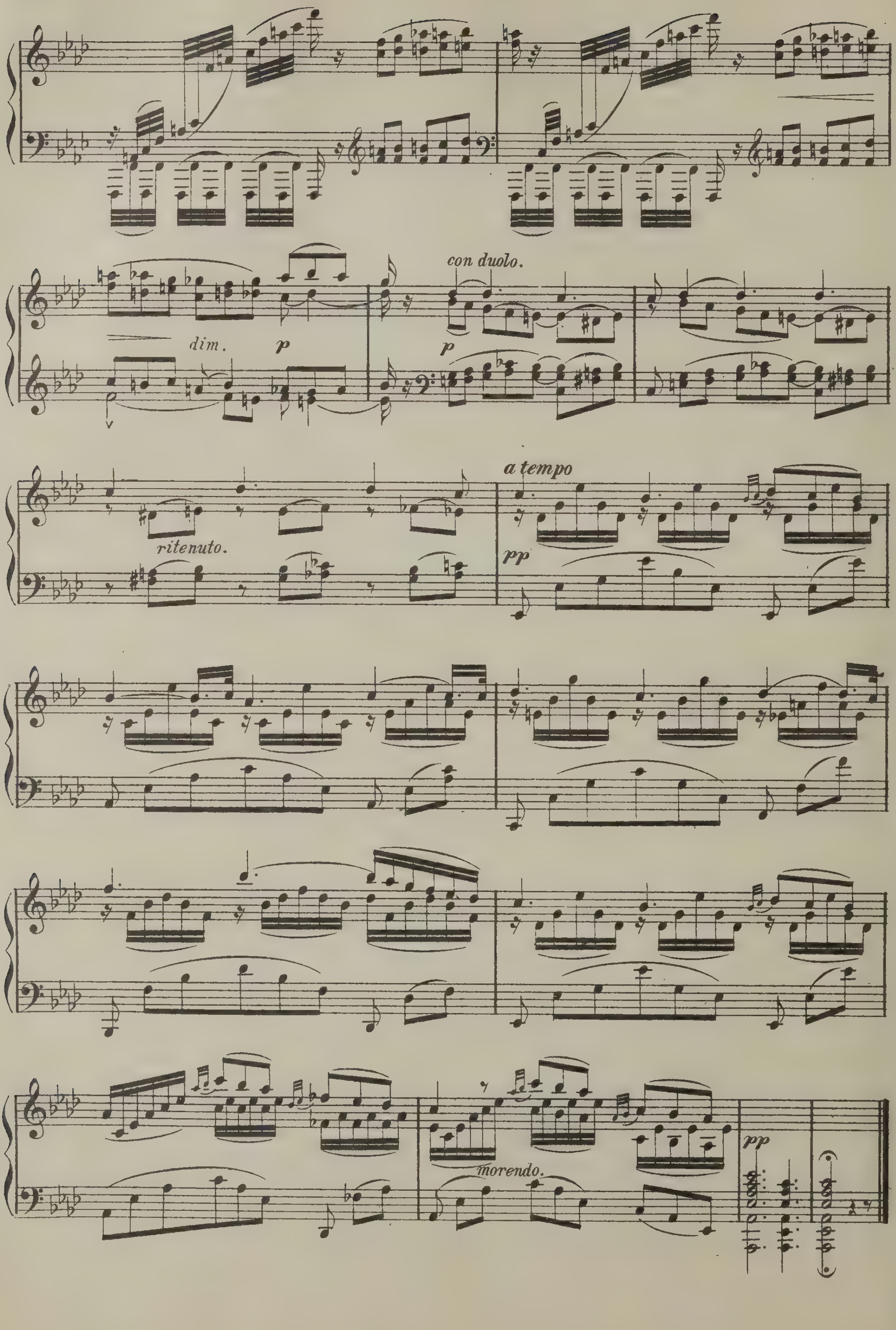
Andante sostenuto.
Il canto ben legato.

S. Thalberg, Op. 21.




pp
molto agitato.
p
p
cresc.
p
p
f
ff
dim.
p
pp
8
loco.
leggiero.

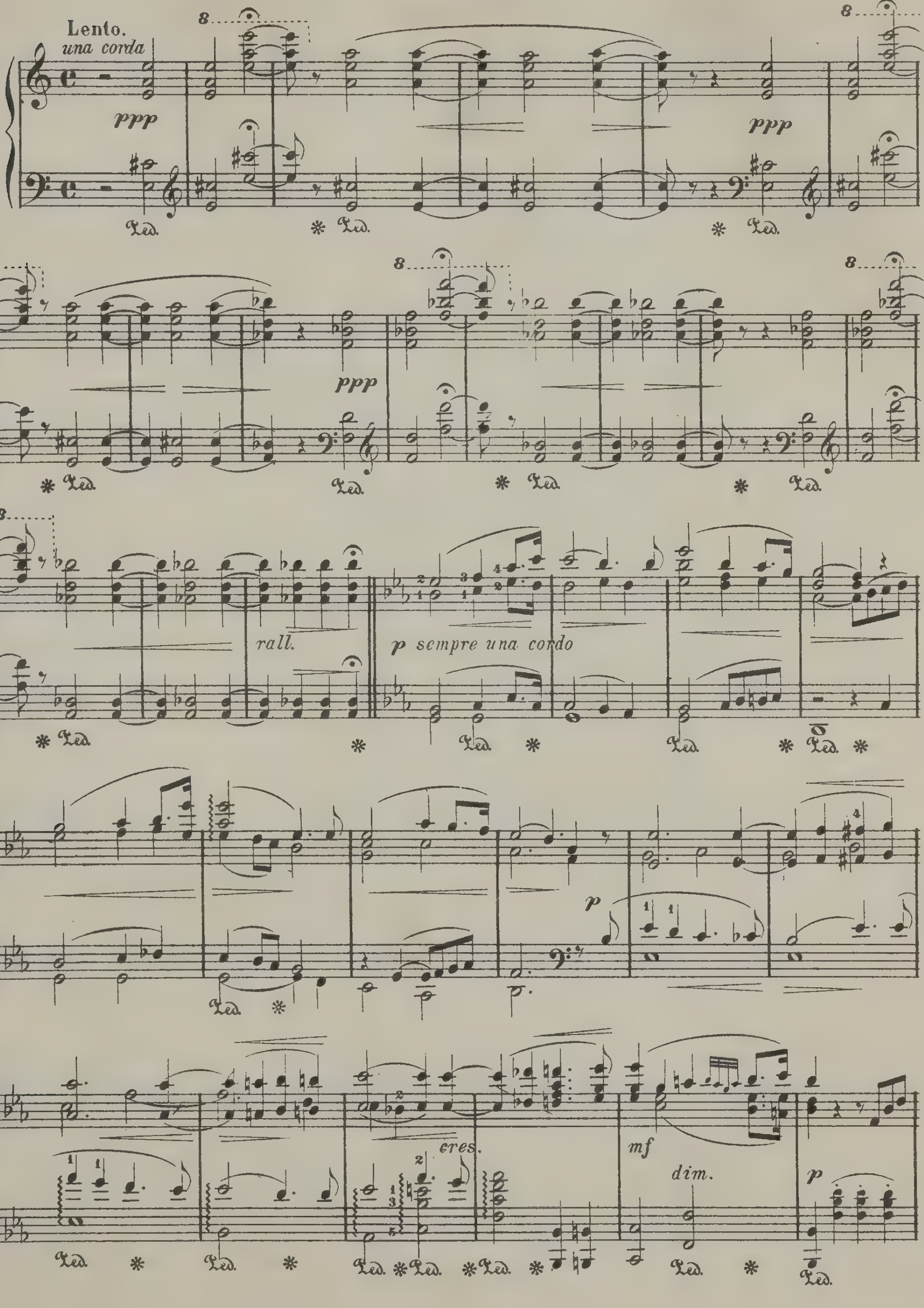

8
pp
ben marcato il canto.
8
8
cresc.
8
loco.
f
ff
8
loco.
ff
8
loco.
sempre. f

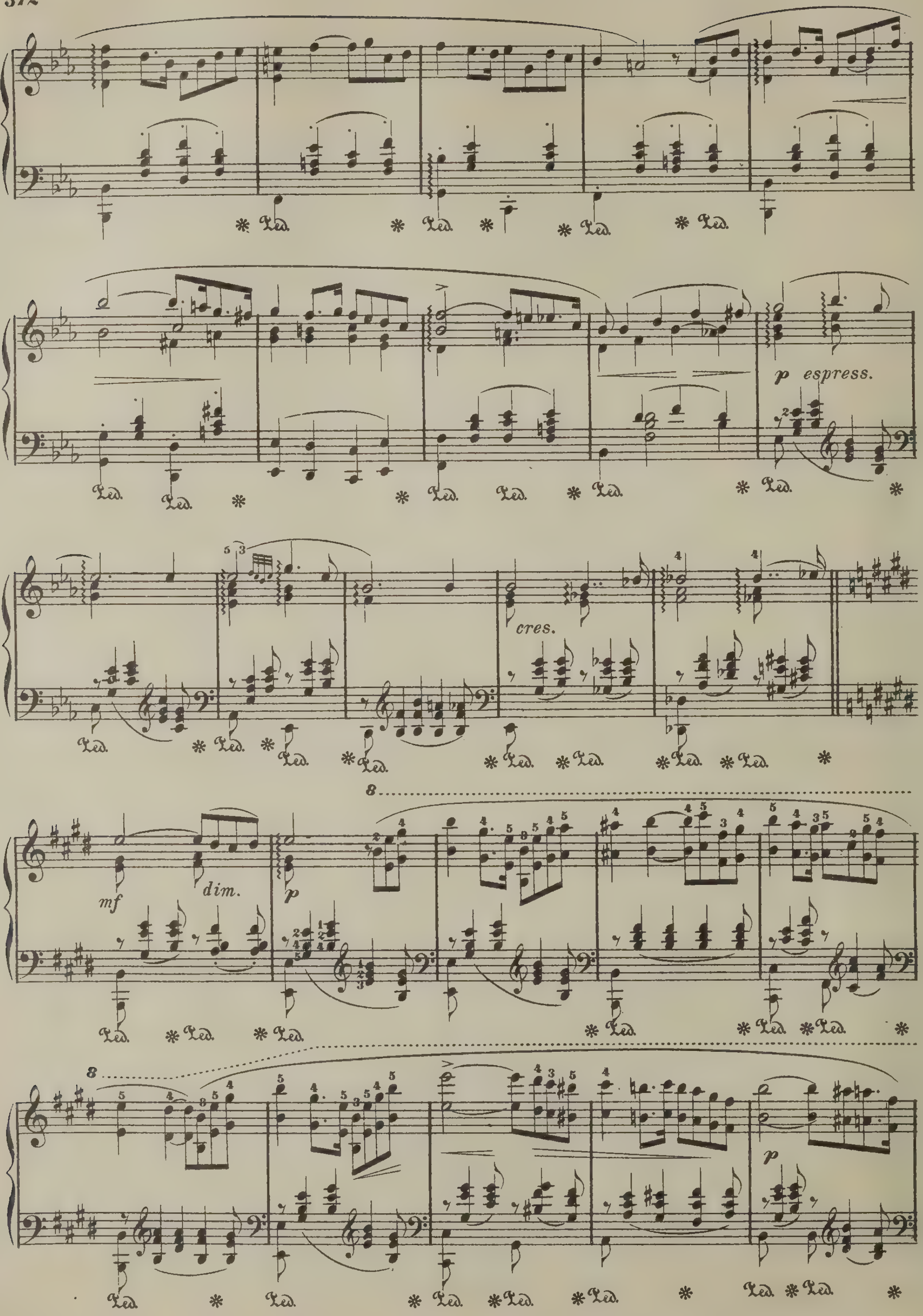

dim.
p
con duolo.
p
ritenuto.
a tempo
pp
morendo.
pp

ELSA'S WEDDING PROCESSION

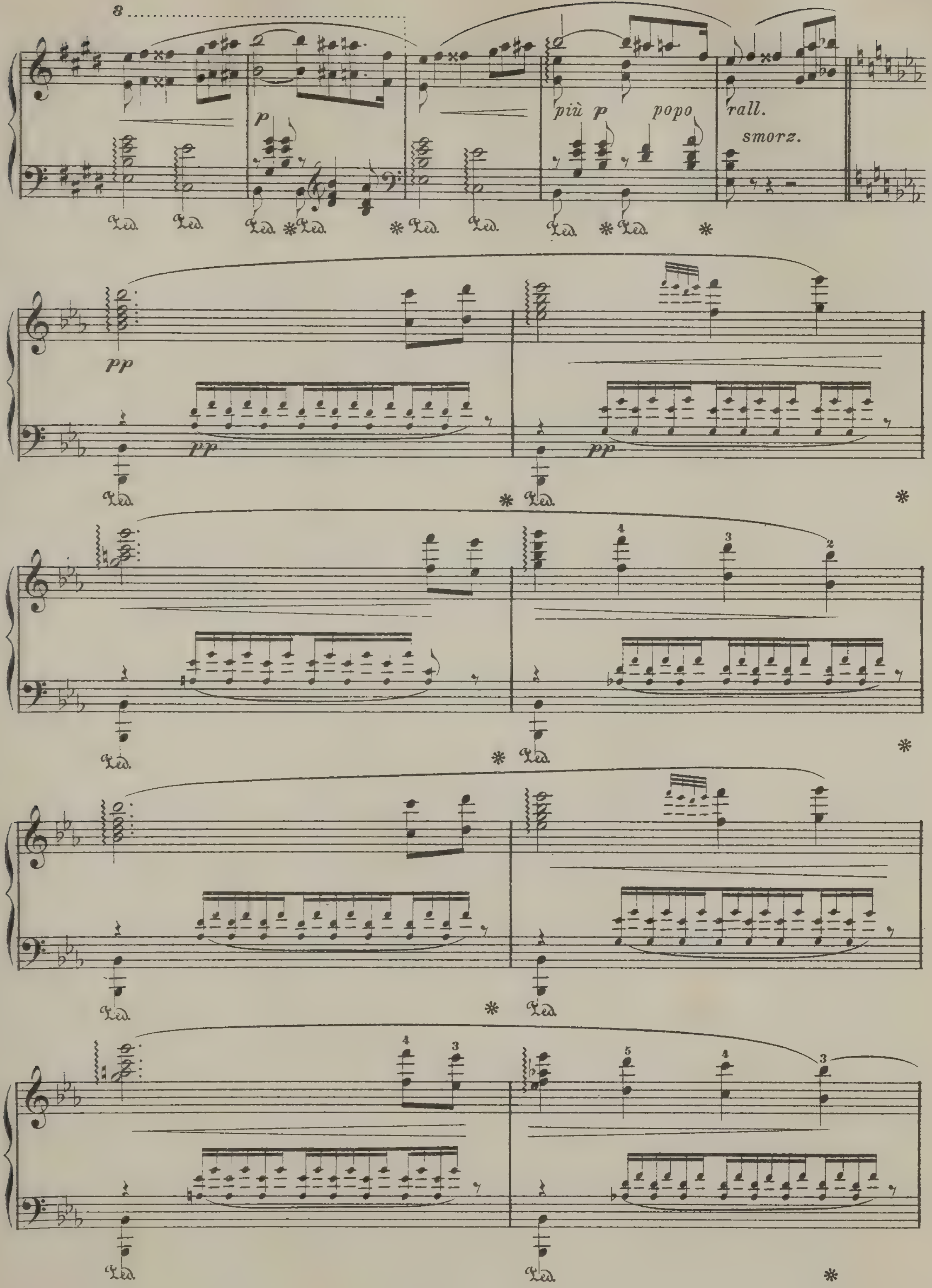
From LOHENGRIN.

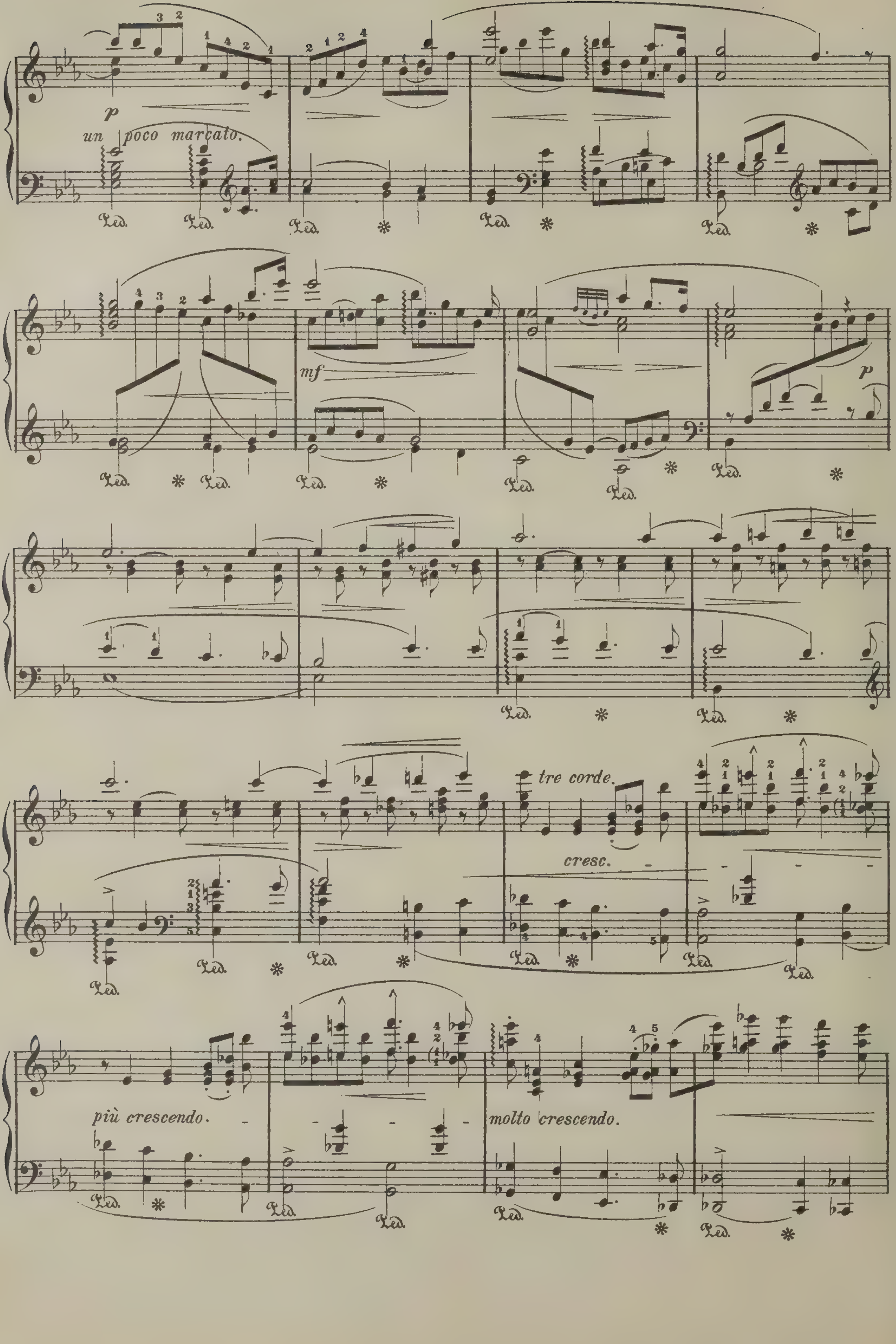
Transcribed by F. Liszt.

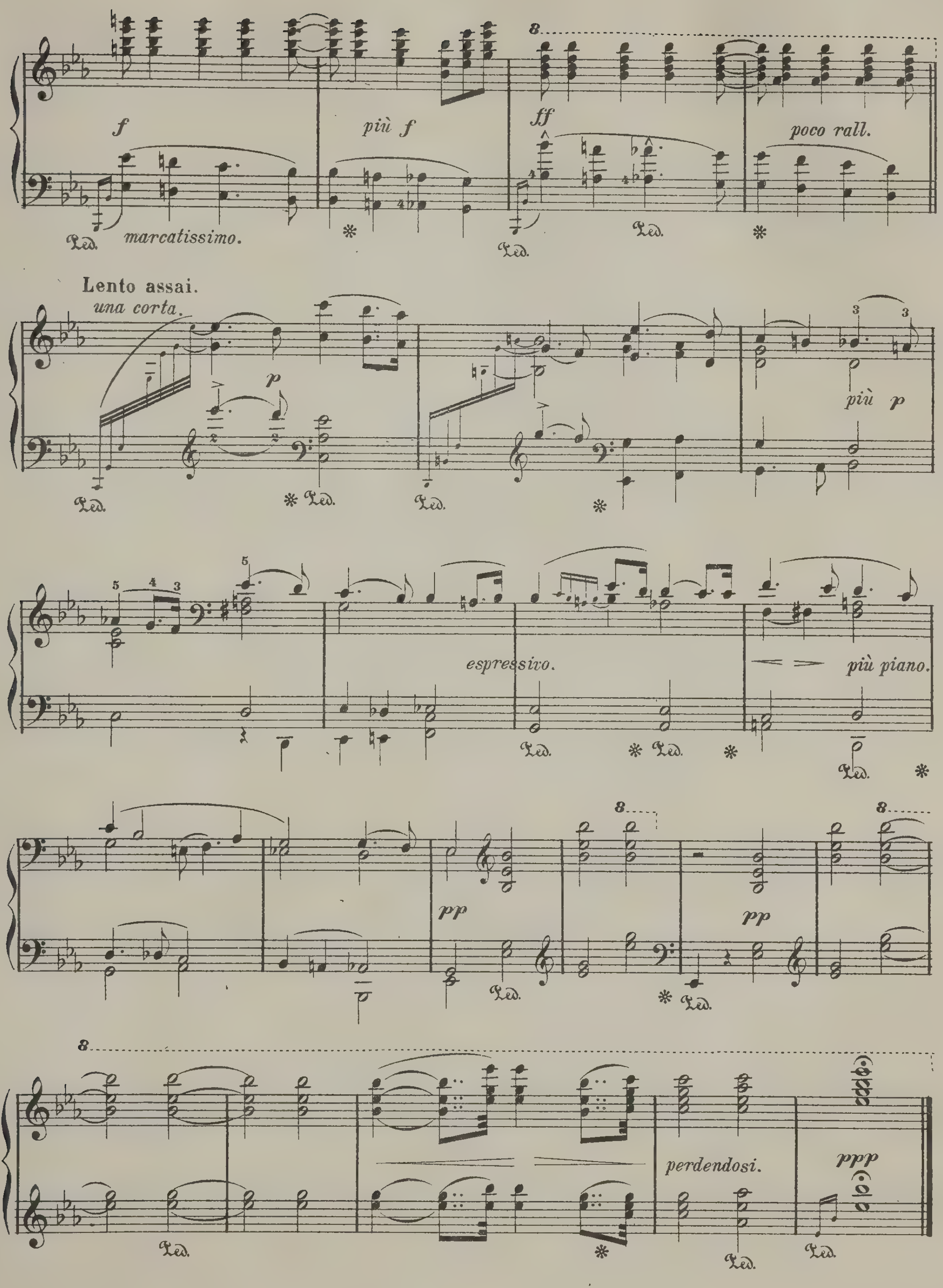




p espress.
cres.
mf
dim.
p
8
p


8
p
più p
popo
rall.
smorz.
pp
pp
pp
Ped.

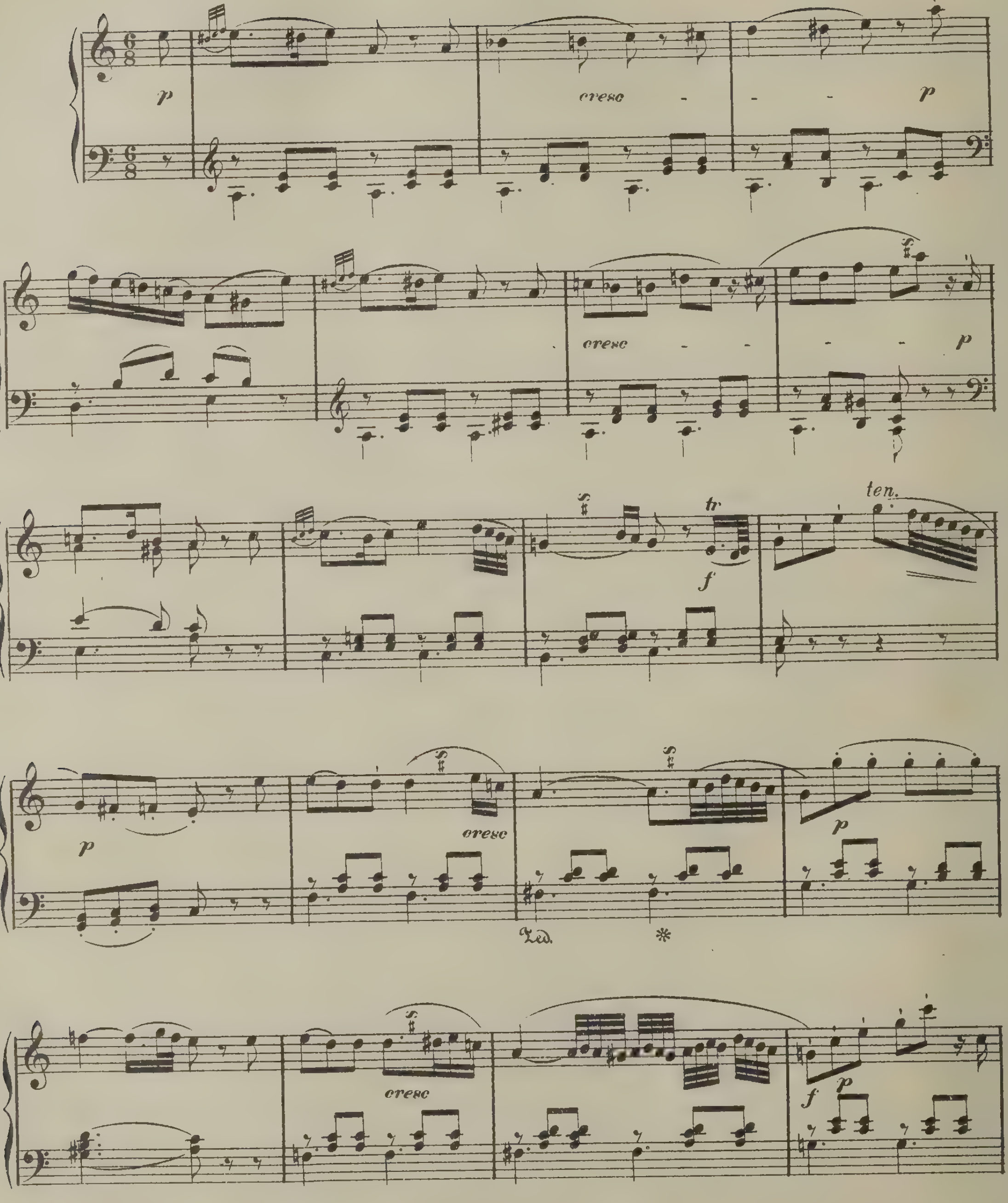

p
un poco marcato.
mf
p
tre corde.
cresc.
più crescendo.
molto crescendo.

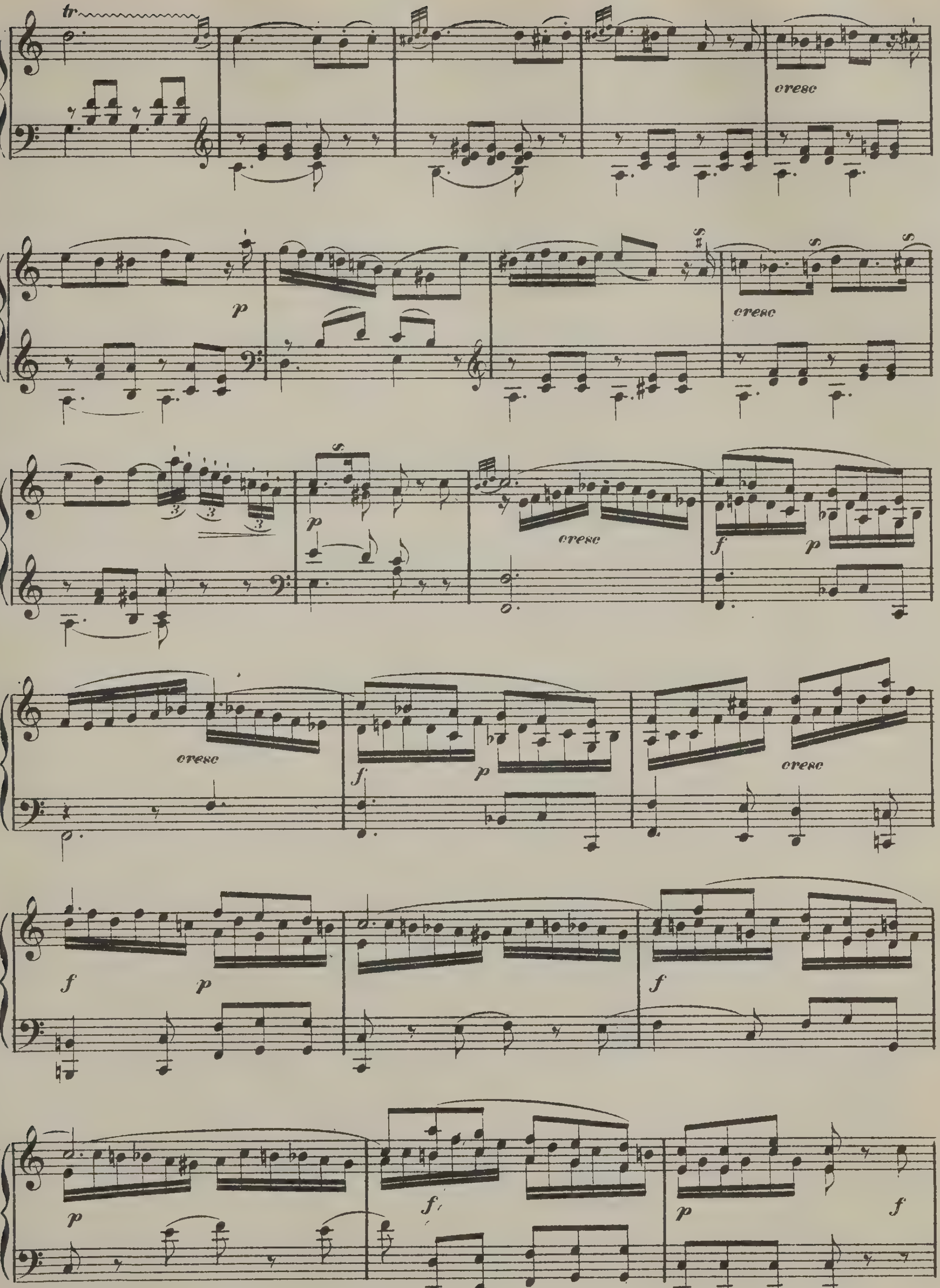

f
più f
ff
poco rall.
marcatissimo.
Lento assai.
una corta.
p
più p
espressivo.
più piano.
pp
pp
perdendosi.
ppp

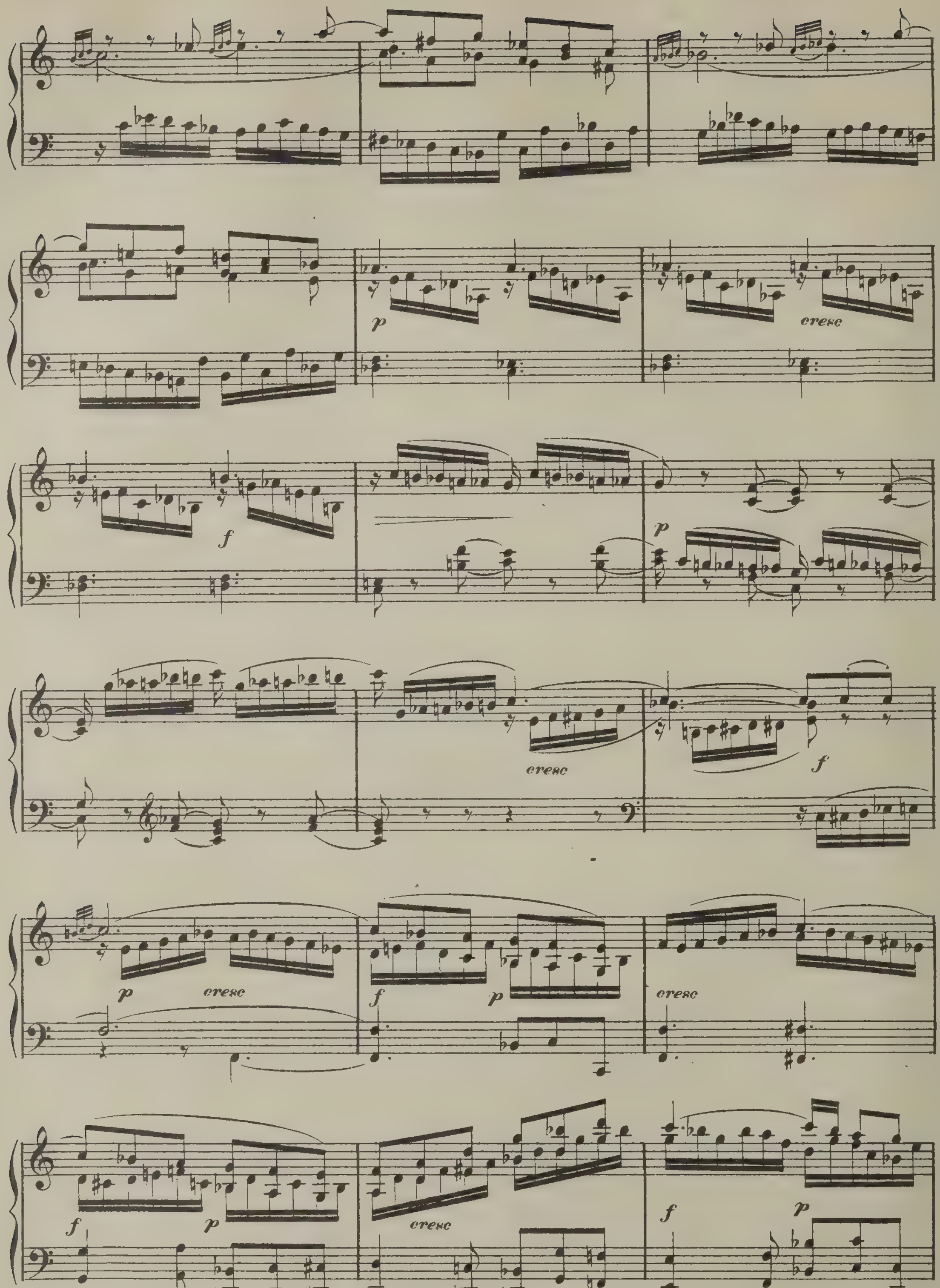
RONDO.

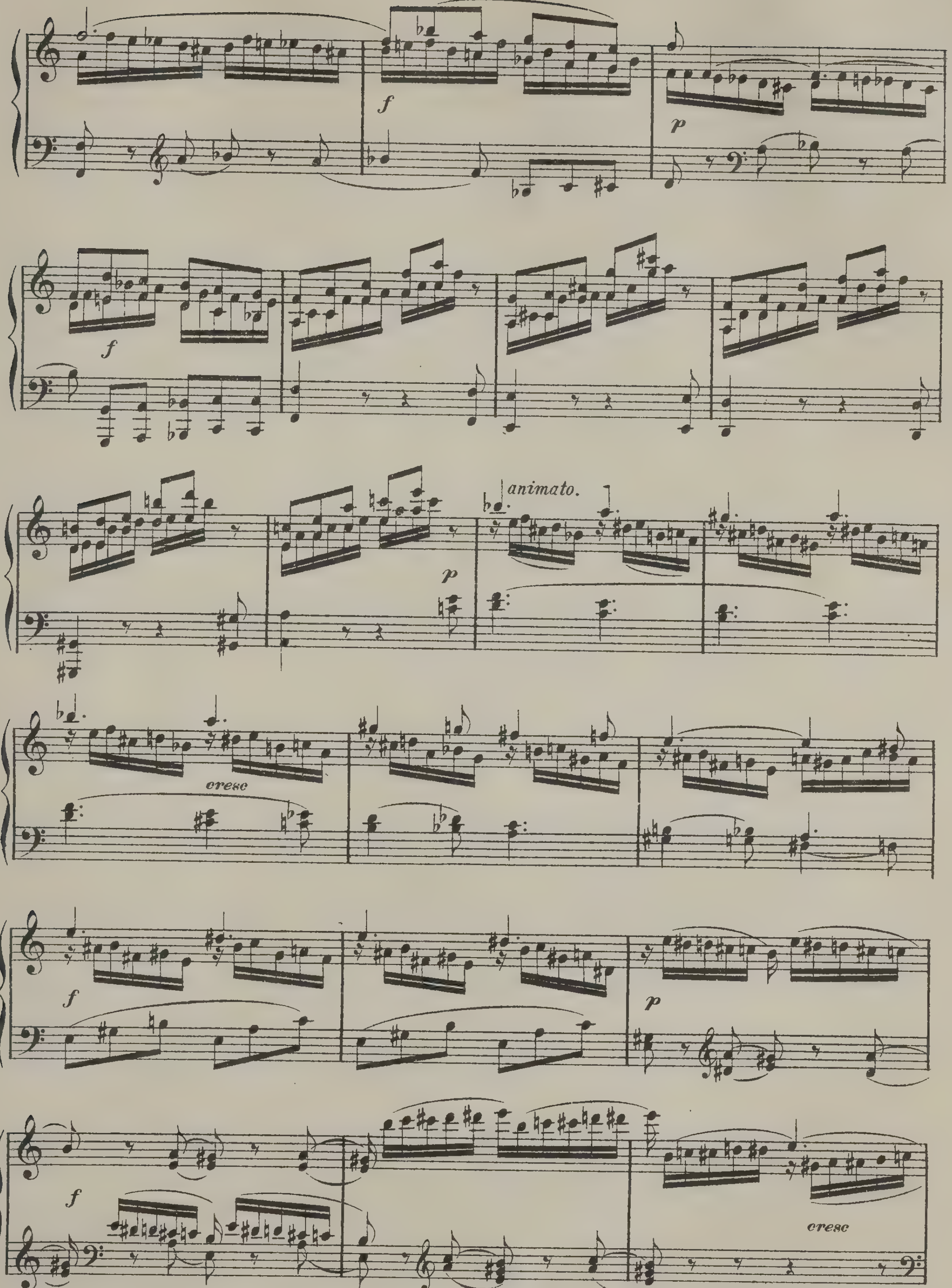
W. A. Mozart.

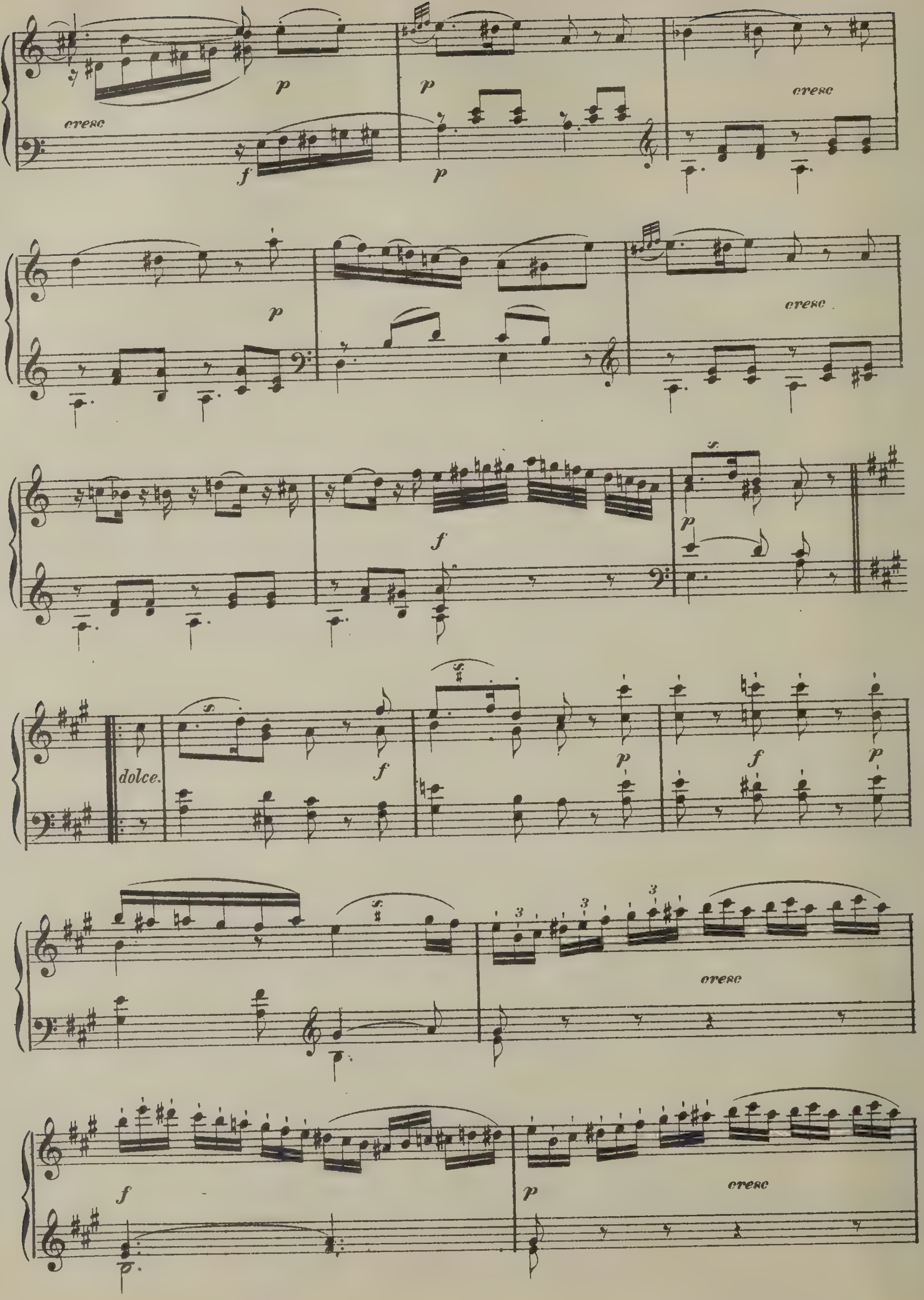
Andante.

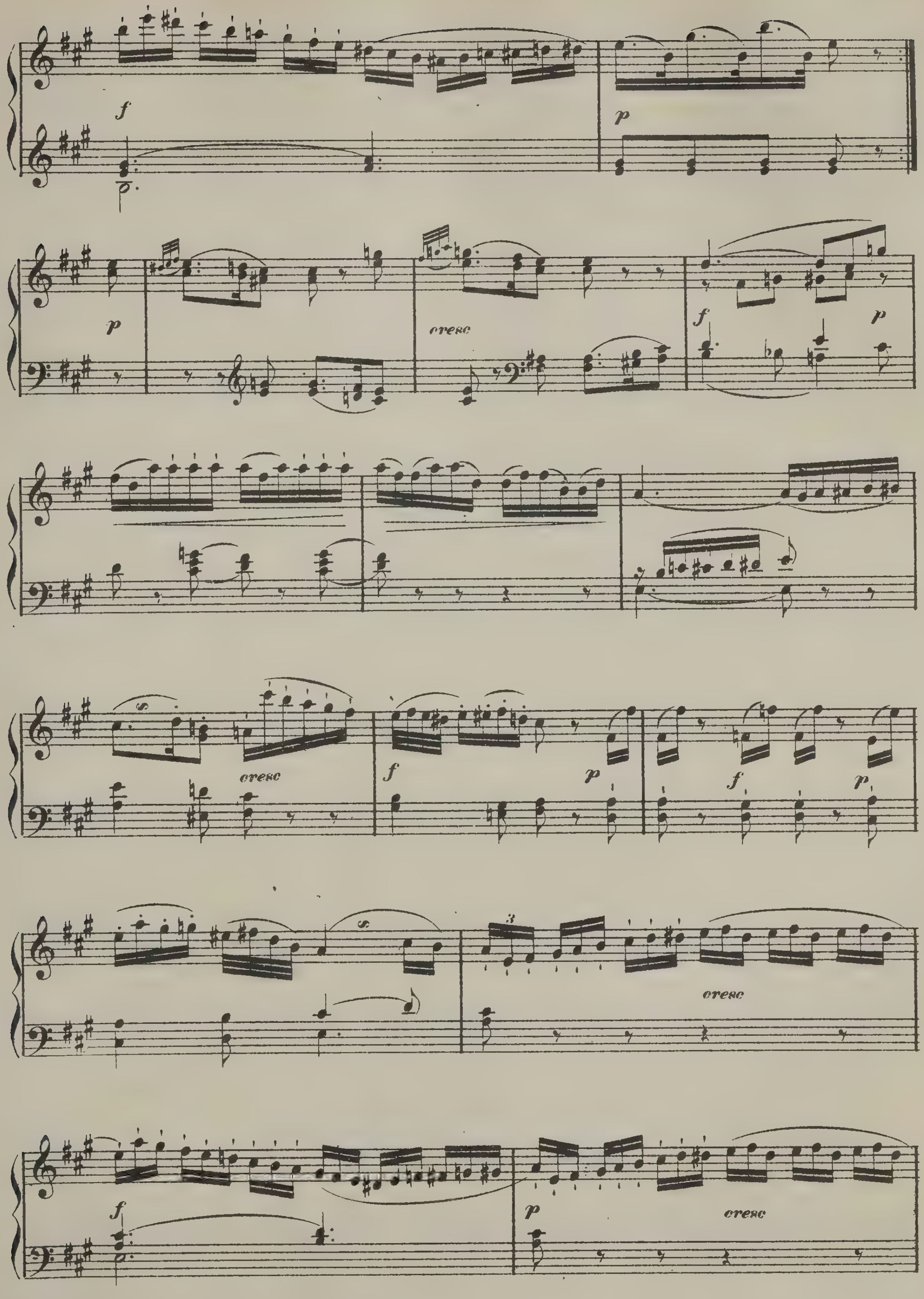



tr
cresc
p
cresc
cresc
cresc
f
p
cresc
f
p
cresc
f
p
f
p
f
p
f

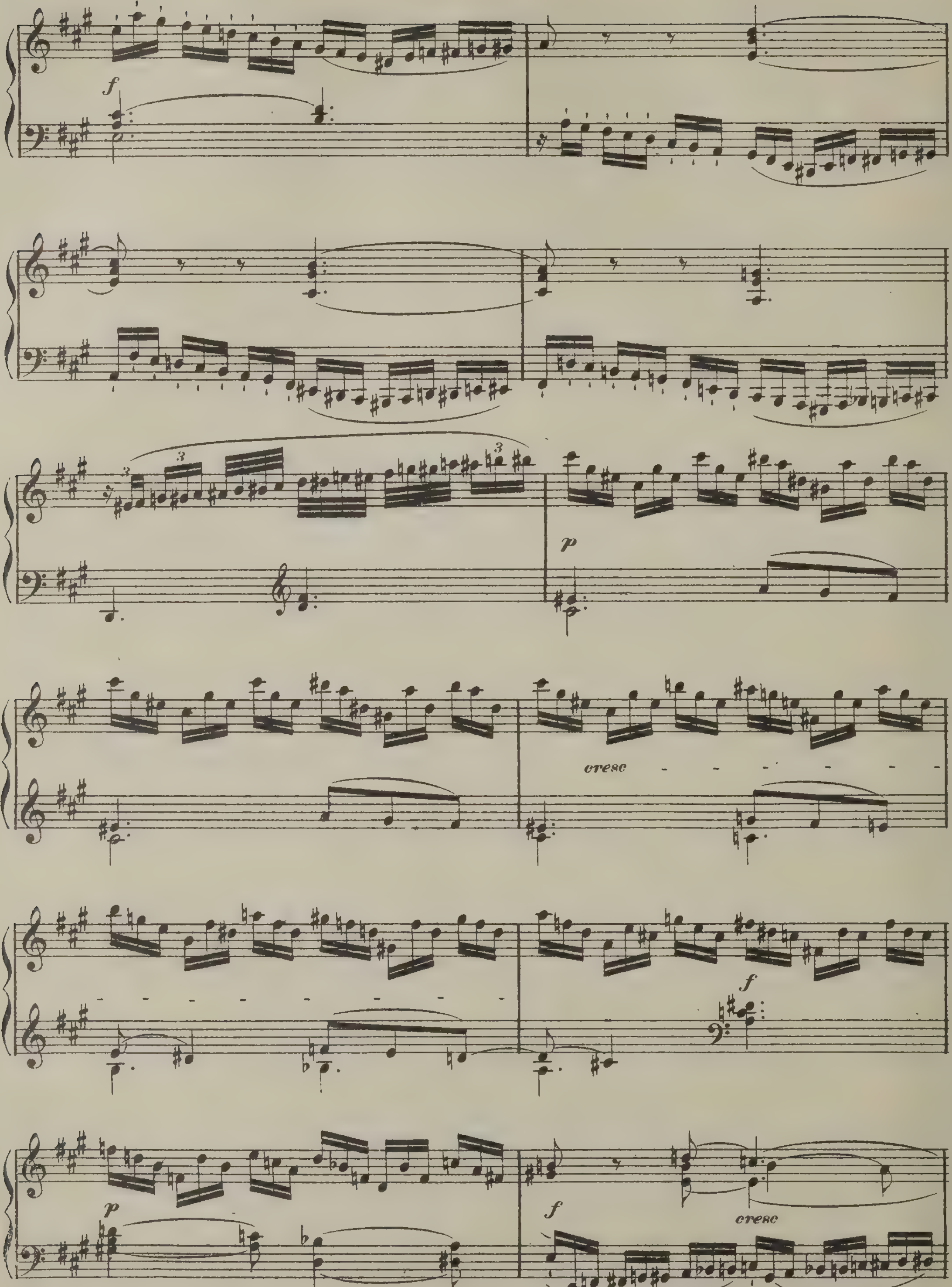

p
cresc
f
p
p
cresc
f
cresc
p
cresc
f
p
cresc
f
p
cresc
f
p

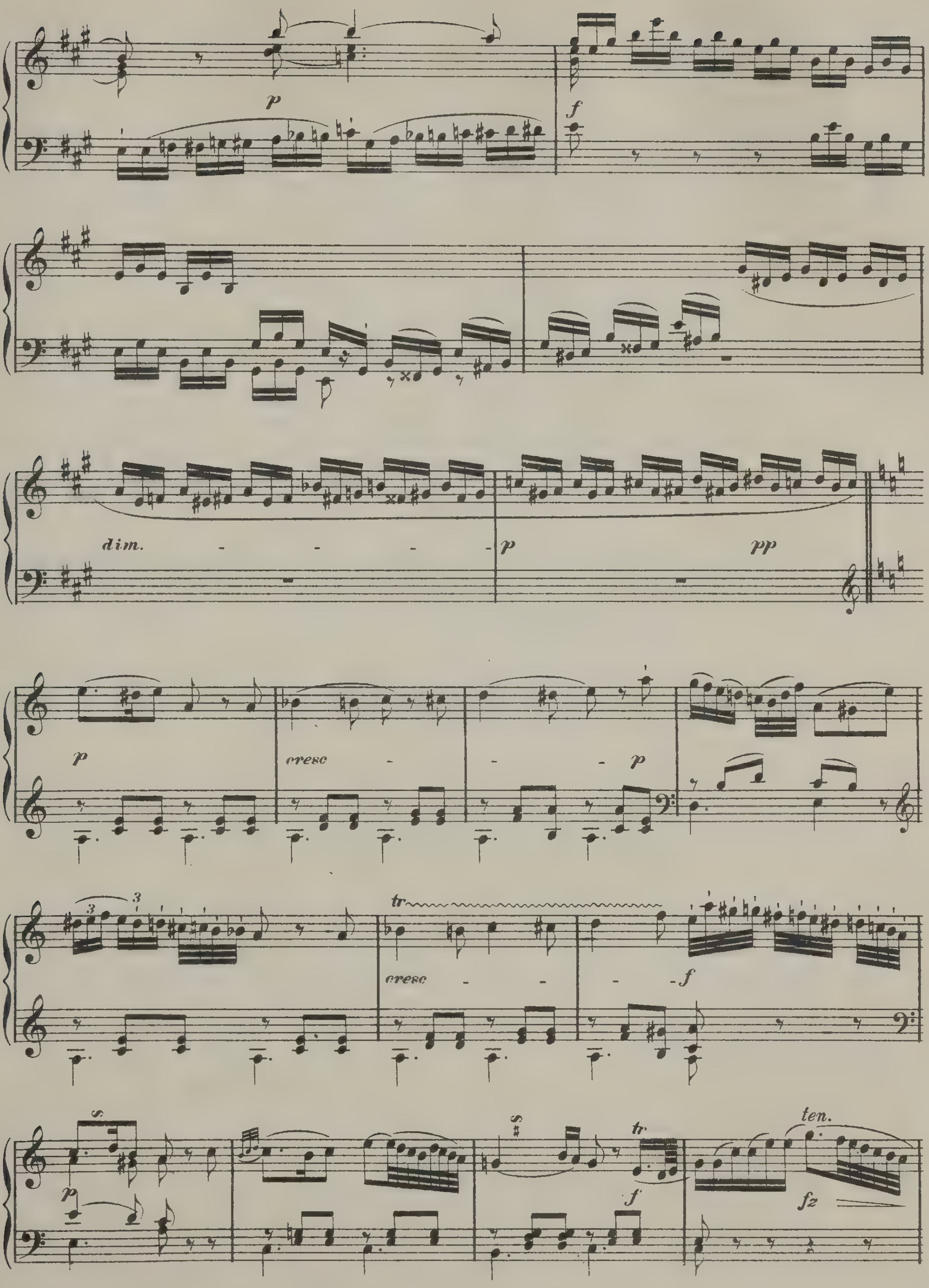

f
p
f
p
animato.
cresc
f
p
f
cresc

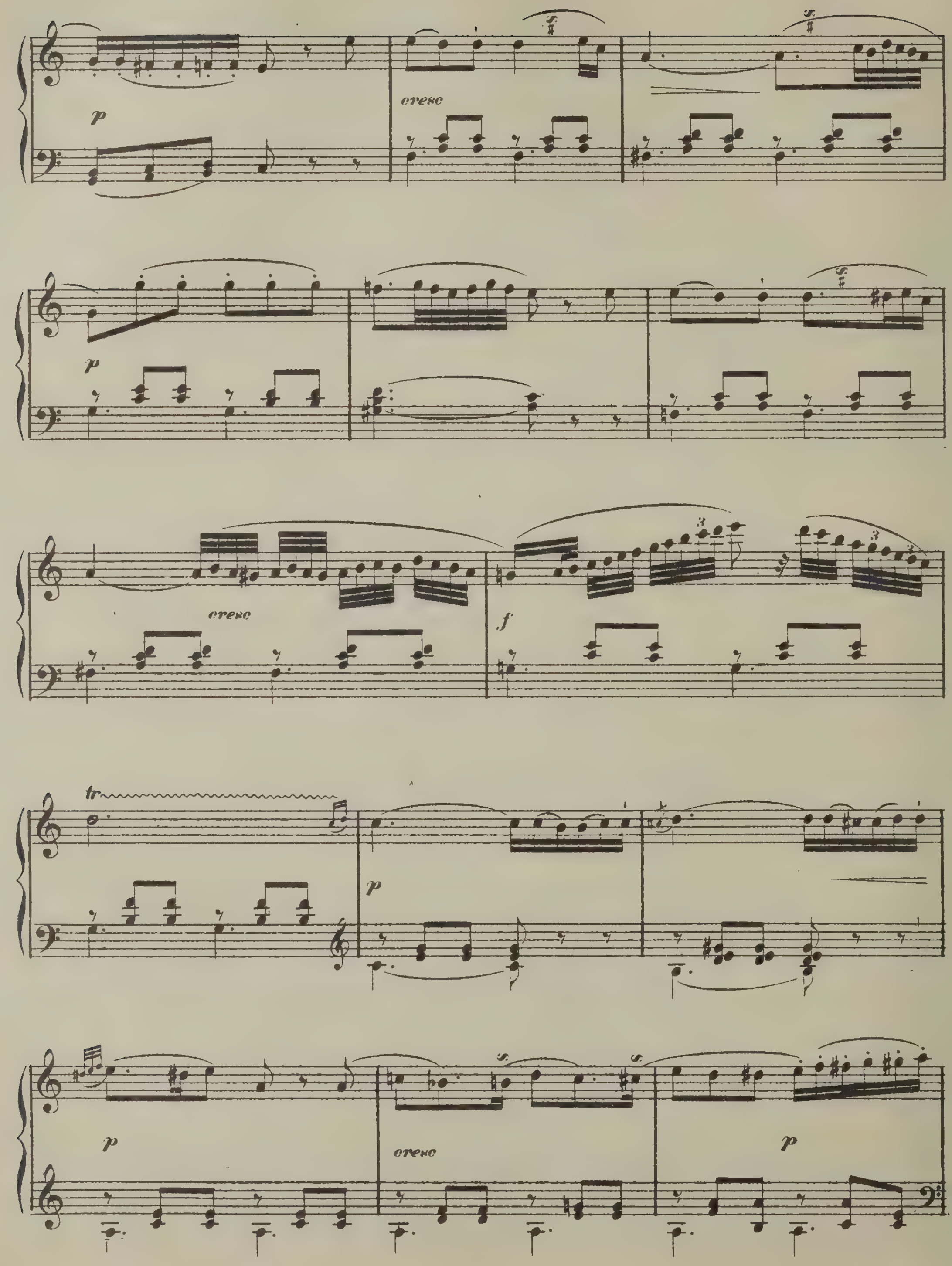

cresc
p
f
p
cresc
p
cresc .
f
p
dolce.
f
p
f
p
cresc
f
p
cresc

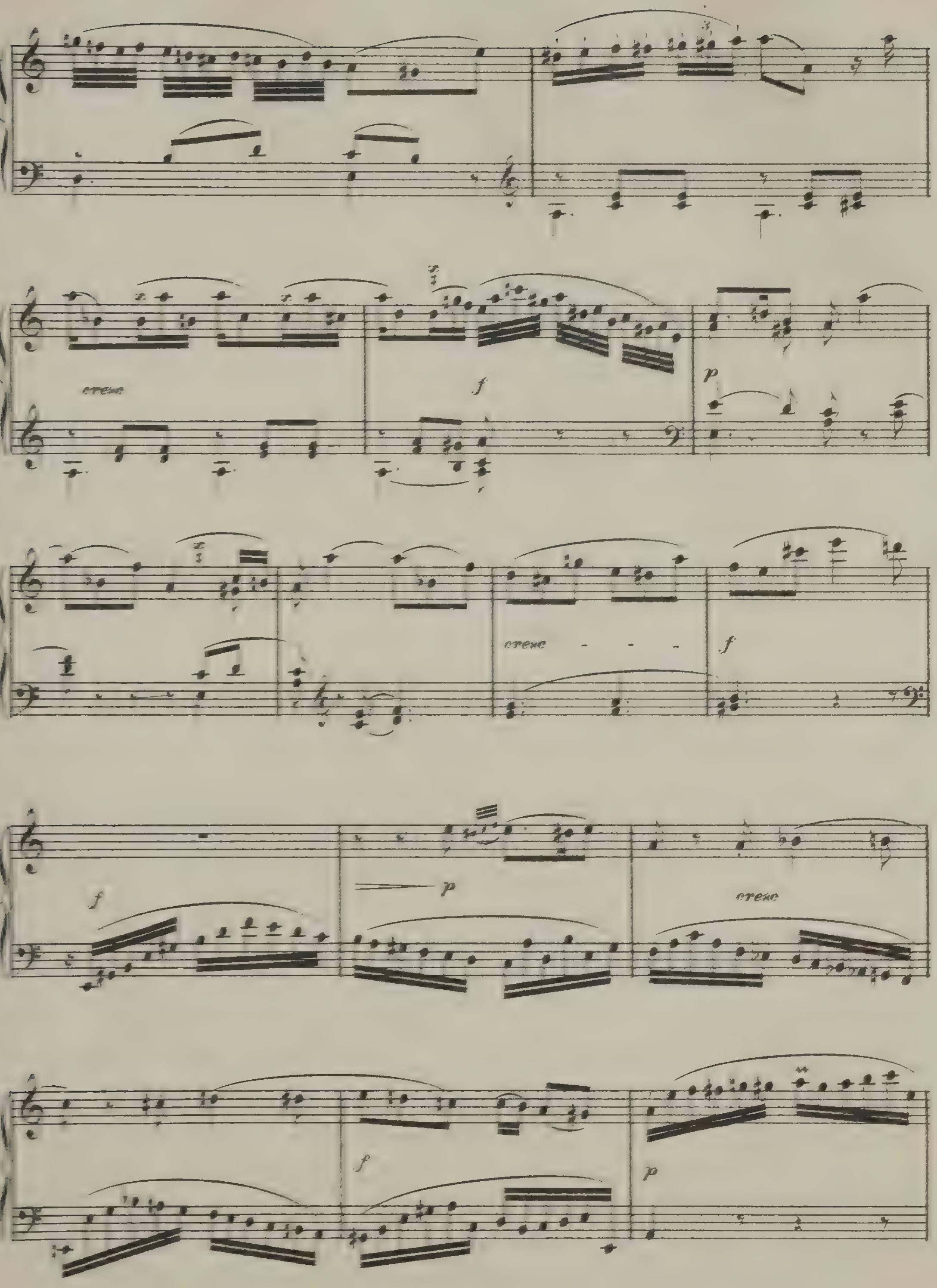


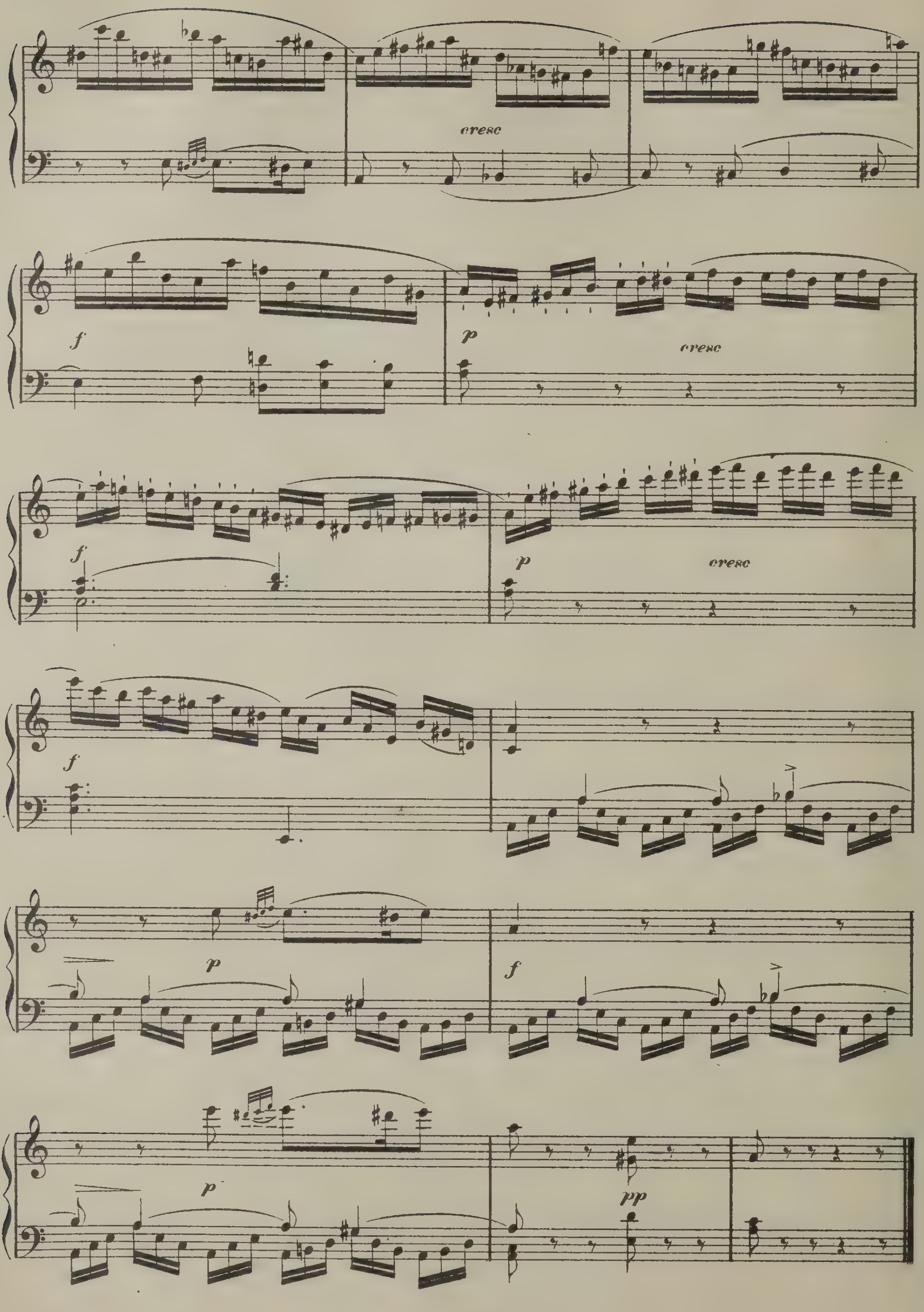
f
p
p
cresc
f
p
cresc
f
p
f
p
cresc
f
p
cresc


f
p
cresc
f
p
f
cresc


p
f
dim.
p
pp
p
cresc
p
cresc
f
tr
p
tr
f
ten.
fz


p
cresc
p
cresc
f
tr
p
p
cresc
p


cresc
f
p
cresc
f
f
p
cresc
f
p



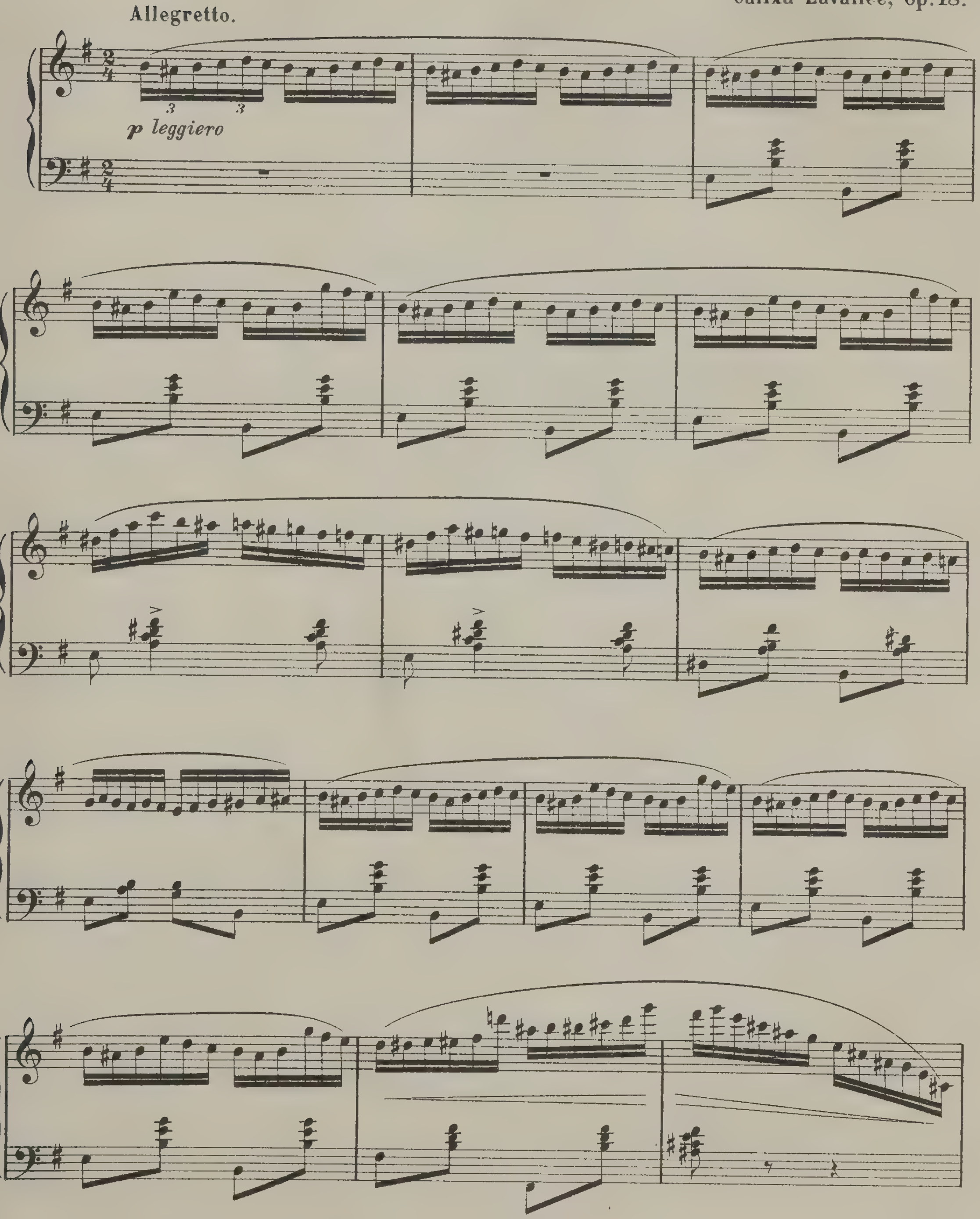
cresc
f
p
cresc
f
p
cresc
f
p
f
p
pp

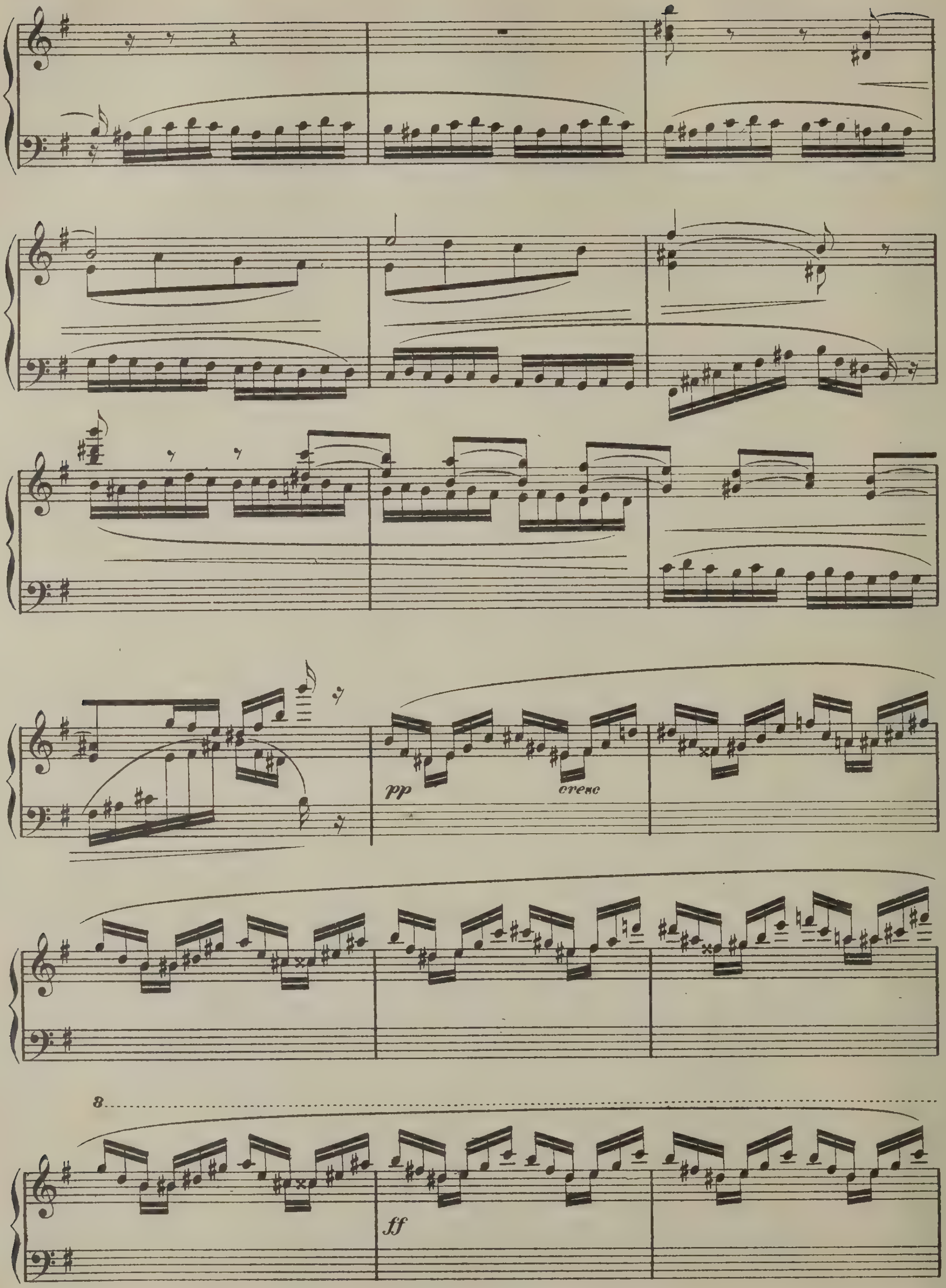
THE BUTTERFLY.

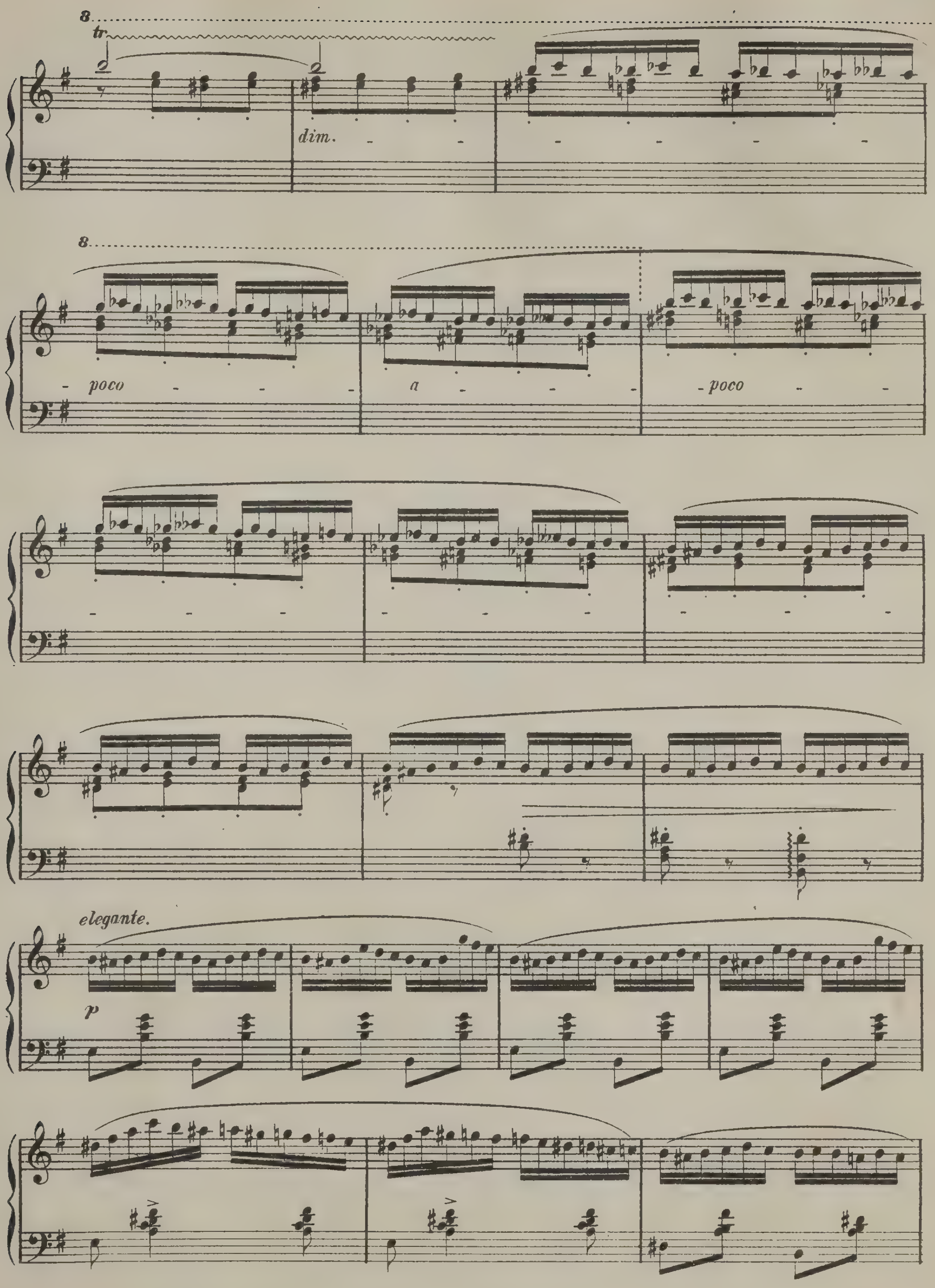
(Le Papillon.)

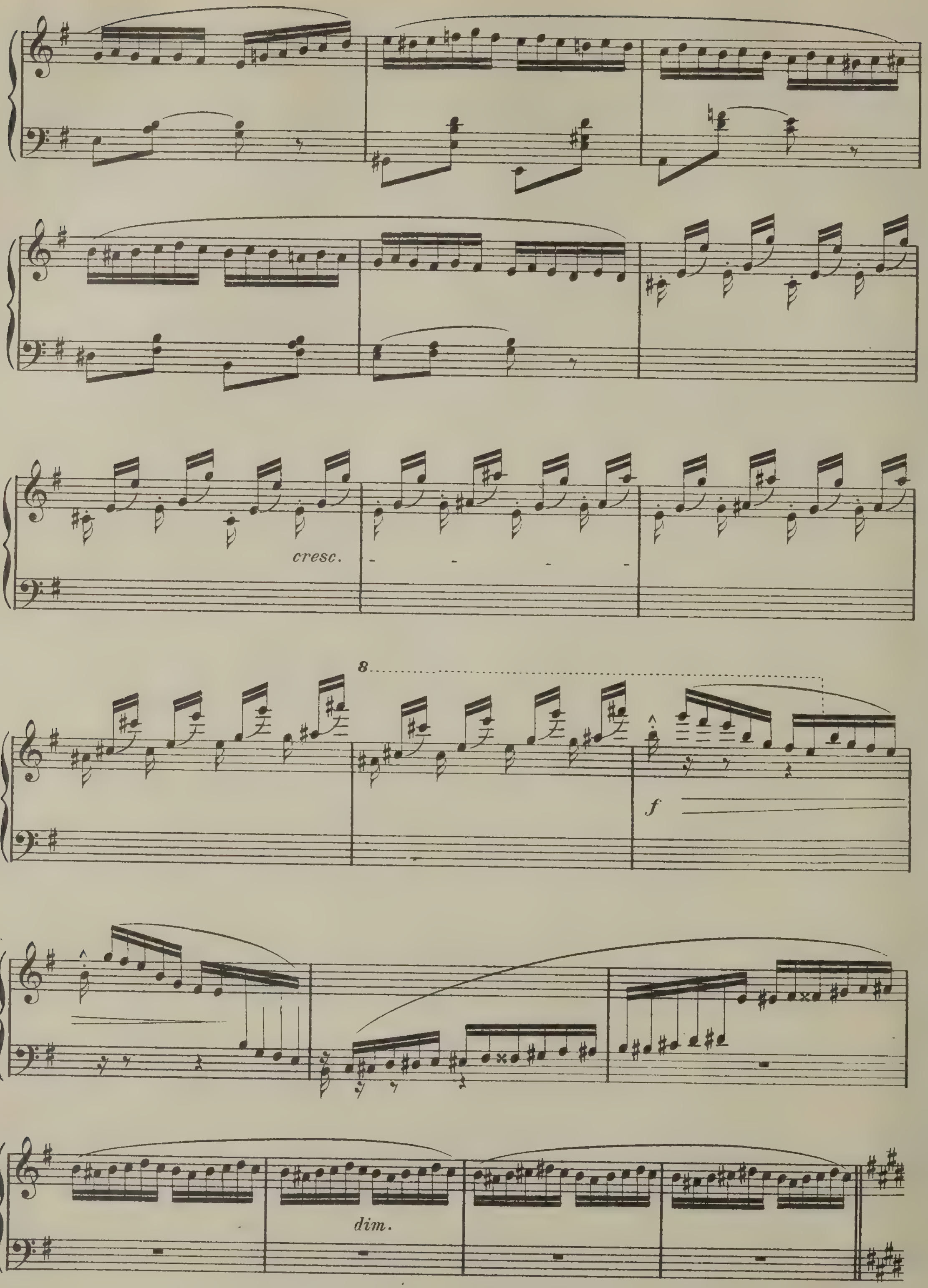
ETUDE de CONCERT.

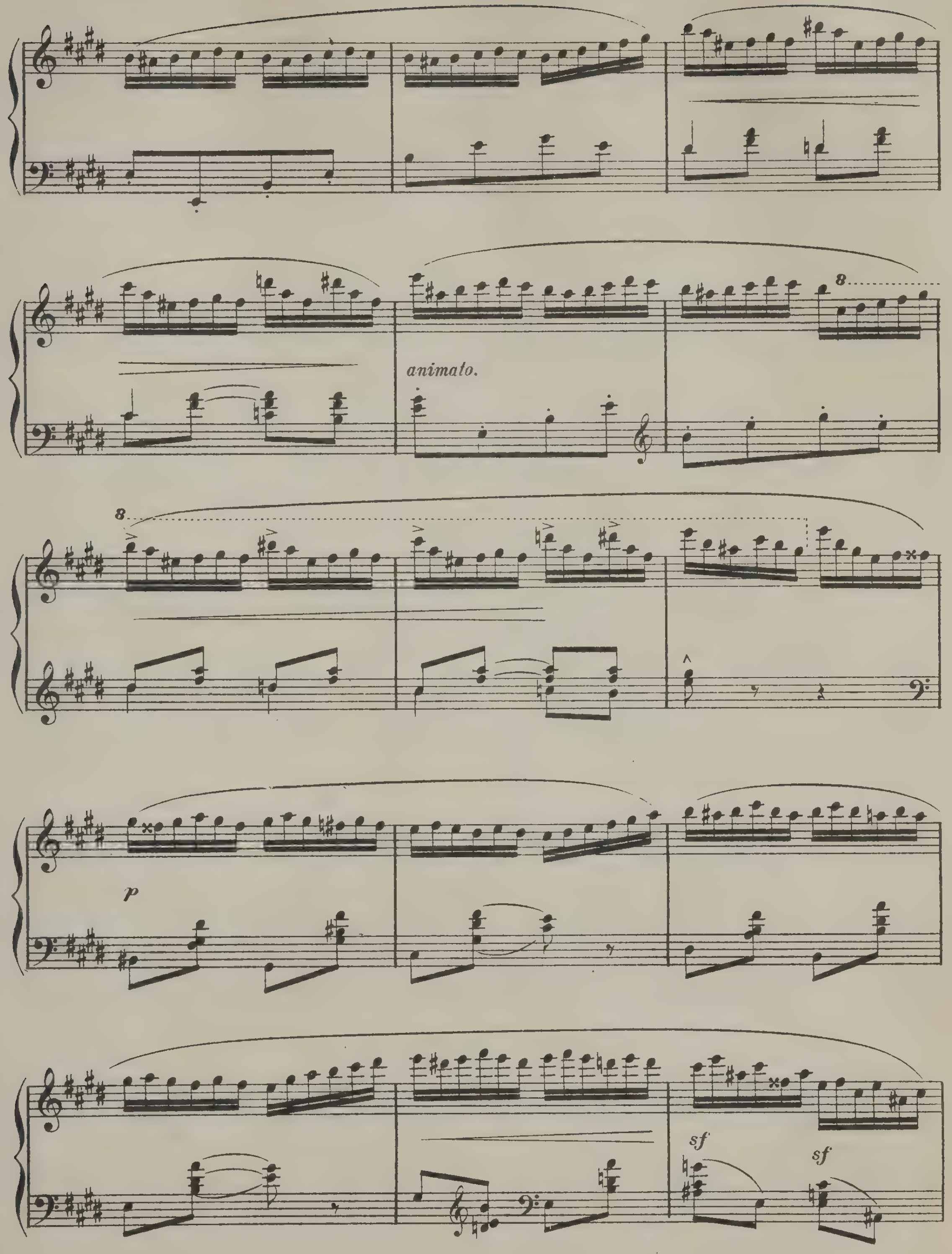
Calixa Lavallée, Op.18.

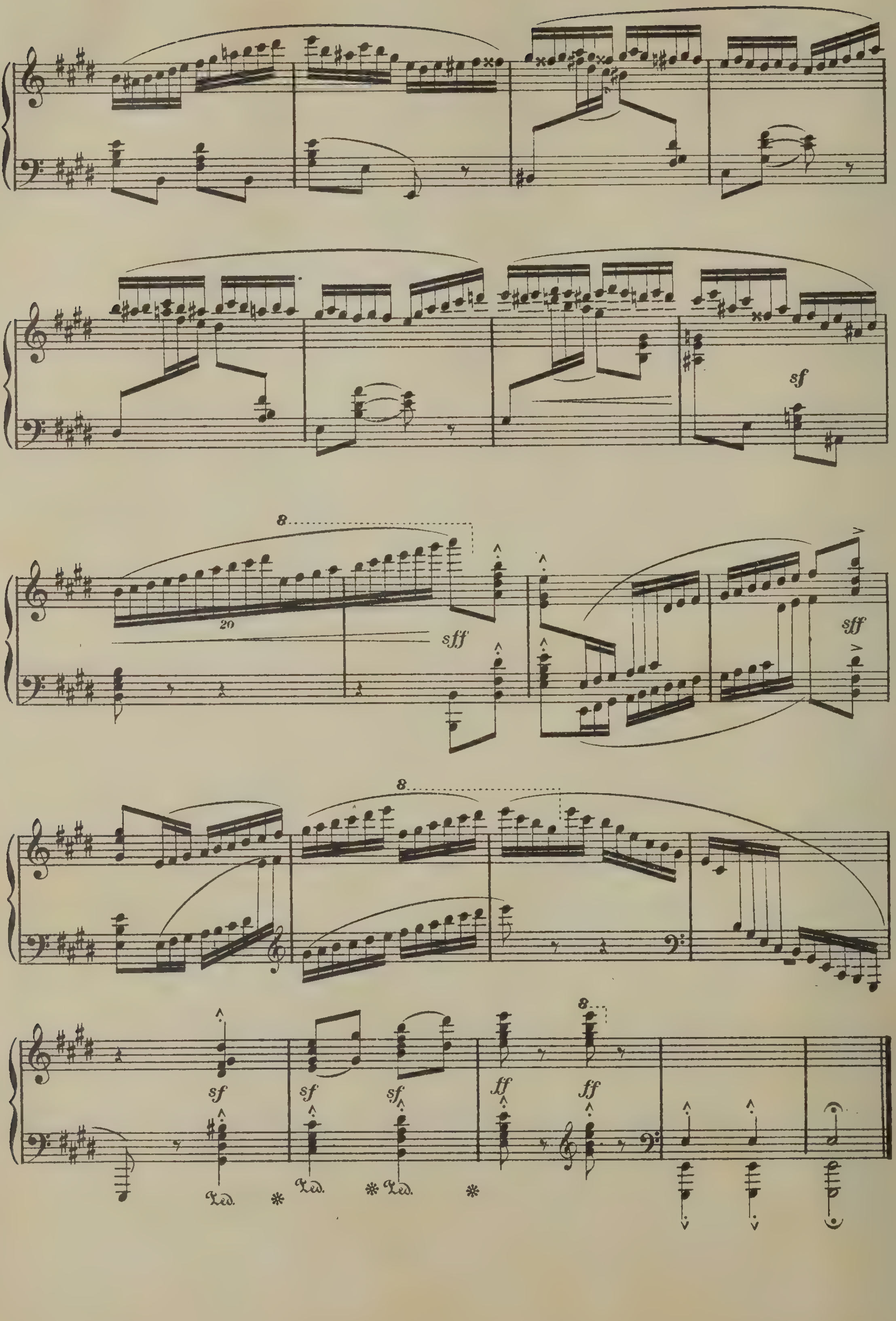



pp
cresc
8
ff


8
tr
dim.
8
poco
a
poco
elegante.
p


cresc.
8
f
dim.


animato.
8
p
sf
sf

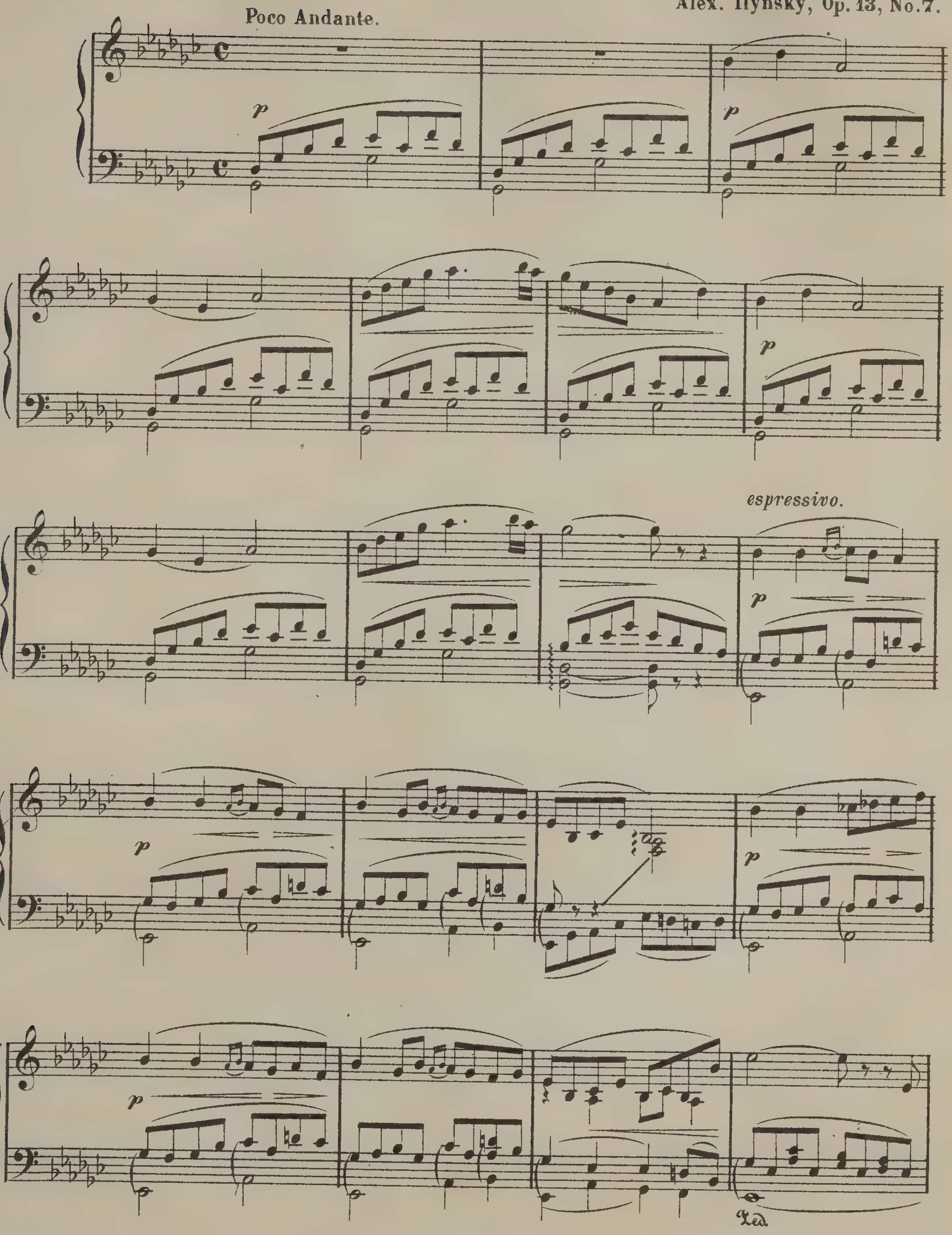

sf
8
20
sff
sff
8
sf
sf
sf
ff
8
ff
Ped.
Ped.
Ped.

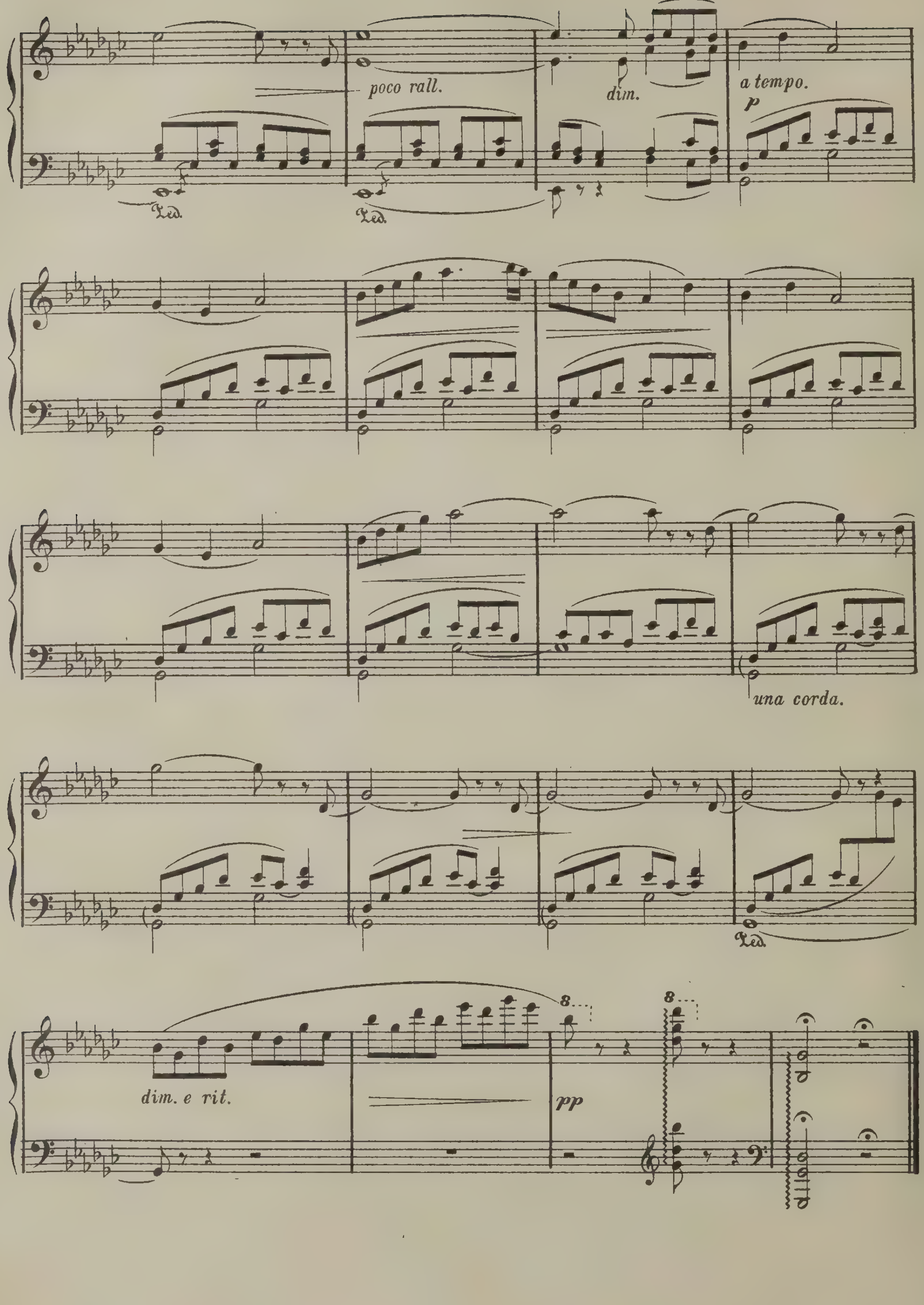
THE SOLOIST OF THE CLOISTER.

BERCEUSE.

(Lullaby.)

Alex. Ilynsky, Op. 13, No. 7.

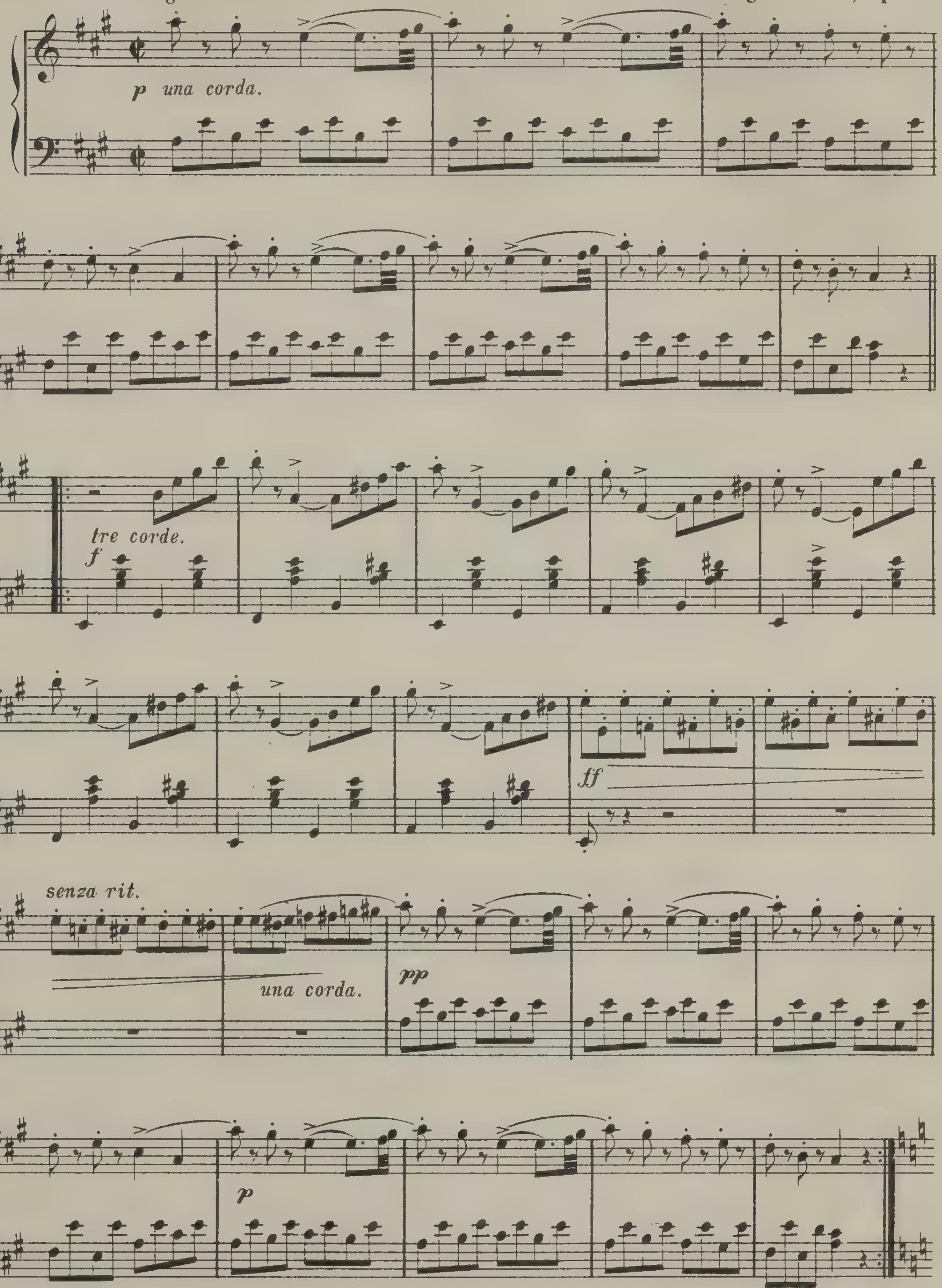


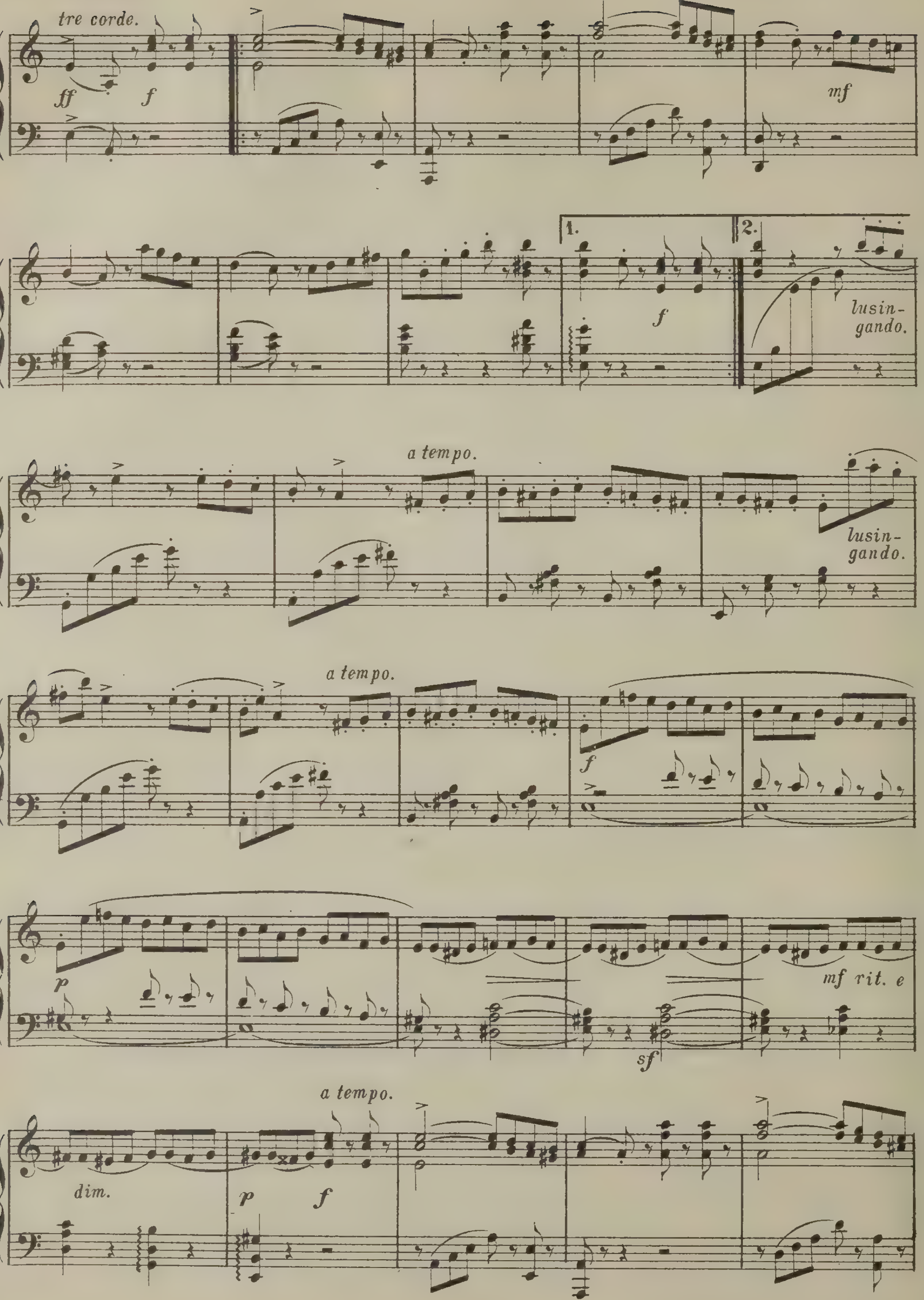

poco rall.
dim.
a tempo.
p
una corda.
dim. e rit.
pp
8

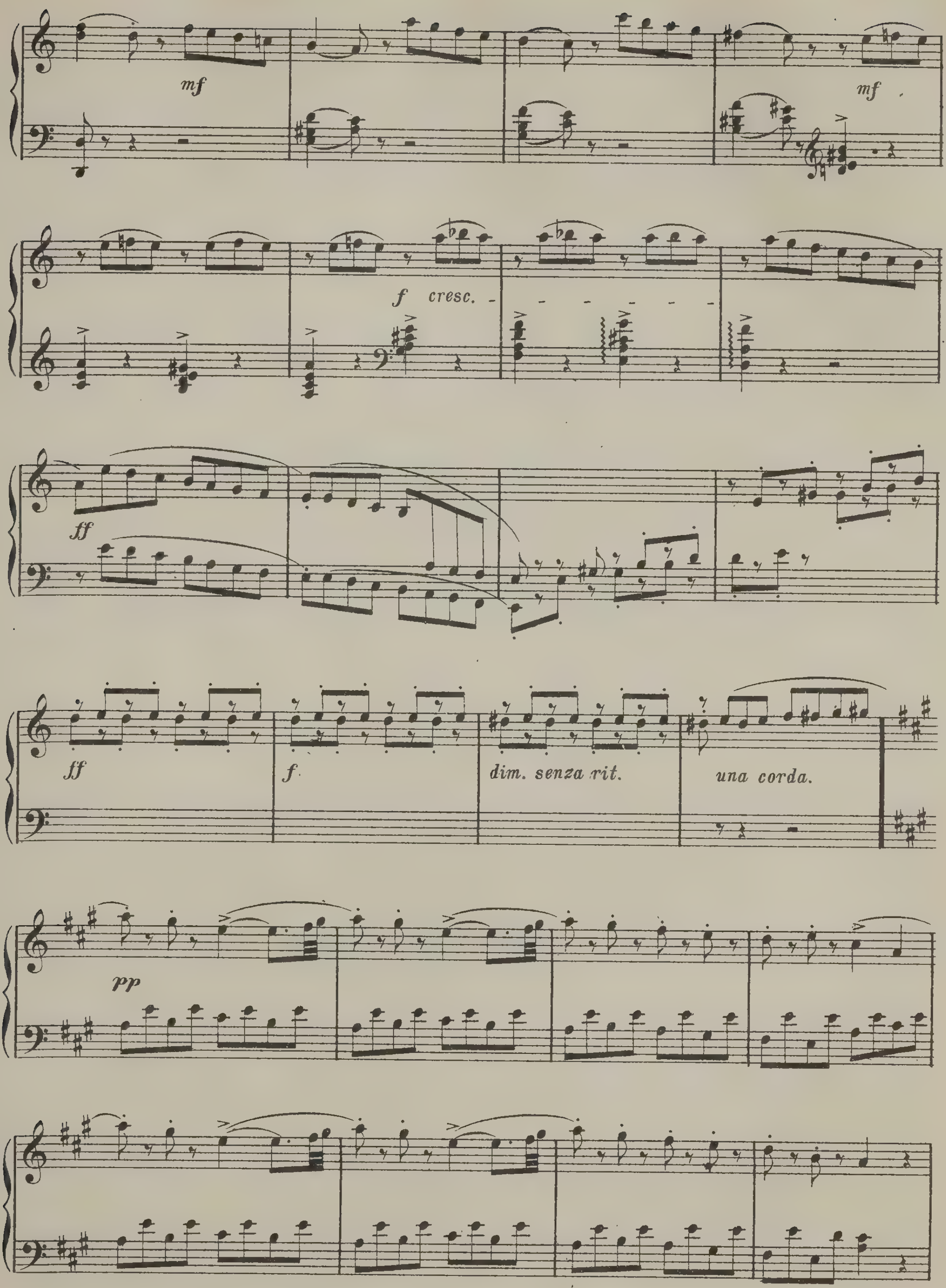
POMPONNETTE.

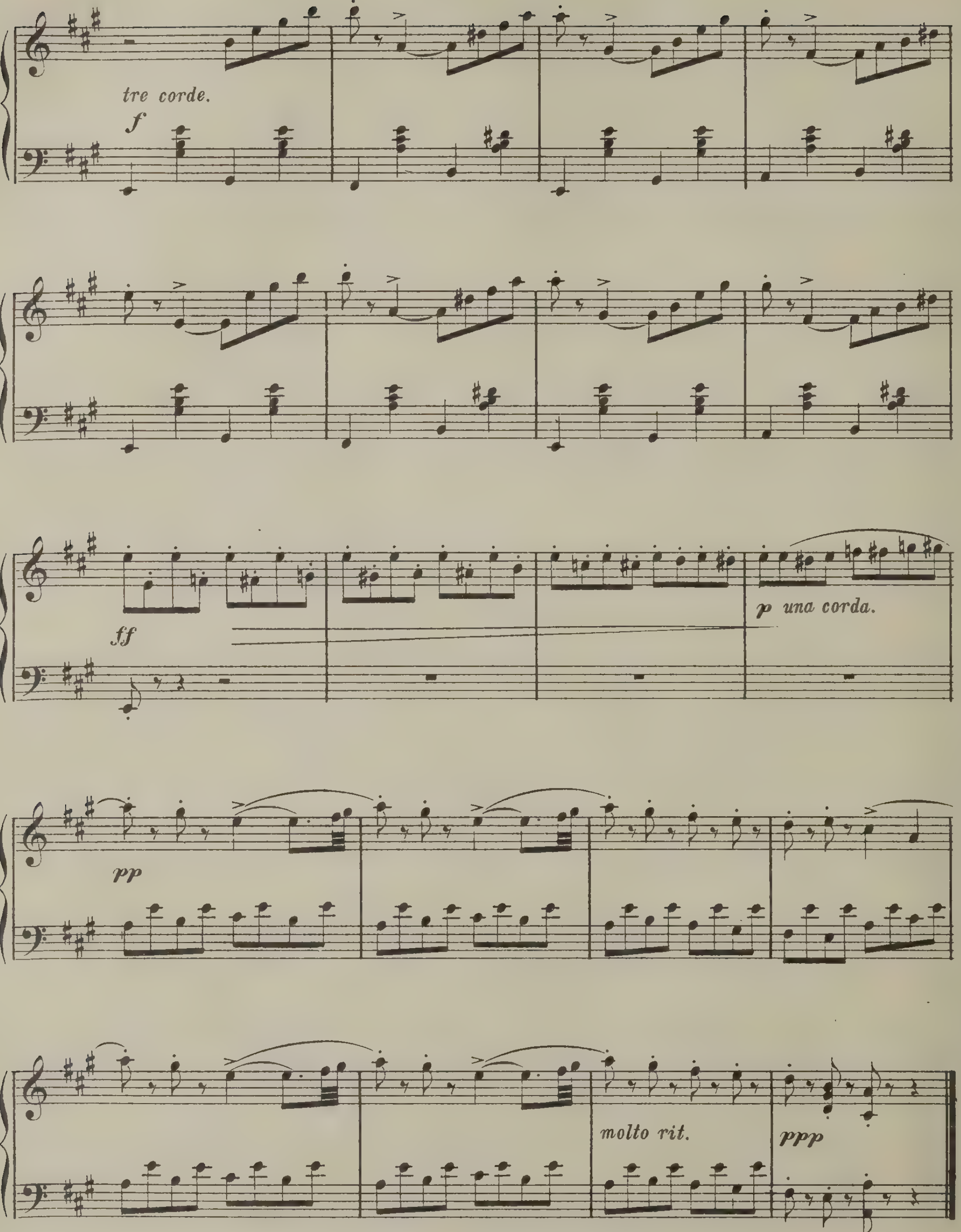
Air à Danser, Style Louis XV.

Allegro. (𝅗𝅥 = 116.) **Aug. Durand, Op. 80.**




tre corde.
ff
f
mf
1.
2.
f
lusin-
gando.
a tempo.
lusin-
gando.
a tempo.
f
p
sf
mf rit. e
a tempo.
dim.
p
f

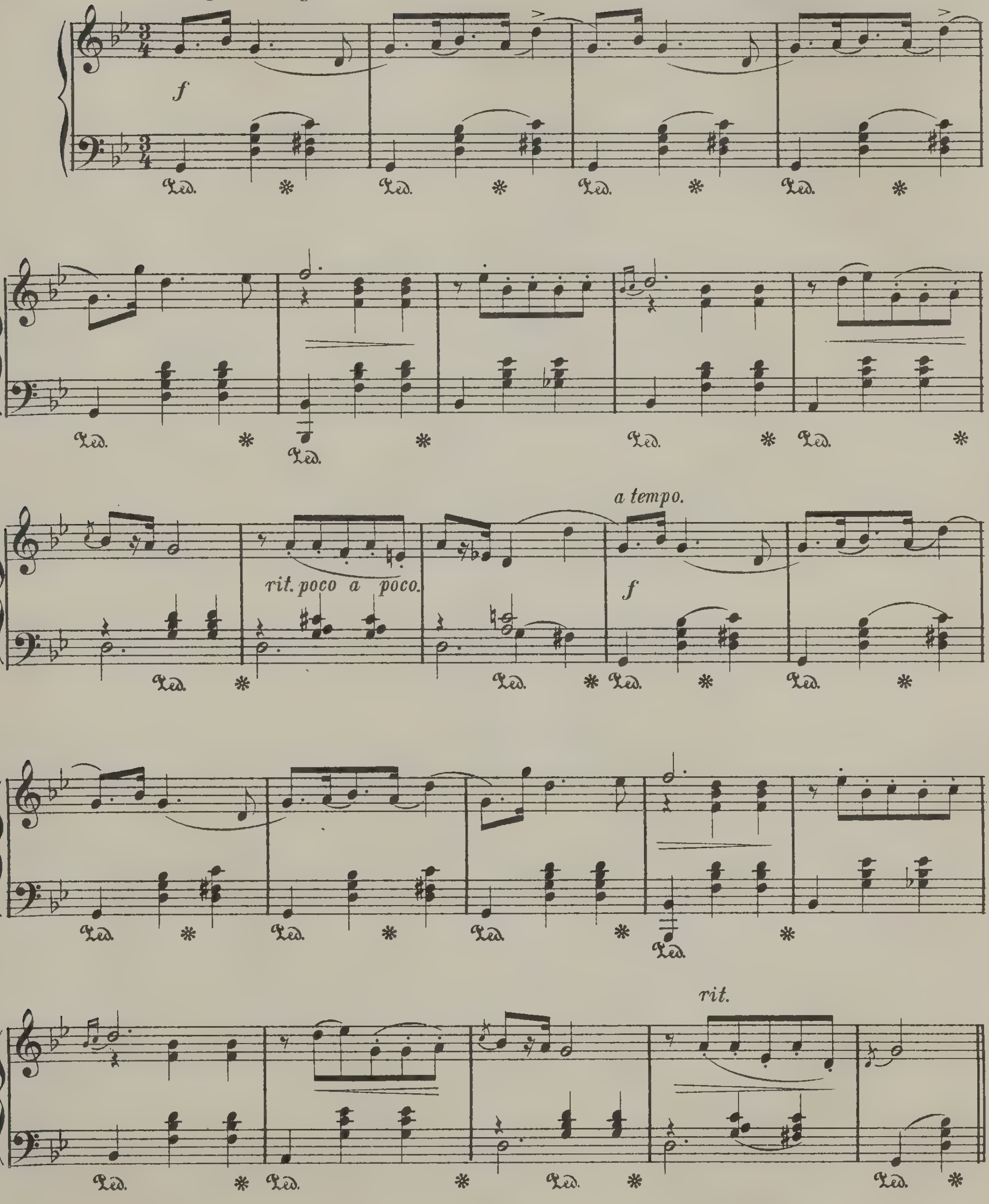

mf
mf
f cresc.
ff
ff
f
dim. senza rit.
una corda.
pp

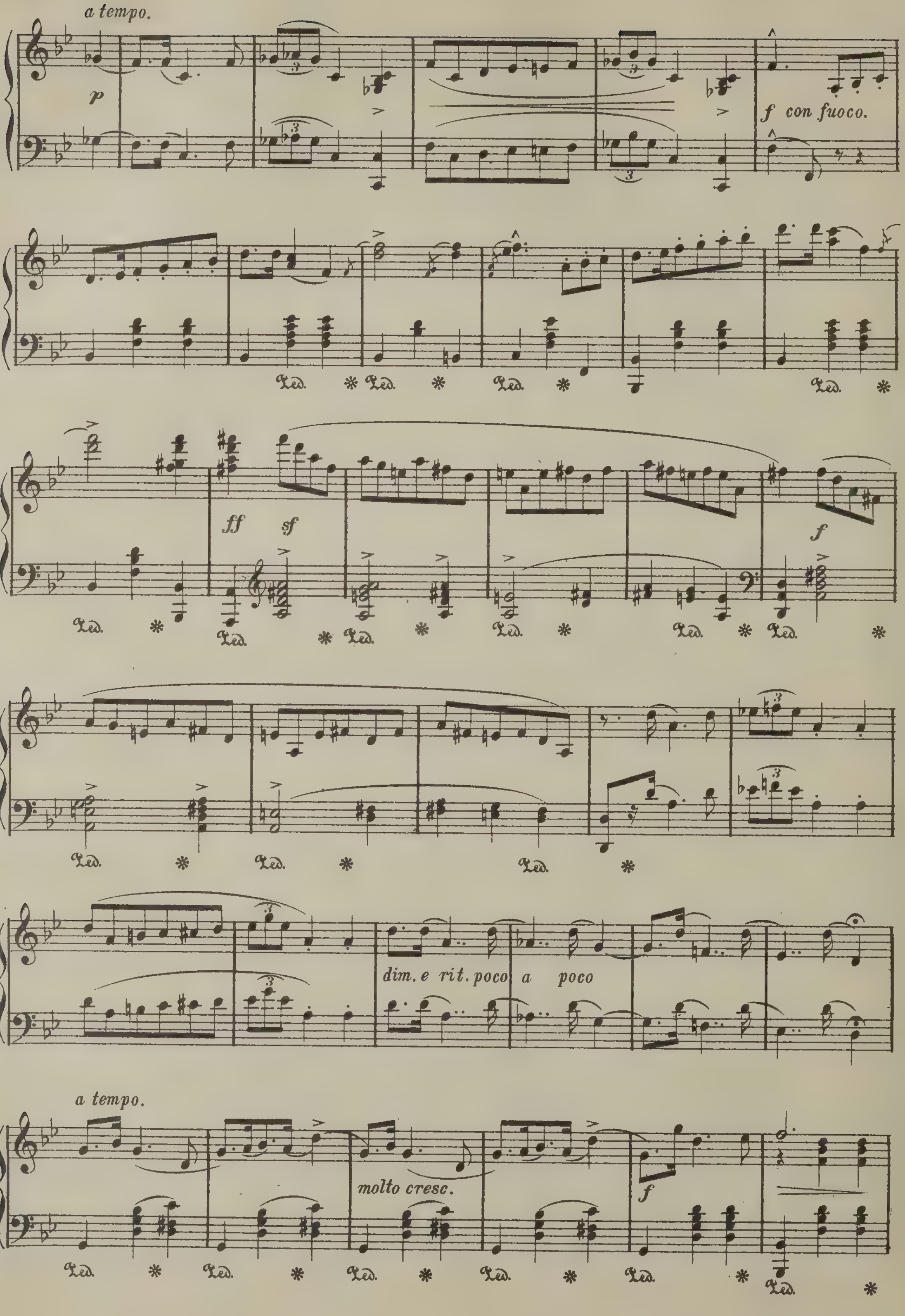

tre corde.
f
ff
p una corda.
pp
molto rit.
ppp

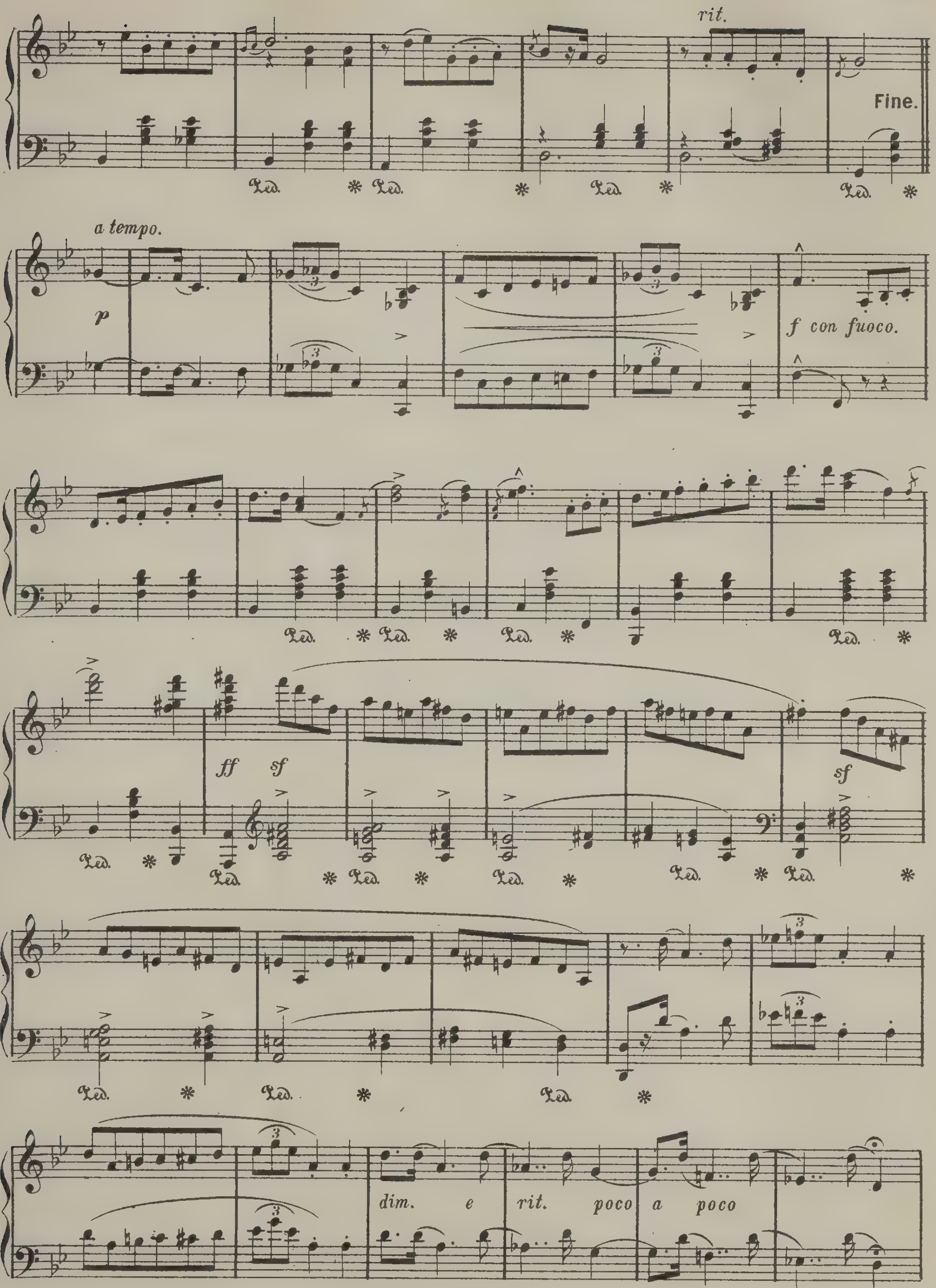
POLISH MAZURKA.

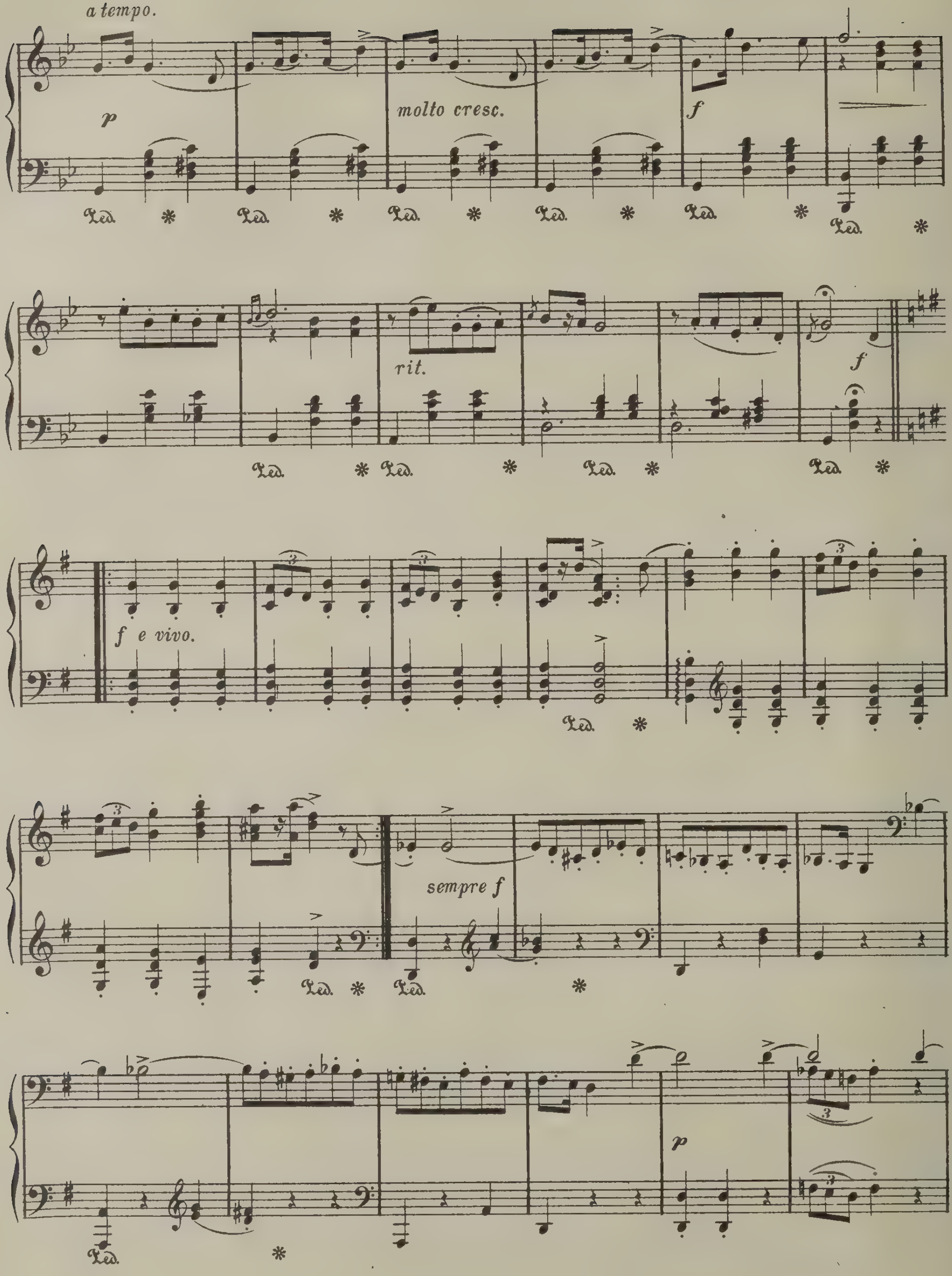
Philip Scharwenka, Op. 33, No. 1.

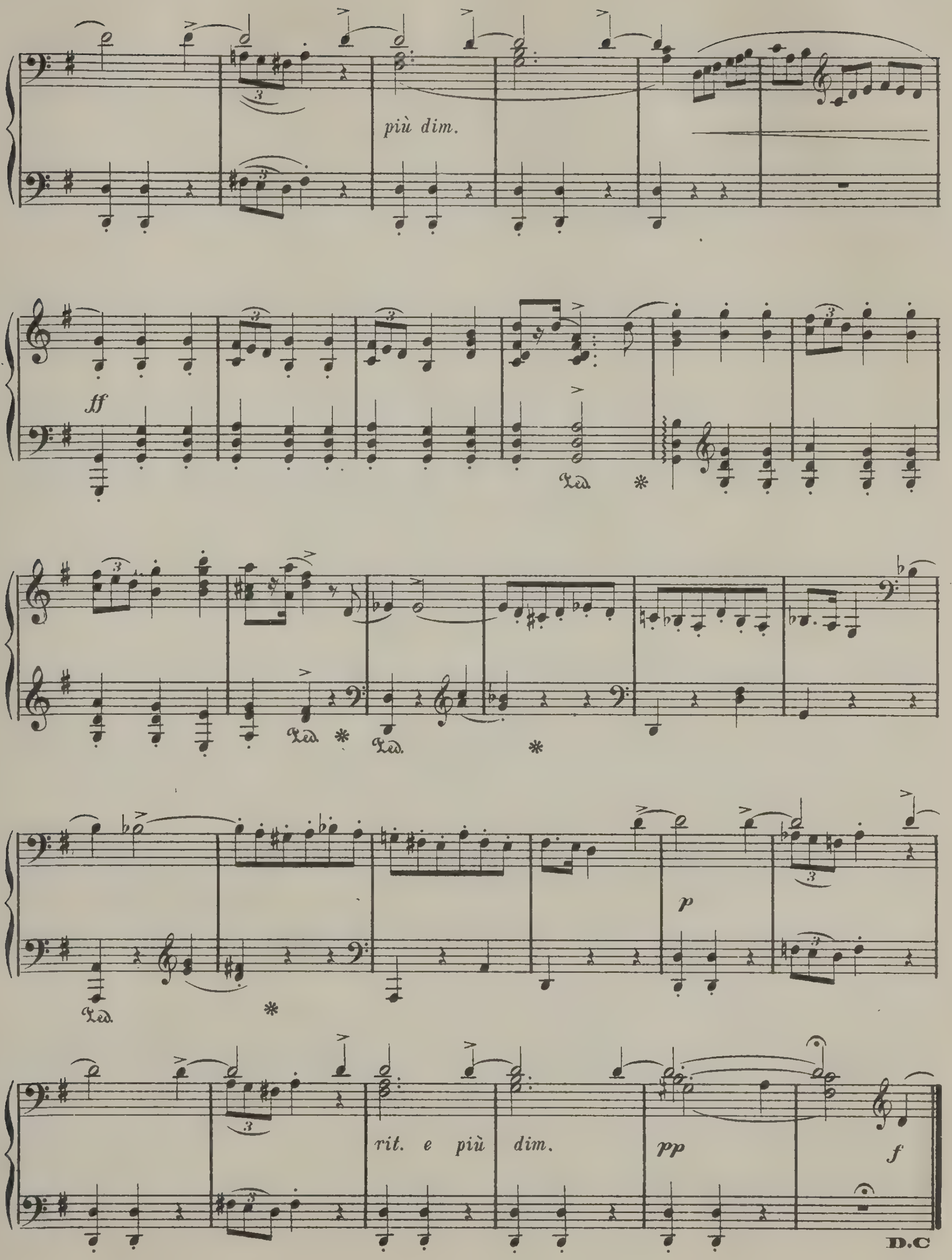
Allegro energico.




a tempo.
p
f con fuoco.
Ted.
ff
sf
f
dim. e rit. poco a poco
a tempo.
molto cresc.
f


rit.
Fine.
a tempo.
p
f con fuoco.
ff
sf
sf
dim.
e
rit.
poco
a
poco

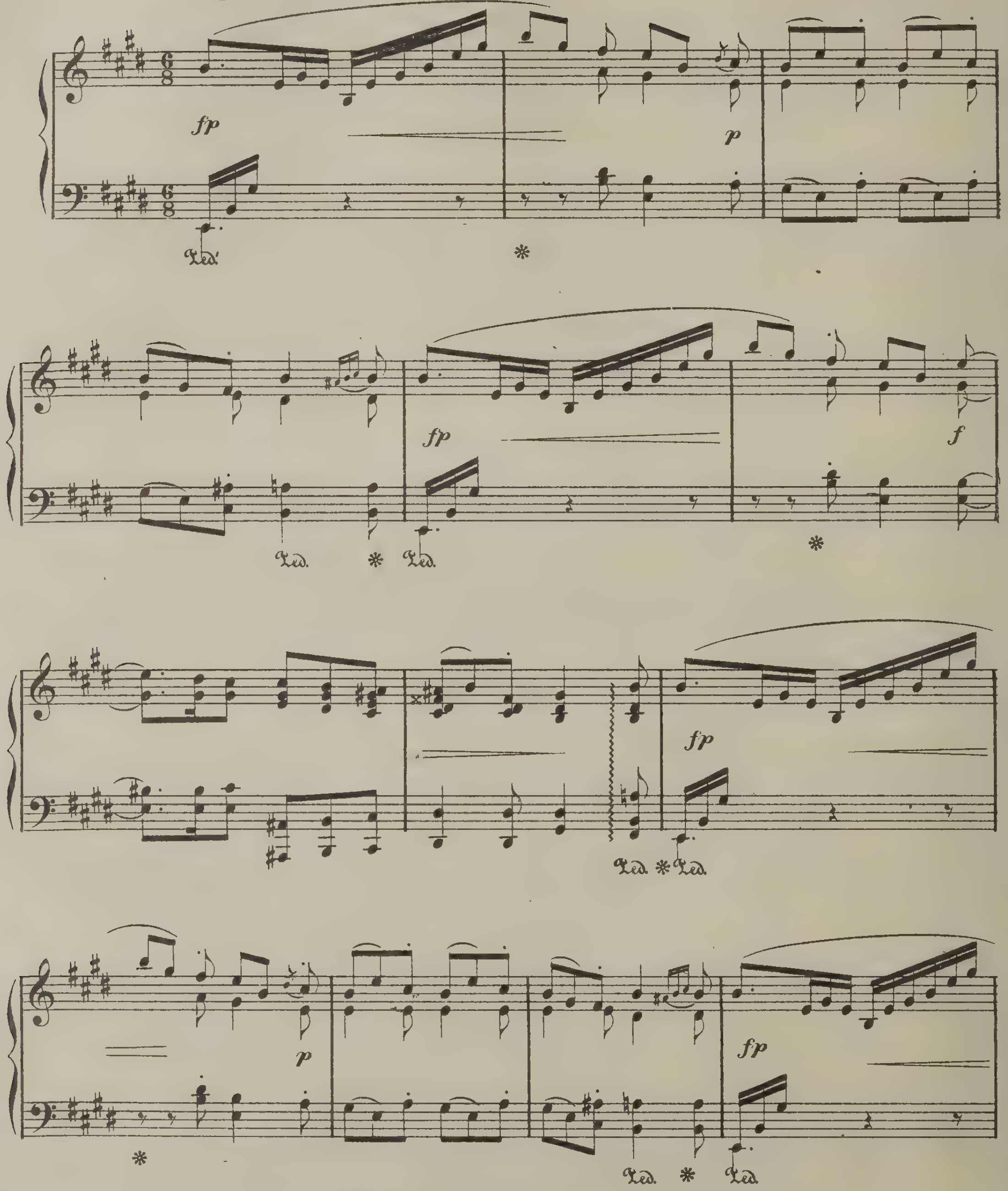

a tempo.
p
molto cresc.
f
rit.
f
f e vivo.
sempre f
p

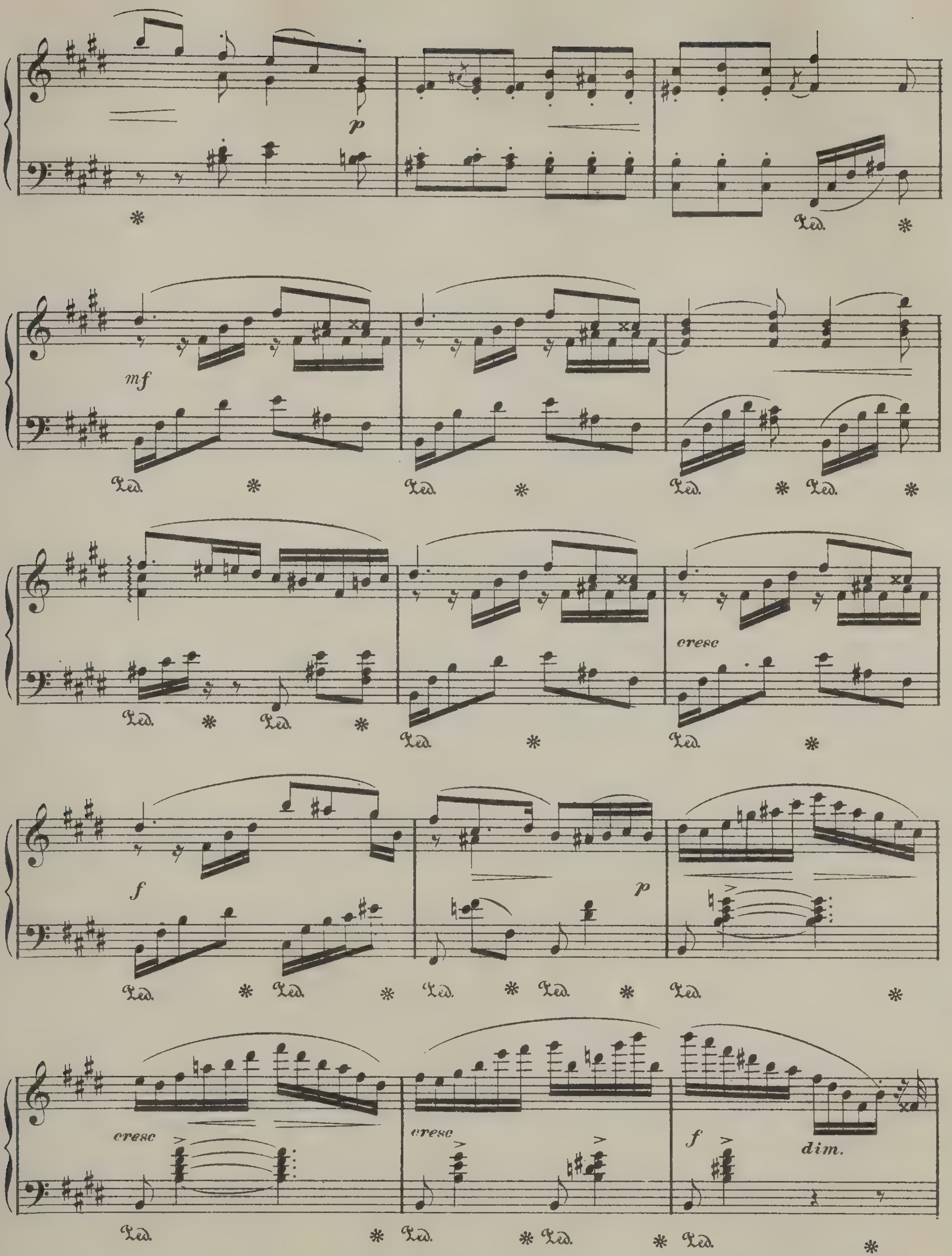

più dim.
ff
Ped.
rit. e più
dim.
pp
f
p
D.C

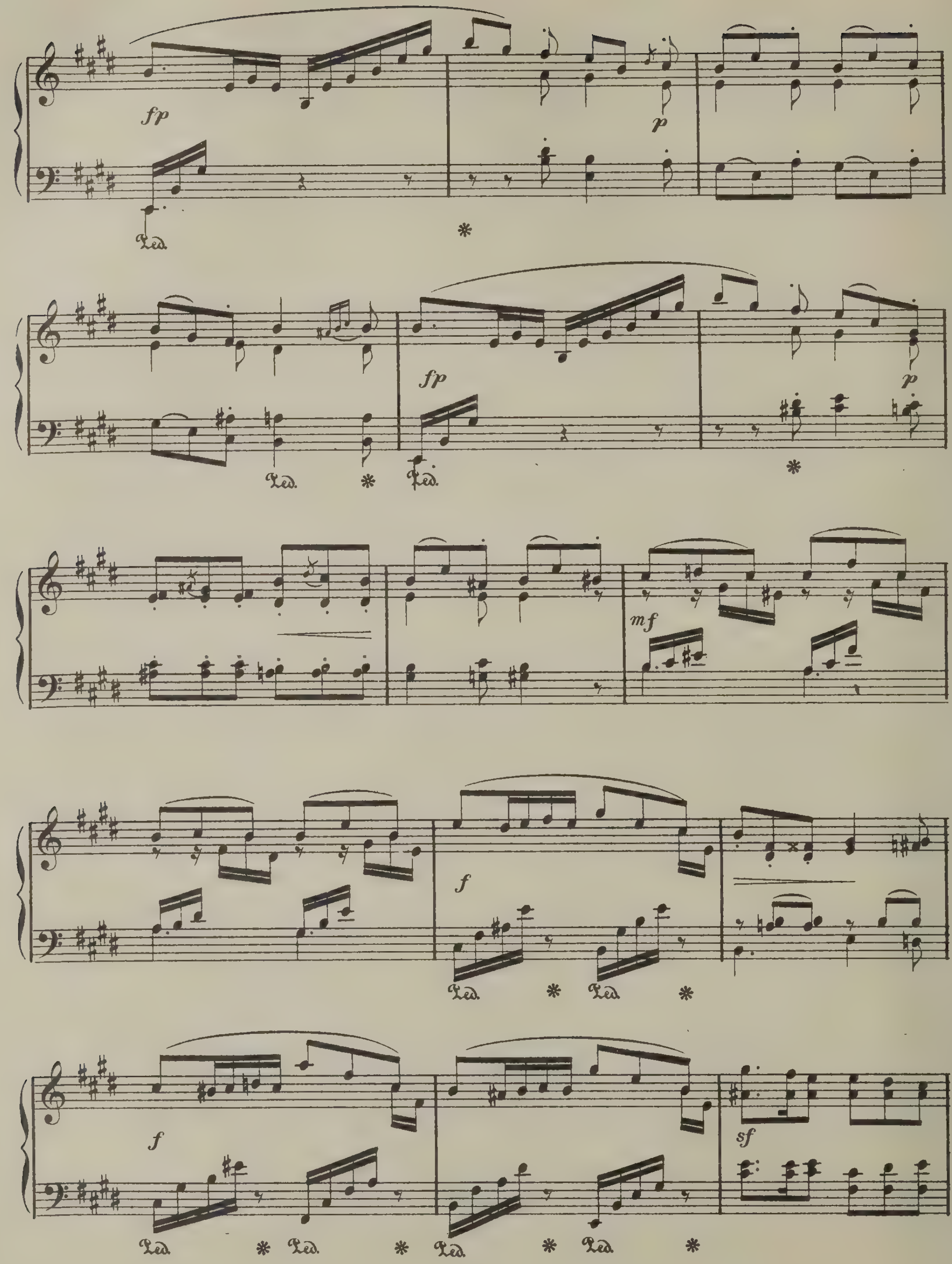
SONG OF SPRING.

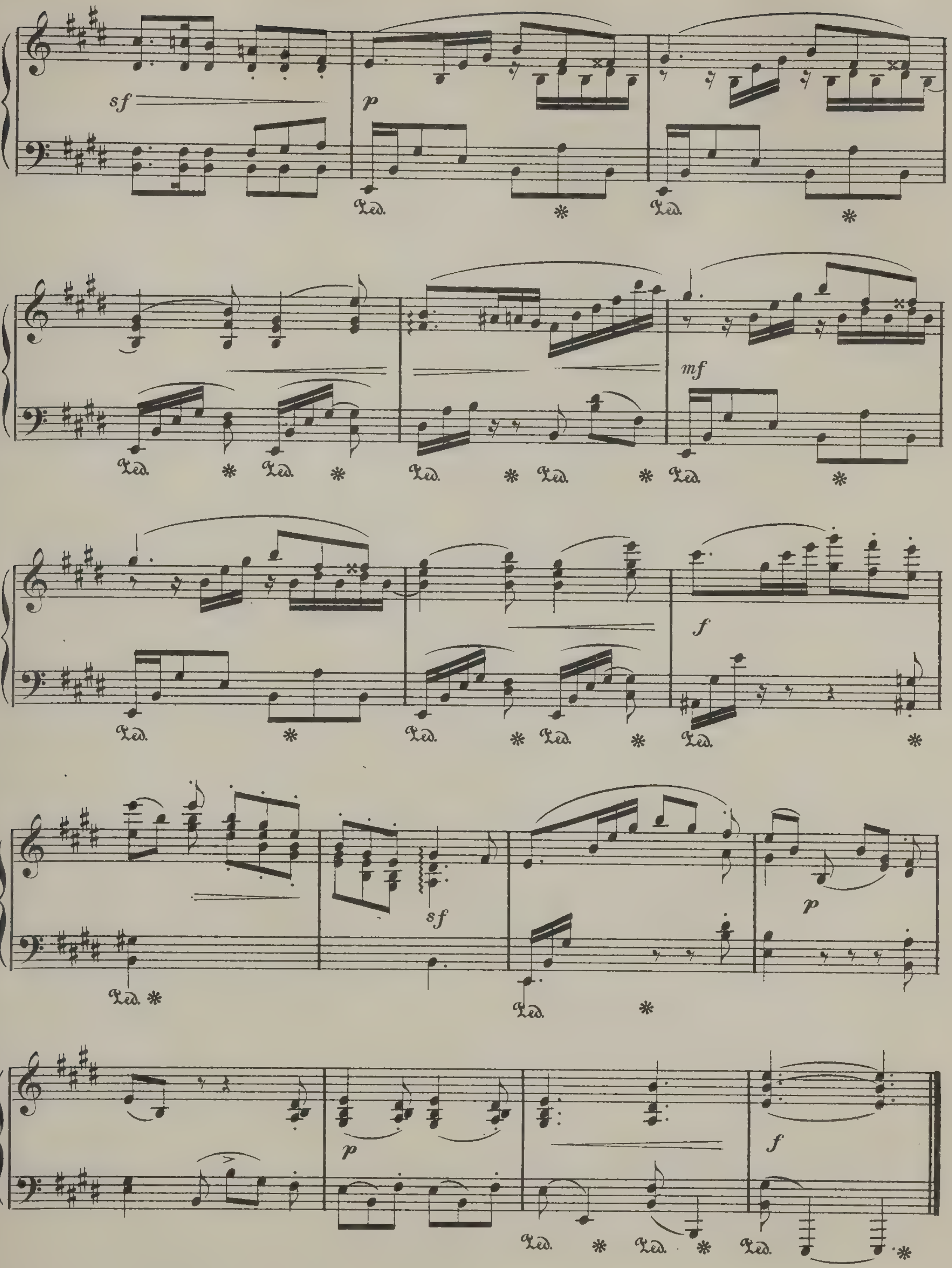
Allegretto grazioso. (♩. = 84.)

Gustav Merkel.




p
Ped.
mf
cresc
f
p
cresc
cresc
f
dim.

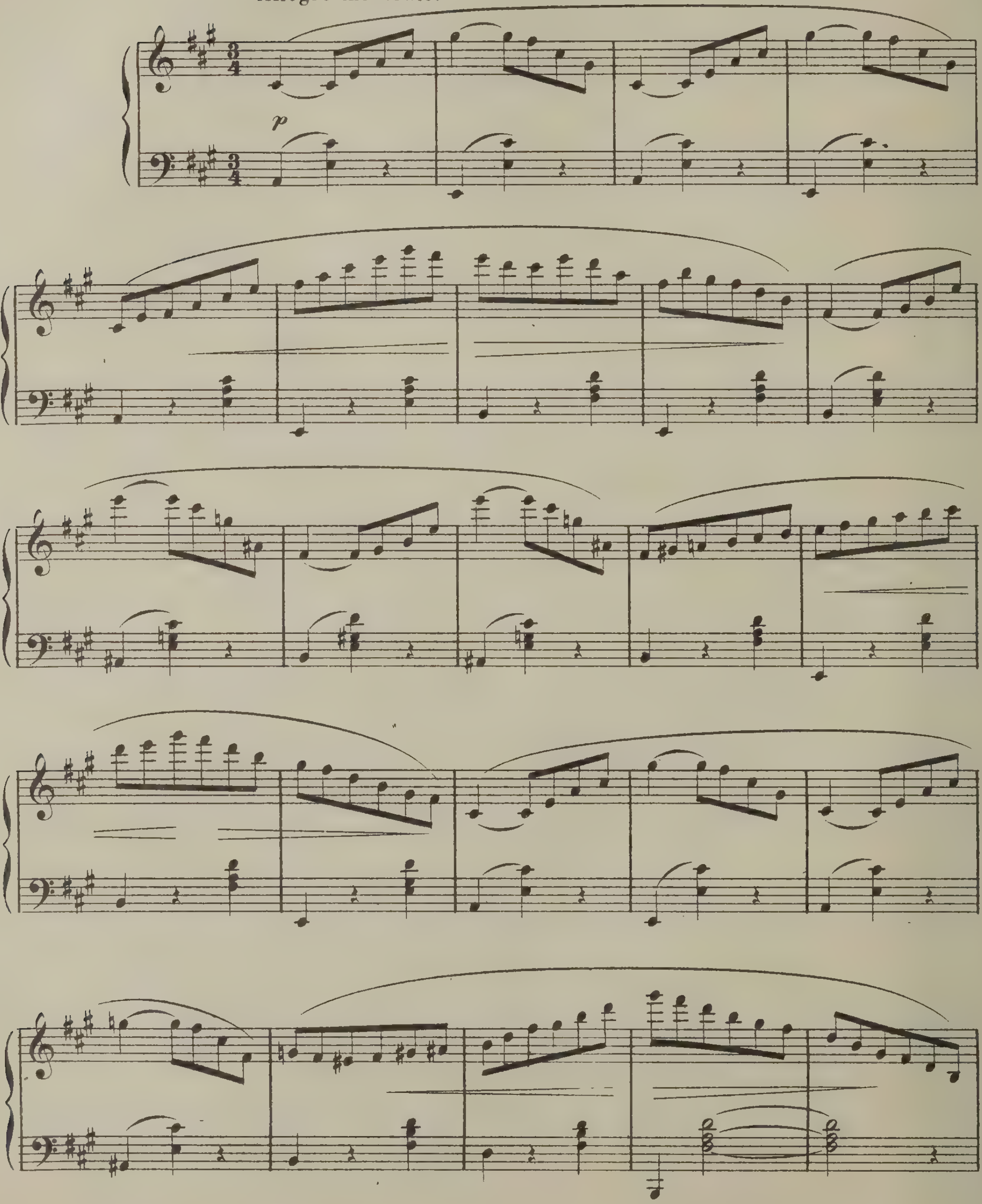

fp
p
Ped.
fp
p
Ped.
Ped.
mf
f
Ped.
Ped.
f
sf
Ped.
Ped.
Ped.
Ped.

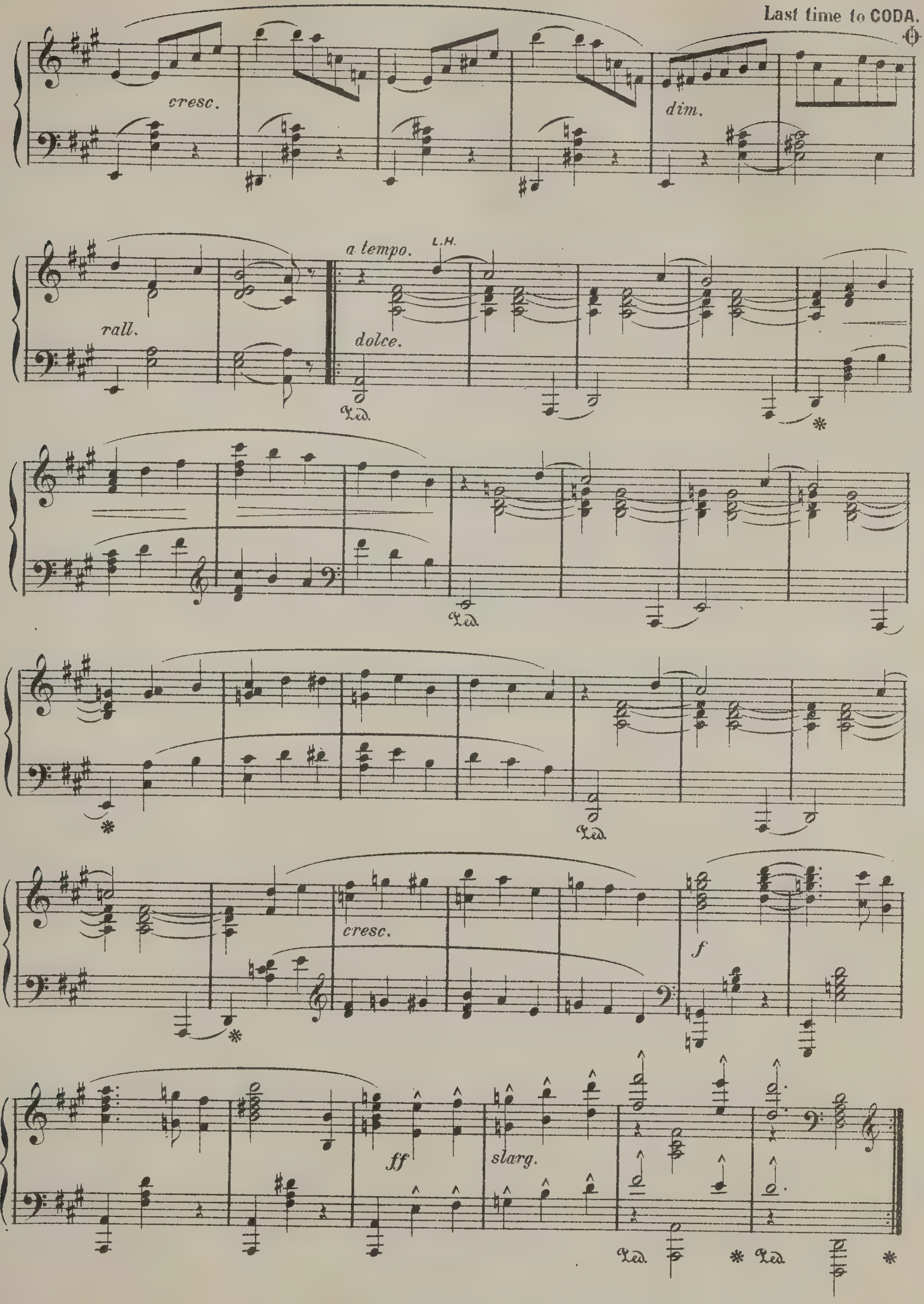

sf
p
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
mf
Ped.
*
Ped.
*
Ped.
*
Ped.
*
f
Ped.
*
Ped. *
sf
Ped.
*
p
p
Ped.
*
Ped.
*
f
Ped.
*

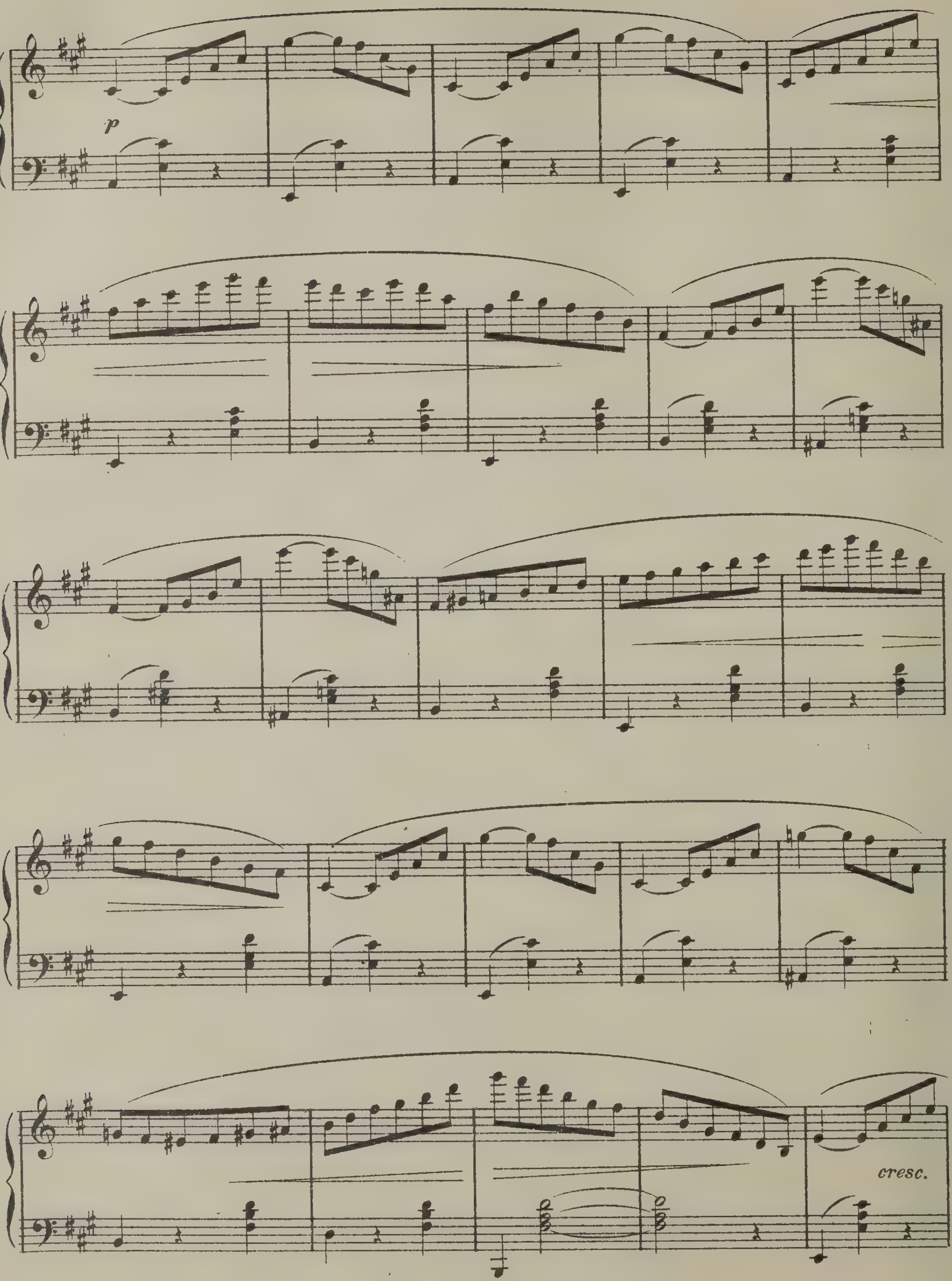
VALSE LENTE.

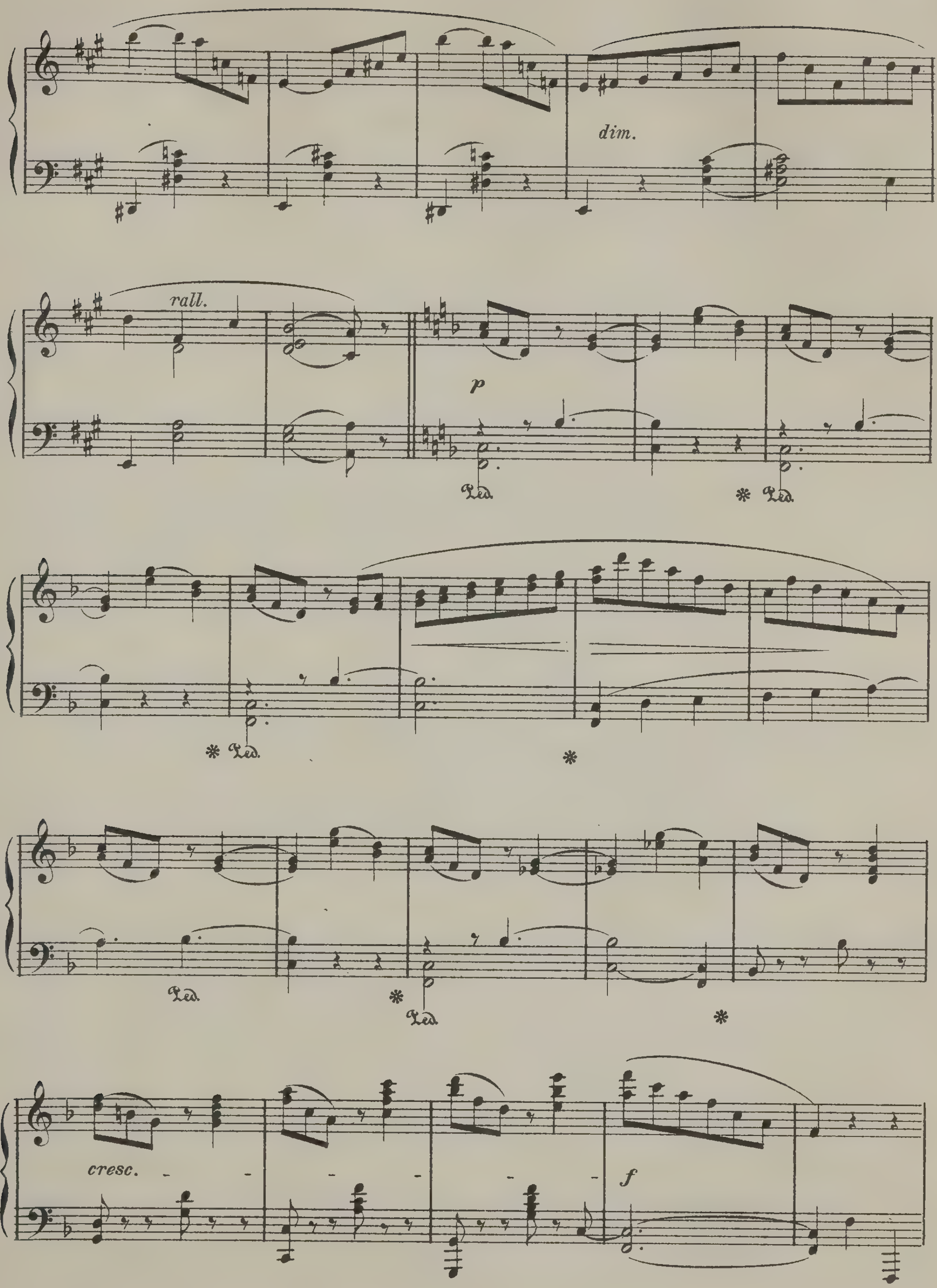
V. Dolmetsch, Op. 23.

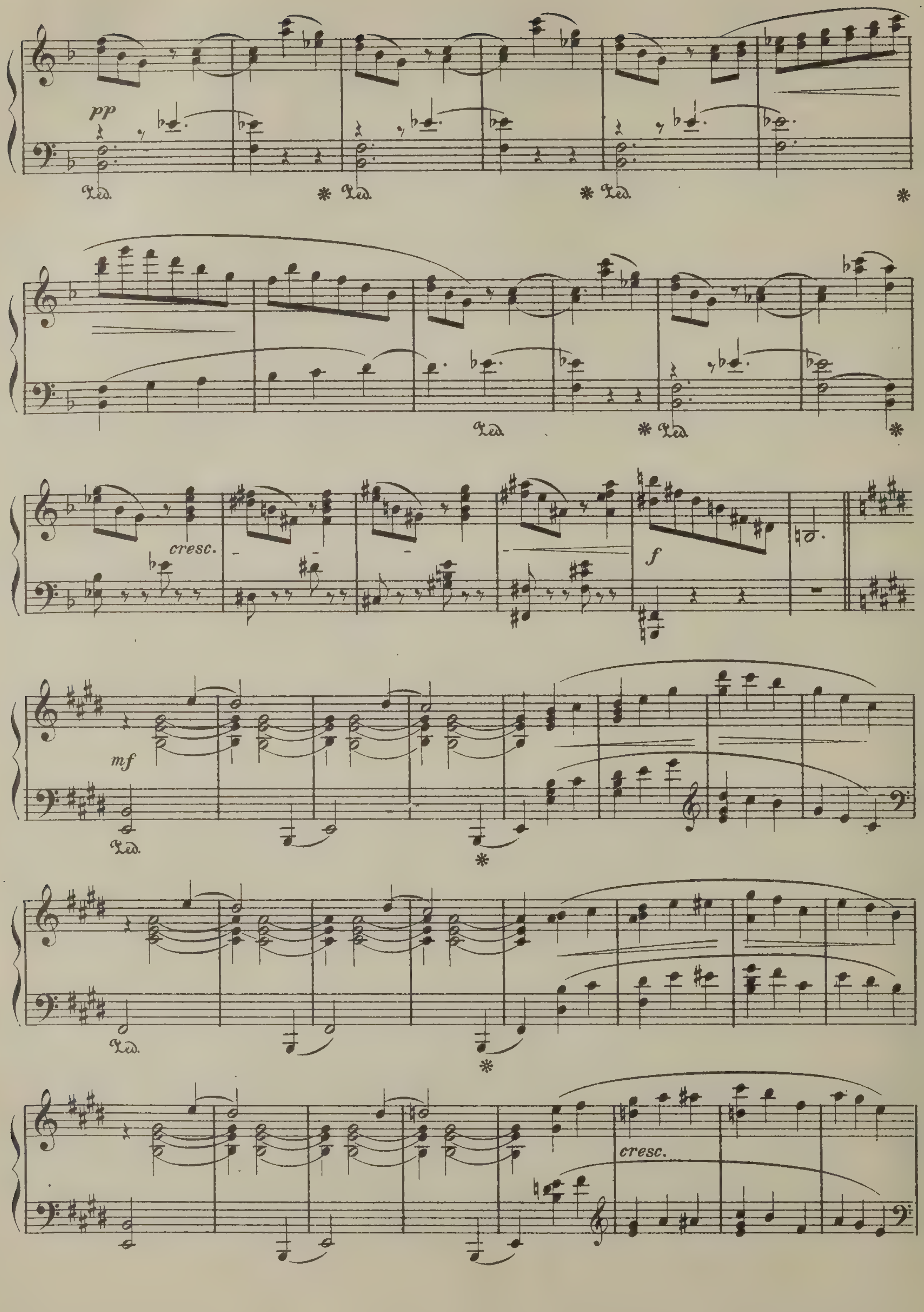
Allegro moderato.

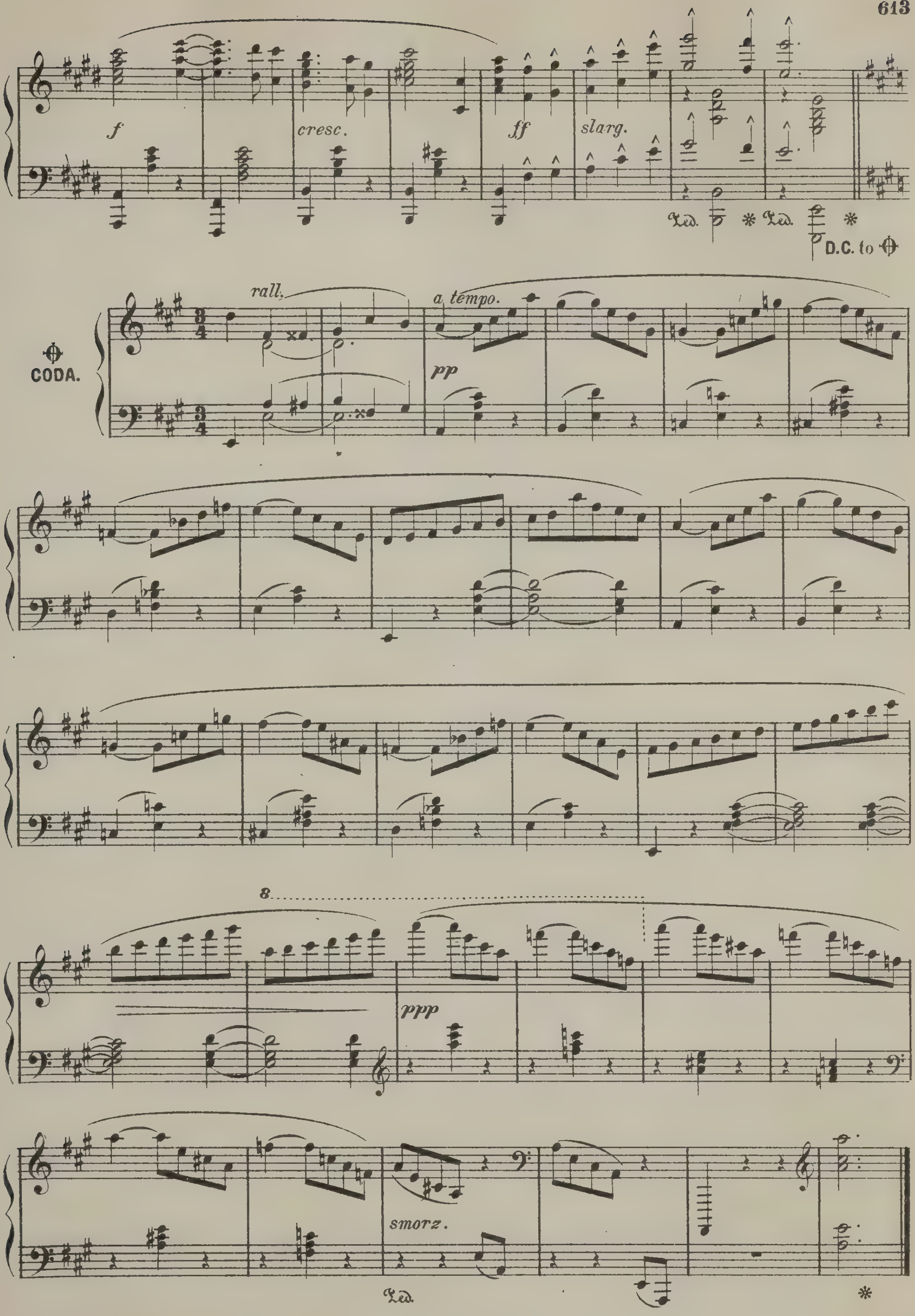



Last time to CODA.
cresc.
dim.
rall.
a tempo.
L.H.
dolce.
Ped.
*
cresc.
f
ff
slarg.


p
cresc.

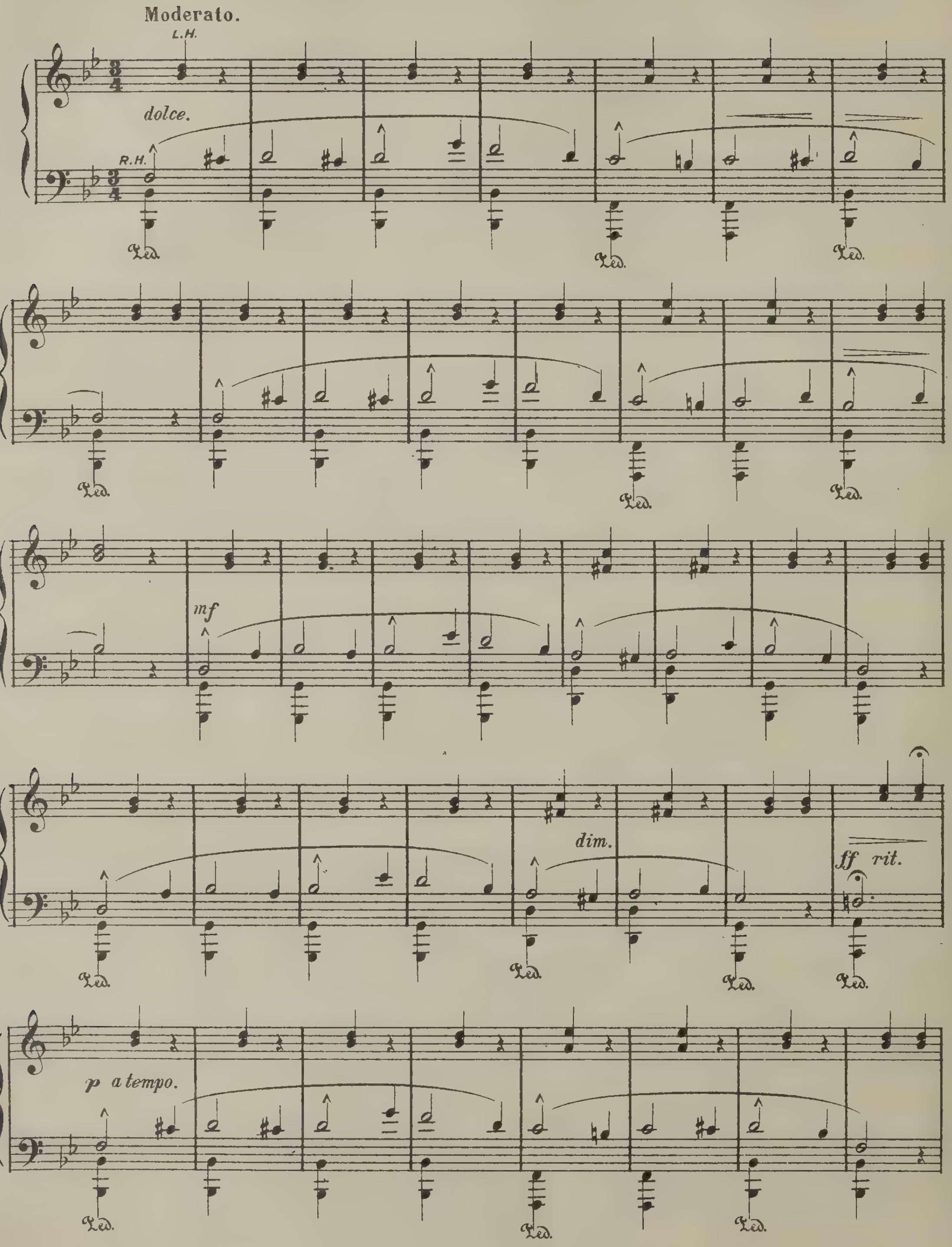

dim.
rall.
p
Ped.
cresc.
f

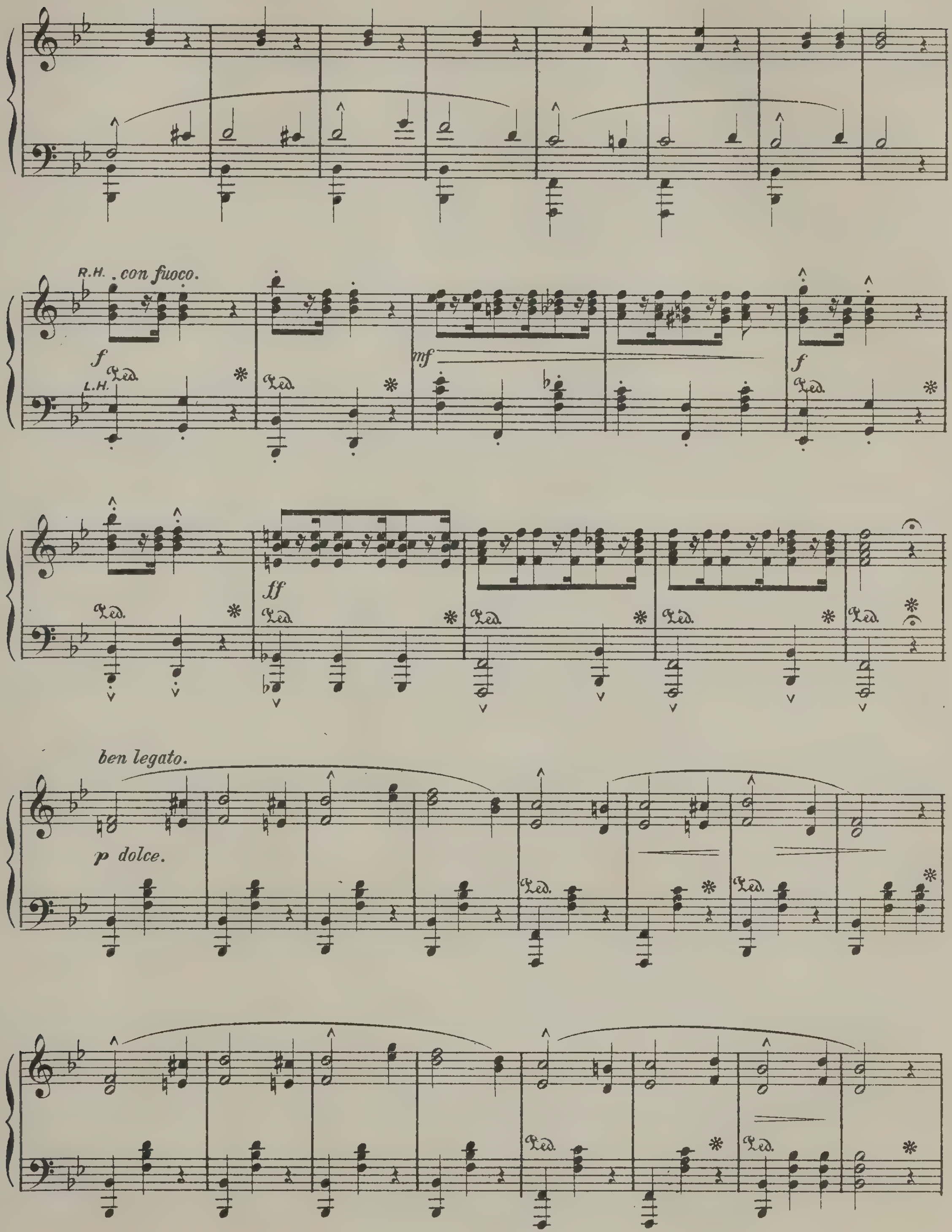

pp
Ped.
cresc.
f
mf
cresc.

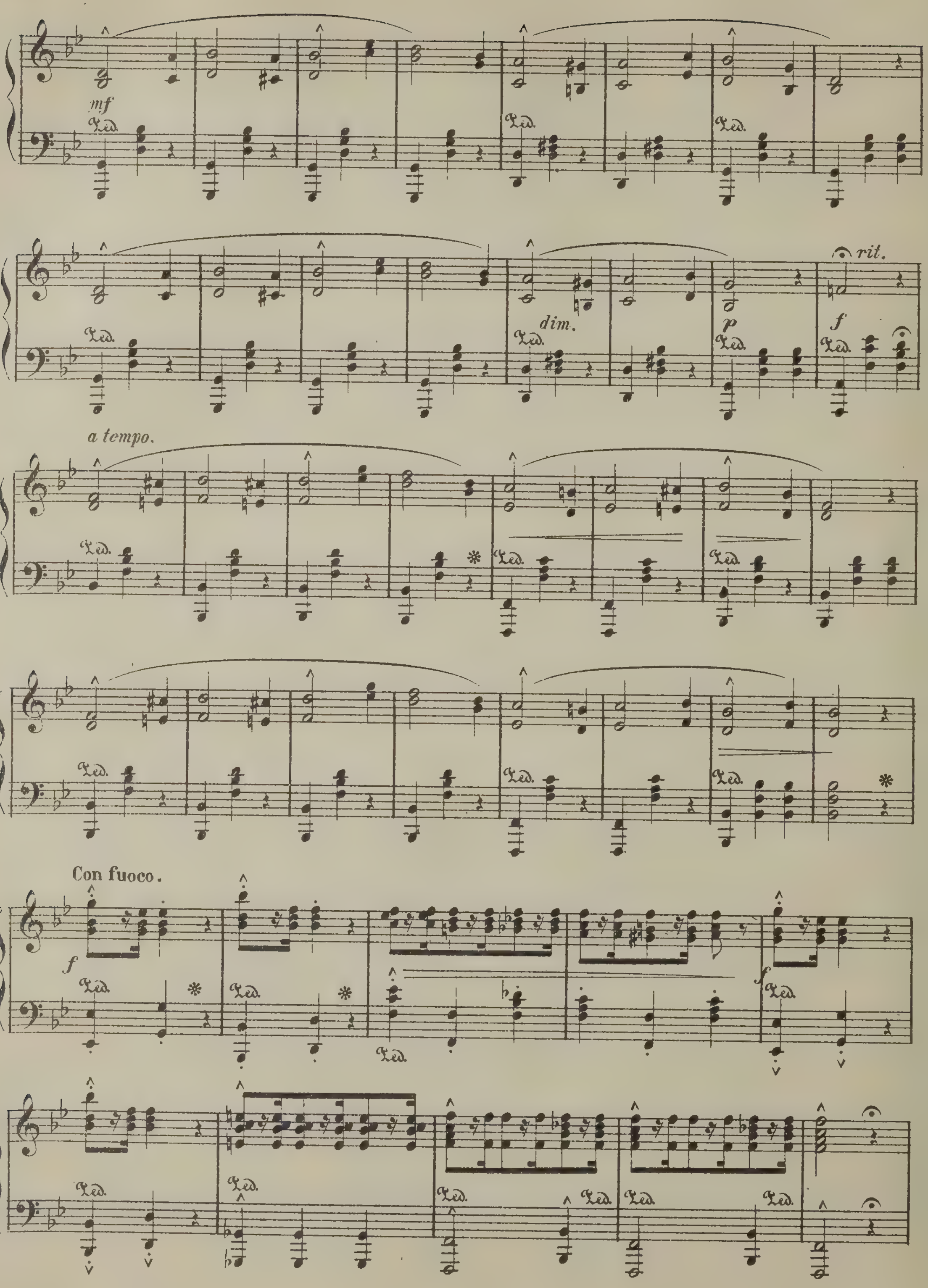

f
cresc.
ff
slarg.
Ped.
Ped.
D.C. to ⊕
⊕
CODA.
rall.
a tempo.
pp
8
ppp
smorz.
Ped.

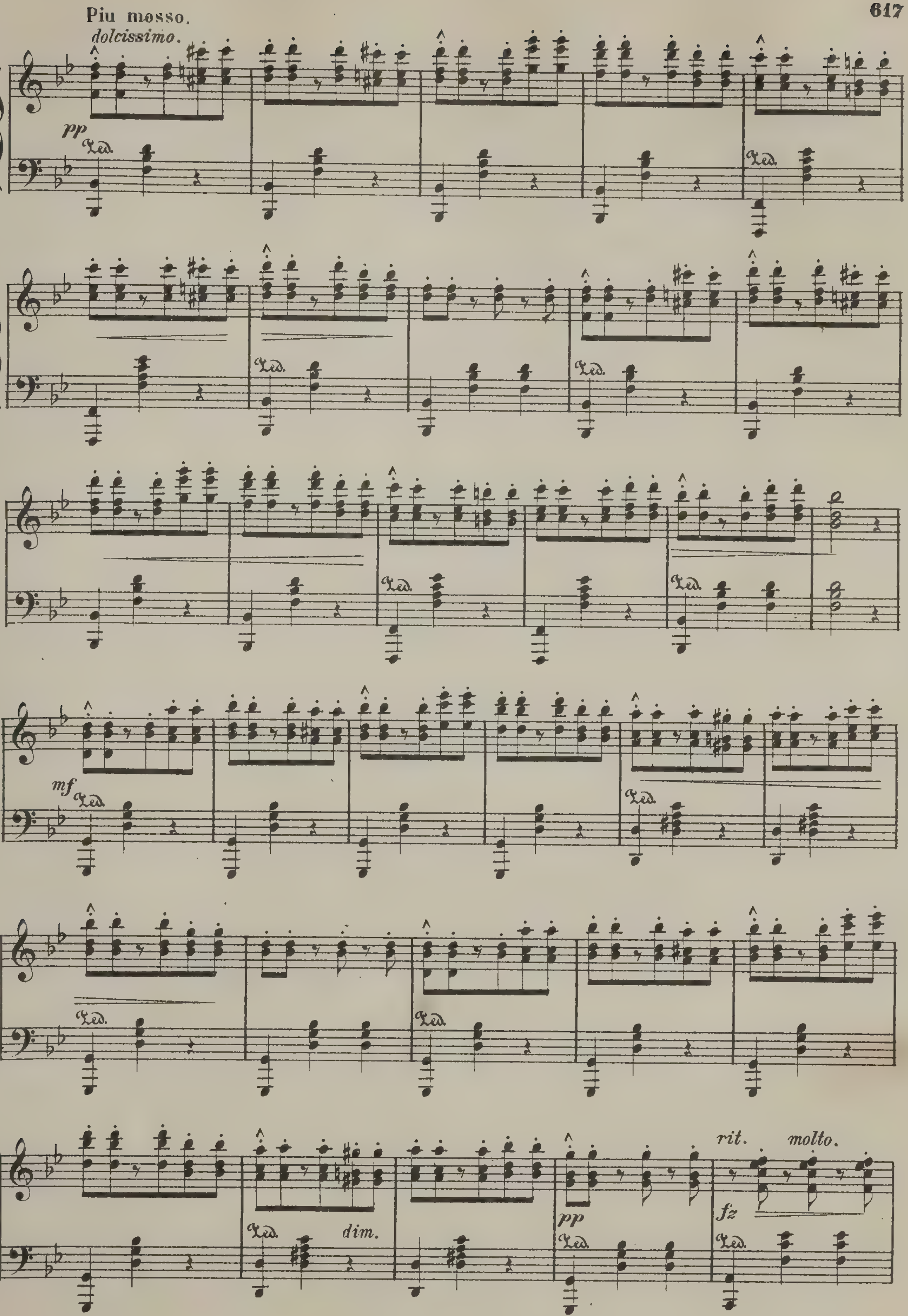
GONDOLIED.

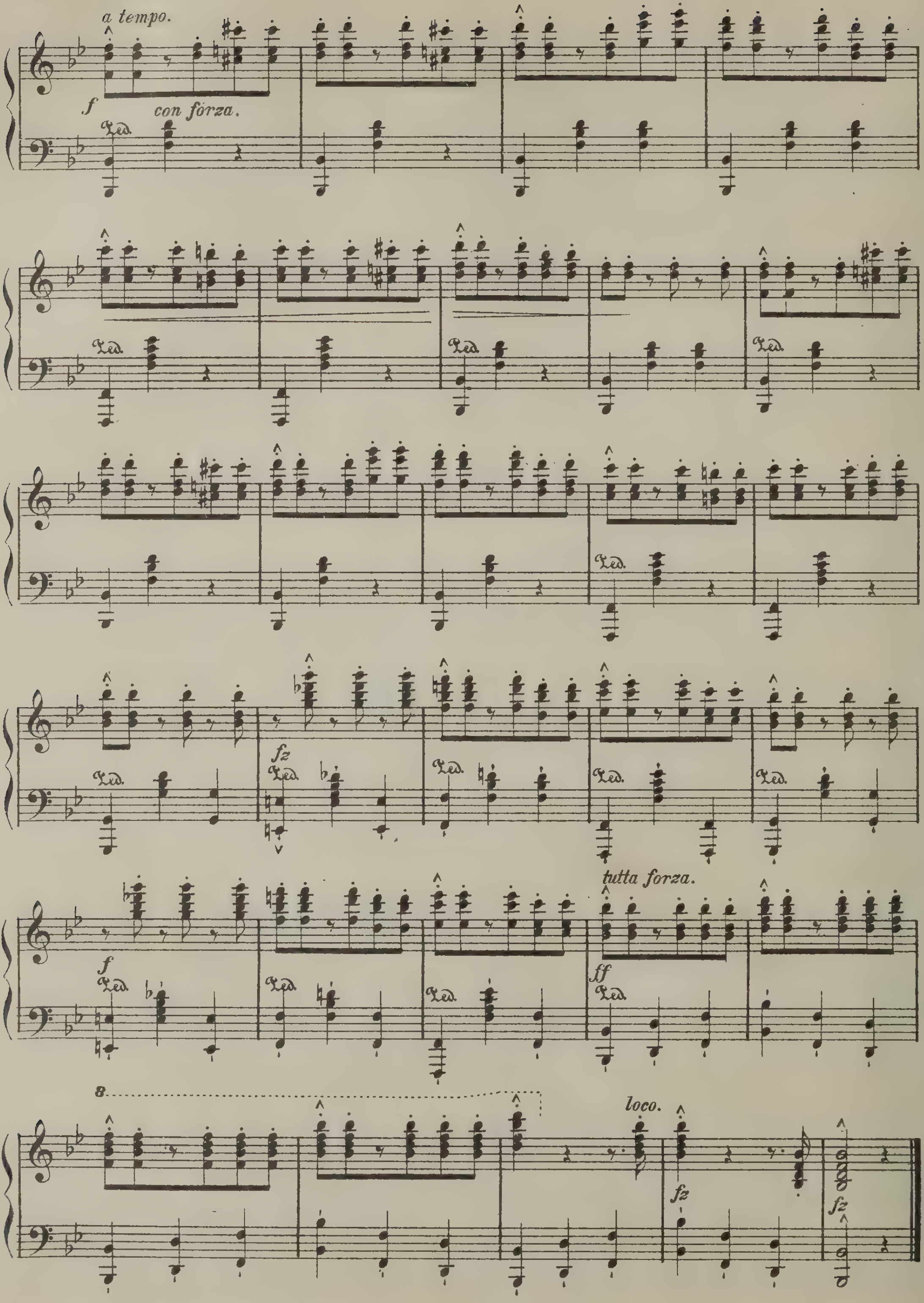
Theo. Oesten.




R.H. con fuoco.
f
L.H.
mf
ff
ben legato.
p dolce.


mf
Ped.
dim.
p
f
rit.
a tempo.
Con fuoco.

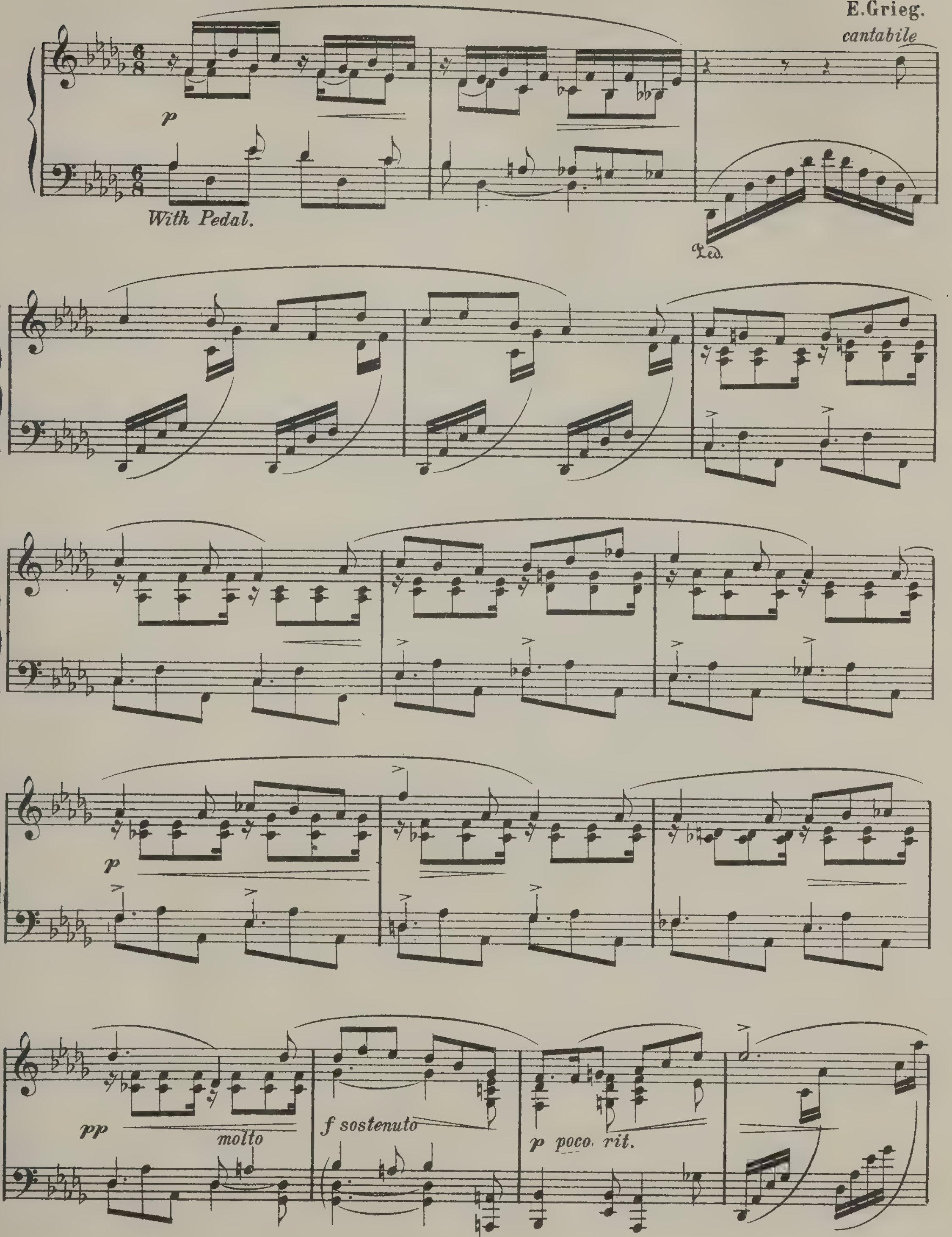

Piu mosso.
dolcissimo.
pp
Ped.
mf
dim.
fz
rit.
molto.

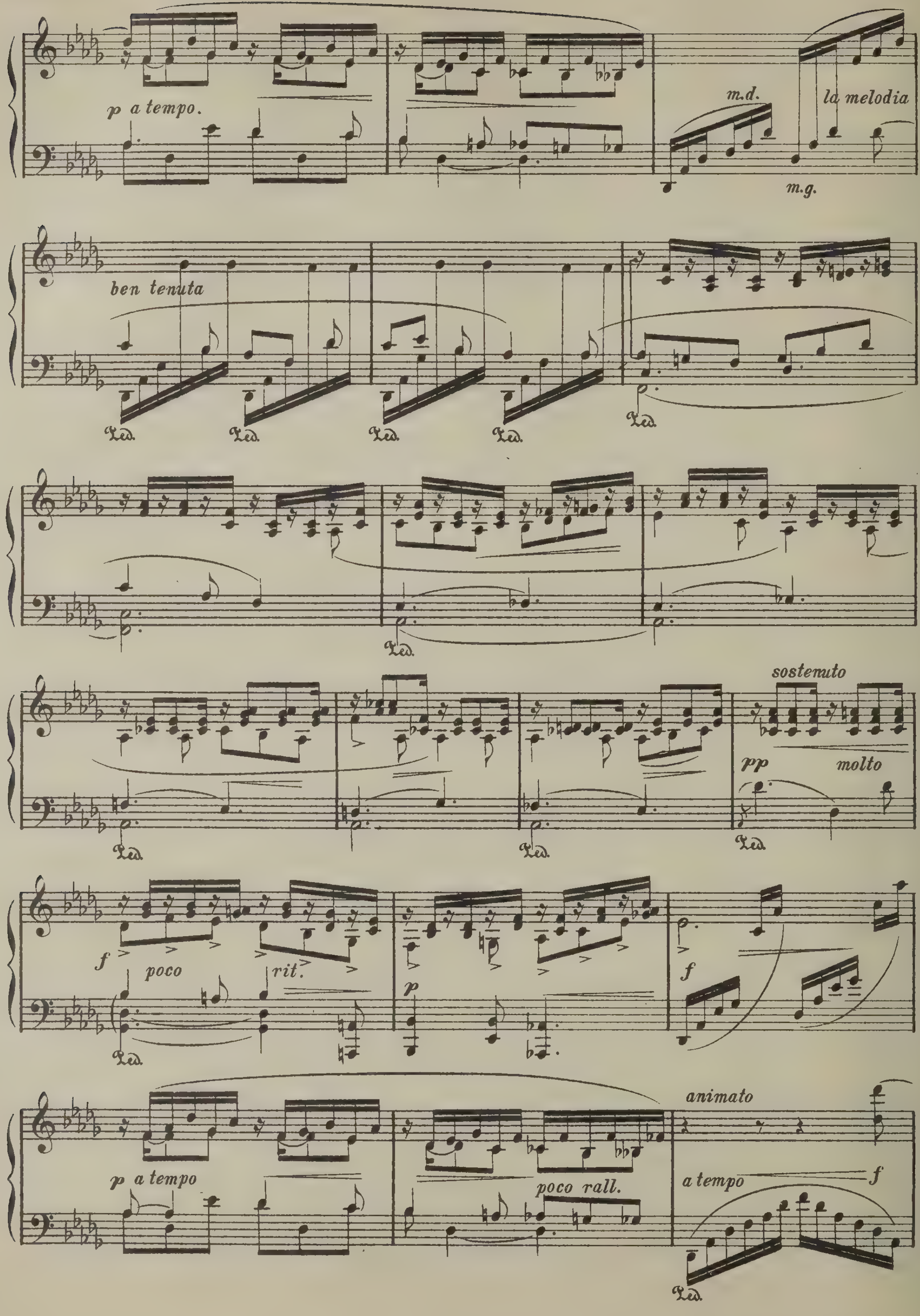

a tempo.
f
con forza.
Ped.
fz
tutta forza.
ff
8
loco.

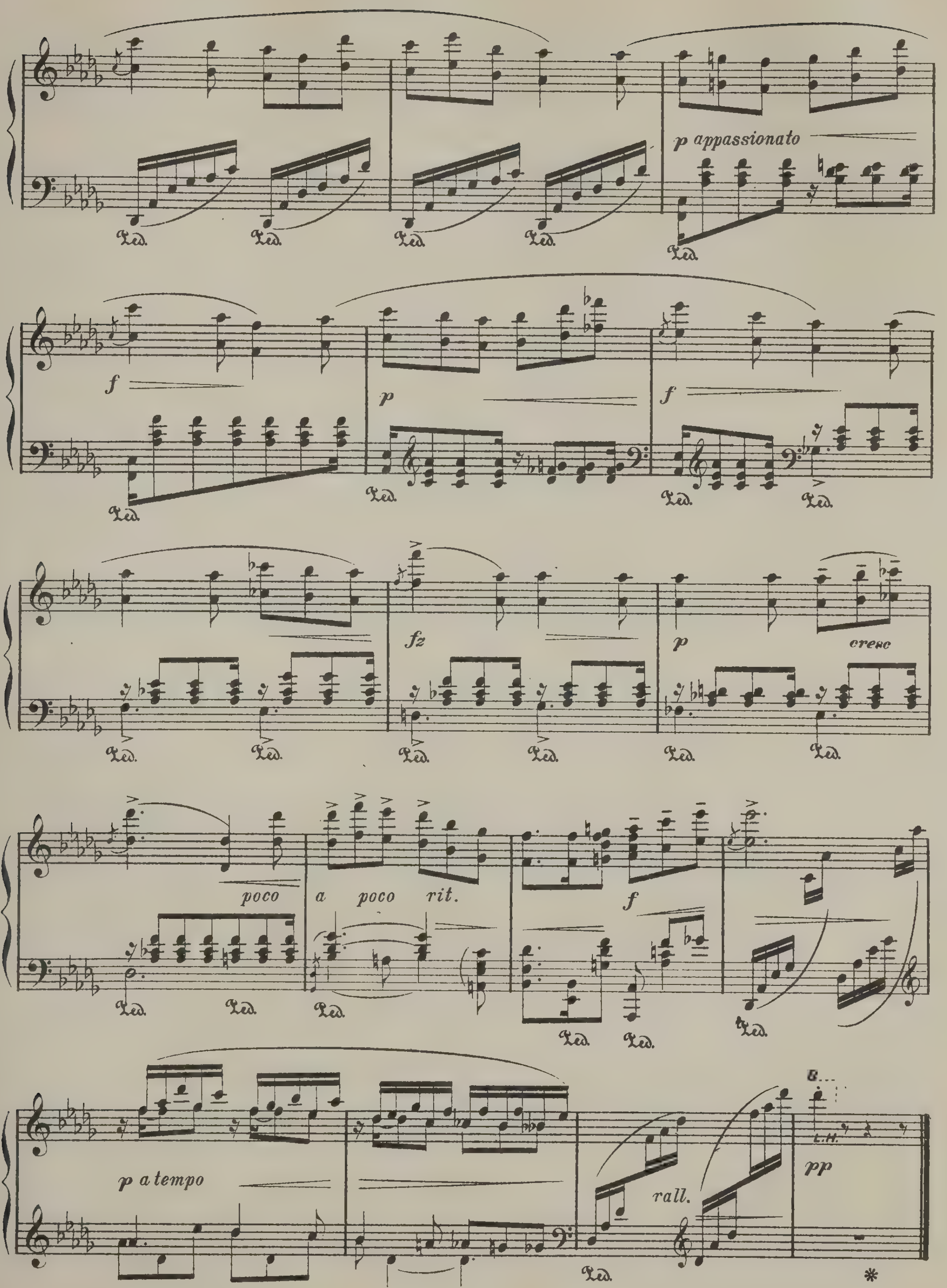
LOVE.

Andantino.

E.Grieg.



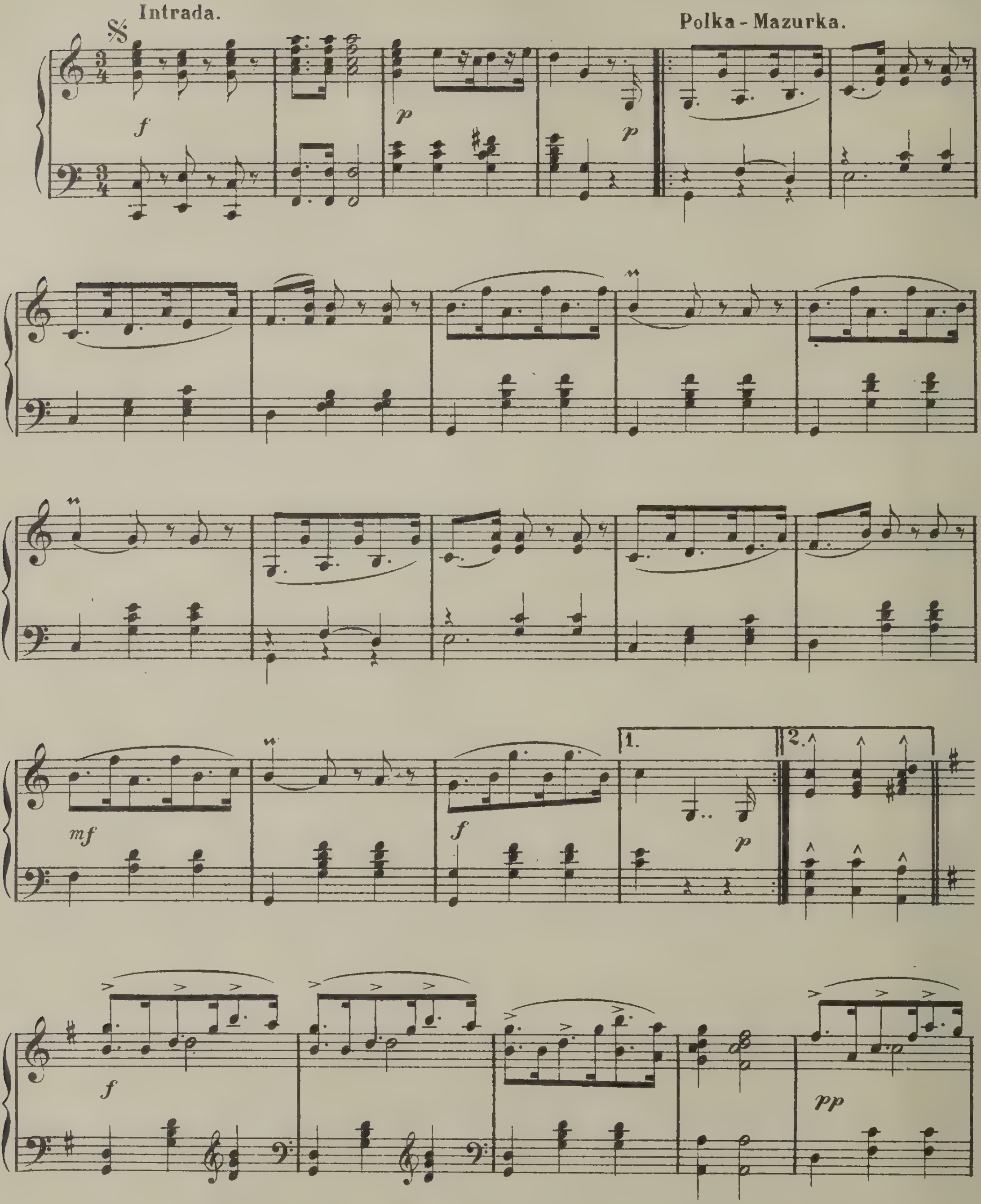

p a tempo.
m.d.
la melodia
m.g.
ben tenuta
sostenuto
pp
molto
f
poco
rit.
p
f
animato
p a tempo
poco rall.
a tempo
f

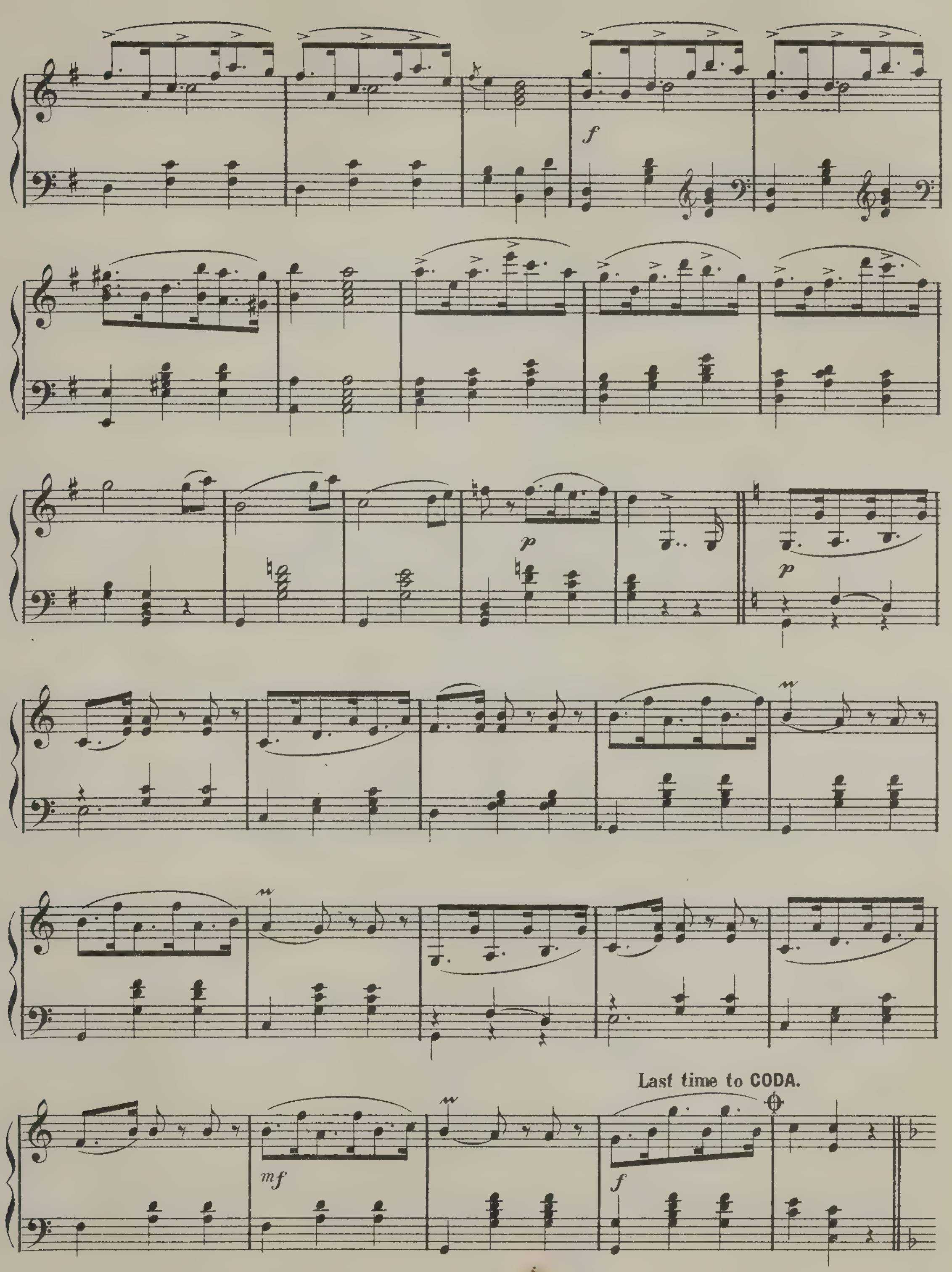

p appassionato
f
p
f
fz
p
cresc
poco
a poco rit.
f
p a tempo
rall.
pp
L.H.

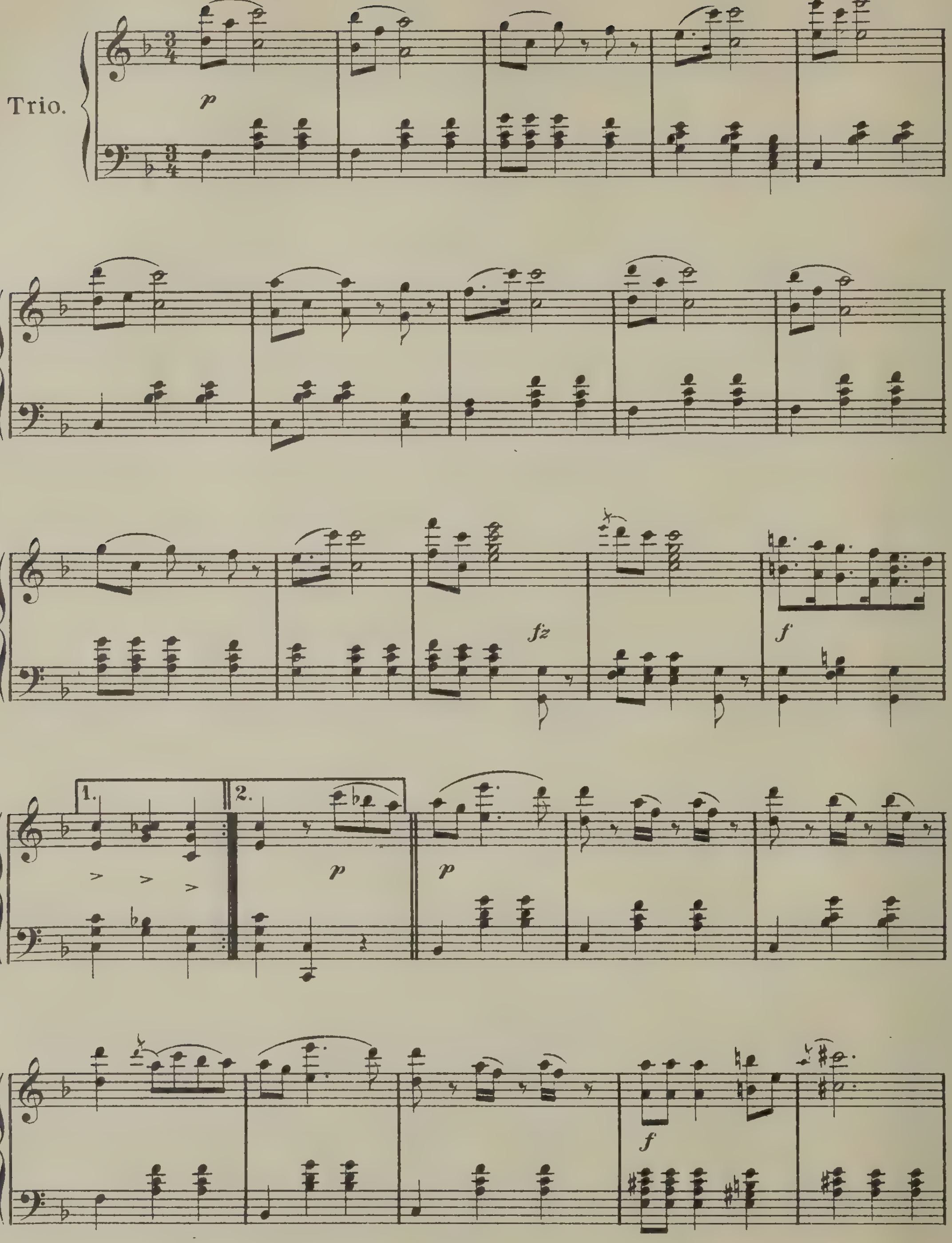
ONE HEART, ONE MIND.

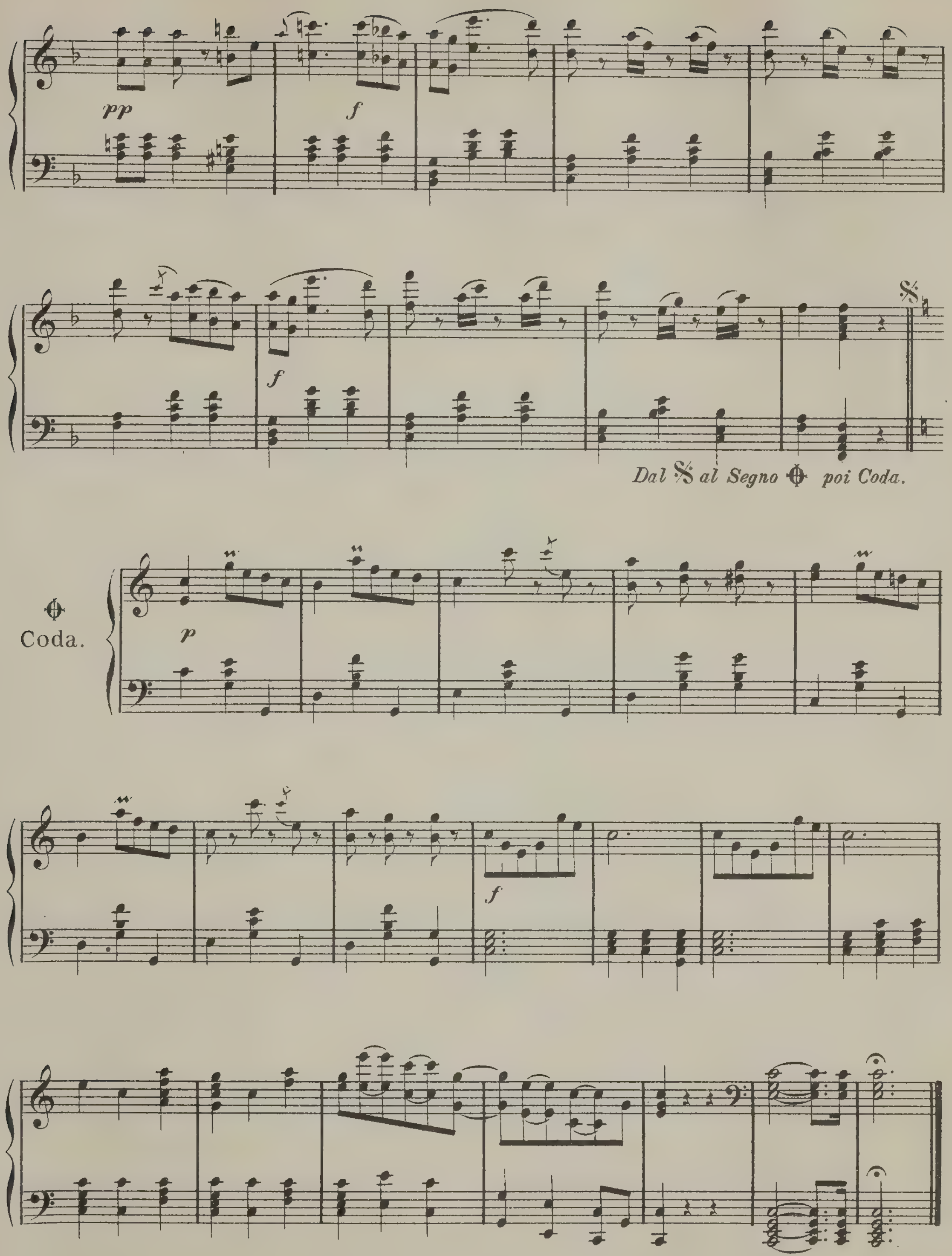
Polka-Mazurka.

Johann Strauss, Op. 233.




f
p
mf
Last time to CODA.

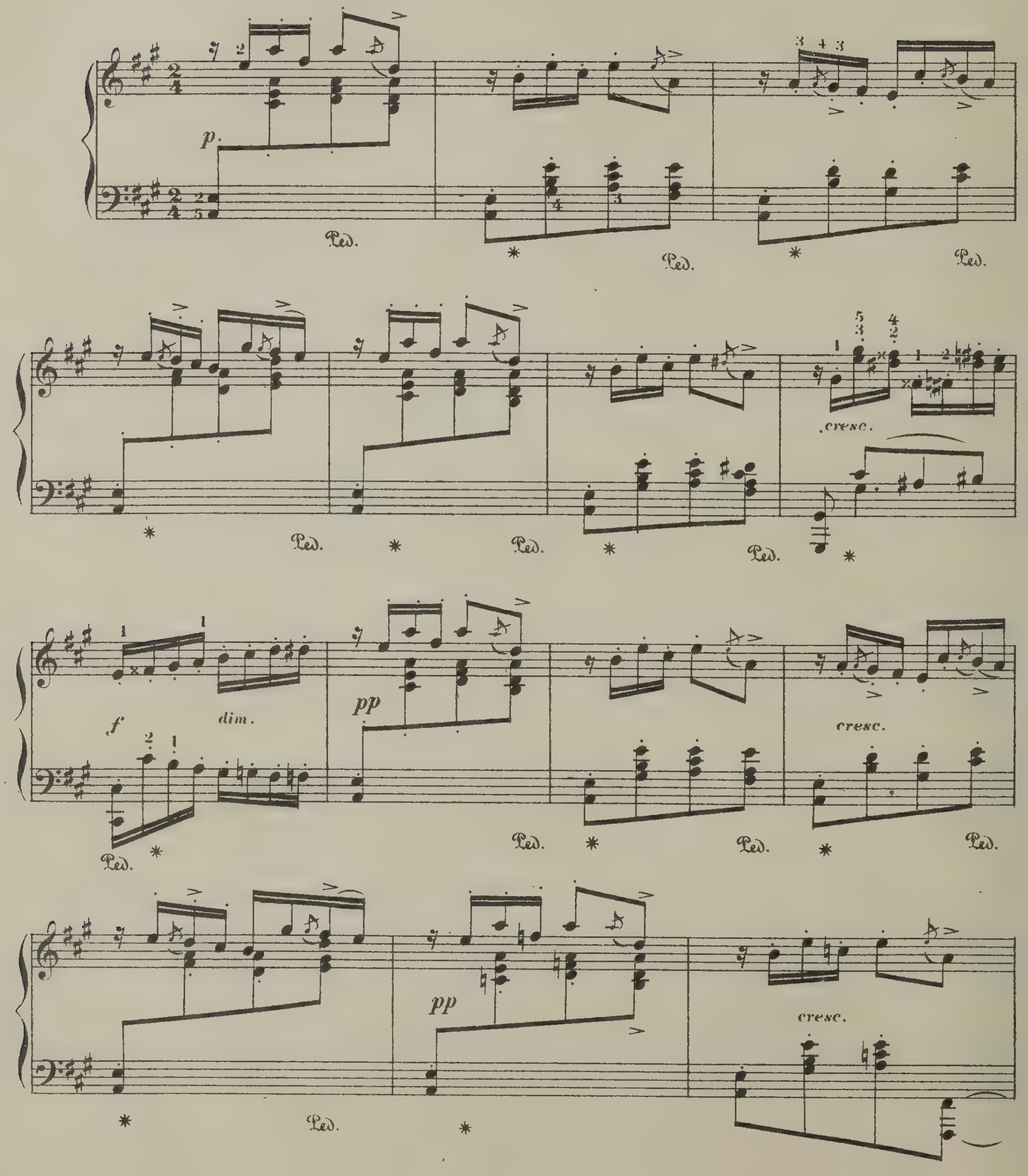

Trio.
p
fz
f
1.
2.
p
p
f

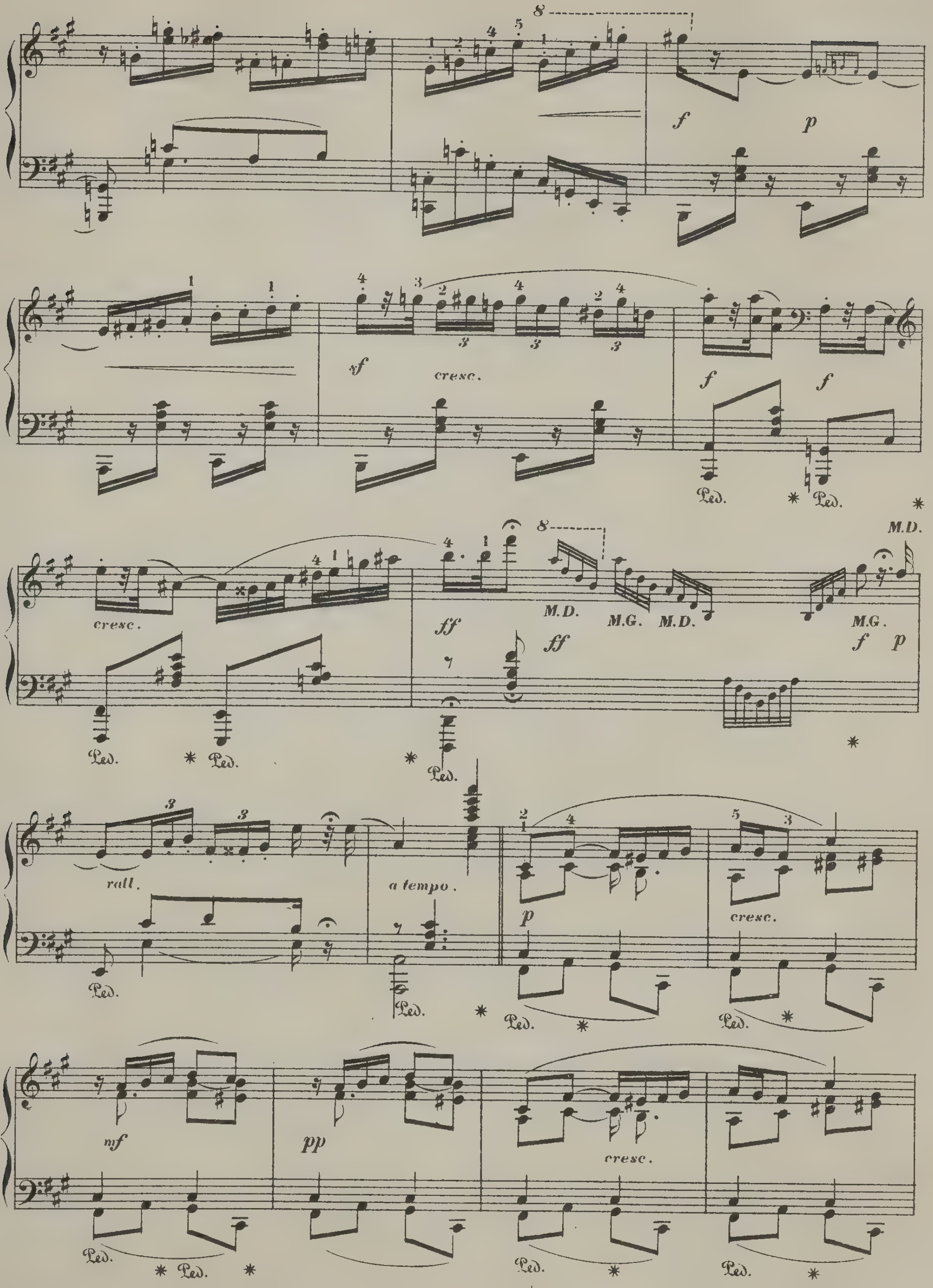

pp
f
f
Dal al Segno poi Coda.
Coda.
p
f

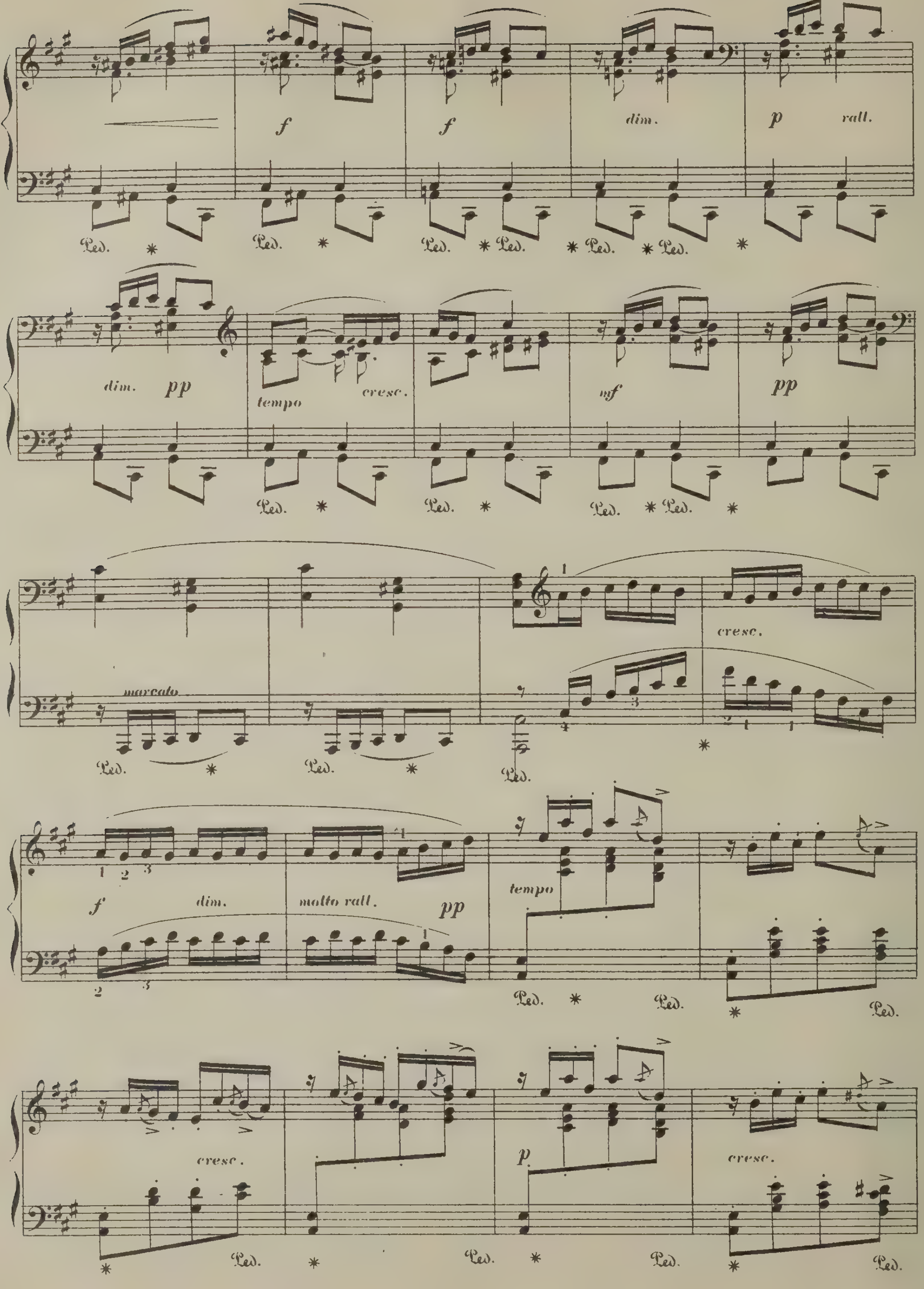
Novellozza.

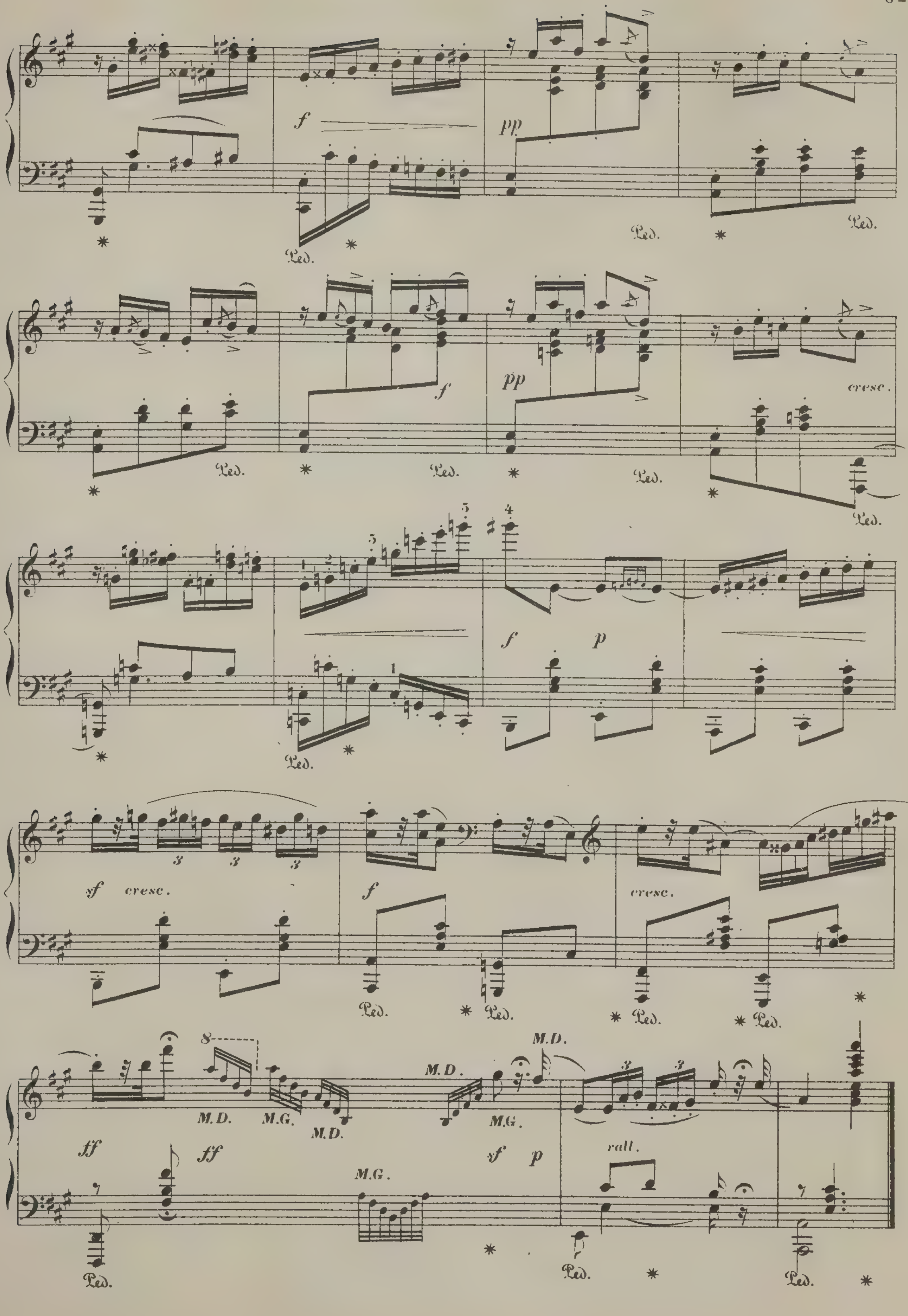
BENJAMIN GODARD.

Andantino. (♩ = 80.)




cresc.
rall.
a tempo.
M.D.
M.G.
Ped.


f
f
dim.
p
rall.
Ped.
dim.
pp
tempo
cresc.
mf
pp
marcato
cresc.
f
dim.
molto rall.
pp
tempo
cresc.
p
cresc.

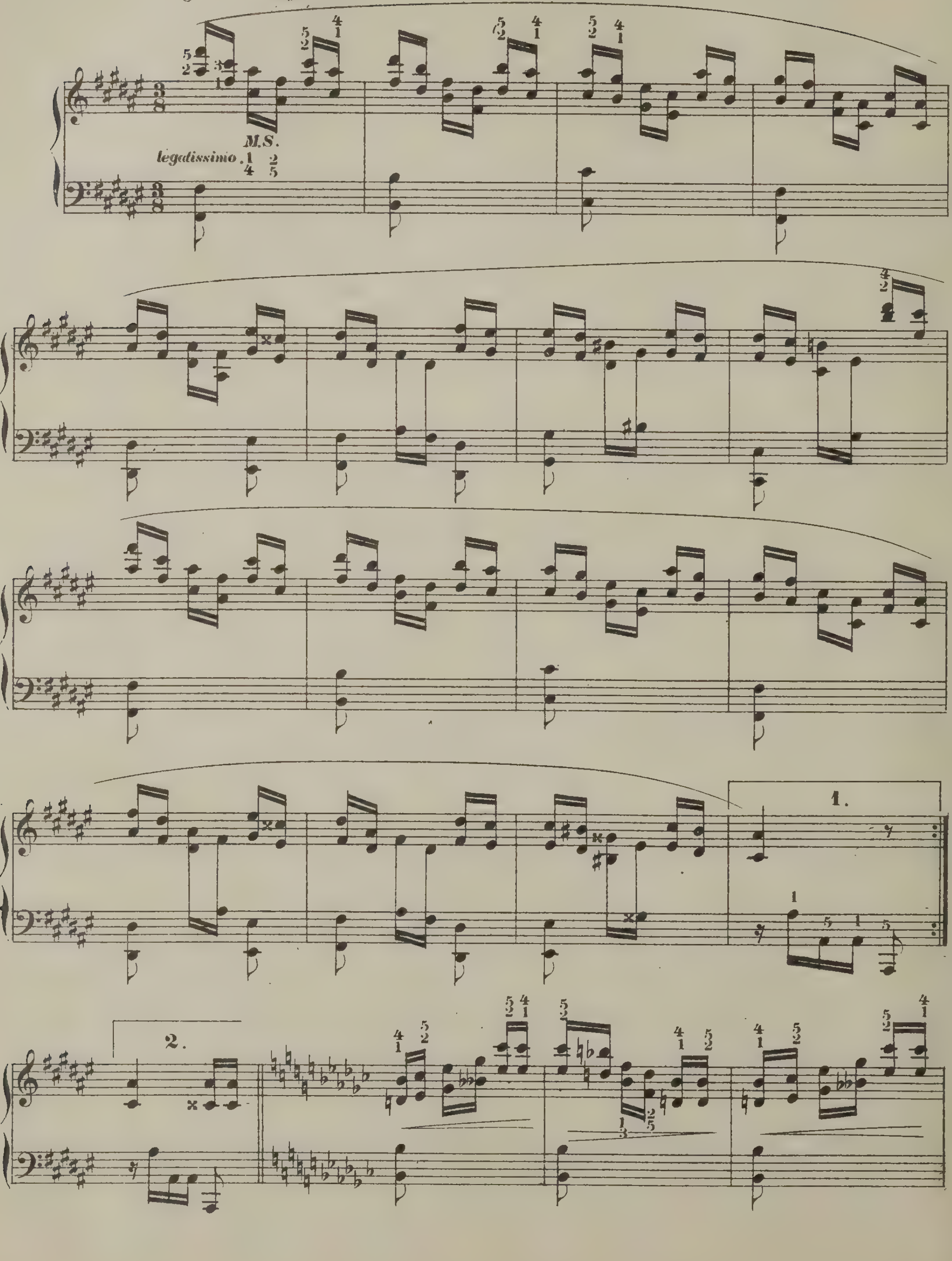

f
pp
Ped.
cresc.
sf
M.D.
M.G.
ff
p
rall.

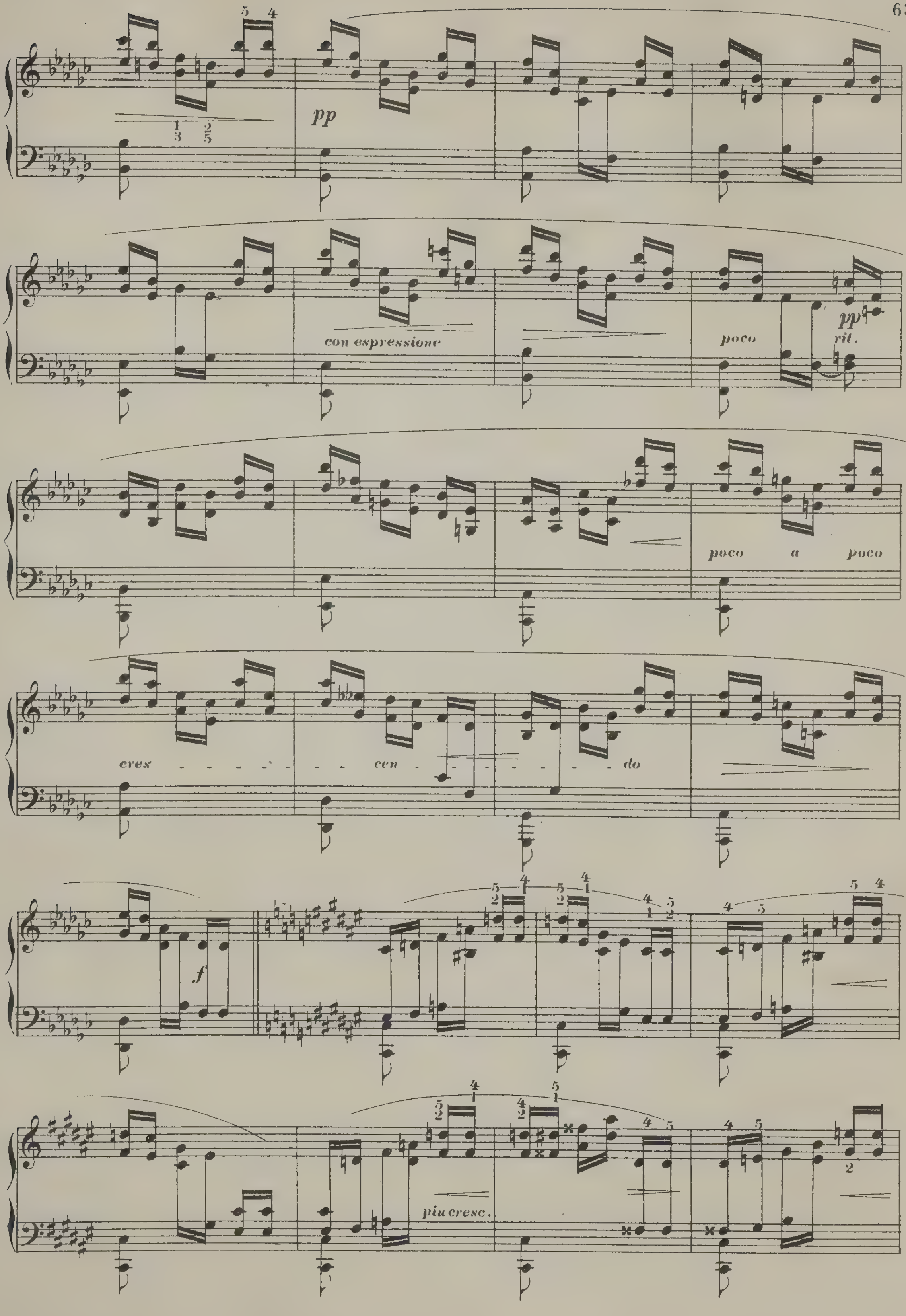
"If I were a bird."

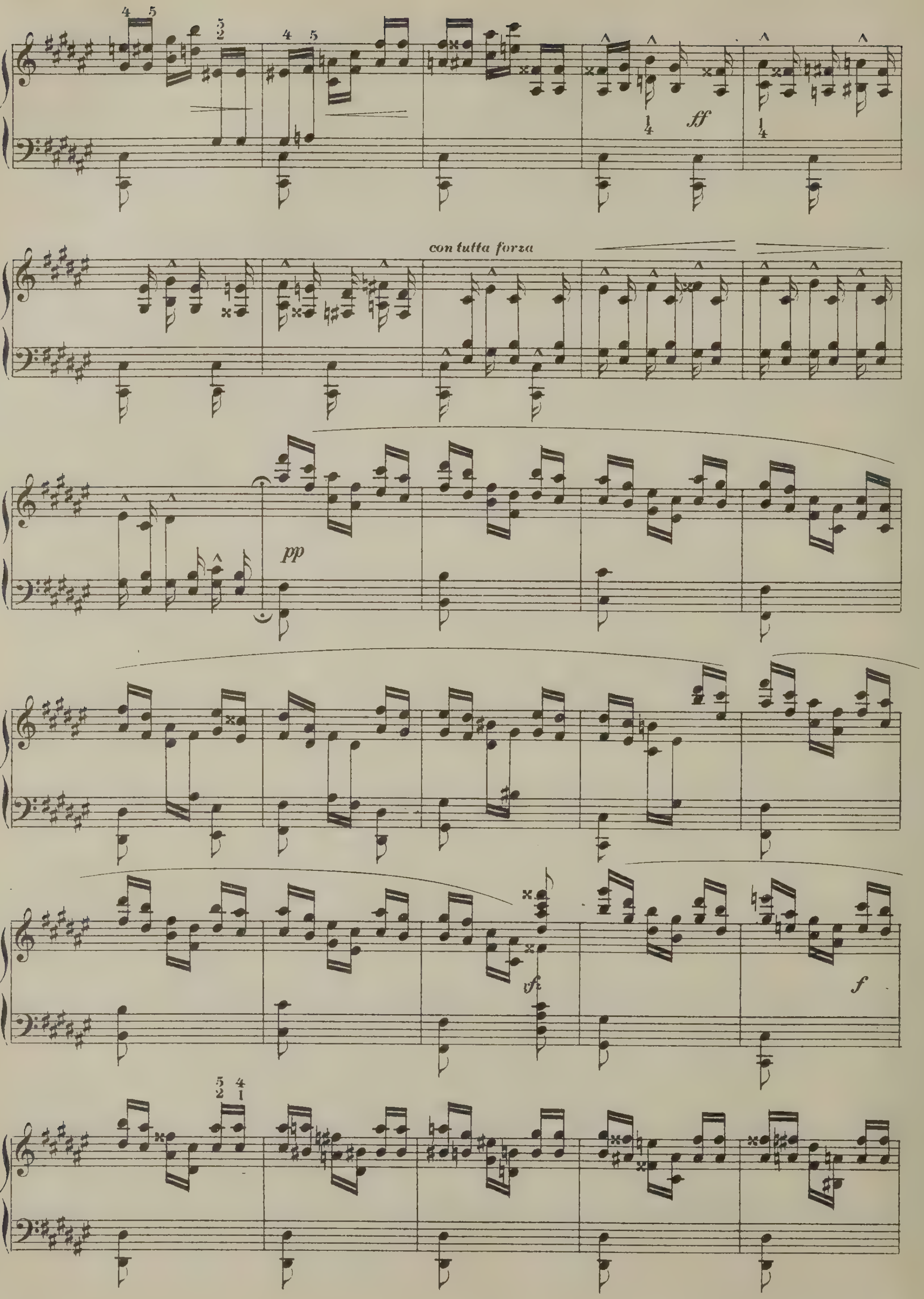
"SI OISEAU J'ETAIS."

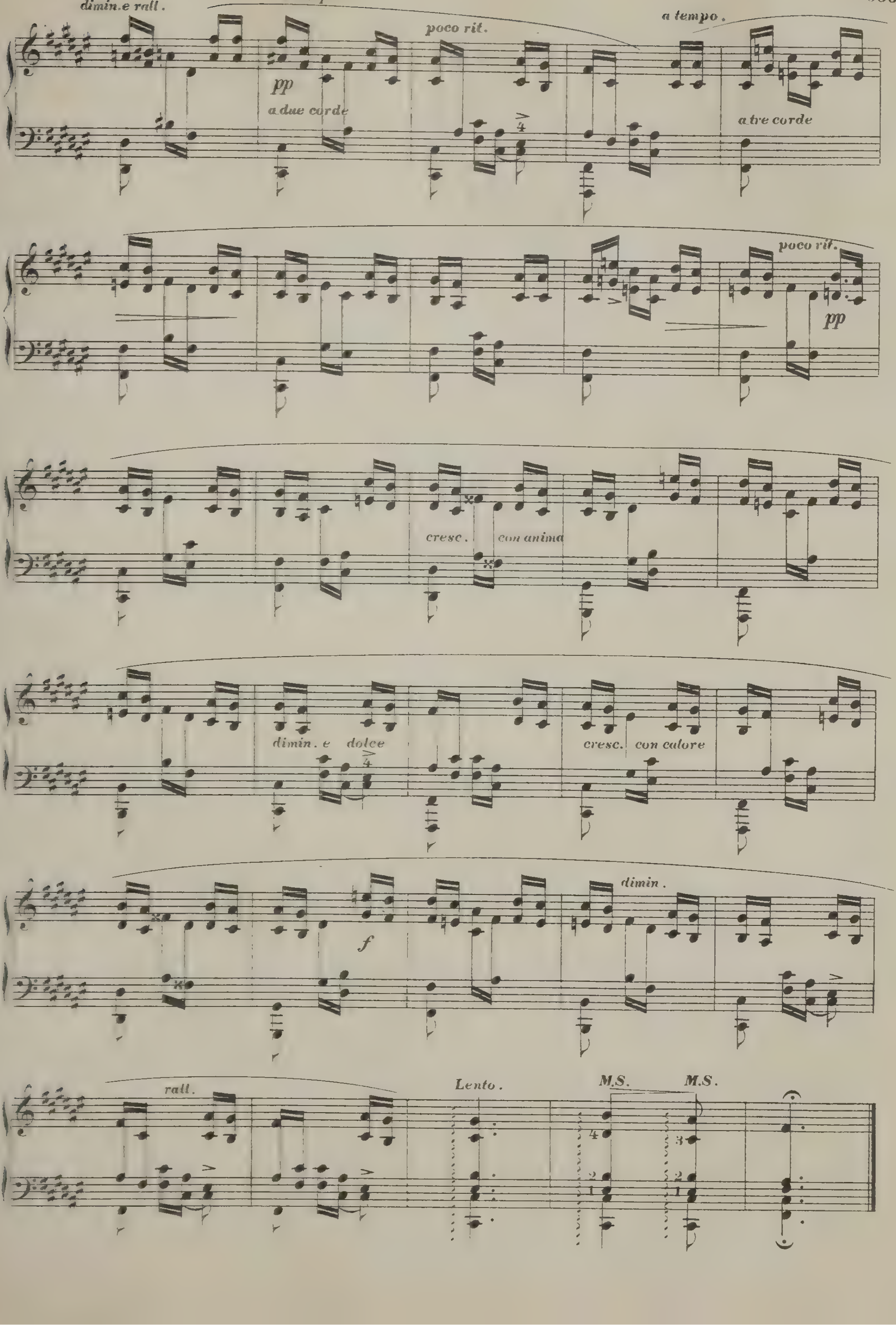
A. HENSELT.

Allegro, *Con leggierezza.*



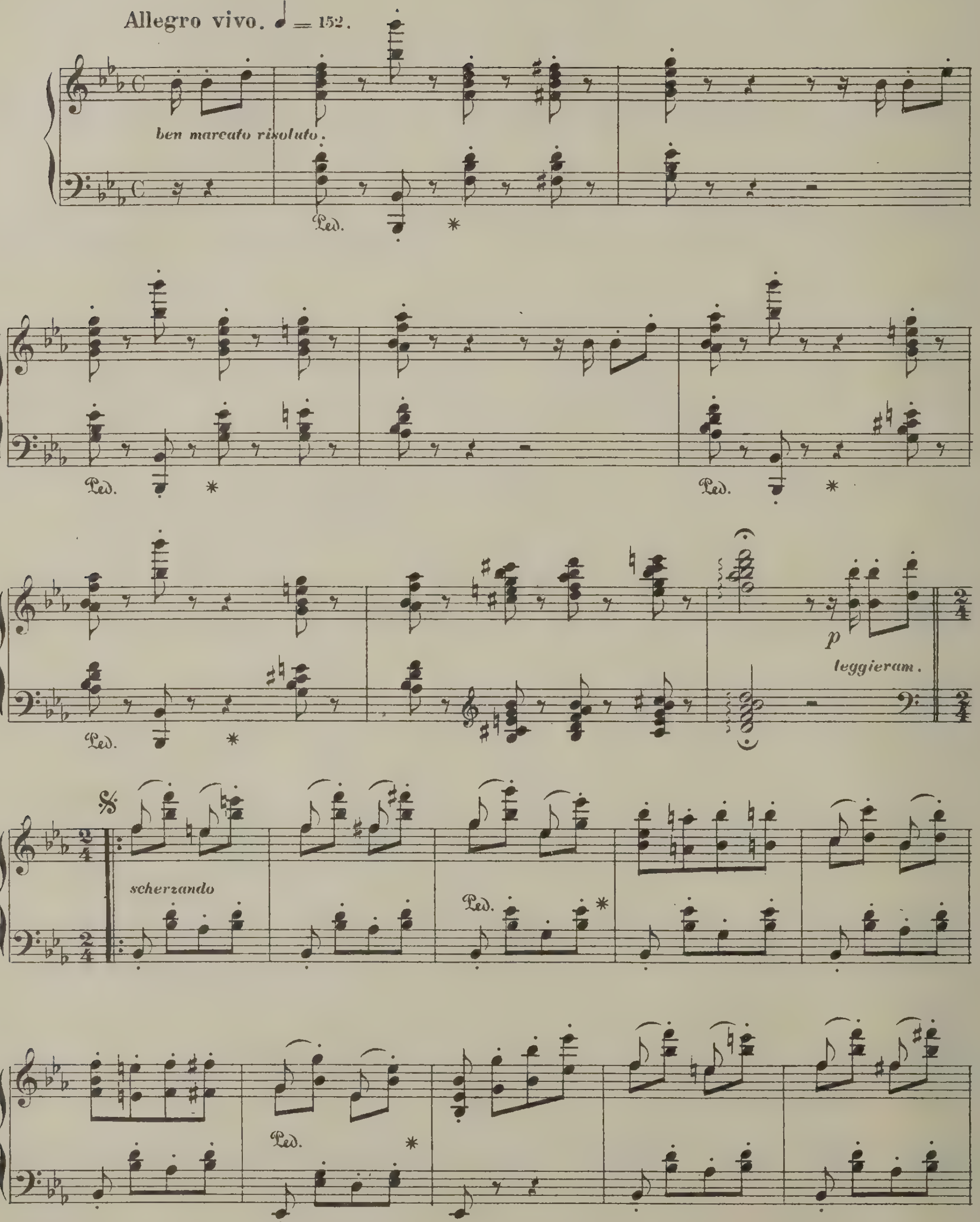

pp
con espressione
poco
rit.
pp
poco a poco
cres - - - - - - cen - - - - - - - - do
f
piu cresc.

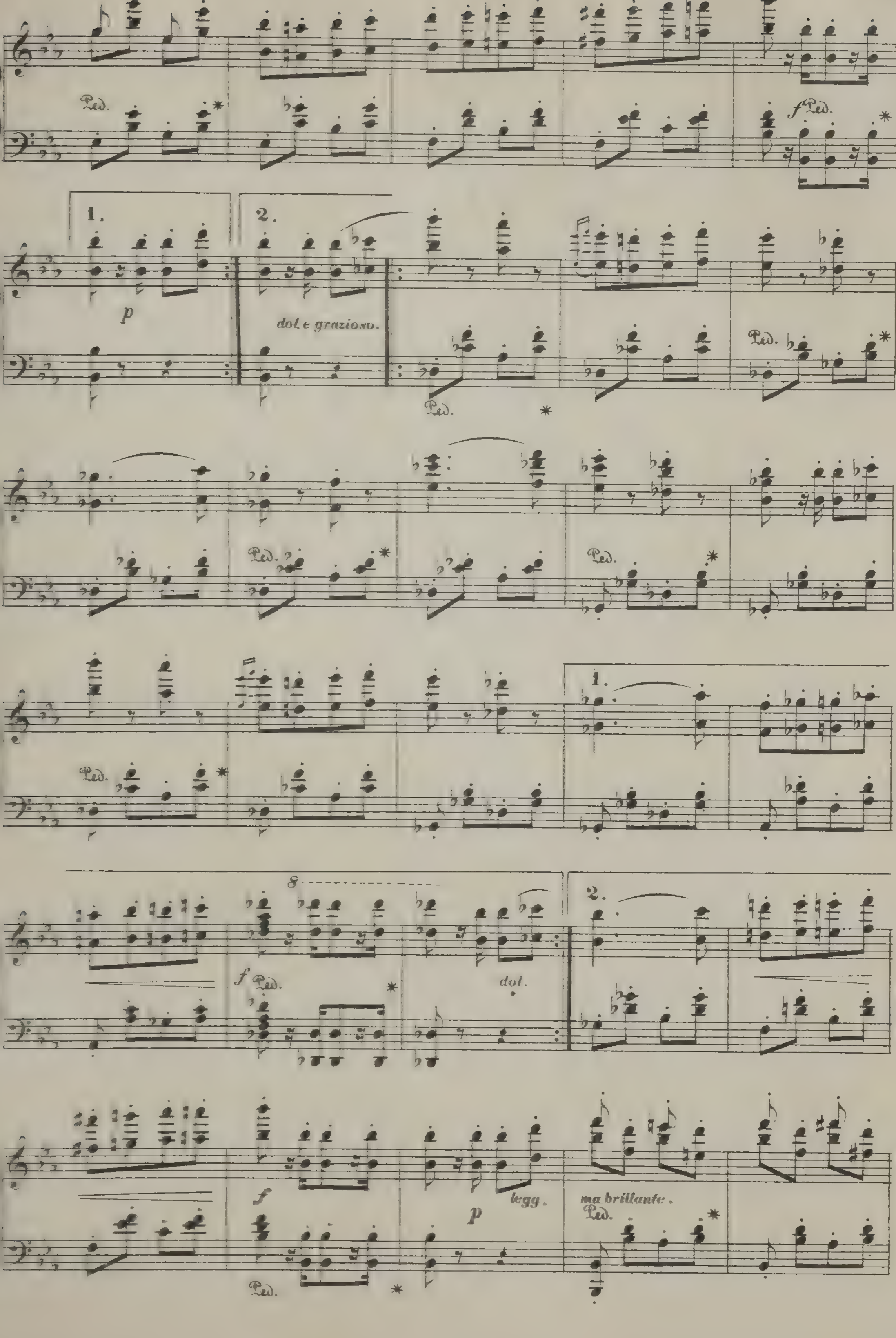

ff
con tutta forza
pp
sf
f

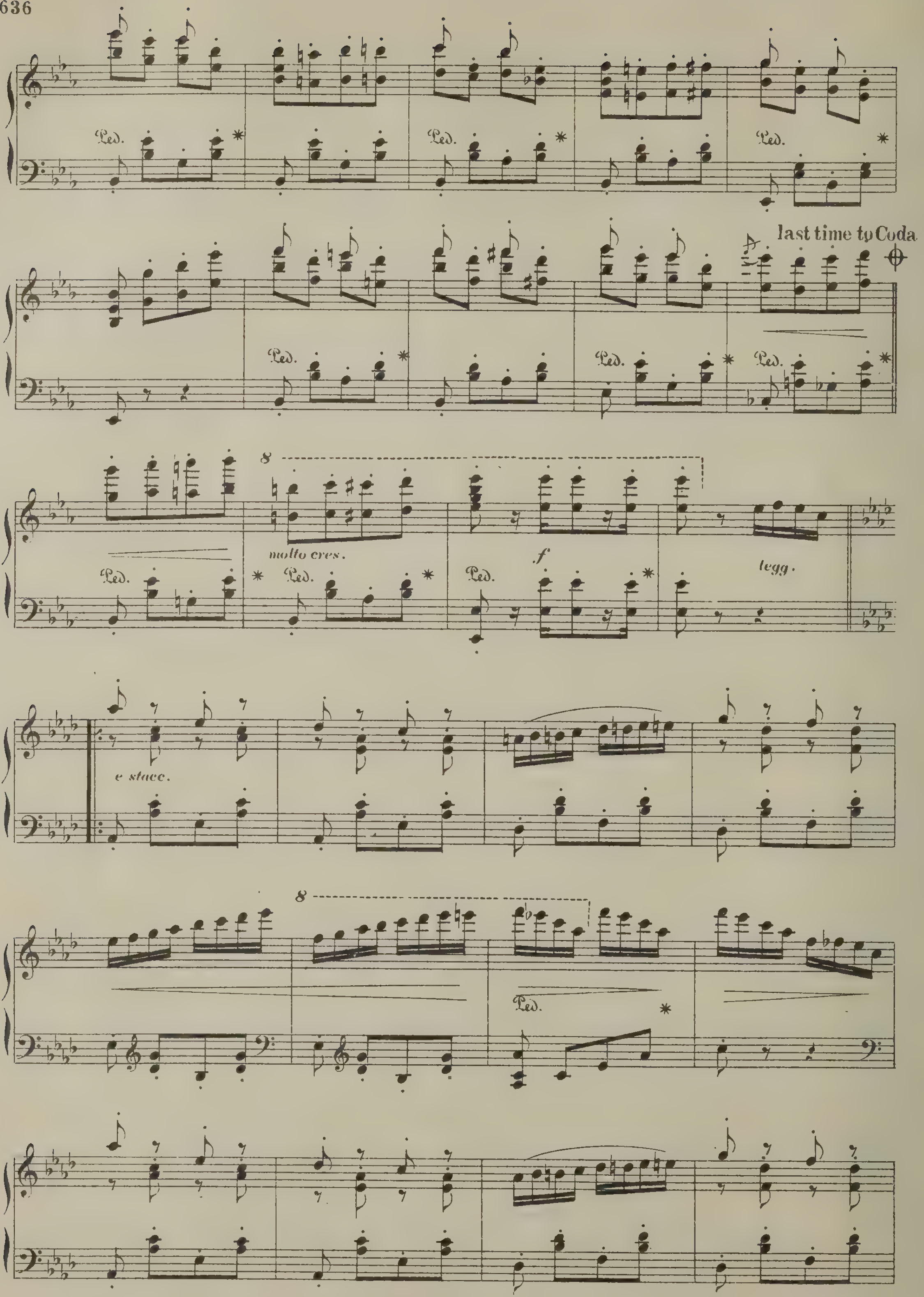

dimin.e rall.
a tempo.
poco rit.
a tempo.
pp
a due corde
a tre corde
poco rit.
pp
cresc.
con anima
dimin. e
dolce
cresc.
con calore
f
dimin.
rall.
Lento.
M.S.
M.S.

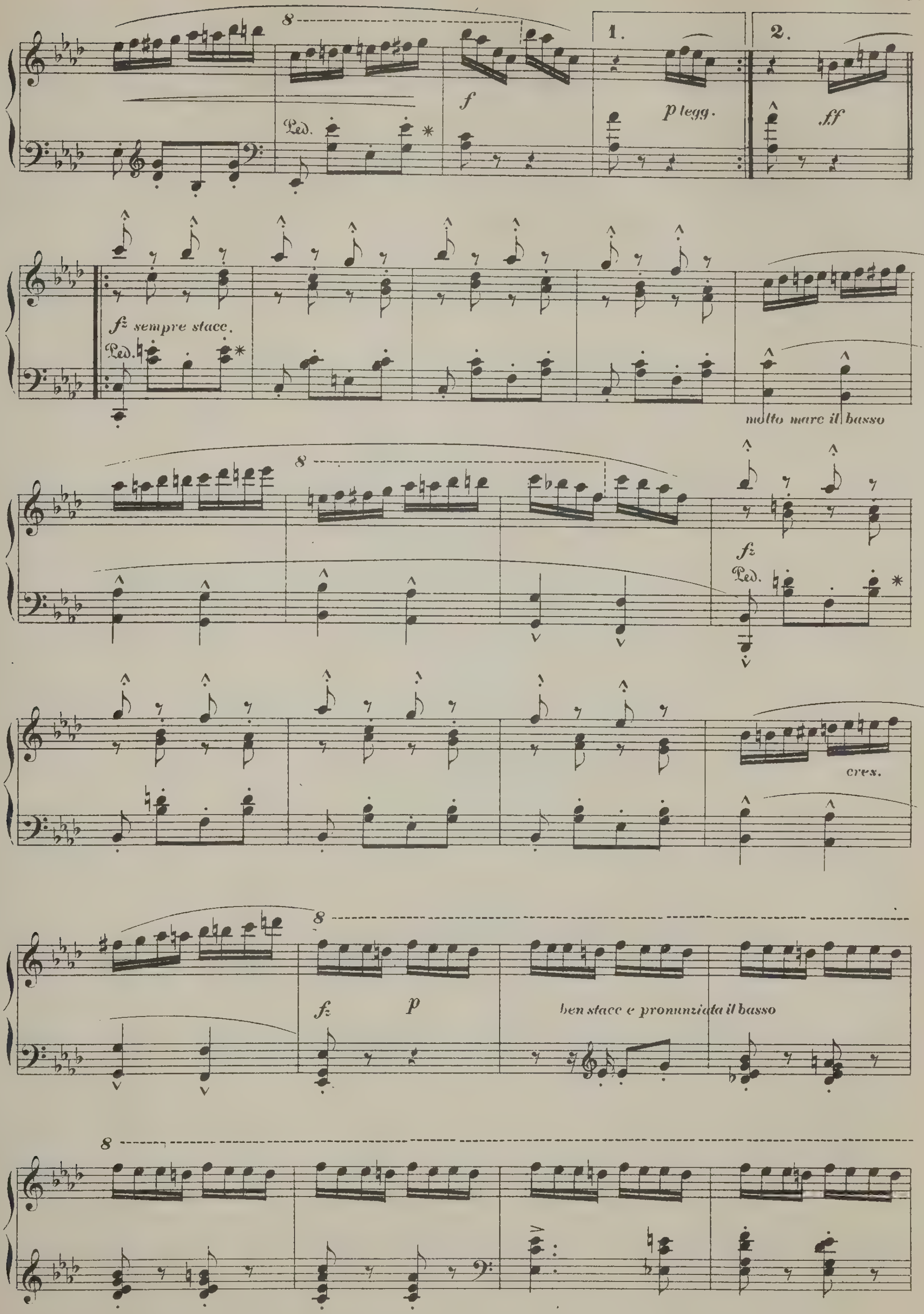
La Baladine.

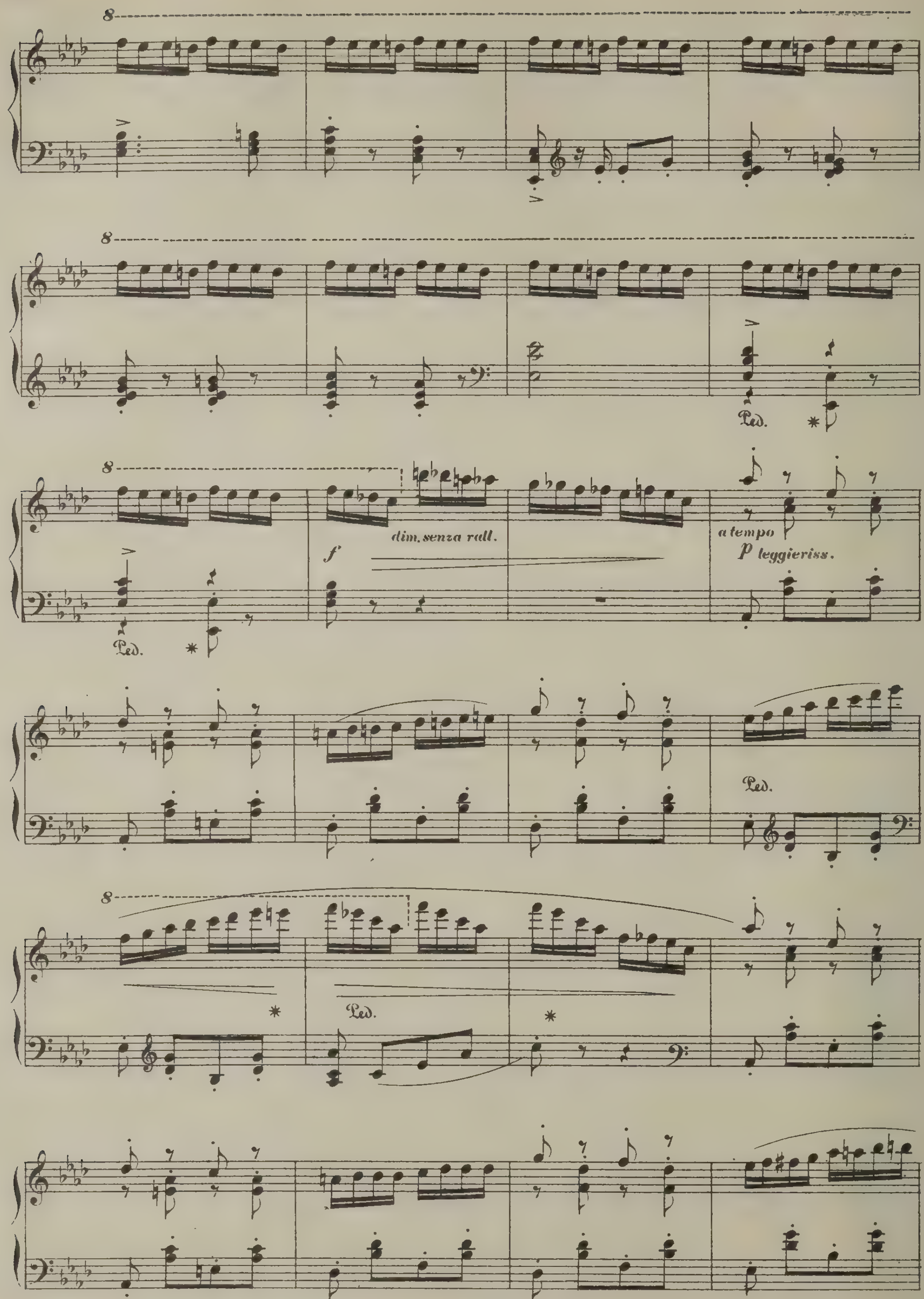
CH. B. LYSBERG.

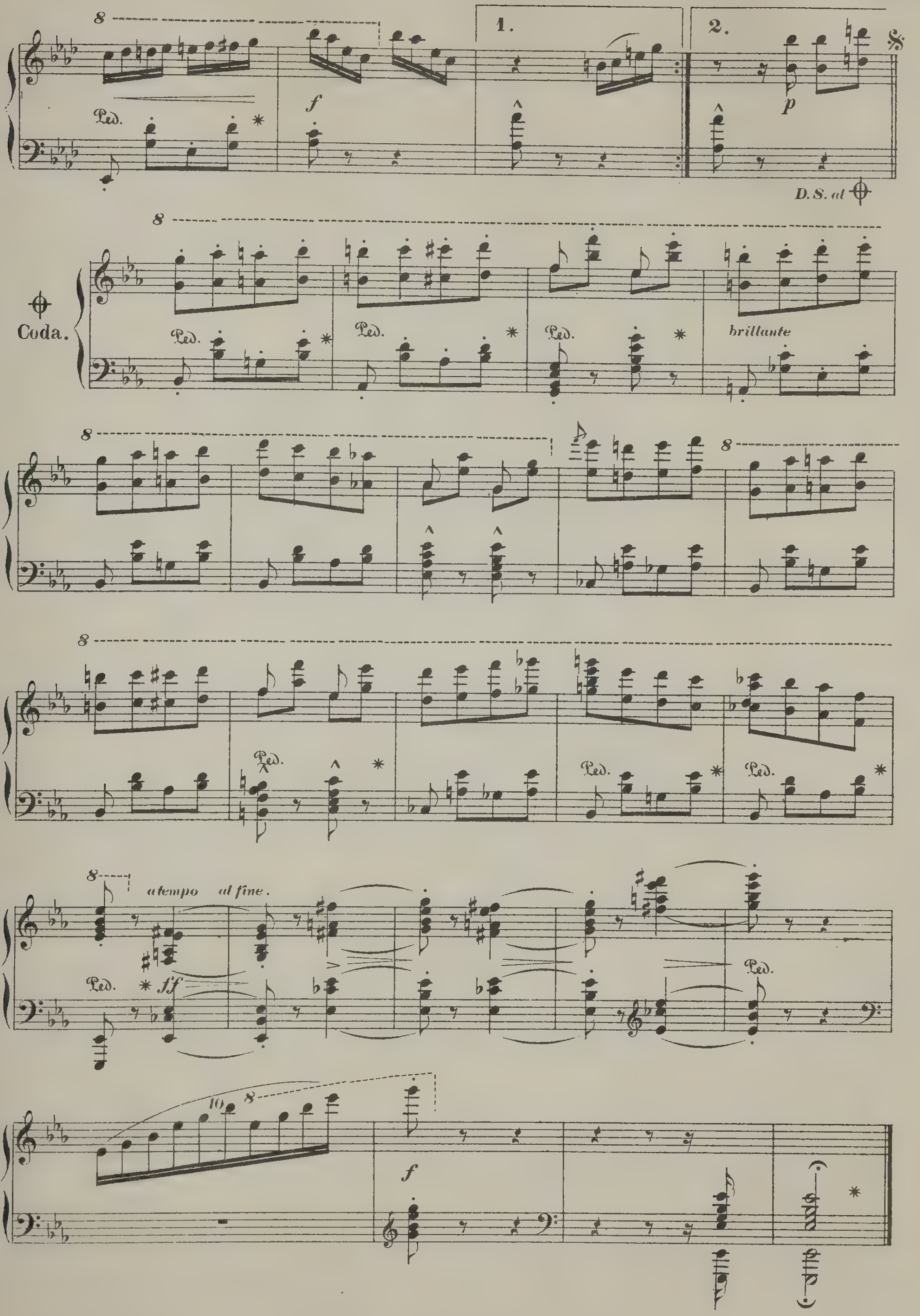



Ped.
f Ped.
1.
2.
p
dol. e grazioso.
Ped.
8
f Ped.
dol.
f
p
legg.
ma brillante.


Ped.
last time to Coda
8
molto cres.
f
legg.
e stacc.

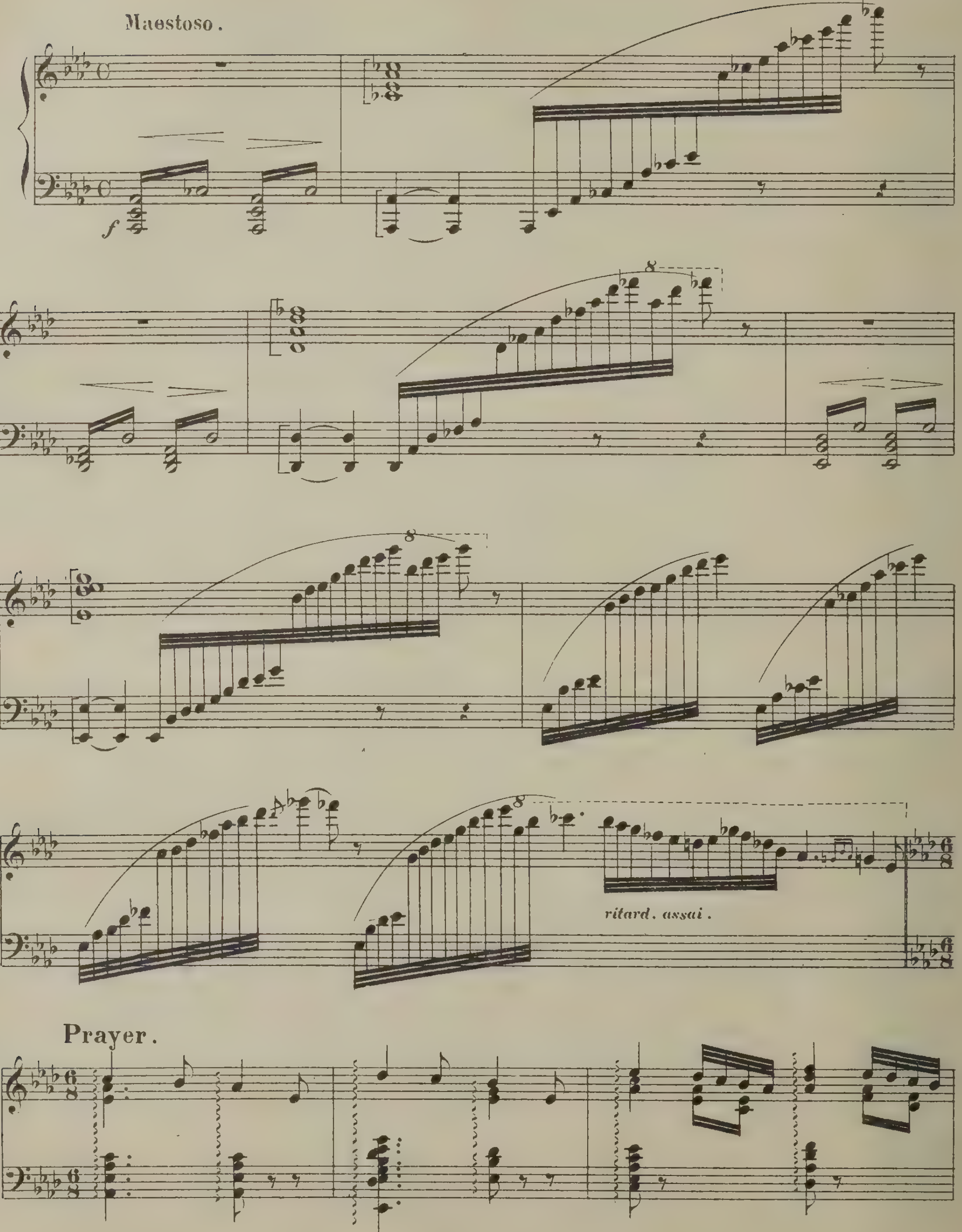

8
1.
2.
f
p legg.
ff
Ped.
fz sempre stacc.
molto marc il basso
fz
cres.
fz
p
ben stacc e pronunziata il basso

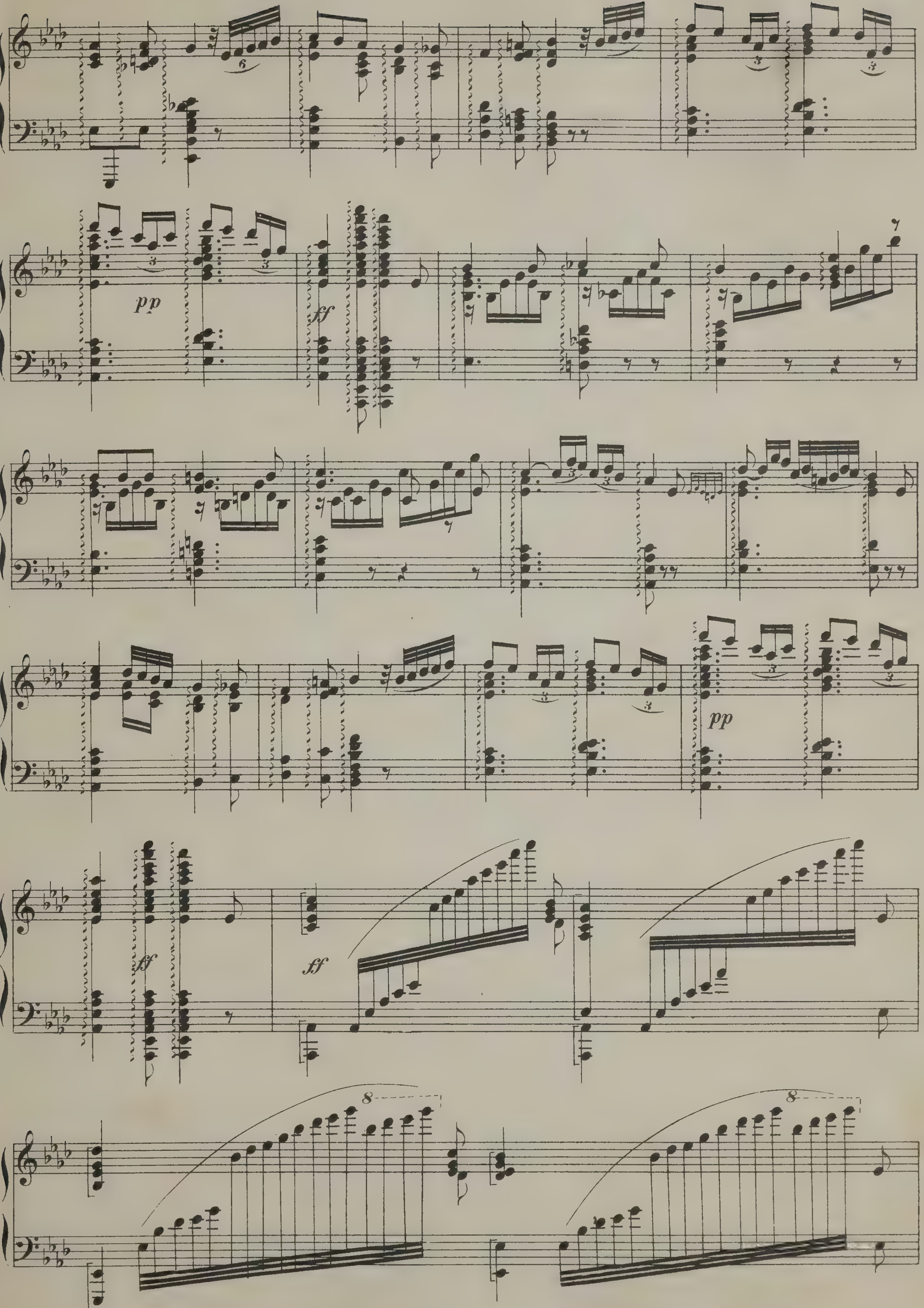

8
Ped.
dim. senza rall.
f
a tempo
p leggieriss.
Ped.
Ped.
Ped.

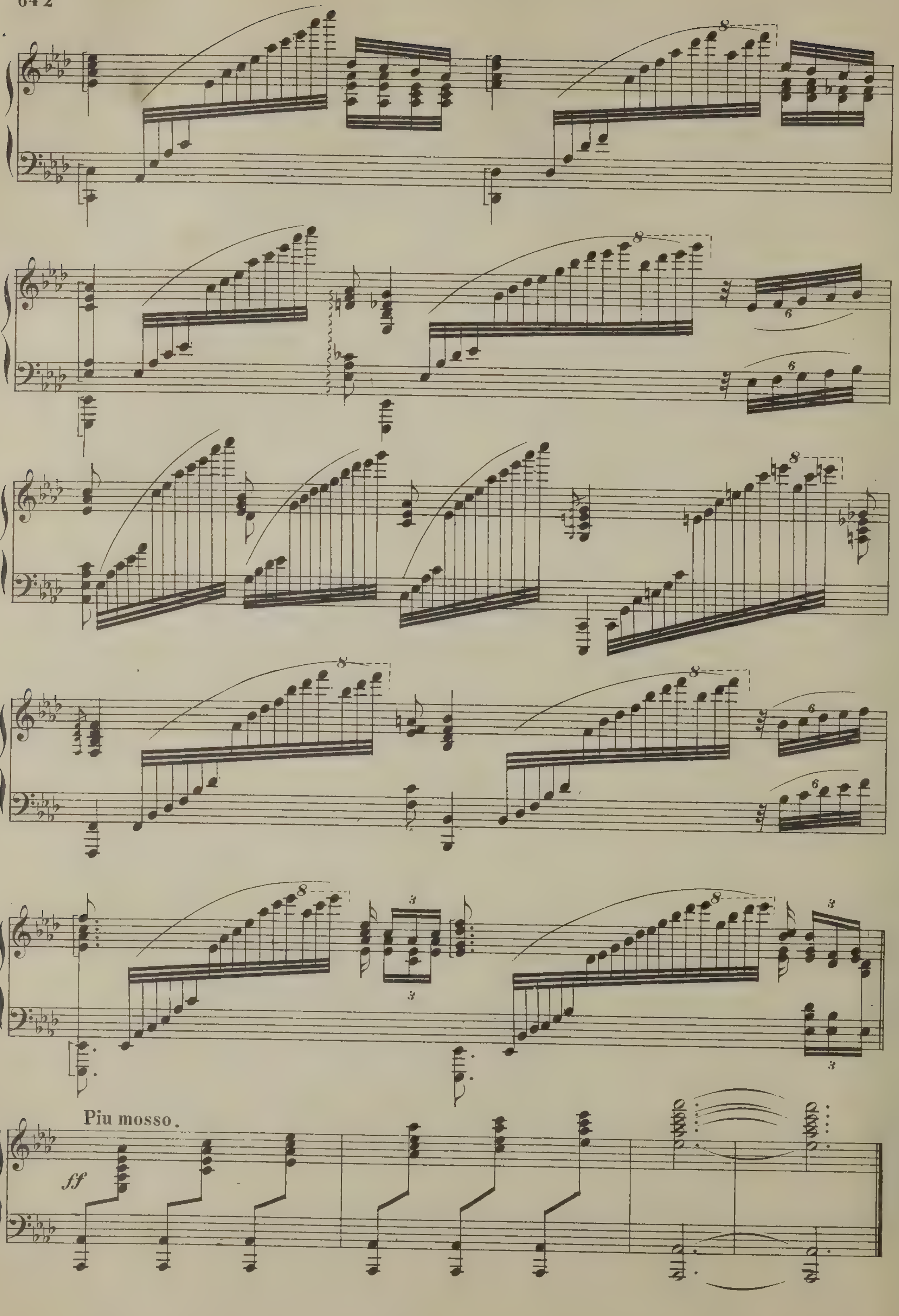

1.
2.
Ped.
f
p
D. S. al ⊕
⊕ Coda.
brillante
a tempo al fine.
ff

Prayer
from
ROSSINI'S OTELLO.

M.STRAKOSCH.



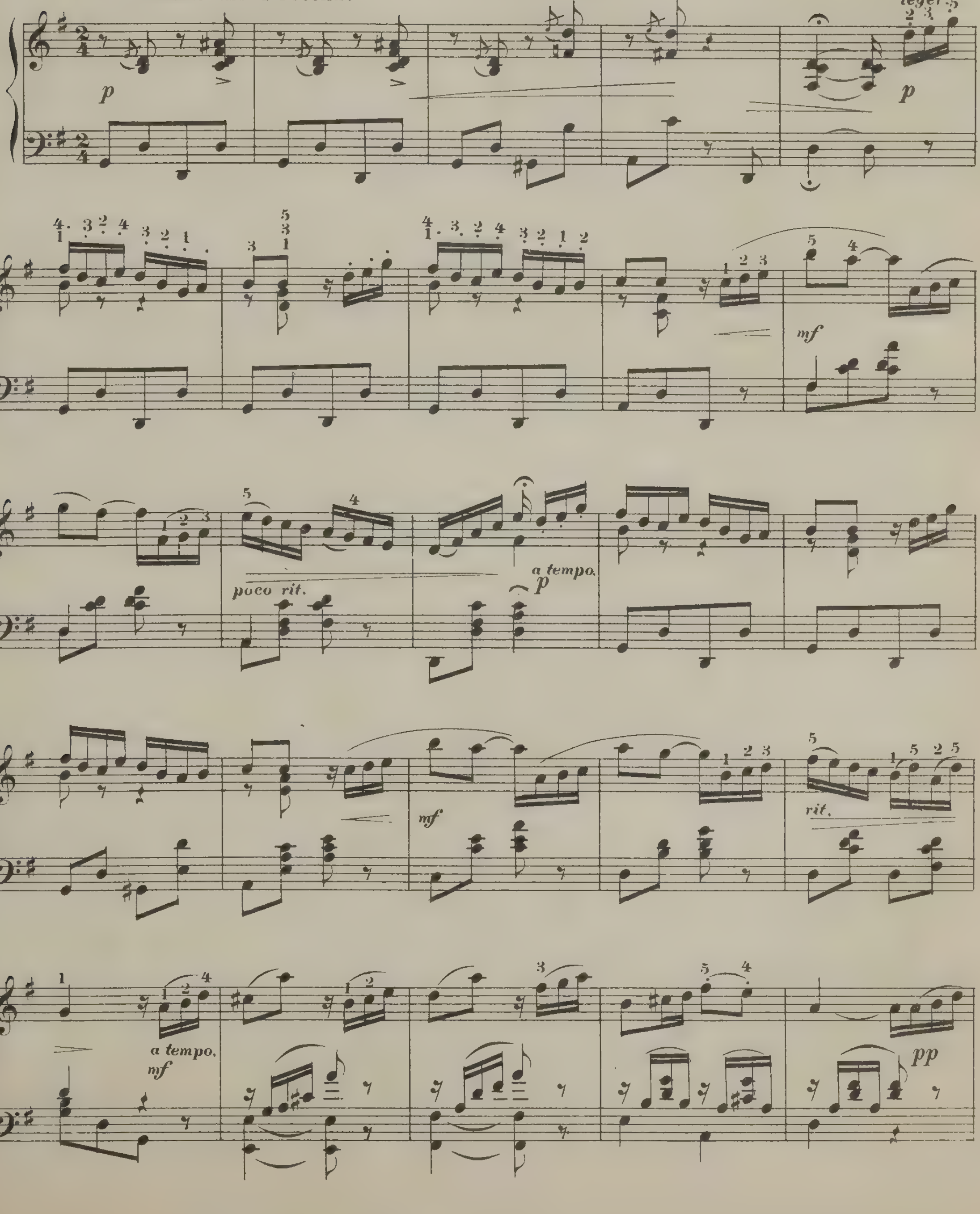

pp
ff
pp
ff
ff

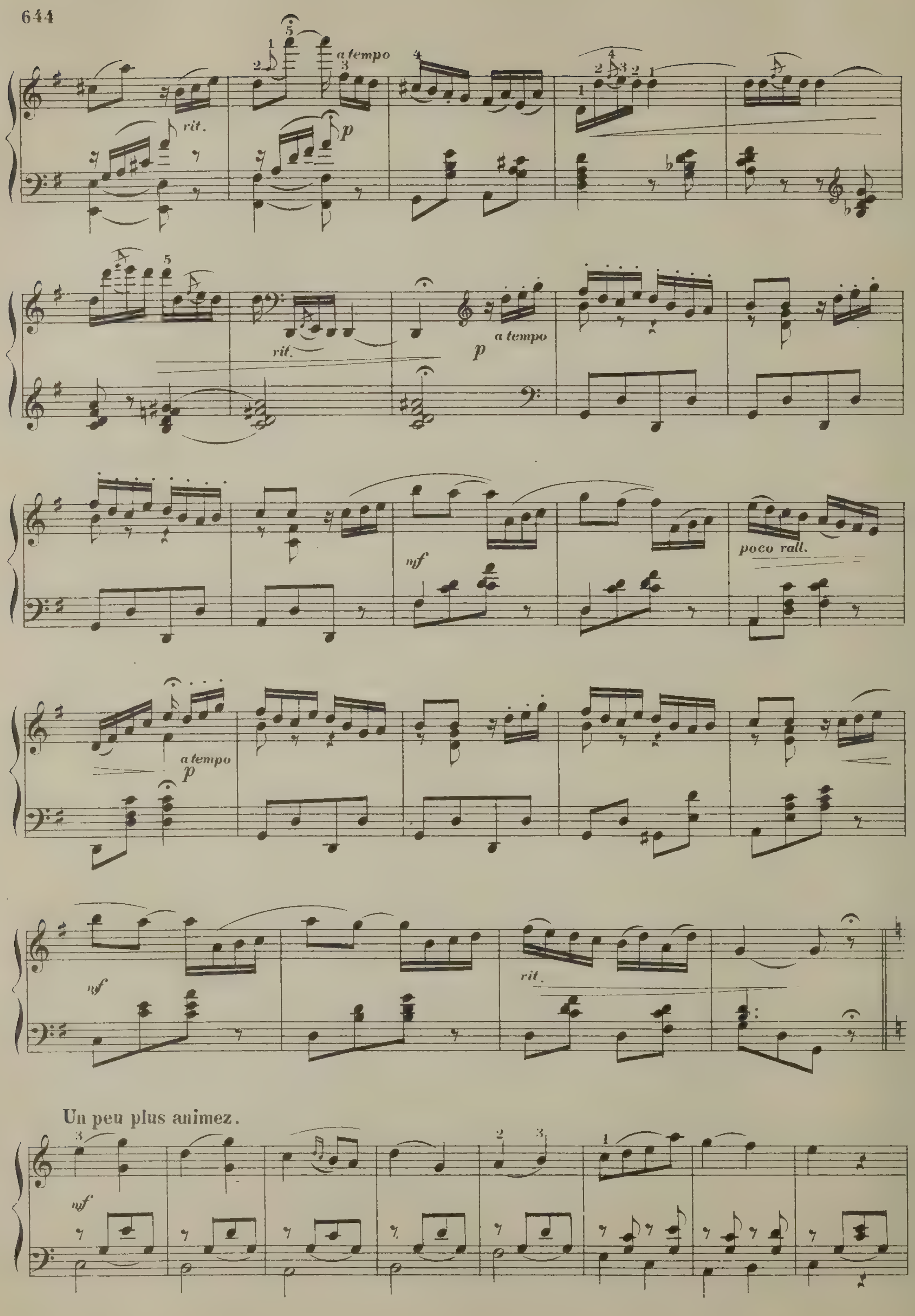

Piu mosso.
ff

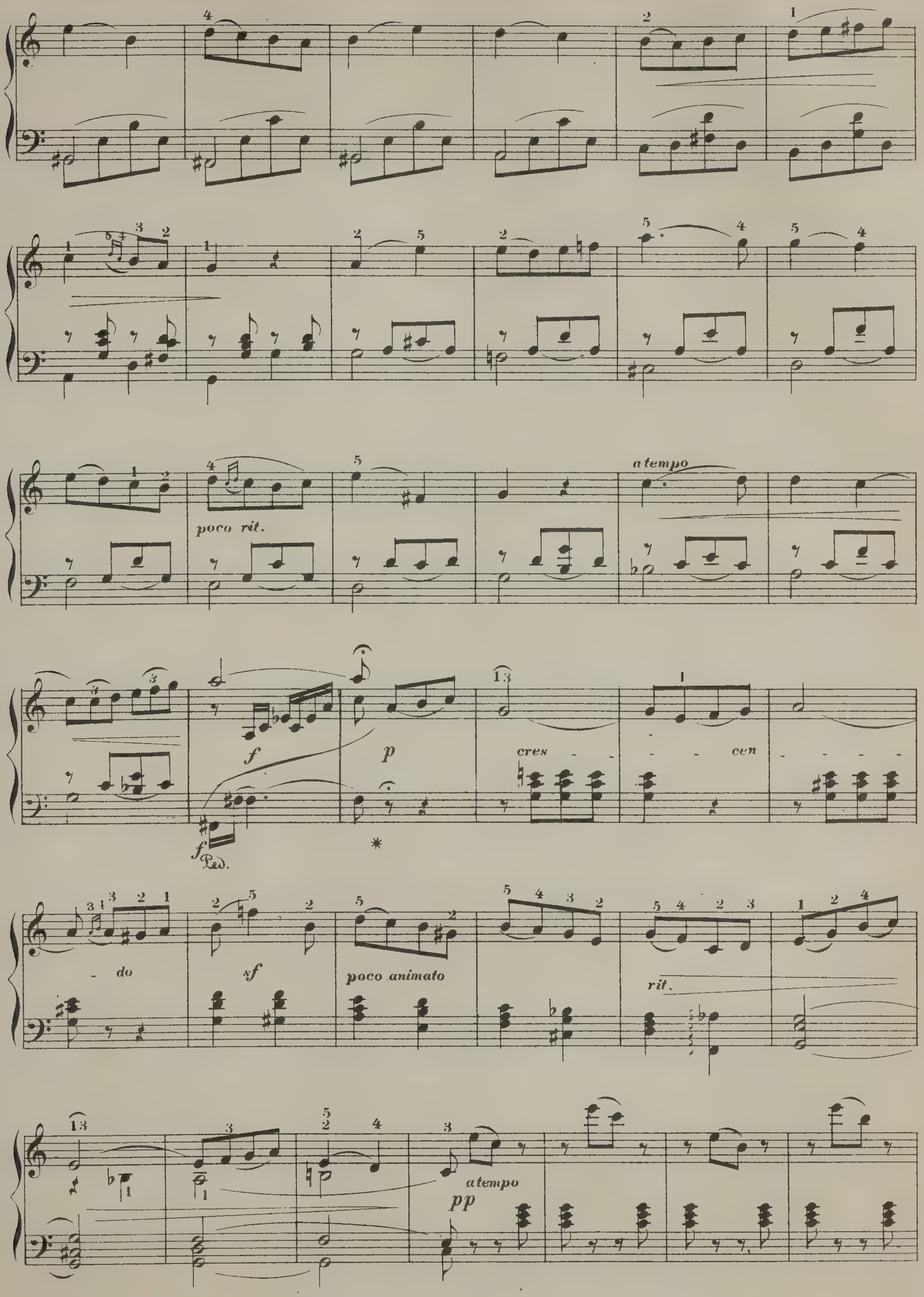
Serenade Badine.

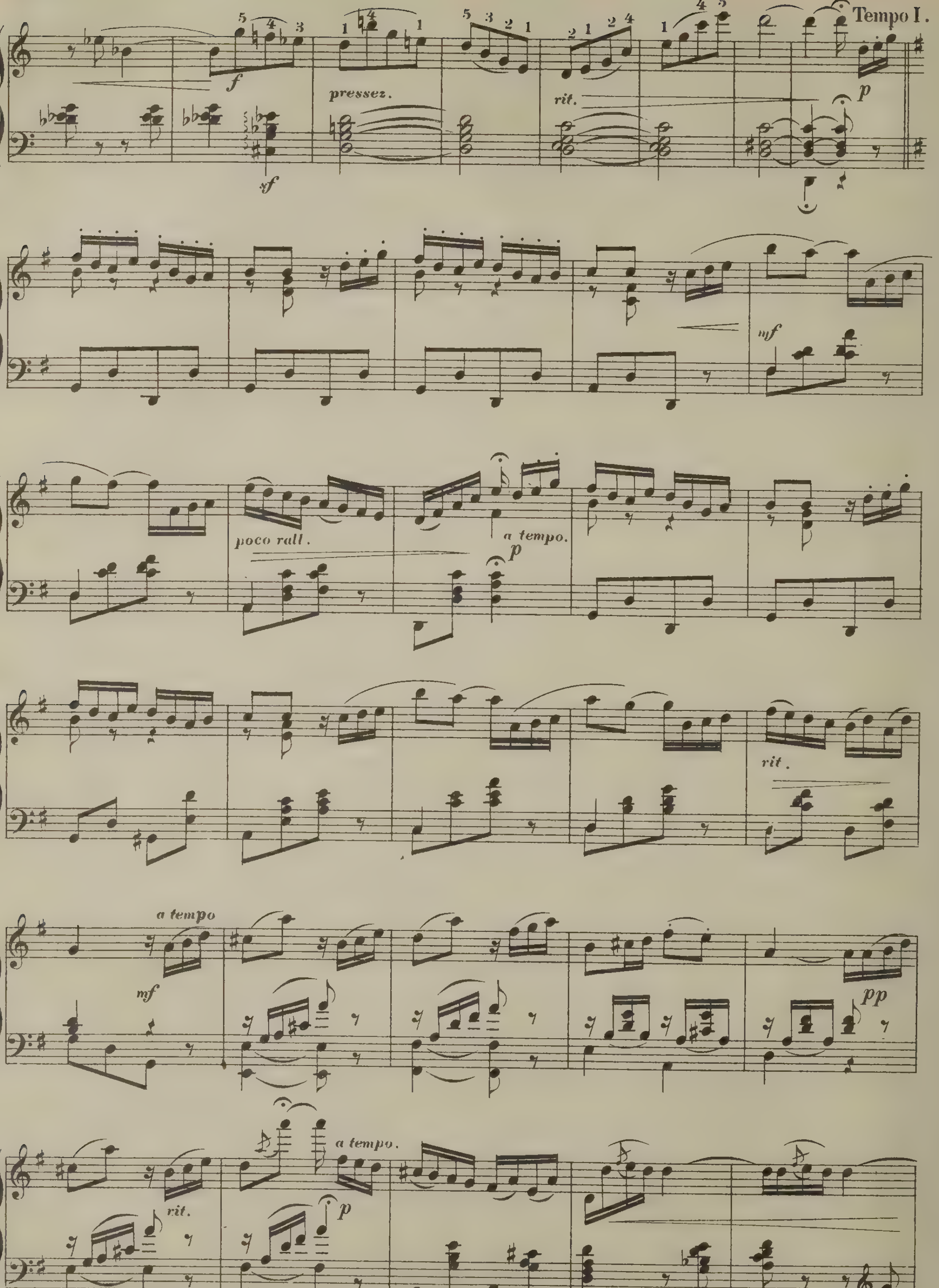
GABRIEL-MARIE.

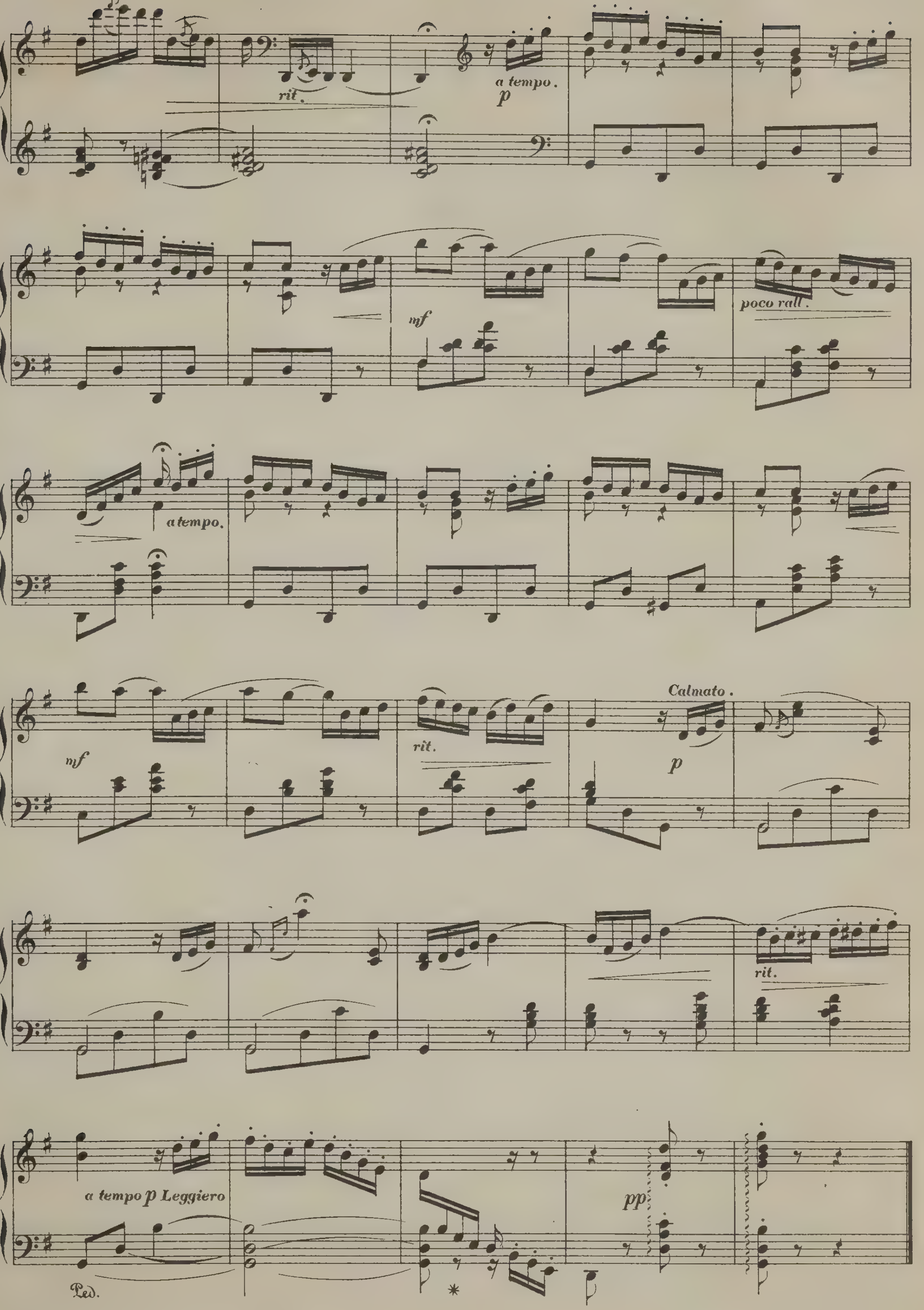
Scherzando assez retenu.




a tempo
rit.
p
rit.
a tempo
mf
poco rall.
a tempo
rit.
Un peu plus animez.

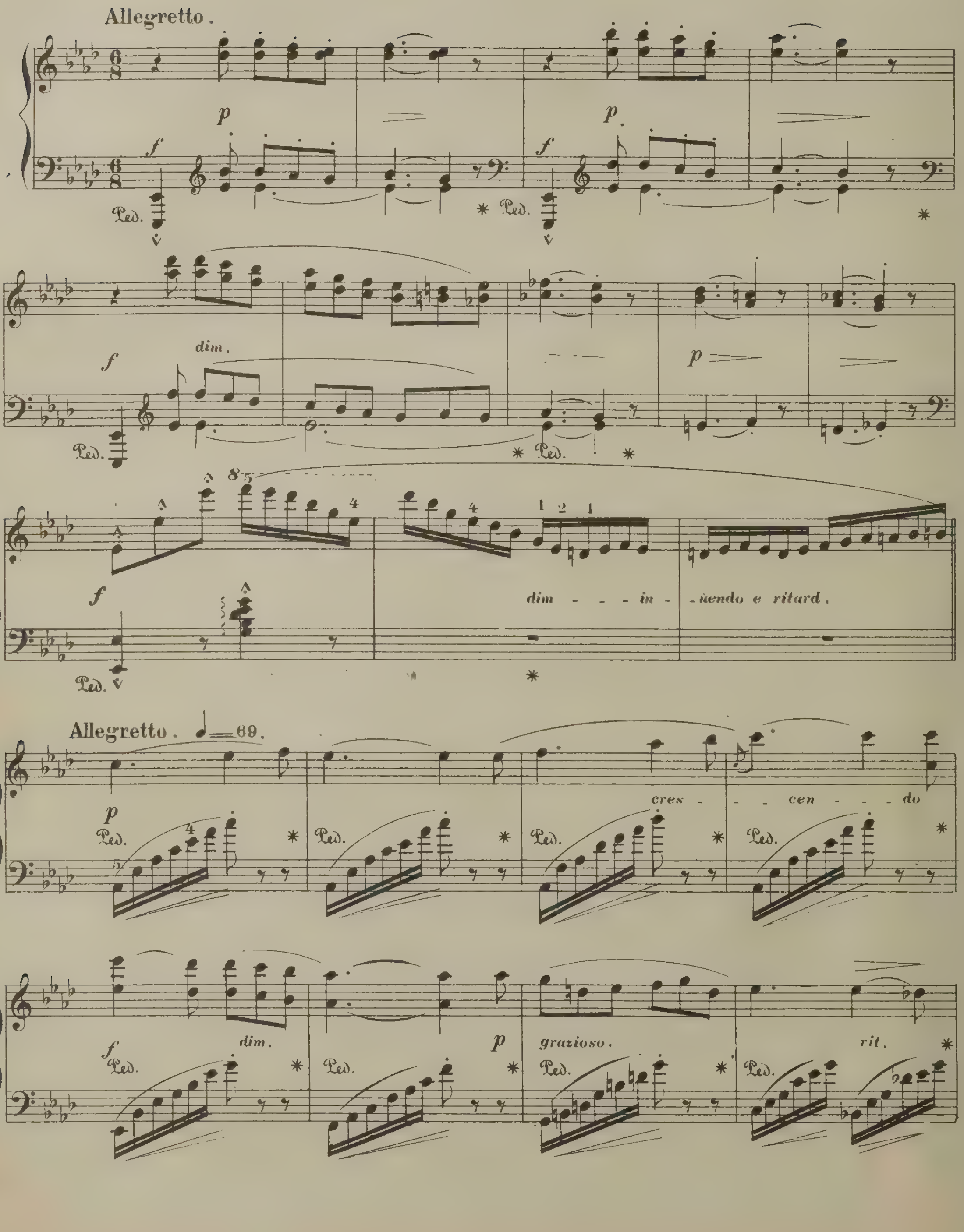

poco rit.
a tempo
f
p
cres
cen
do
sf
poco animato
rit.
atempo
pp

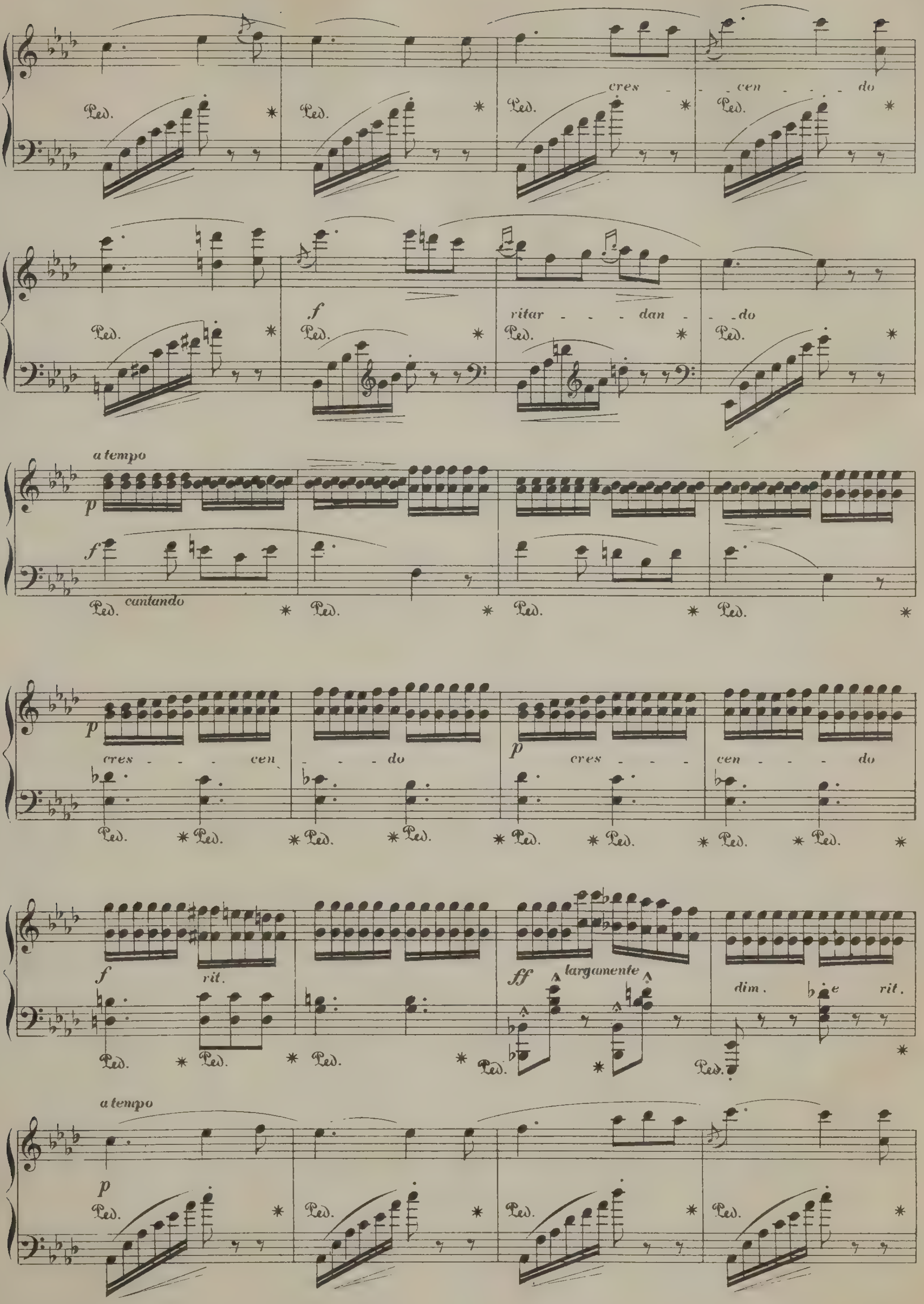

Tempo I.
pressez.
rit.
poco rall.
a tempo.
rit.
a tempo
rit.
a tempo.

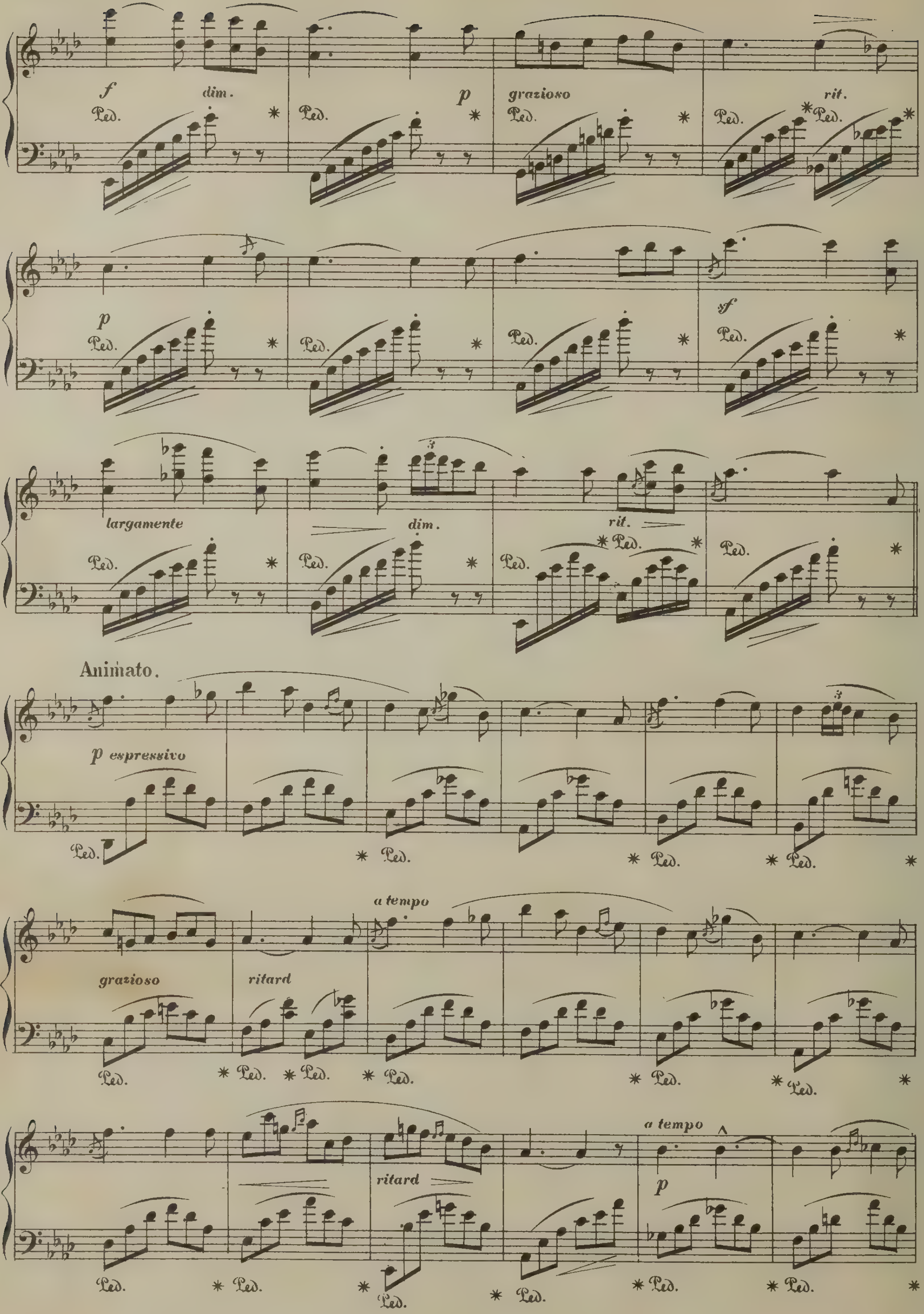

rit.
a tempo.
p
mf
poco rall.
a tempo.
mf
rit.
Calmato.
p
rit.
a tempo p Leggiero
pp
Ped.

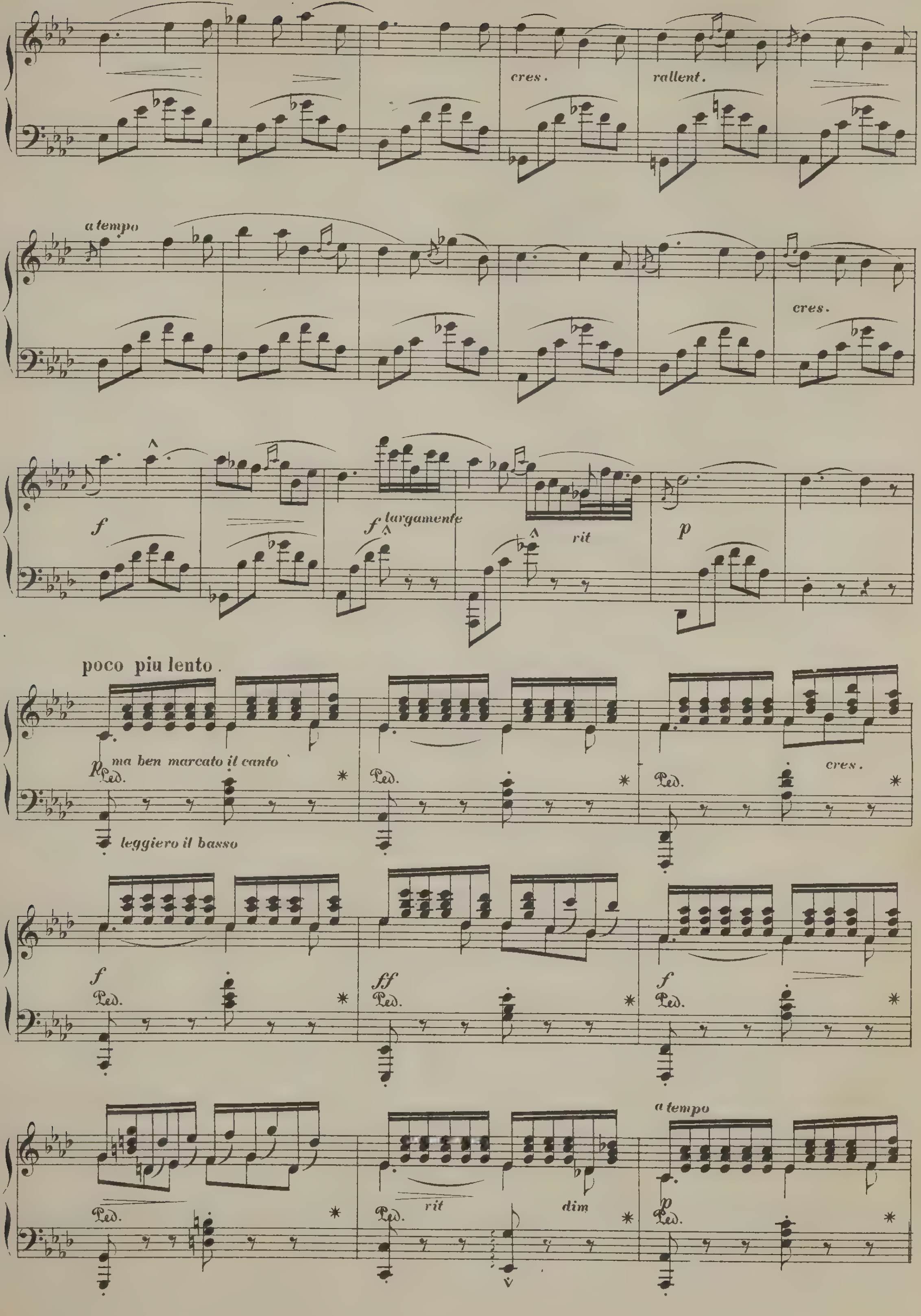
Fifth Nocturne.

J. LEYBACH.

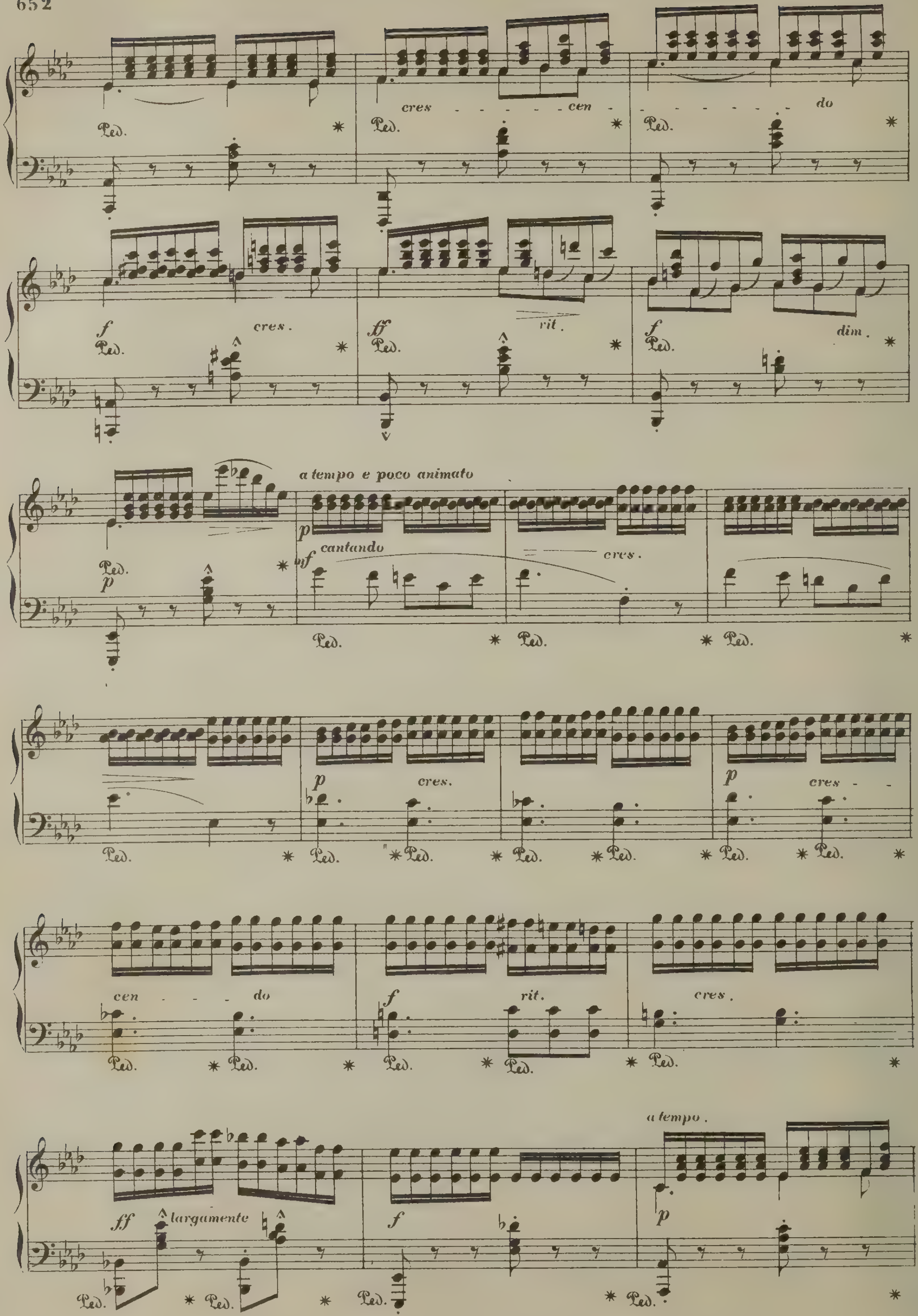


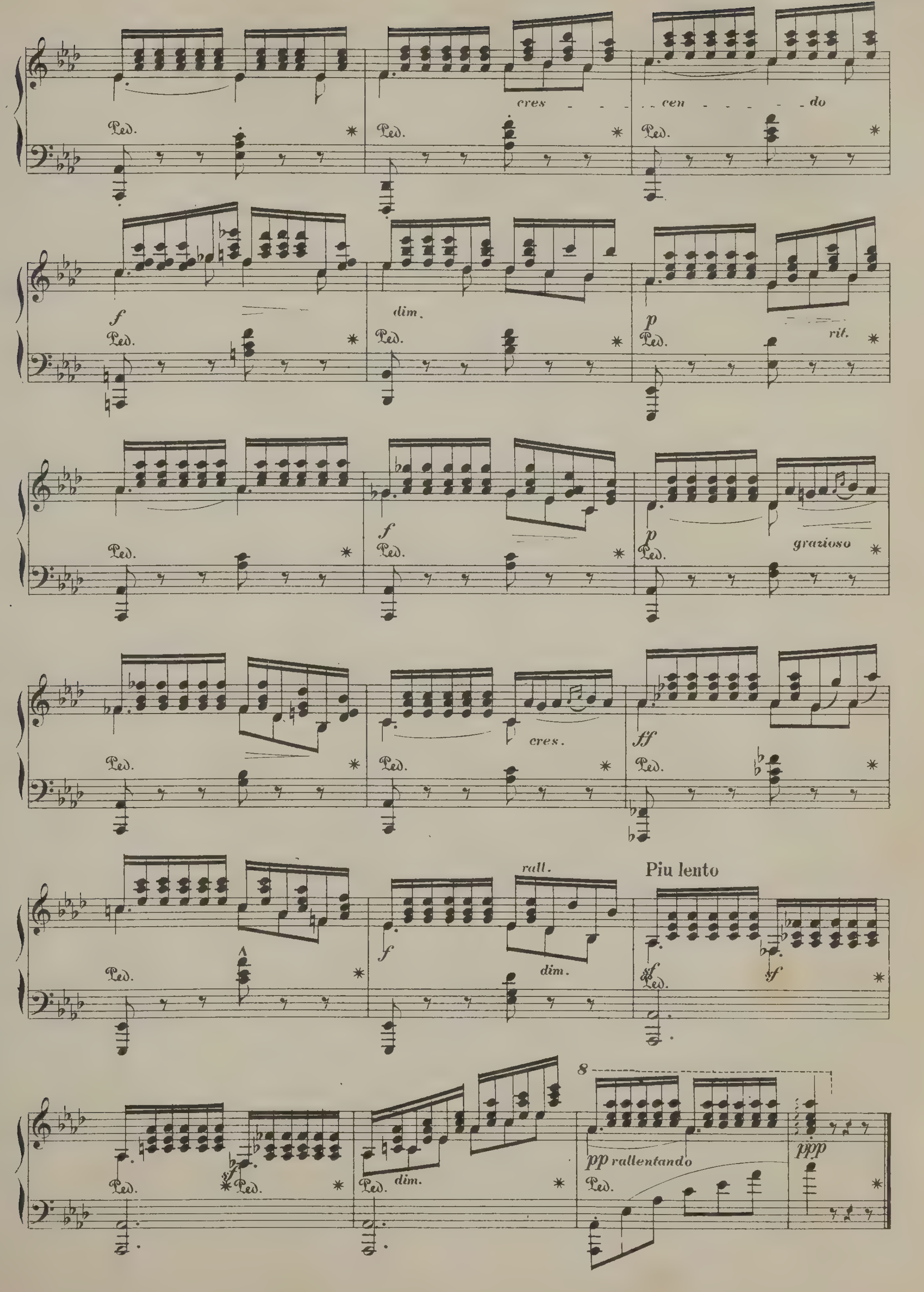

cres - - cen - - - do
Ped.
f
ritar - - dan - - do
a tempo
p
f
cantando
cres - - - cen - - - do
p cres - - - cen - - - do
f
rit.
ff
largamente
dim. e rit.
a tempo
p


f
dim.
p
grazioso
rit.
p
sf
largamente
dim.
rit.
Animato.
p espressivo
grazioso
ritard
a tempo
ritard
a tempo
p



cres.
rallent.
a tempo
cres.
f
largamente
rit
p
poco piu lento.
ma ben marcato il canto
leggiero il basso
cres.
f
ff
f
rit
dim
a tempo
p


cres - - - - - - cen - - - - - - - - do
Ped.
f
cres.
ff
rit.
dim.
a tempo e poco animato
p
cantando
mf
cres.
cen - - do
rit.
ff
largamente
a tempo.

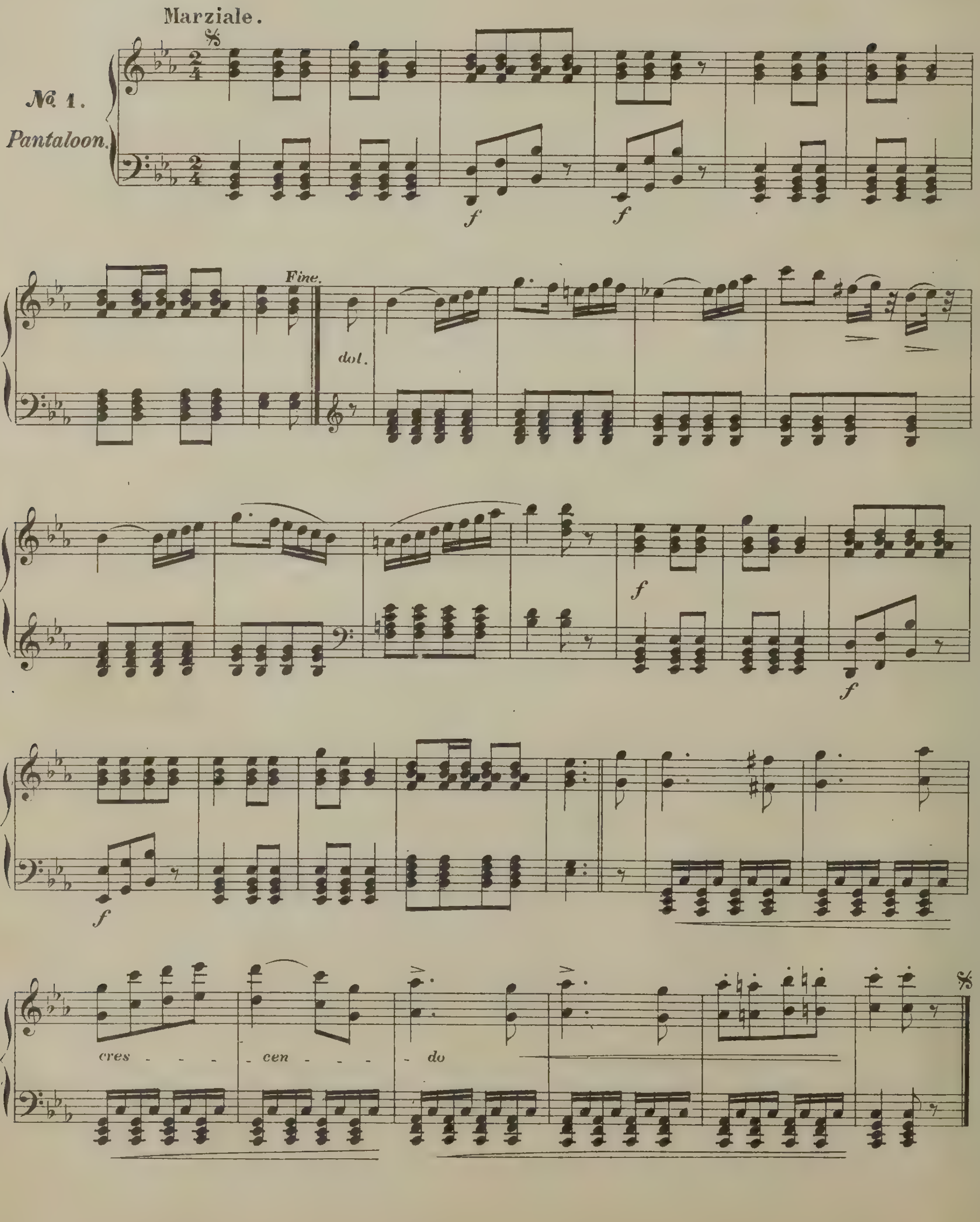

cres - - - - cen - - - - - do
Ped.
f
dim.
p
rit.
grazioso
cres.
ff
rall.
Piu lento
dim.
sf
pp rallentando
ppp
8

L'enfer.

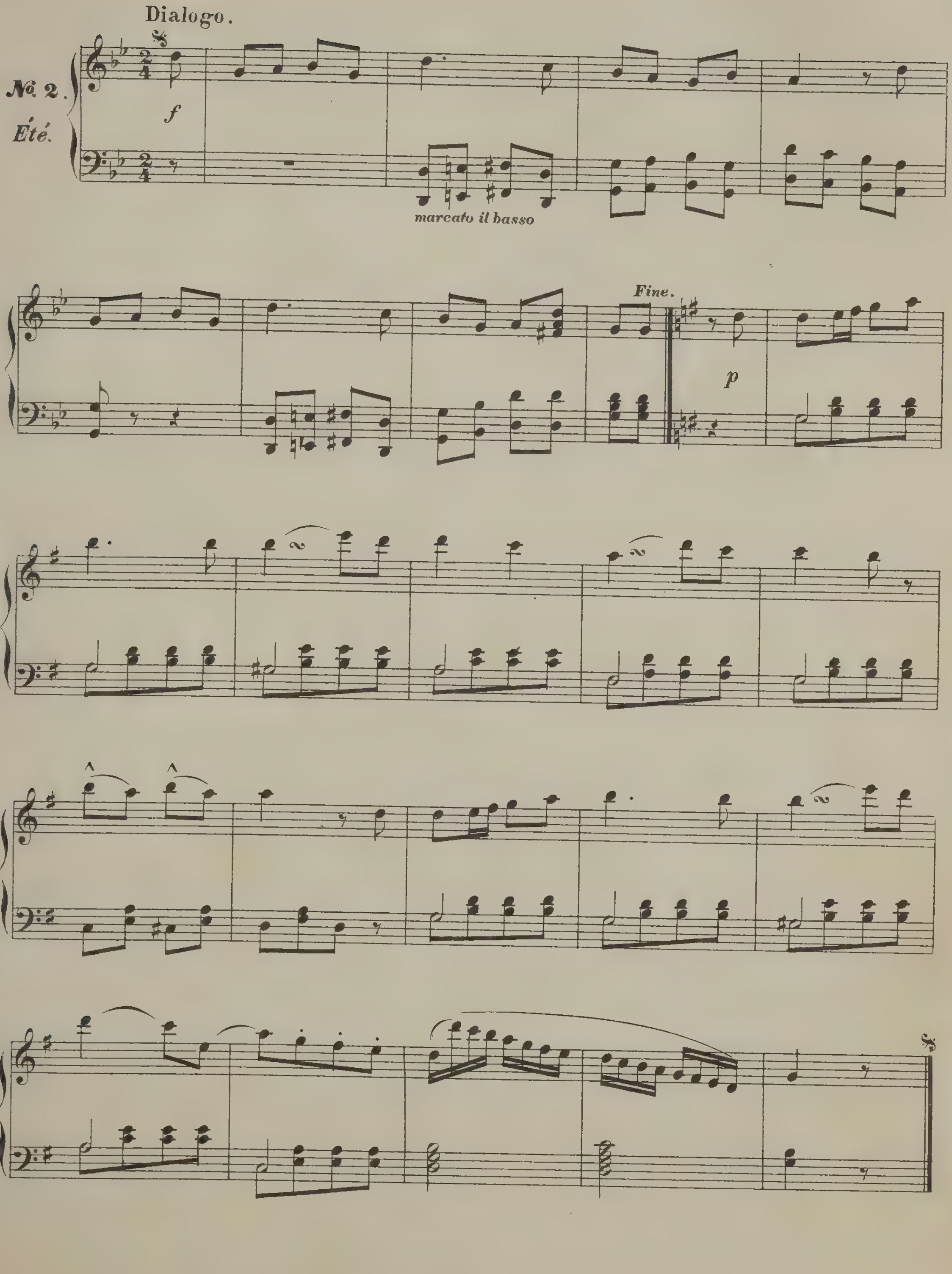
Quadrille Diabolique.

ARRIVÉE DU CHEVALIER MAUDIT.

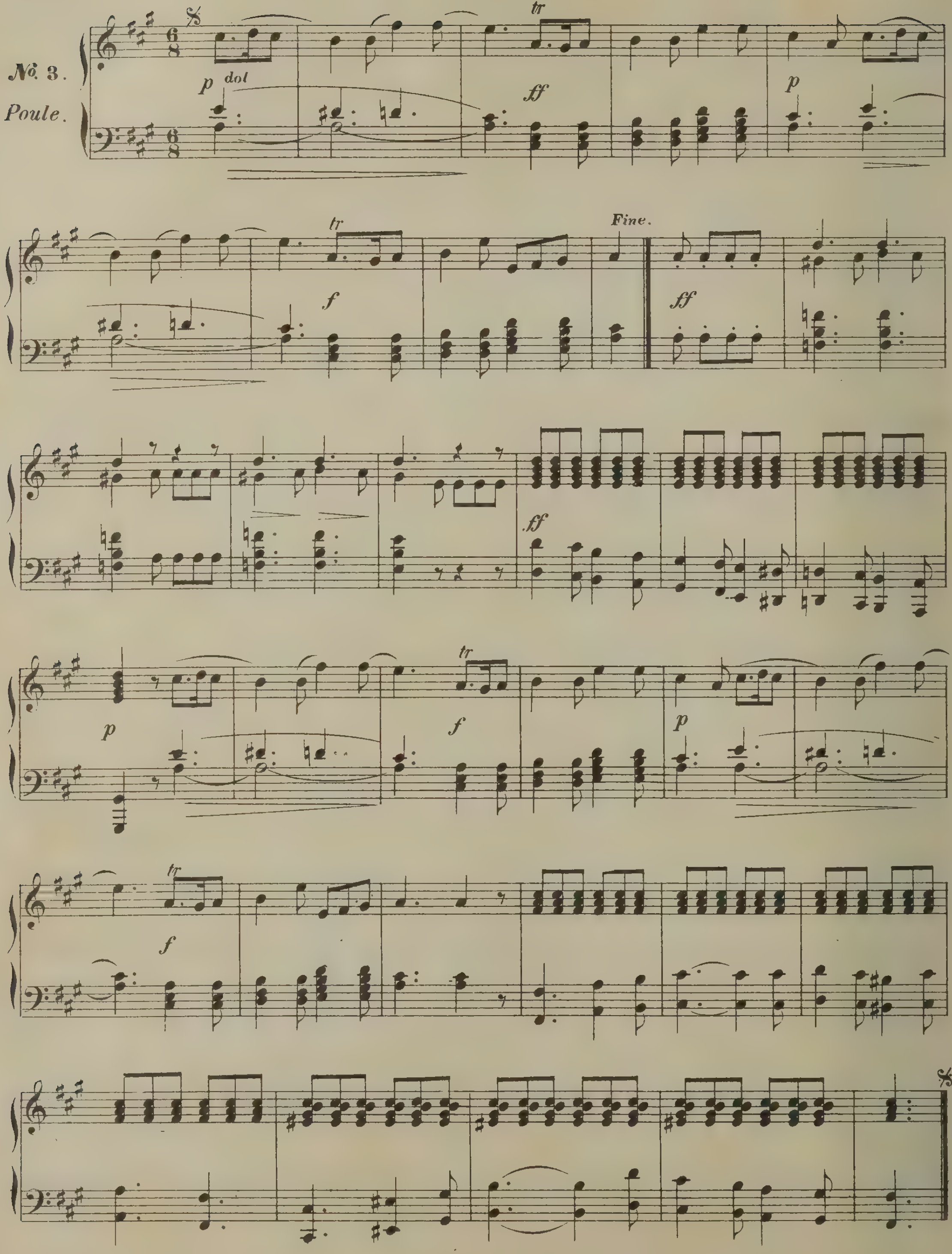
H BOHLMAN.



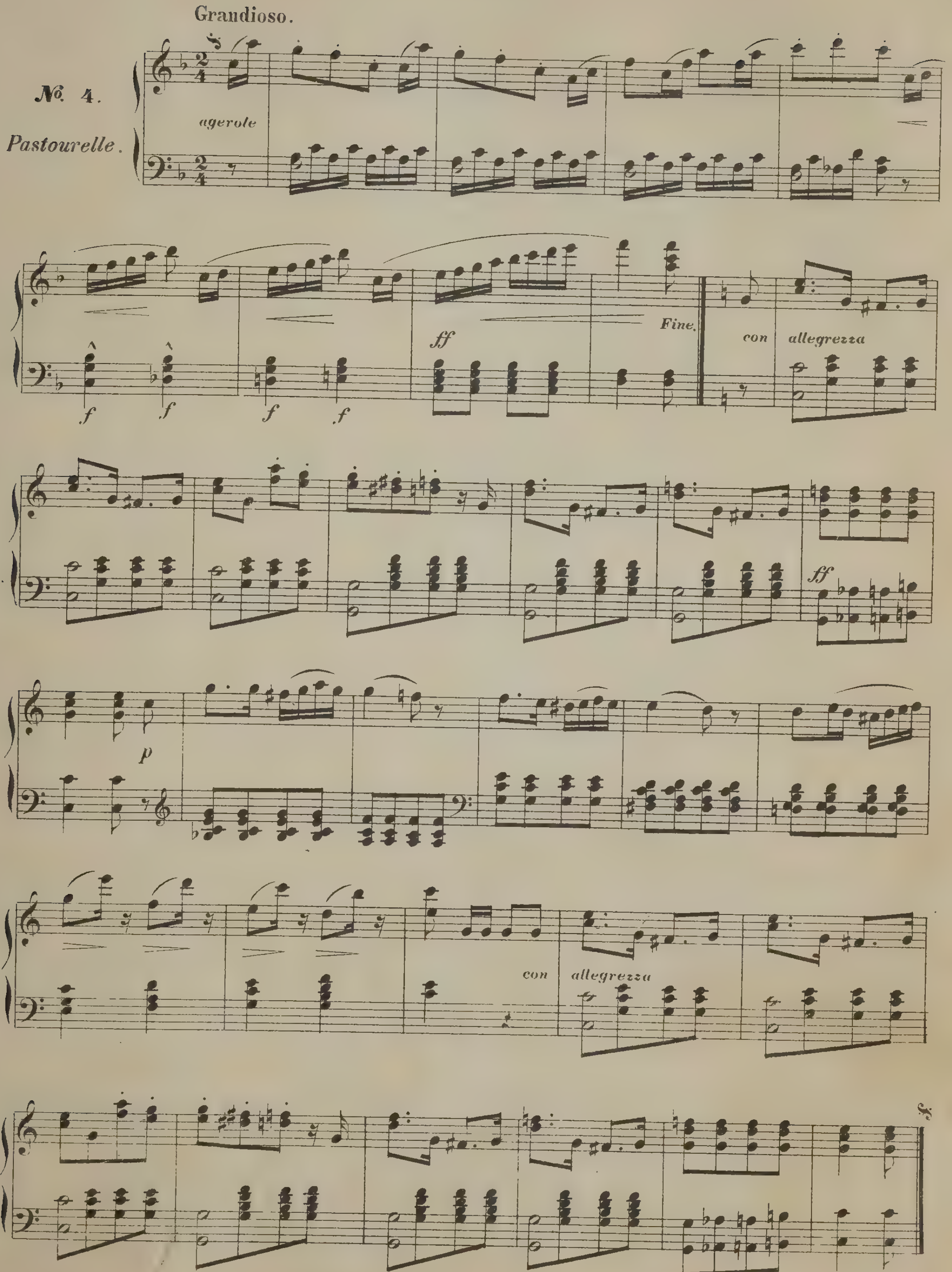
SERMENTS D'AMOUR.



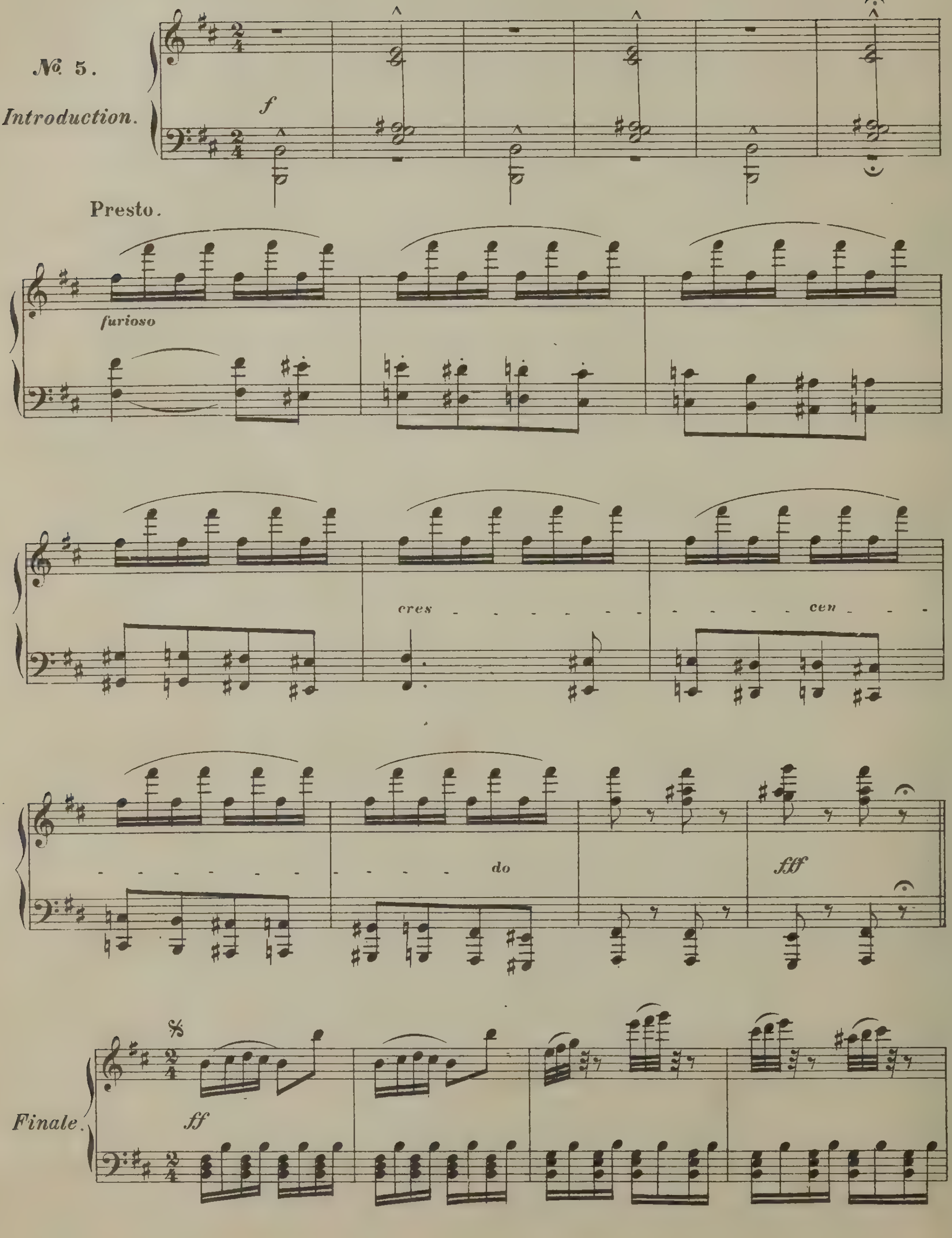
CHASSE INFERNALE.

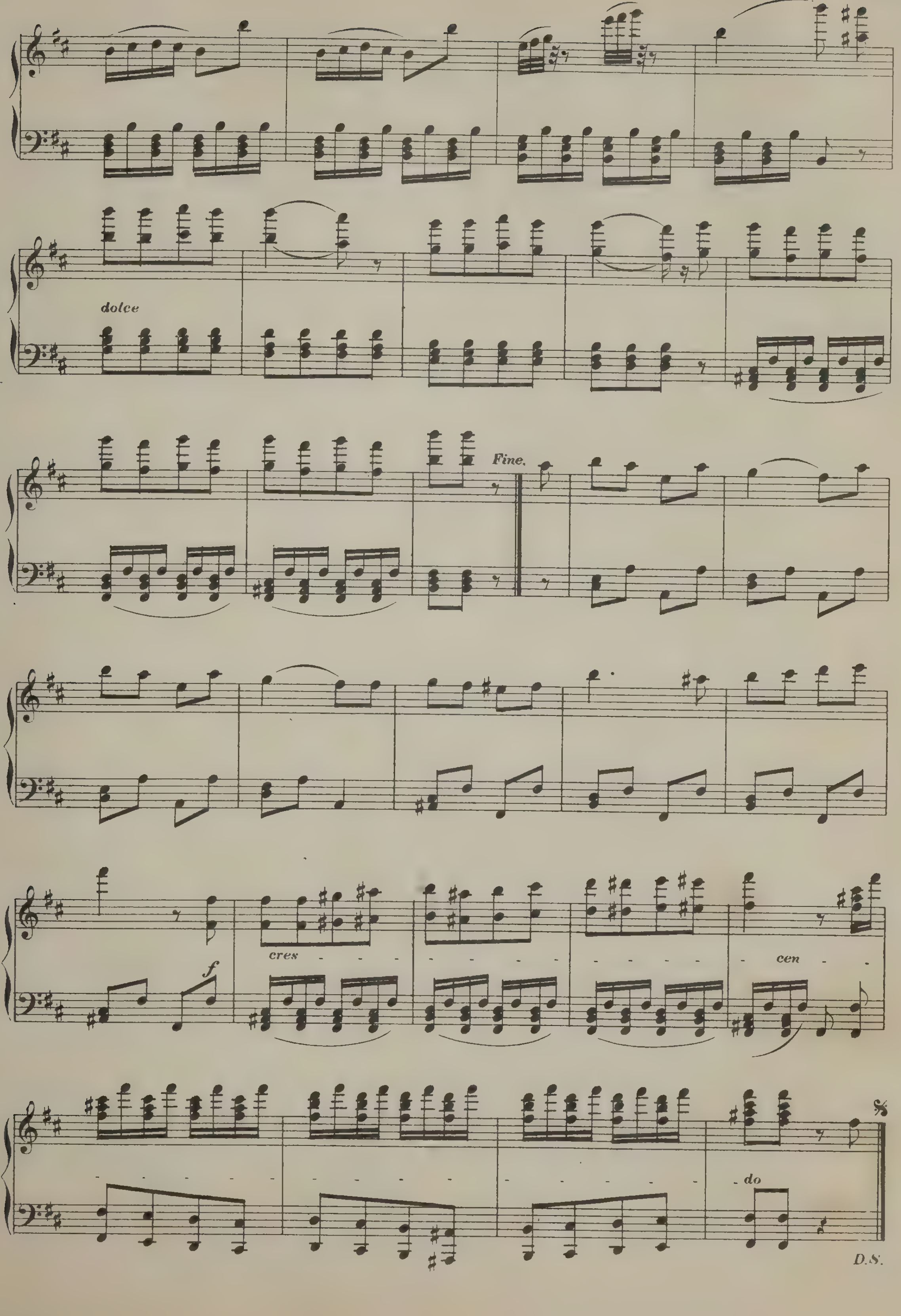


THE TRUMPETER OF SAKKINGEN.


Grandioso.
№ 4.
Pastourelle.
agerole
f
ff
Fine.
con allegrezza
p
con allegrezza

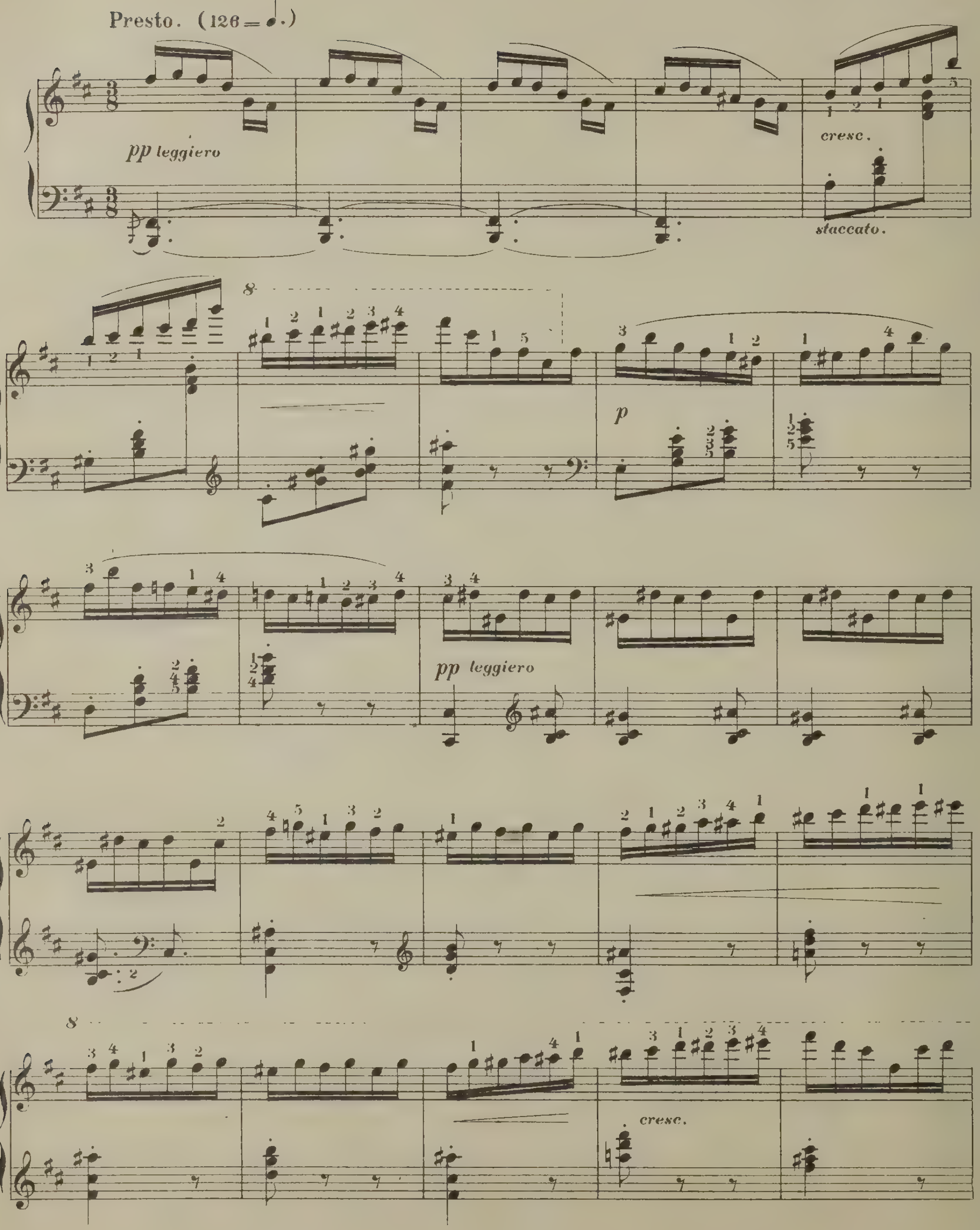
No. 5. Introduction.

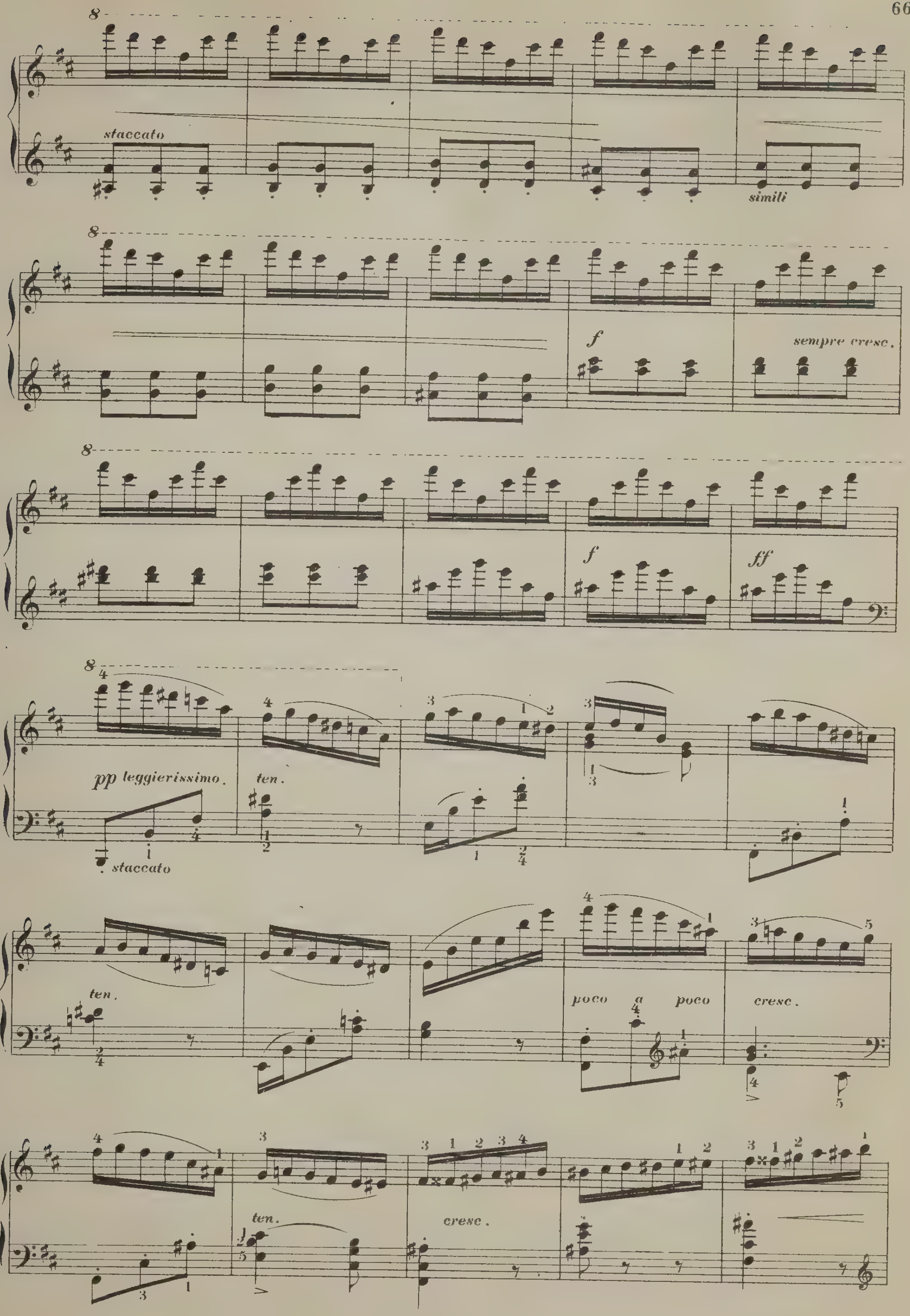


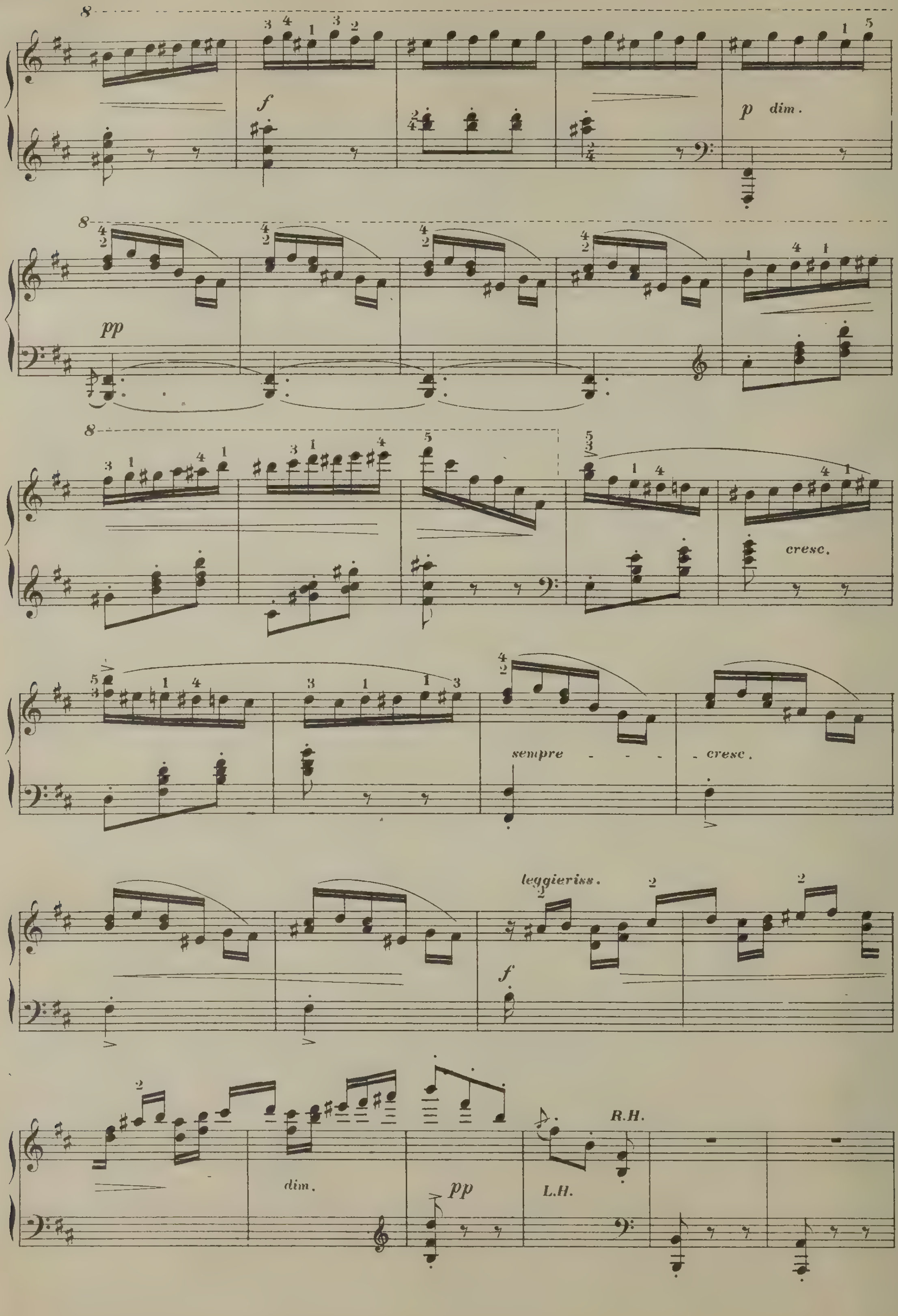

dolce
Fine.
f
cres
cen
do
D.S.

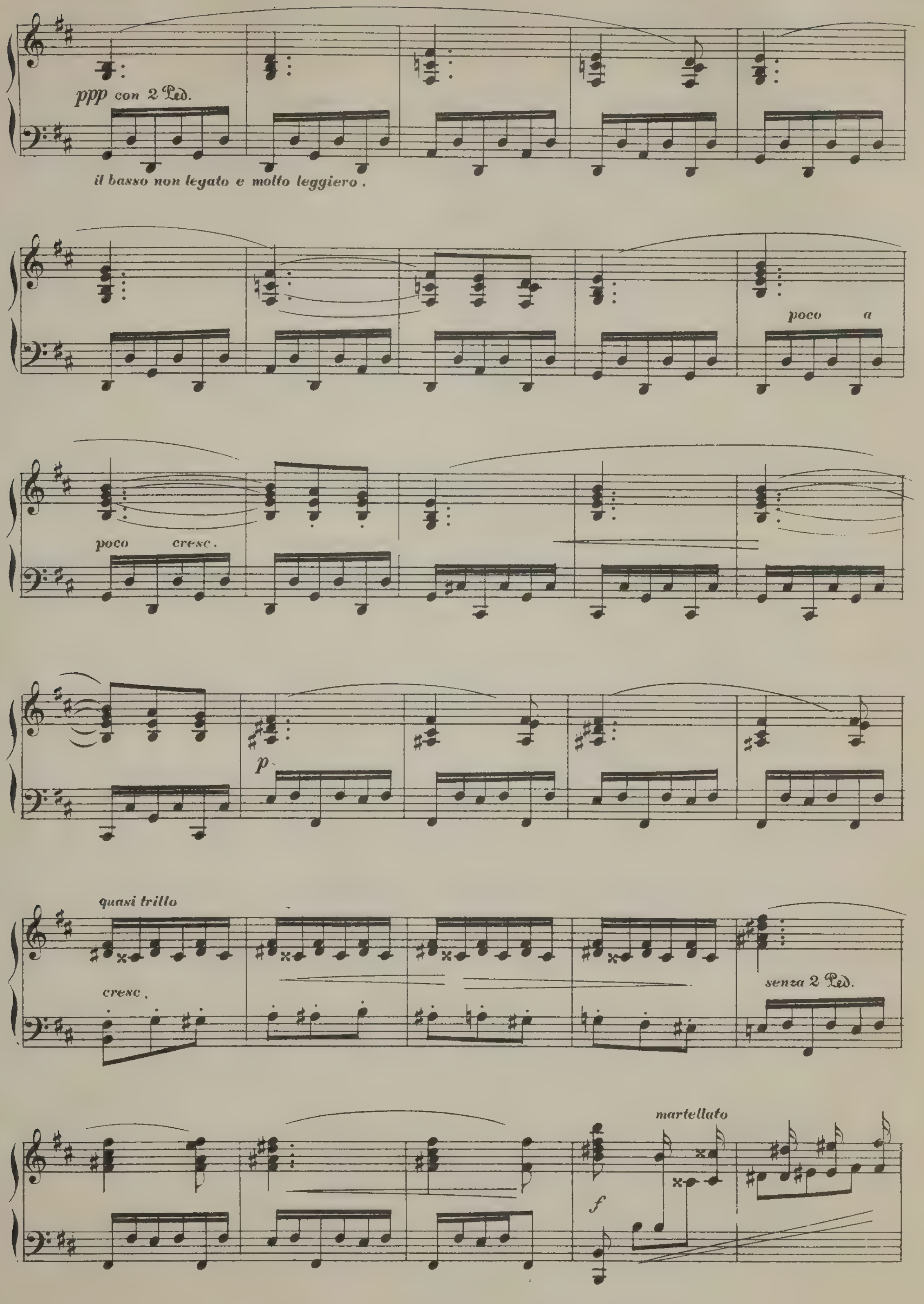
Witches Dance.

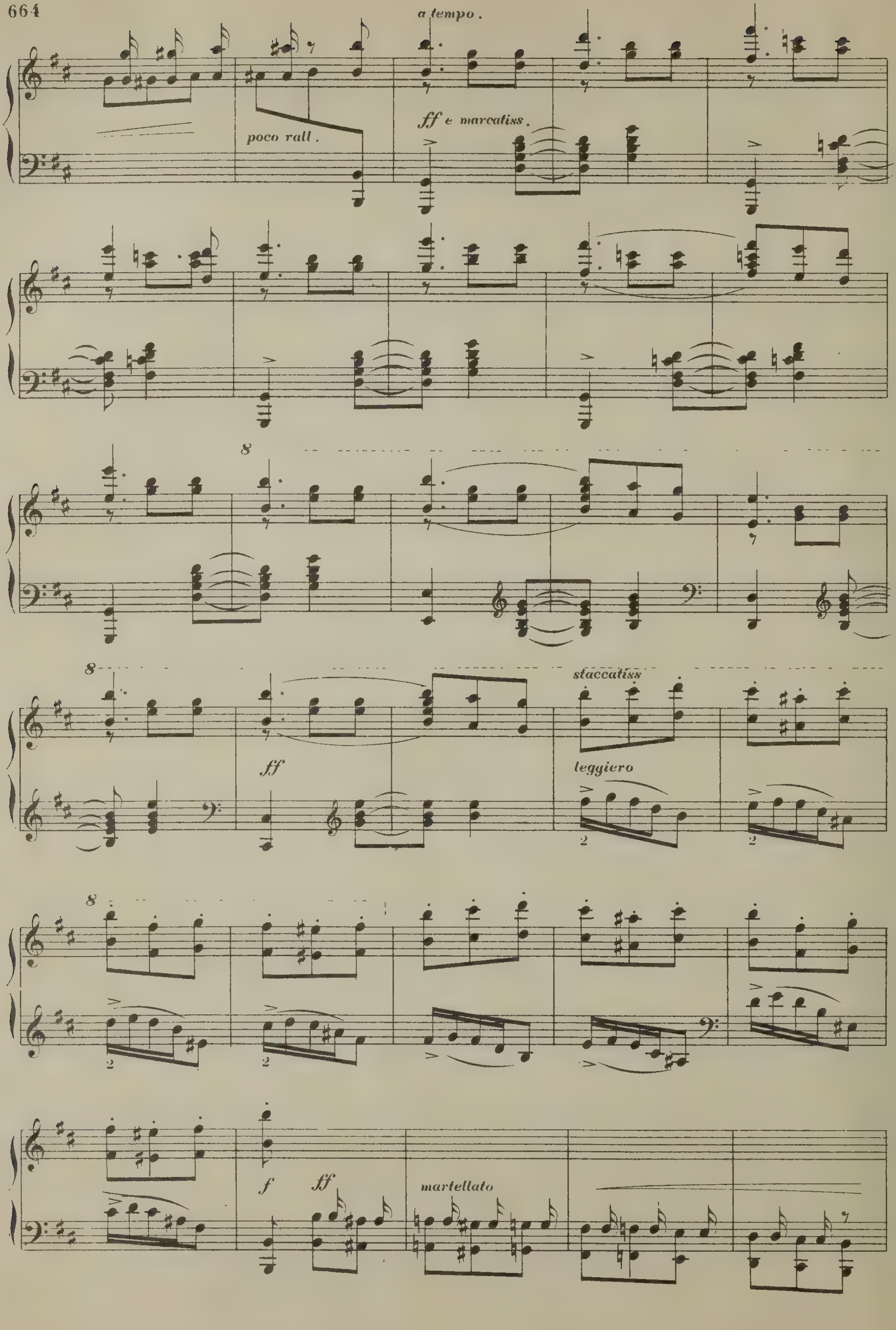
E. A. MAC DOWELL, Op. 17, No. 2.

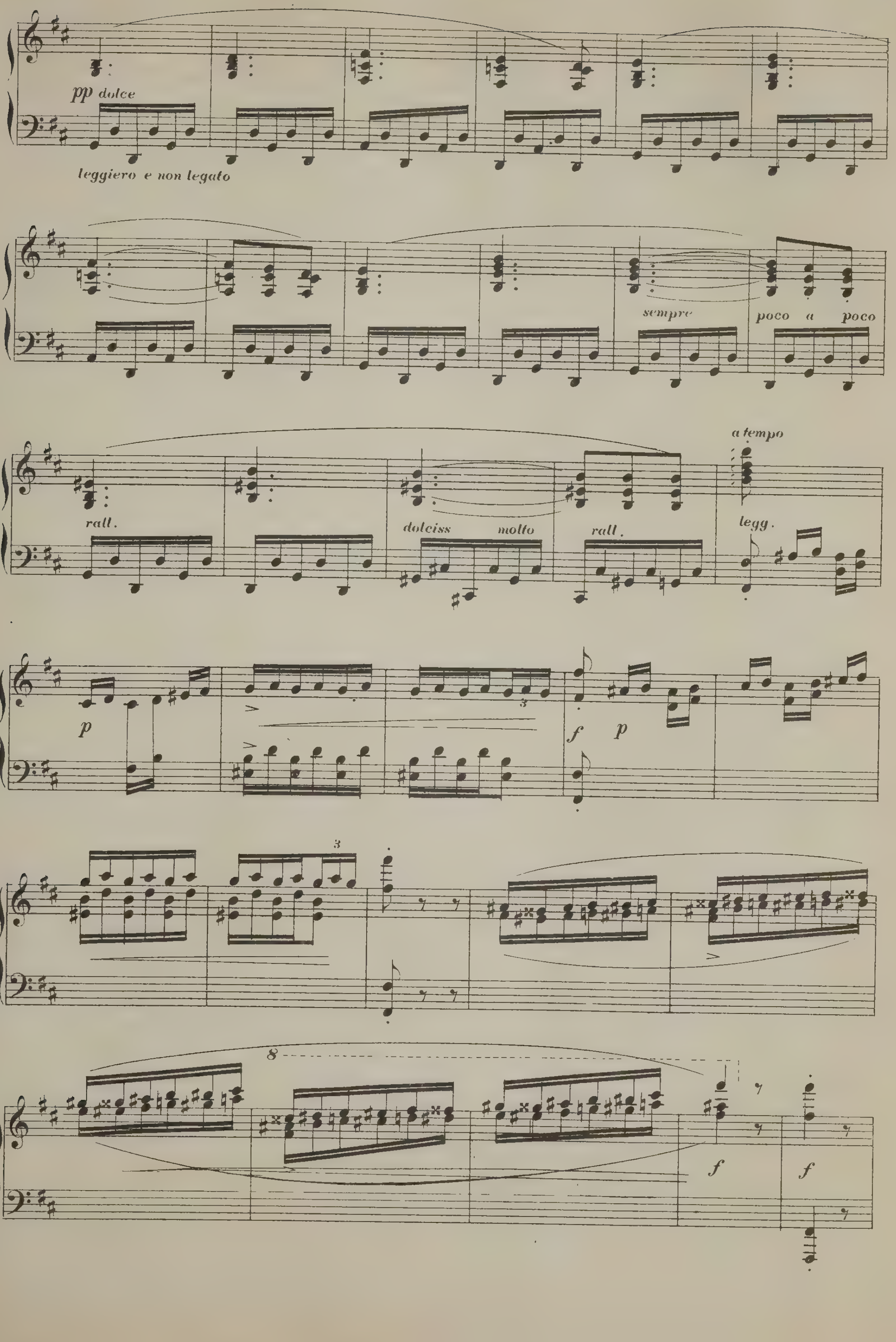


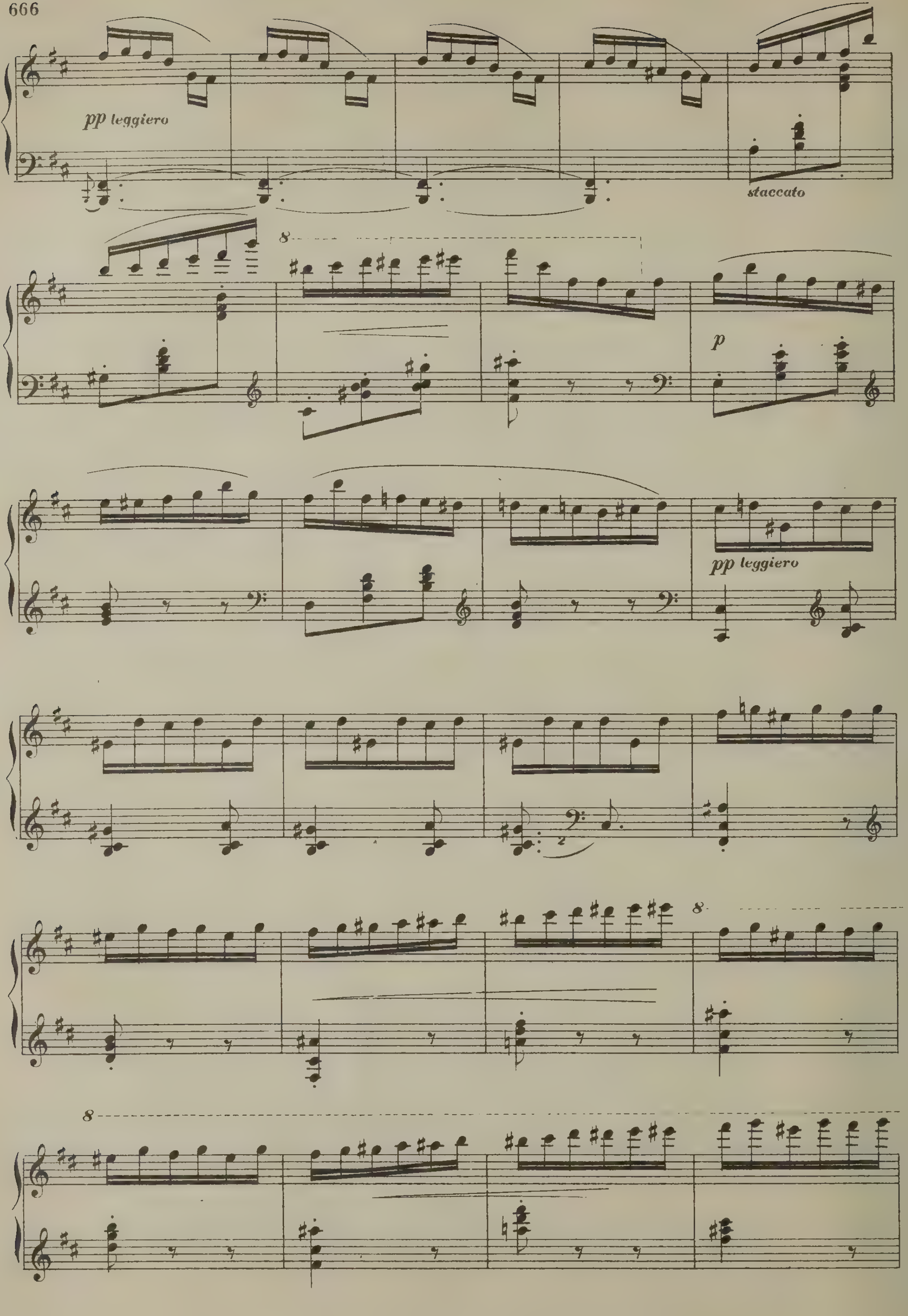

staccato
simili
sempre cresc.
f
ff
pp leggierissimo.
ten.
staccato
poco a poco
cresc.
ten.
cresc.

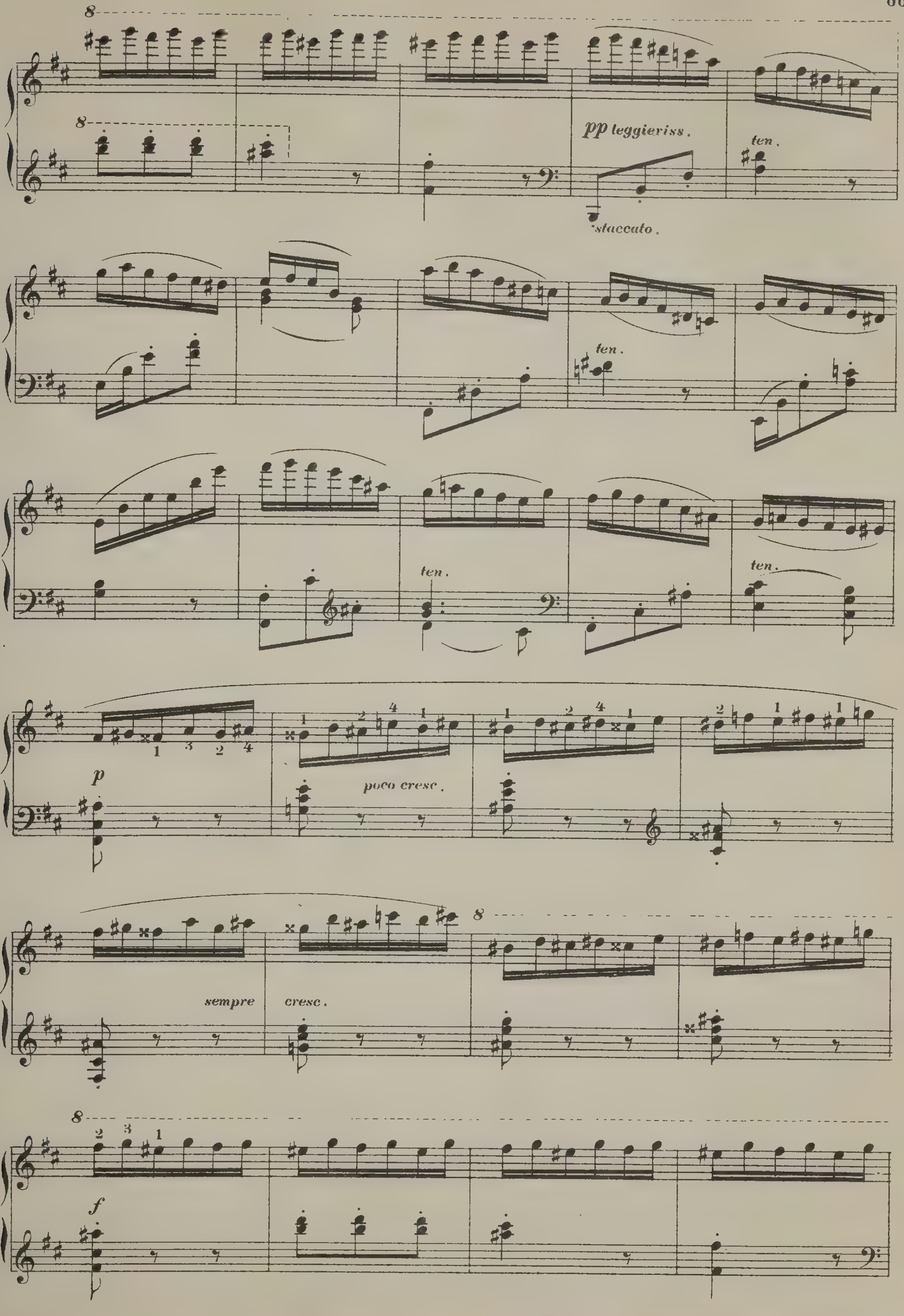

8
f
p dim.
pp
cresc.
sempre - - - cresc.
leggieriss.
f
dim.
pp
R.H.
L.H.

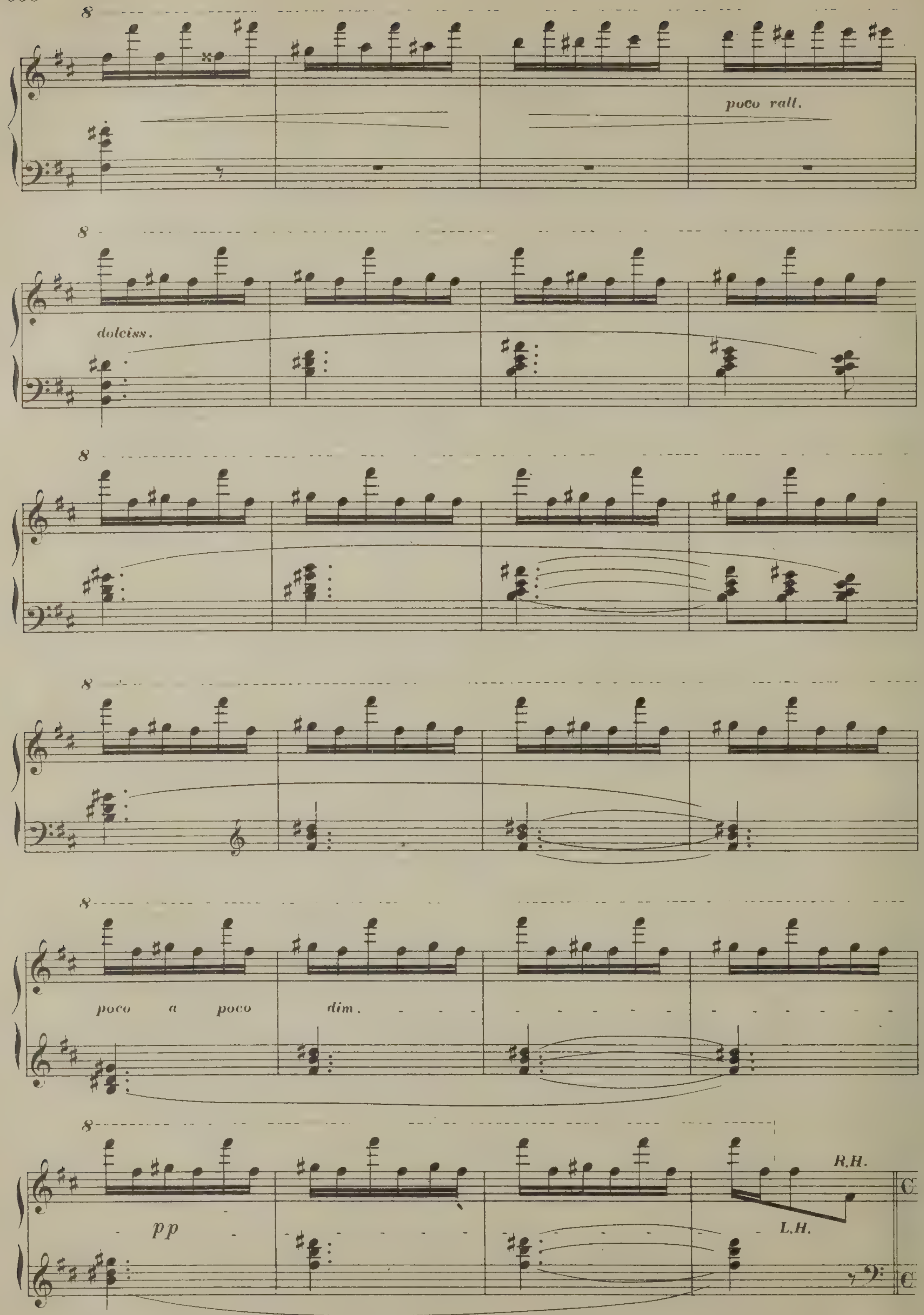

ppp con 2 Ped.
il basso non legato e molto leggiero.
poco a
poco cresc.
p
quasi trillo
cresc.
senza 2 Ped.
martellato
f

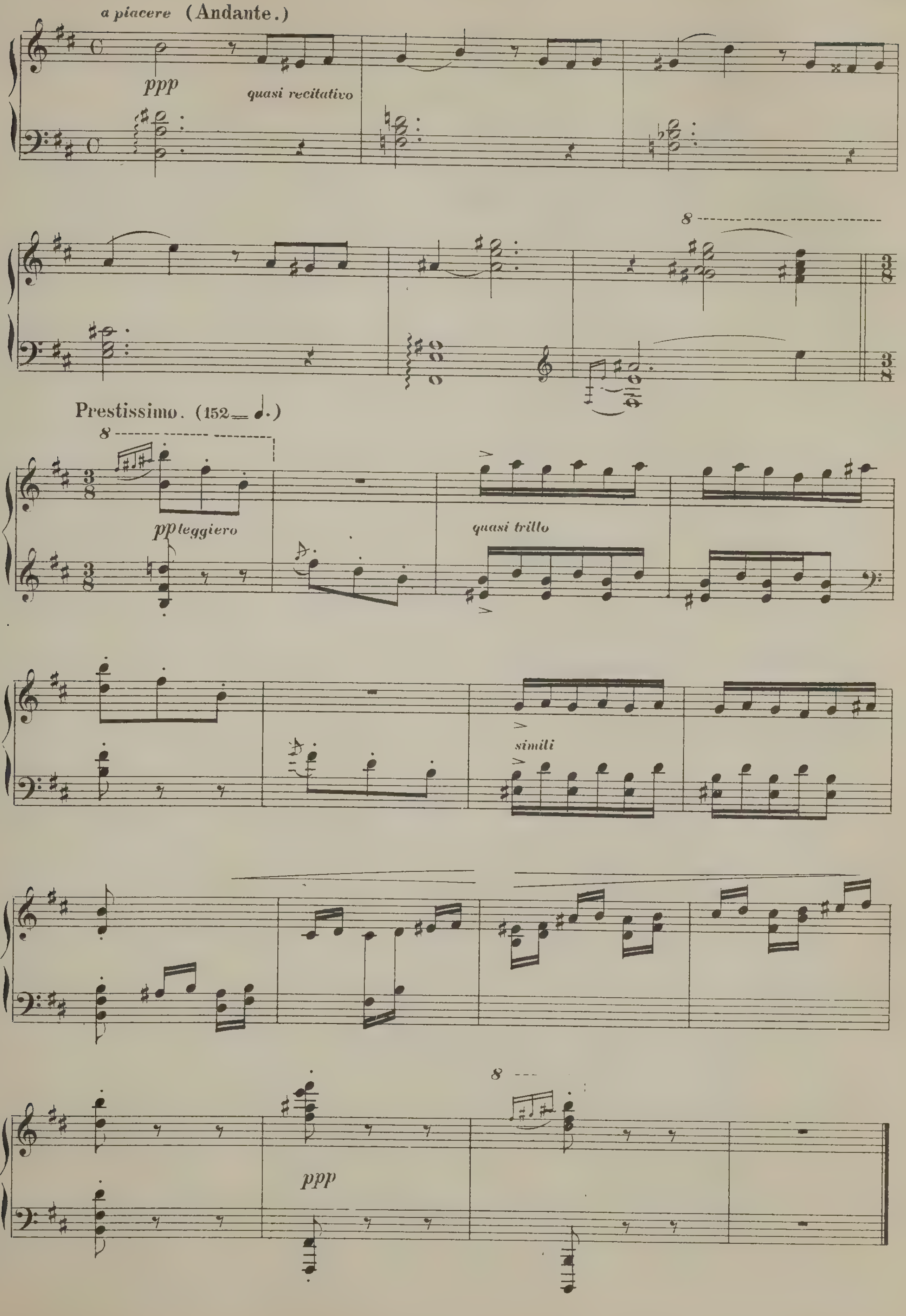

a tempo.
poco rall.
ff e marcatiss.
8
8
staccatiss
ff
leggiero
2
2
8
2
2
f
ff
martellato


pp dolce
leggiero e non legato
sempre
poco a poco
rall.
dolciss
molto
rall.
a tempo
legg.
p
f
p
3
8
f
f


pp leggiero
staccato
8
p
pp leggiero
8
8

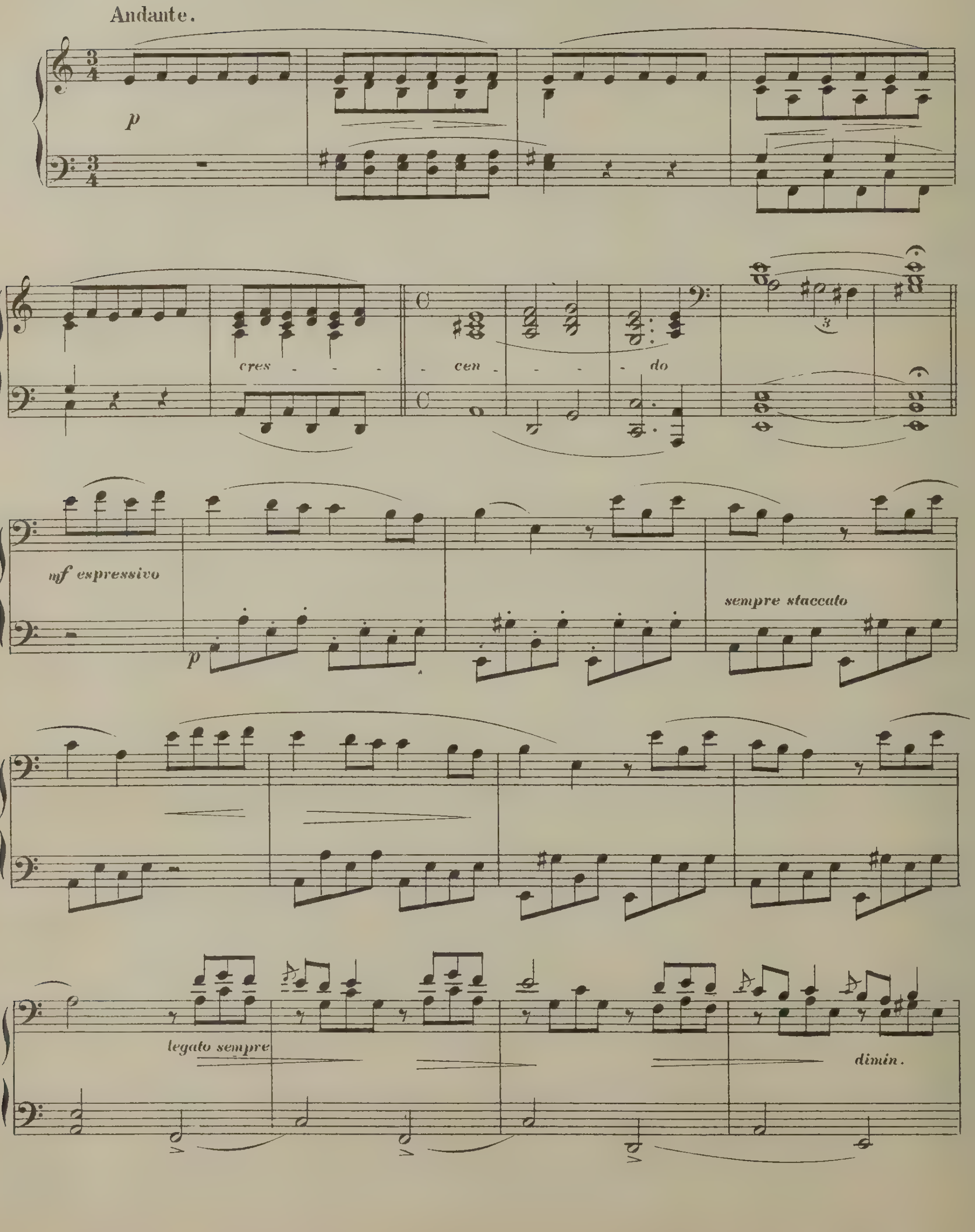

pp leggieriss.
staccato.
ten.
ten.
ten.
ten.
p
poco cresc.
sempre
cresc.
f

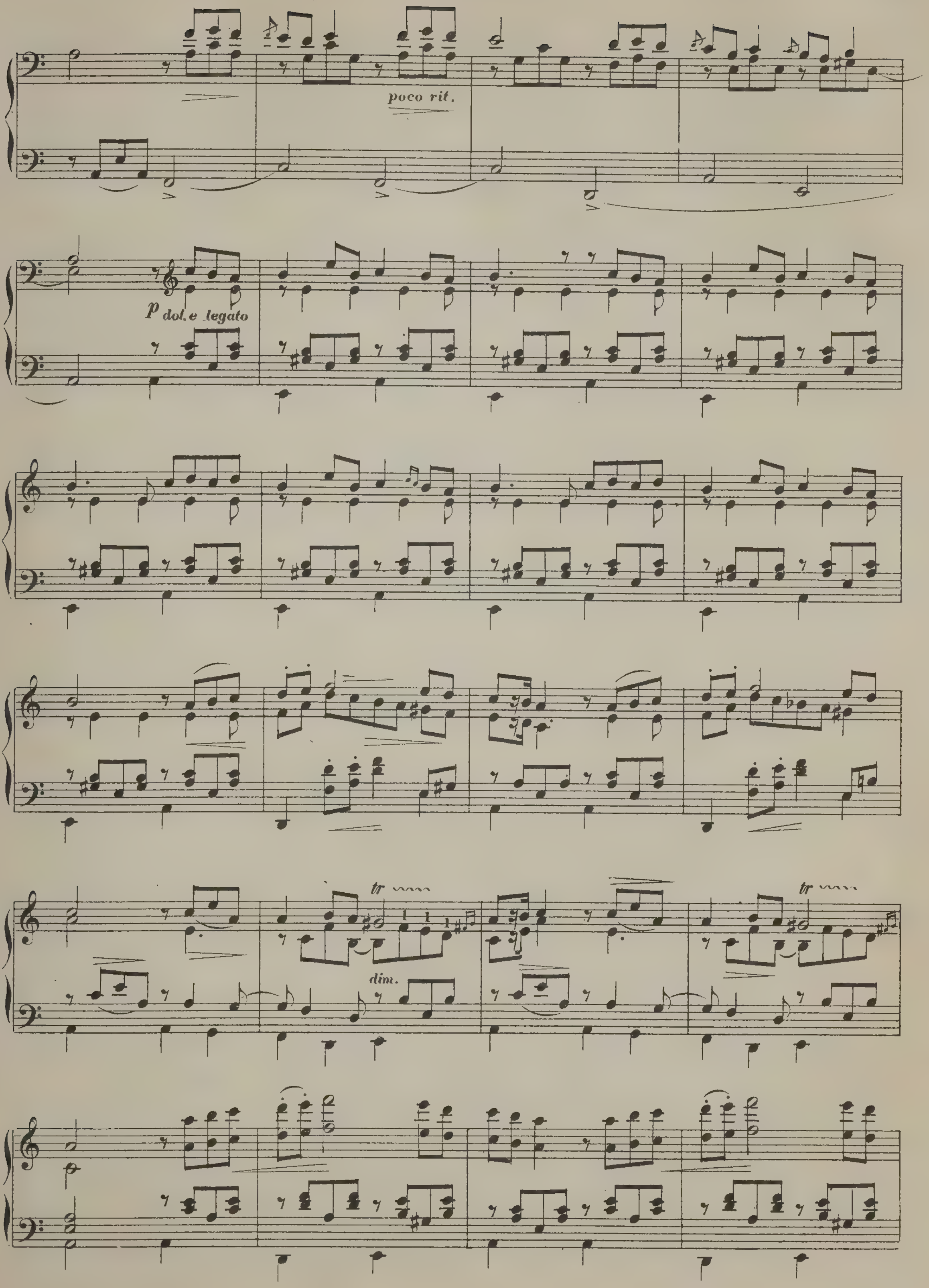

8
poco rall.
dolciss.
poco a poco dim.
pp
R.H.
L.H.

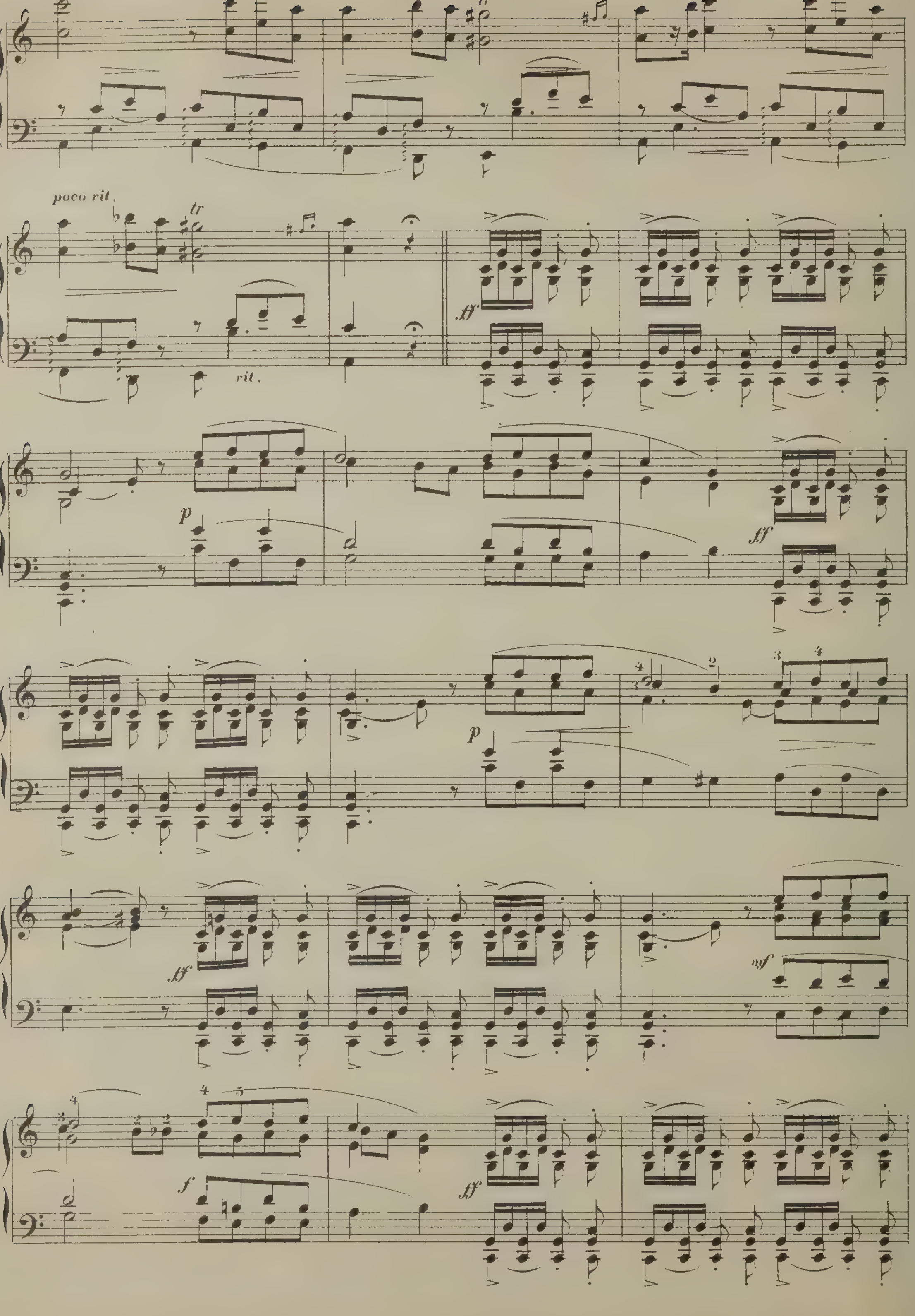

a piacere (Andante.)
ppp
quasi recitativo
8
Prestissimo. (152 = ♩.)
8
pp leggiero
quasi trillo
simili
8
ppp

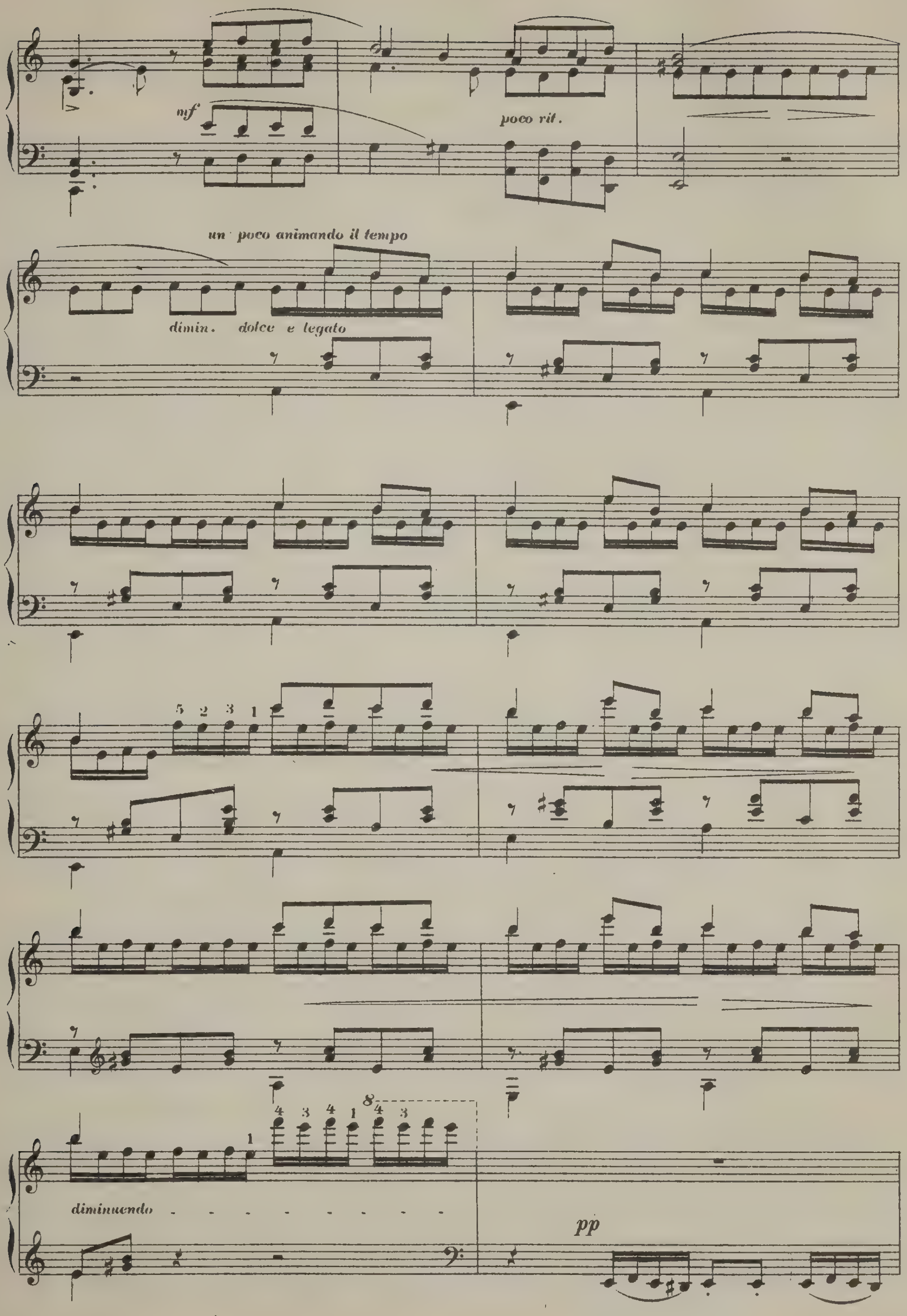
La Romanesca.

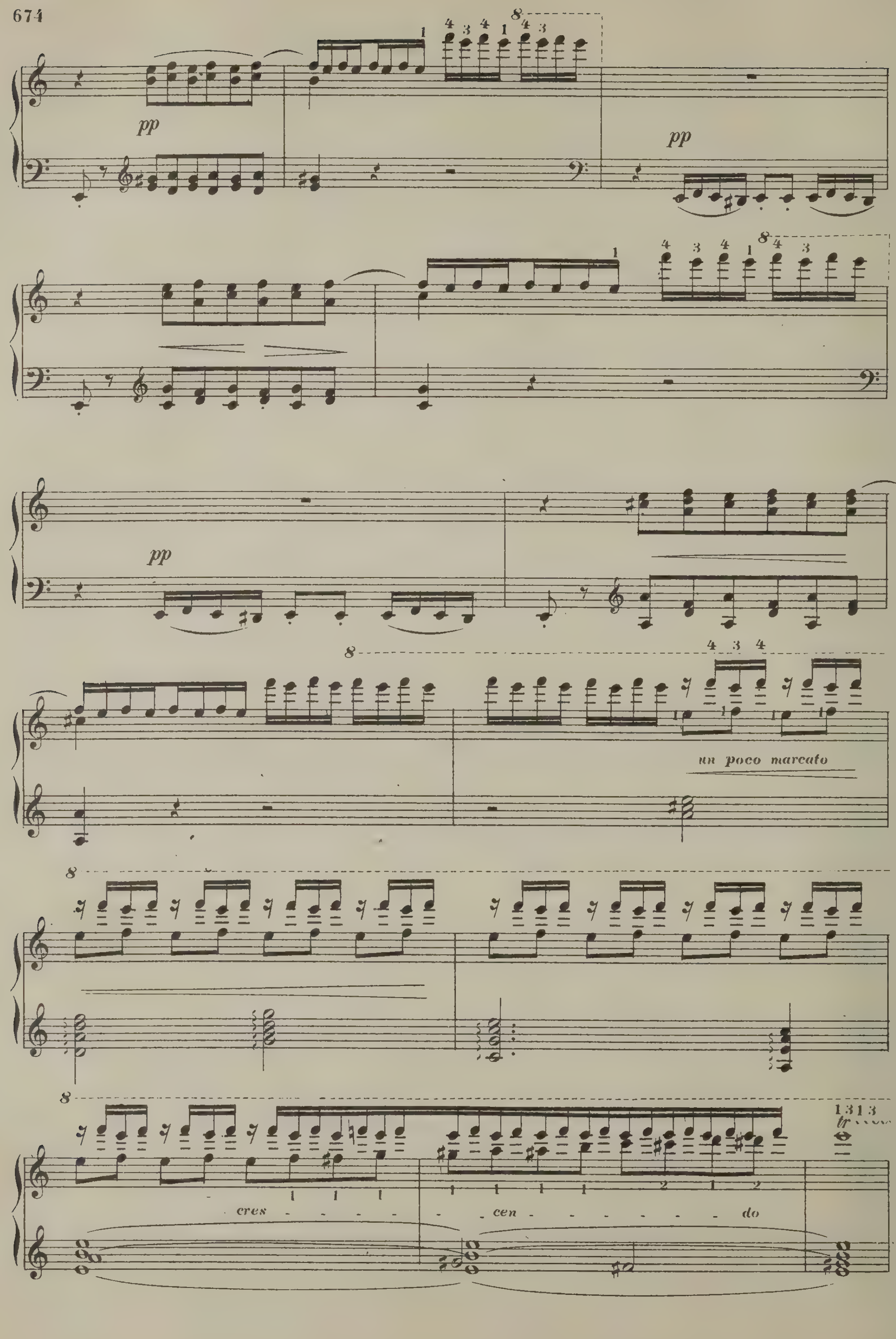
F. LISZT.

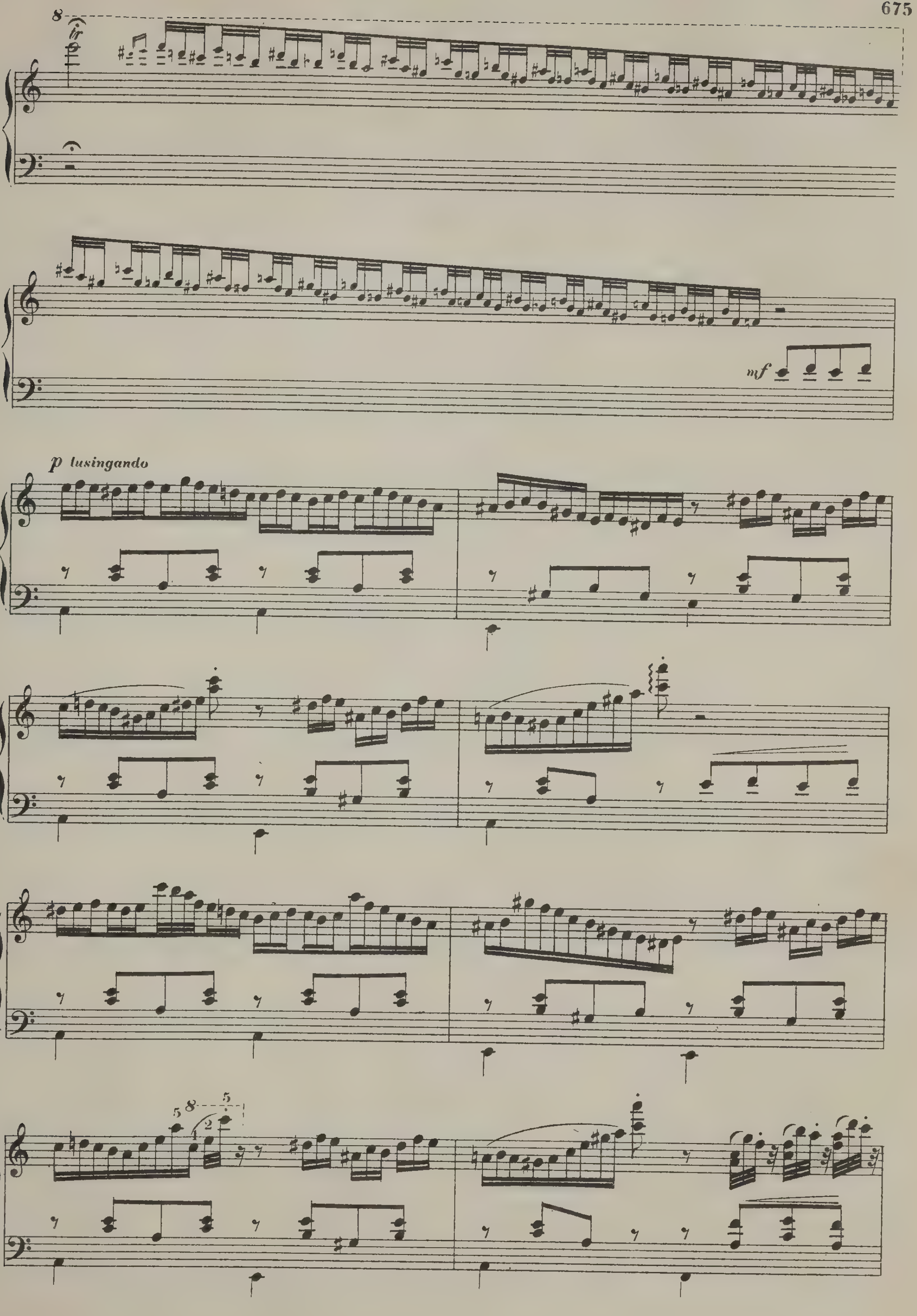


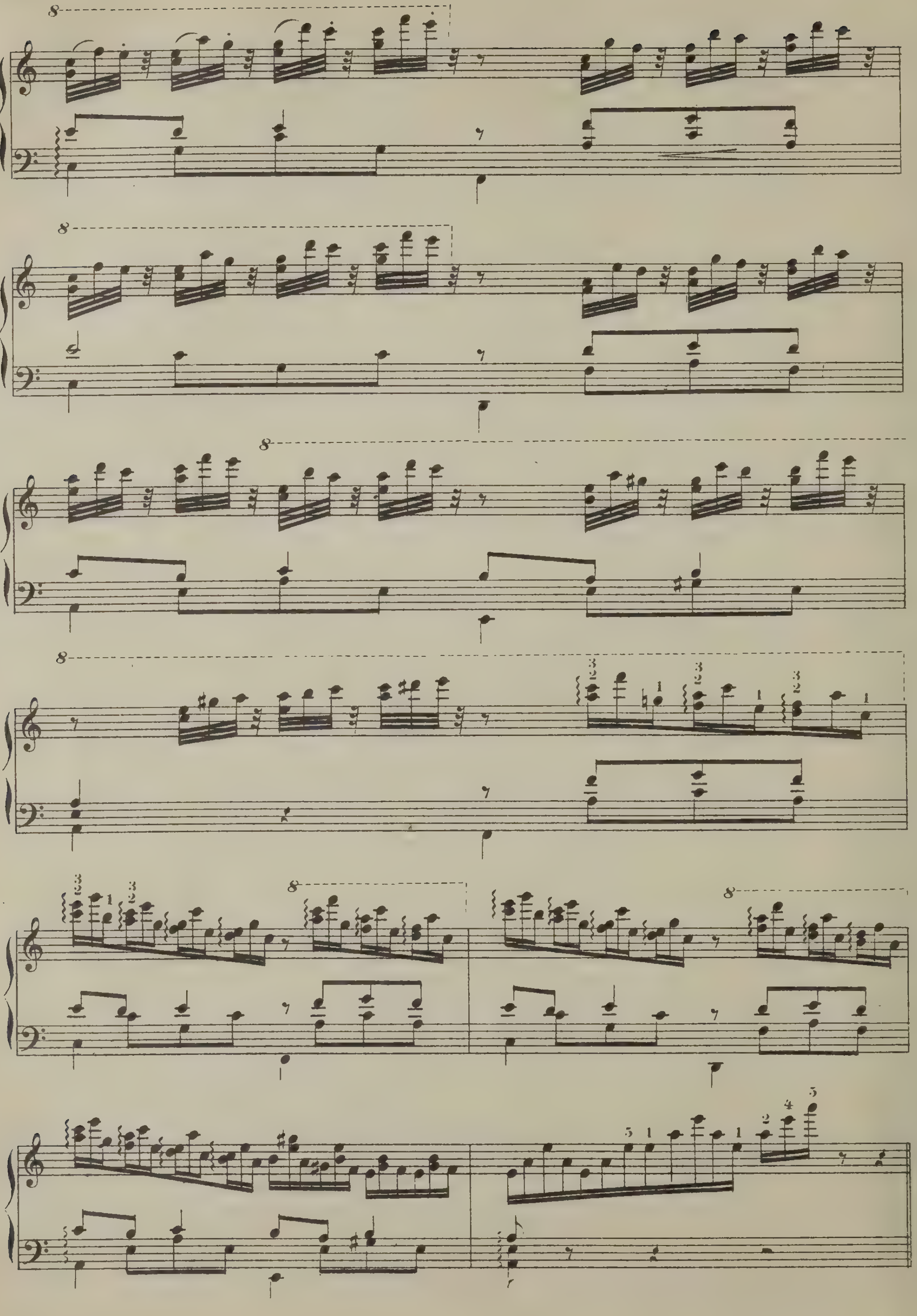

poco rit.
p dol. e legato
tr
dim.
tr

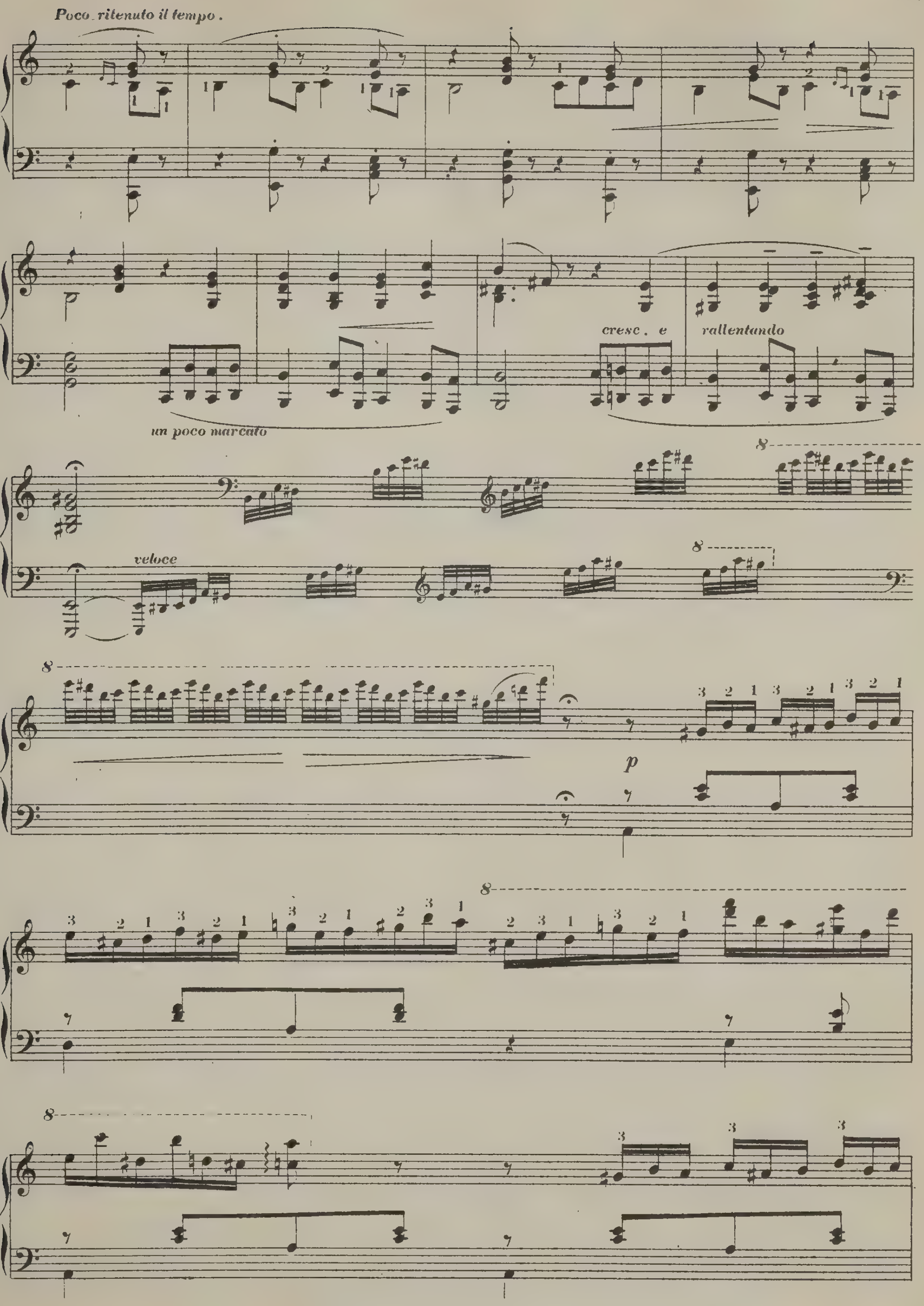

tr
poco rit.
tr
rit.
ff
p
ff
p
ff
mf
f
ff

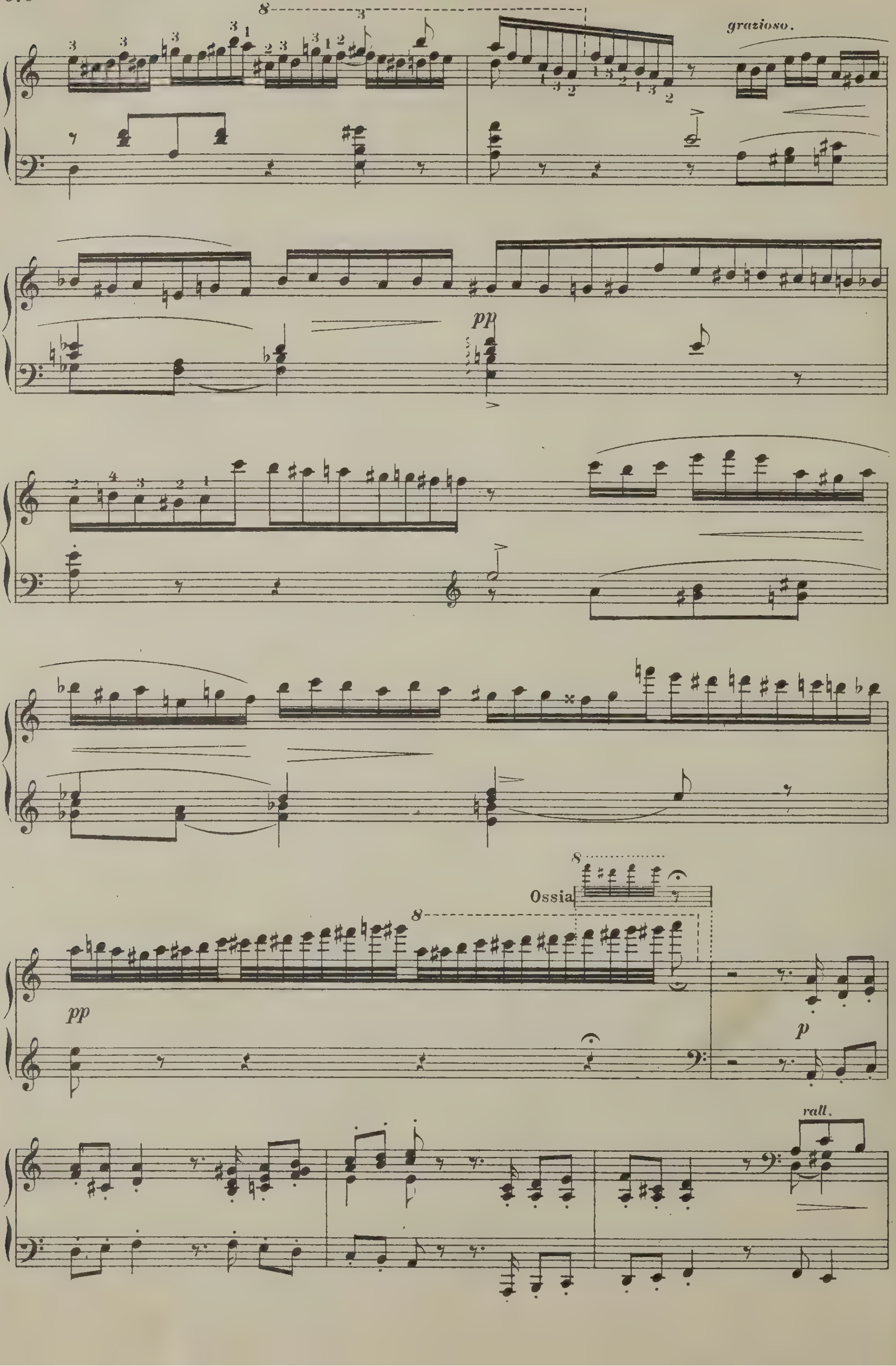

mf
poco rit.
un poco animando il tempo
dimin.
dolce e legato
diminuendo
pp

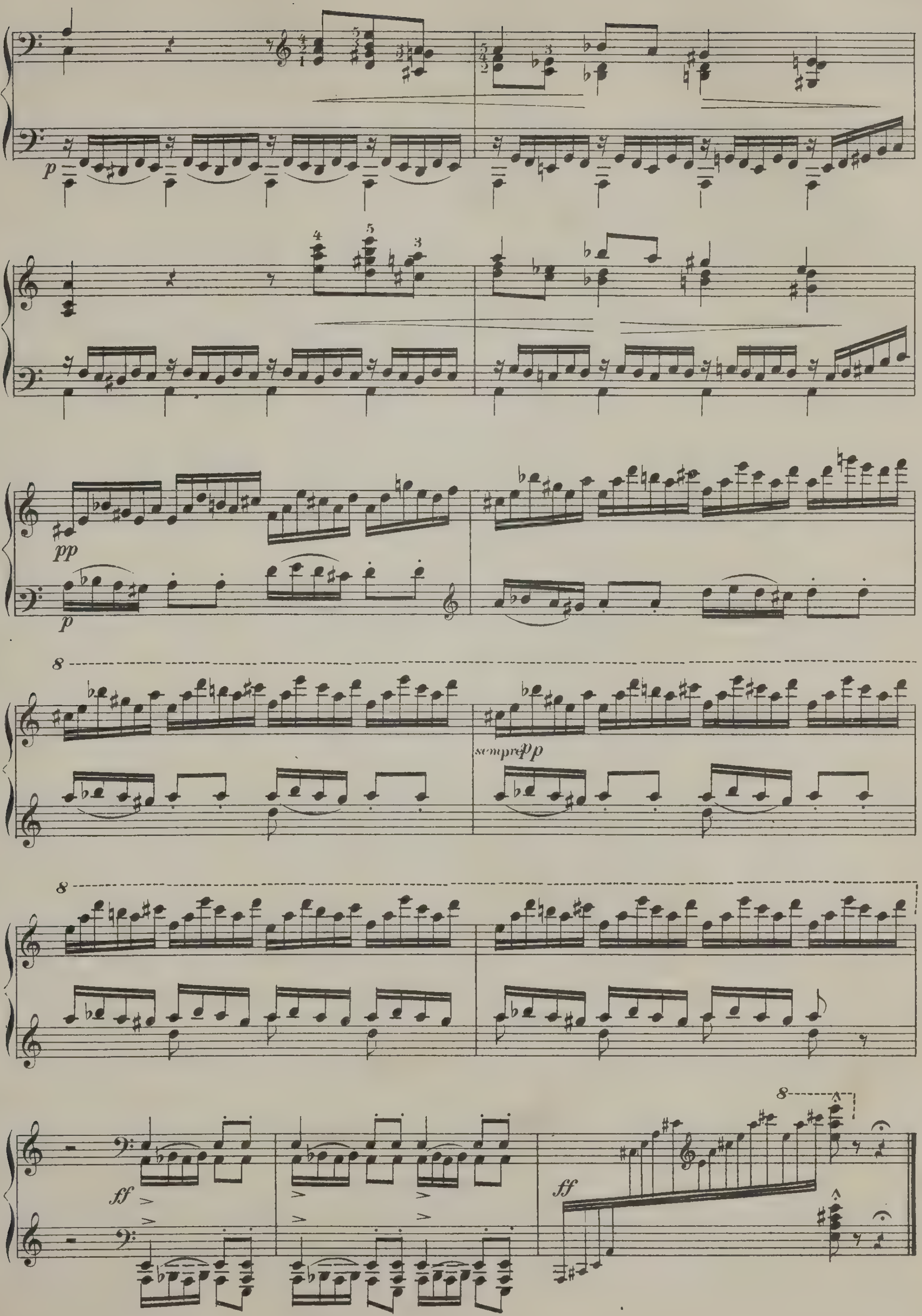

pp
pp
pp
un poco marcato
cres
cen
do
tr


8
tr
mf
p lusingando
5 8 5
2
4




Poco ritenuto il tempo.
cresc. e
rallentando
un poco marcato
veloce
p

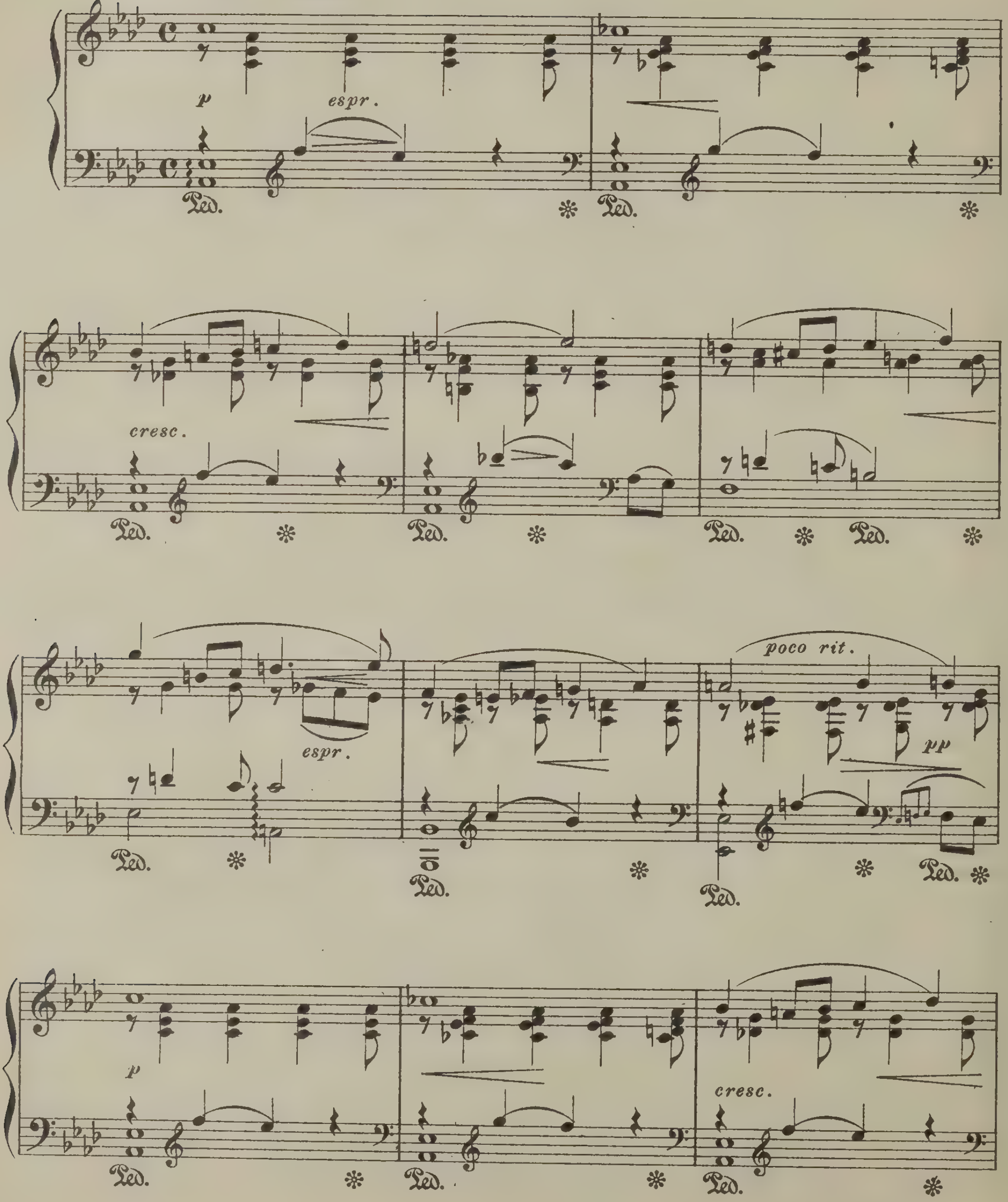

grazioso.
pp
Ossia
pp
p
rall.

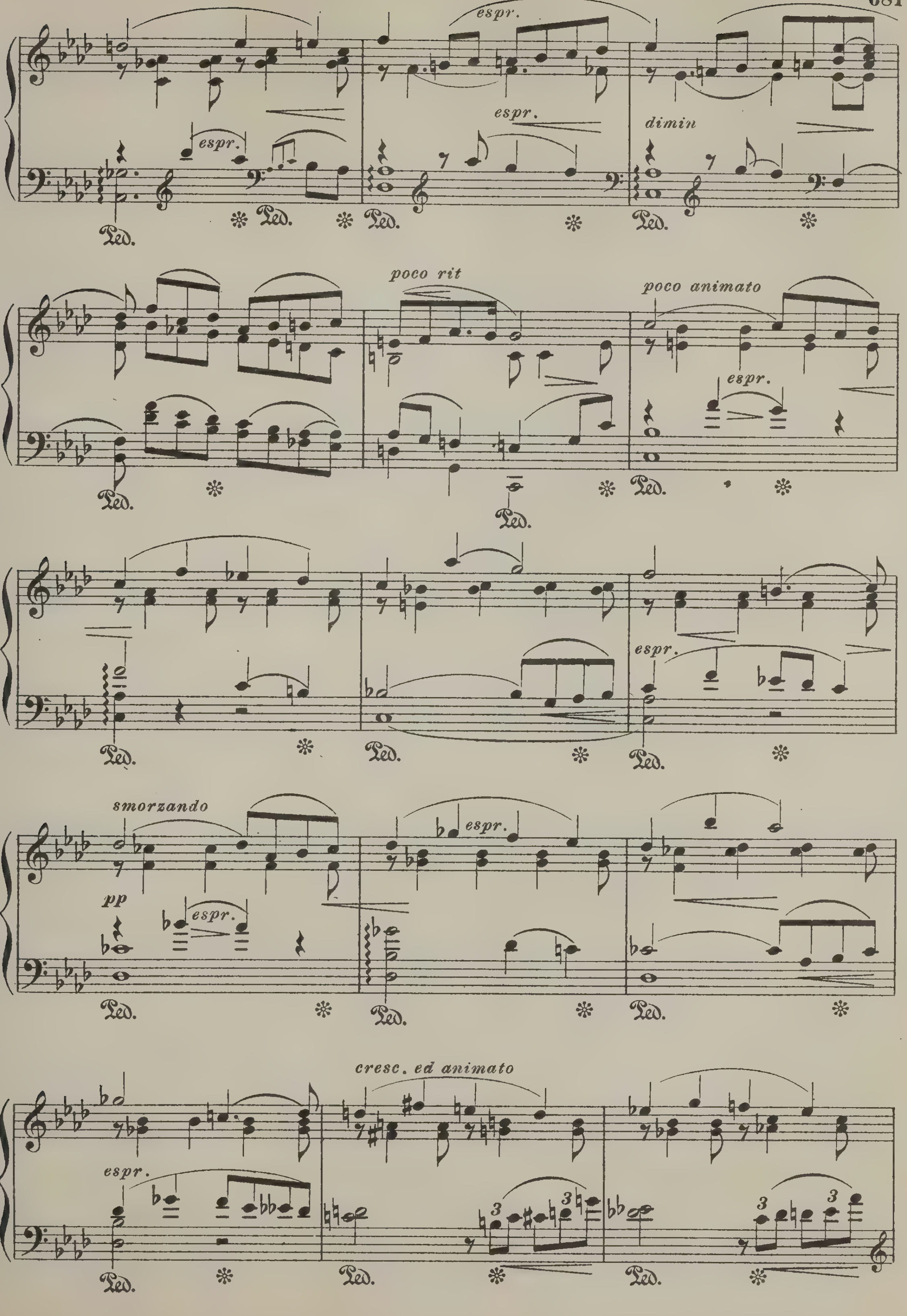

sempre pp

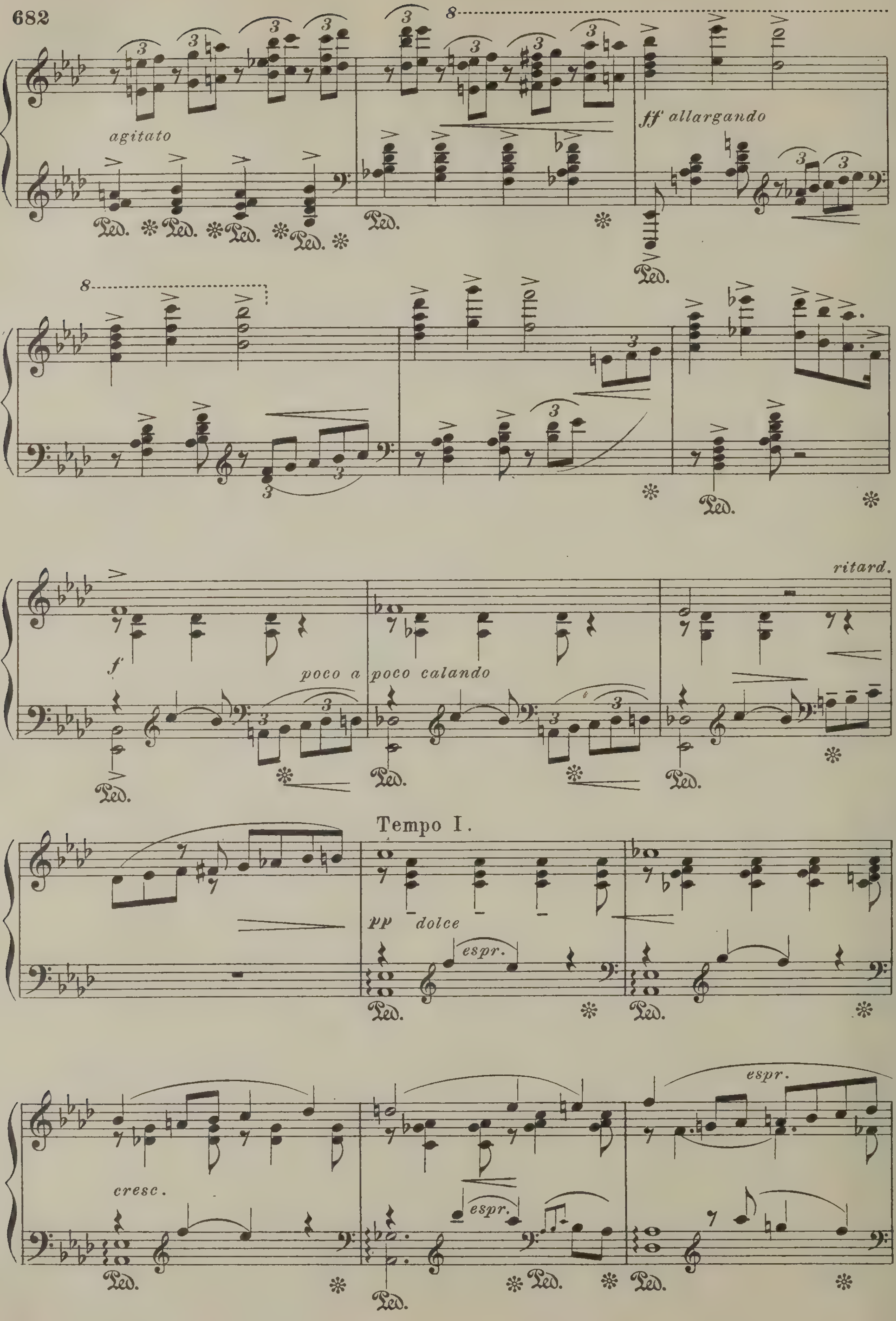
Rêverie.

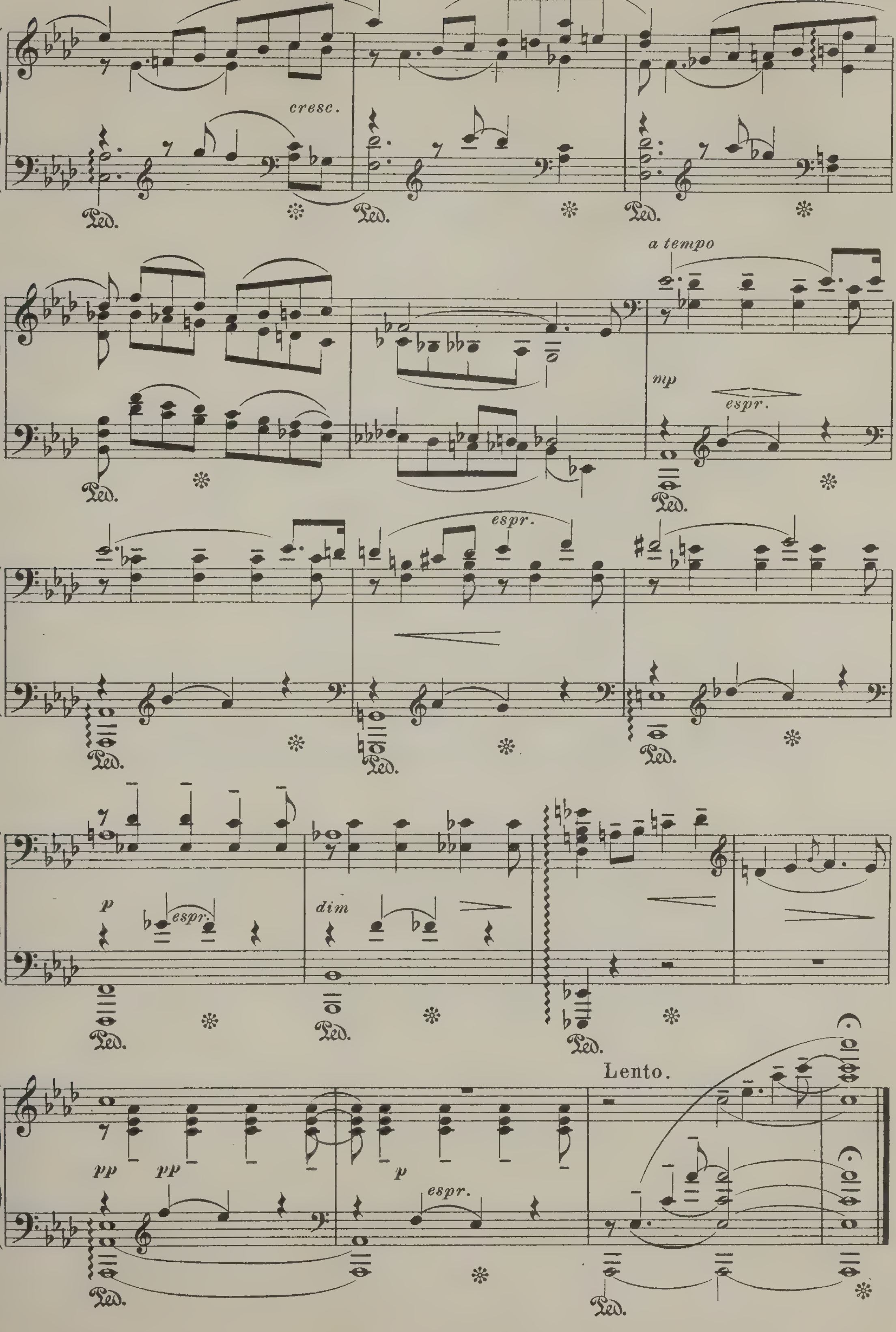
ED. SCHÜTT, Op. 34, Nº 5.

Andante cantabile.




espr.
espr.
espr.
dimin
poco rit
poco animato
espr.
espr.
smorzando
pp
espr.
espr.
espr.
cresc. ed animato
espr.
3
3
3
3

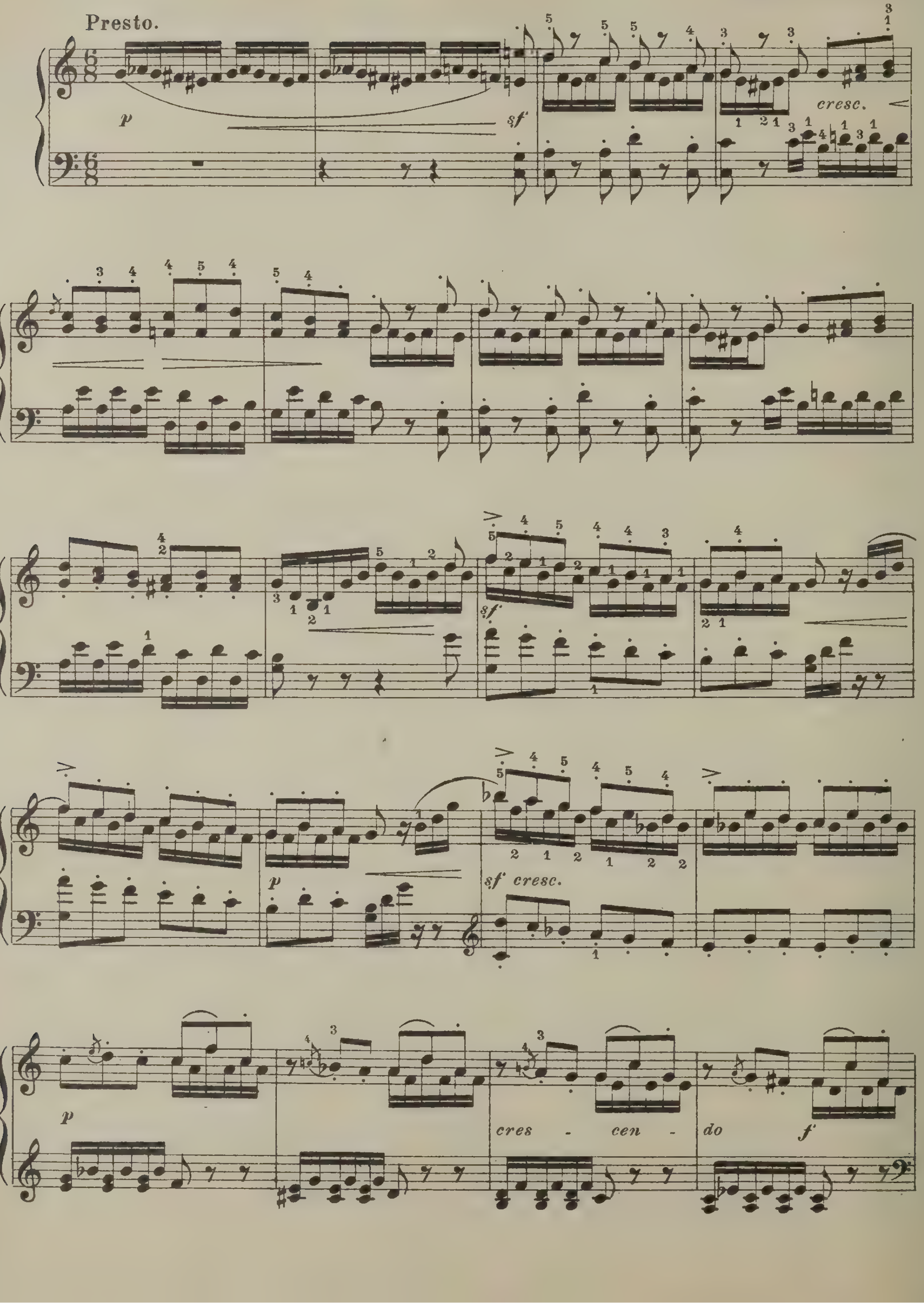

agitato
ff allargando
poco a poco calando
ritard.
f
Tempo I.
pp dolce
espr.
cresc.
espr.
espr.

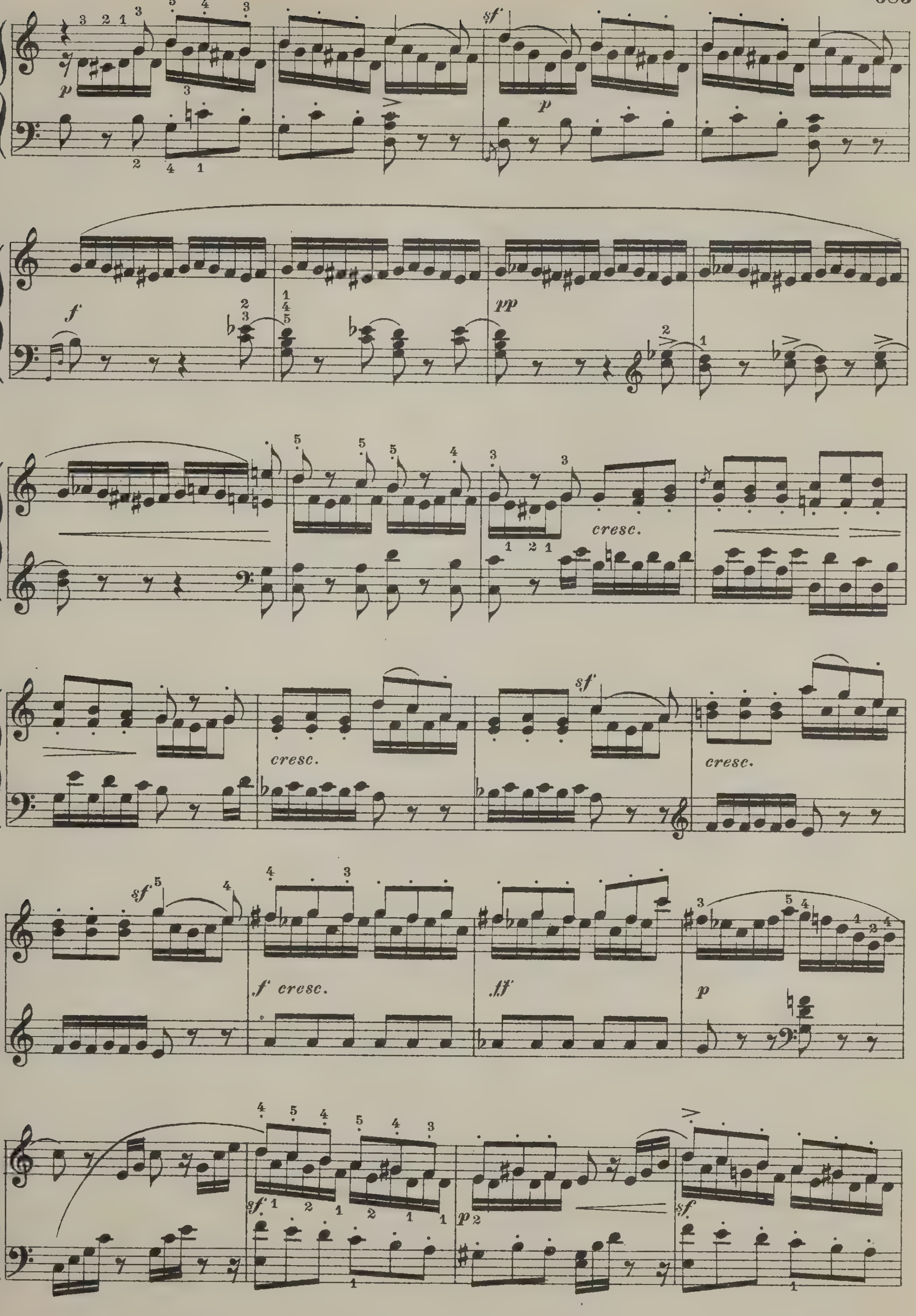

cresc.
Ped.
a tempo
mp
espr.
dim
pp
p
Lento.

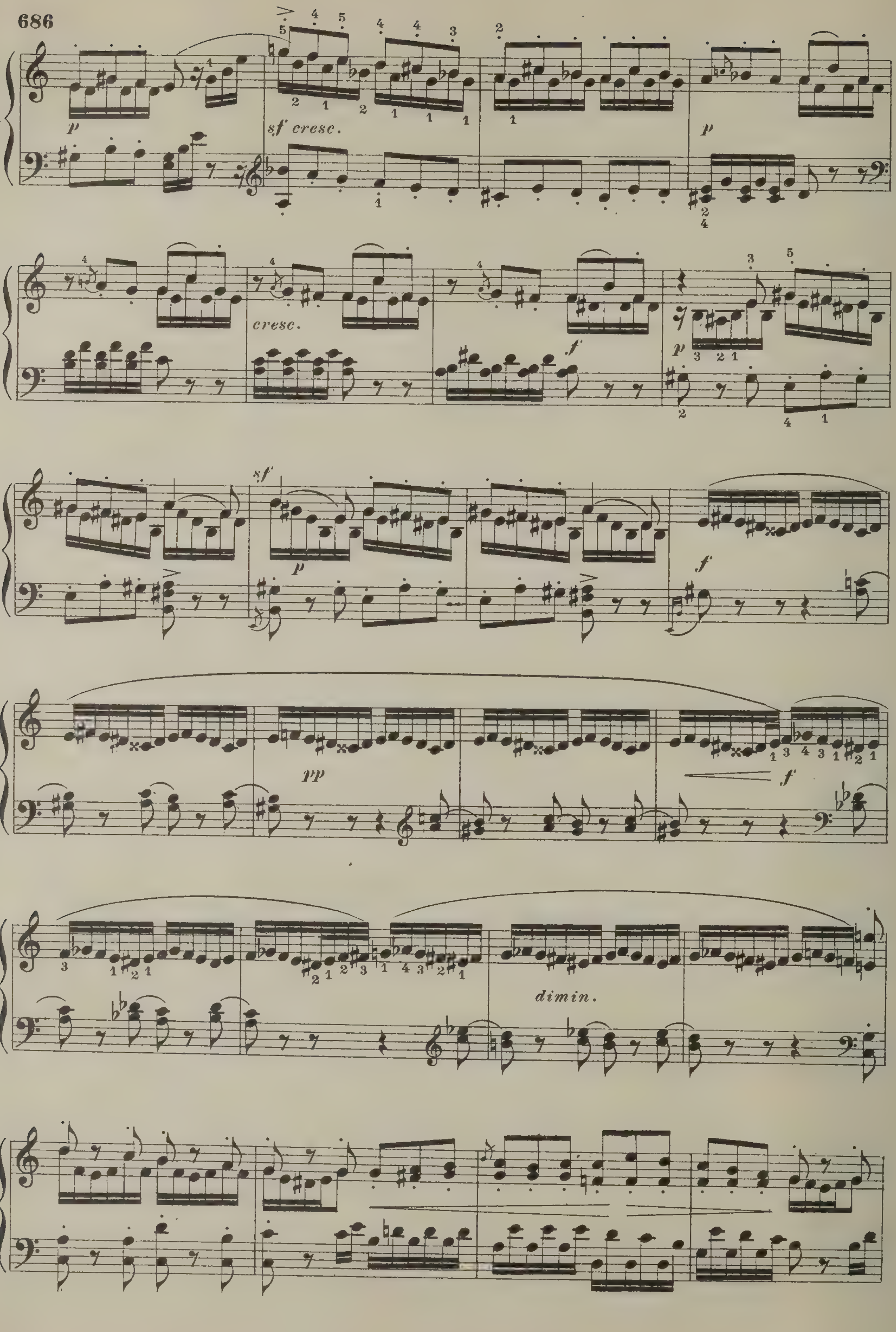
The Spinning Wheel.

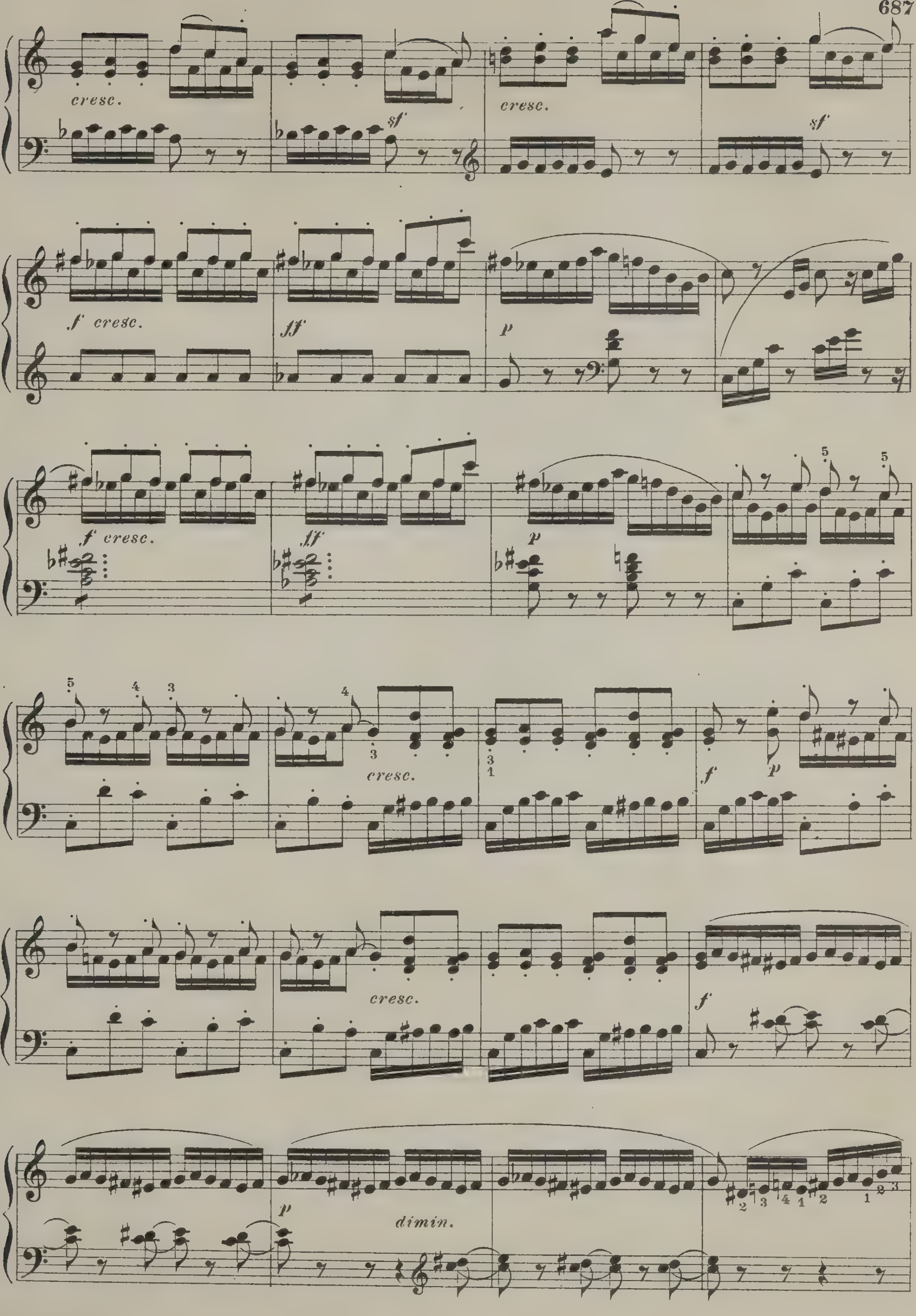
Songs Without Words.

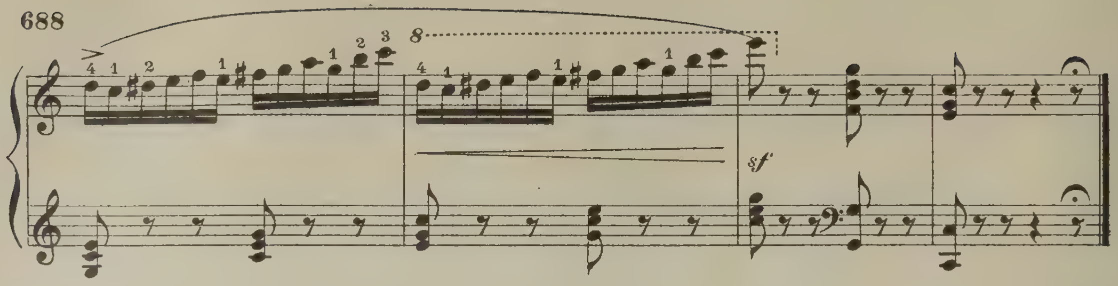
MENDELSSOHN.




p
sf
p
f
pp
cresc.
sf
cresc.
cresc.
sf
f cresc.
ff
p
sf
p
sf

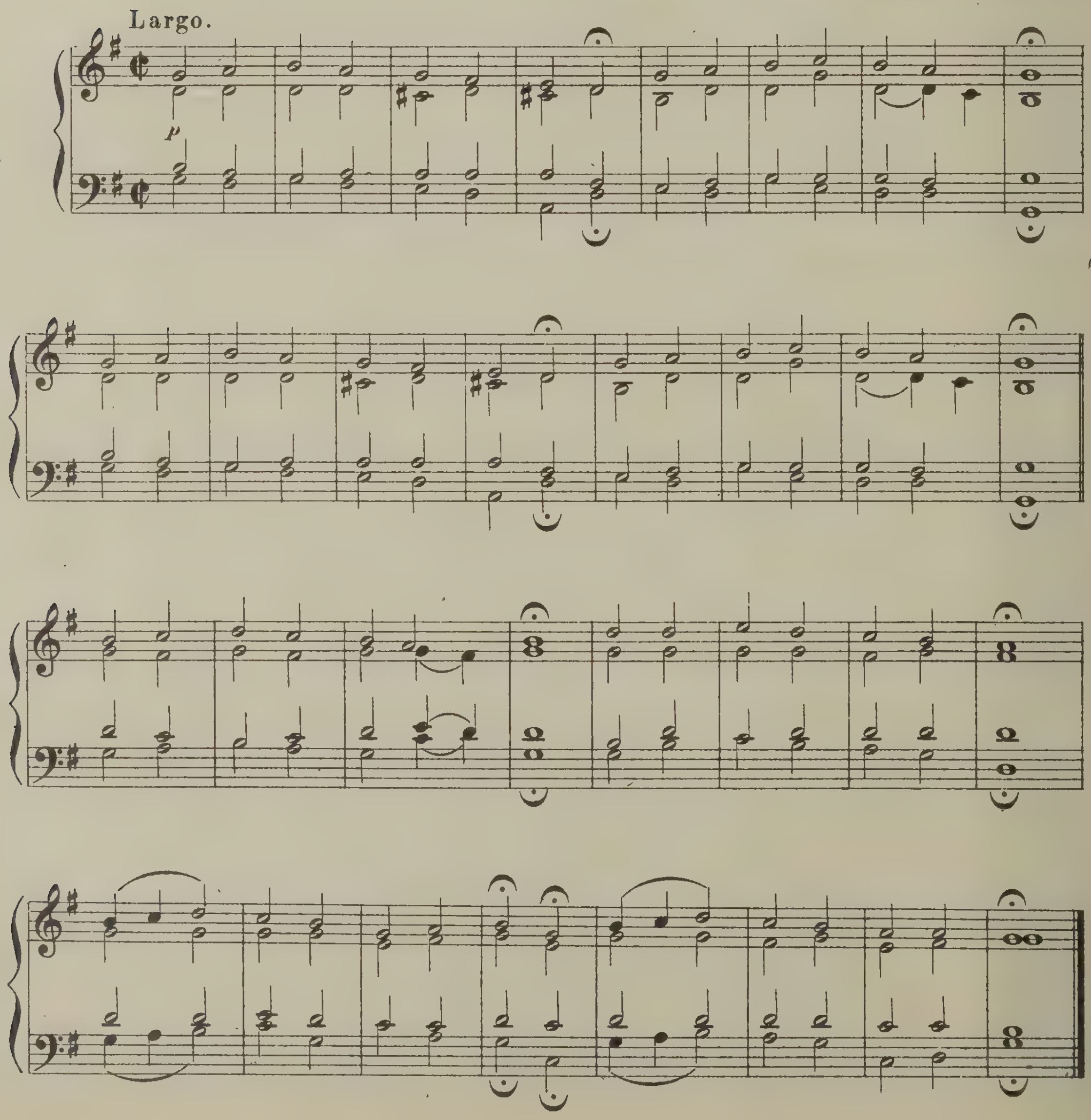

p
sf cresc.
p
cresc.
f
p
sf
p
f
pp
f
dimin.


cresc.
sf
cresc.
sf
f cresc.
ff
p
f cresc.
ff
p
cresc.
f
p
cresc.
f
p
dimin.



Choral.

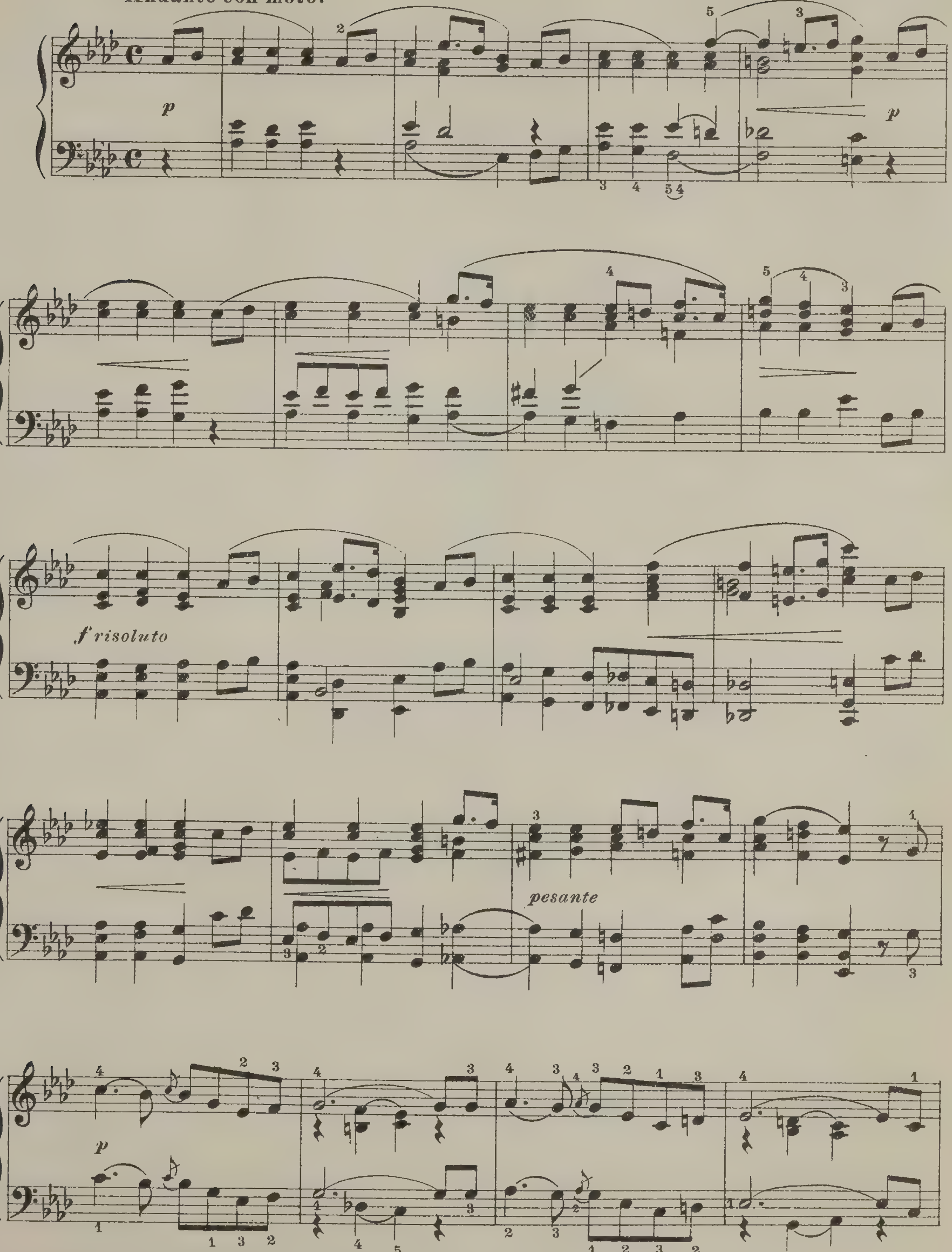
ROBT. SCHUMANN.



Northern Song.

ARTHUR FARWELL.

Andante con moto.



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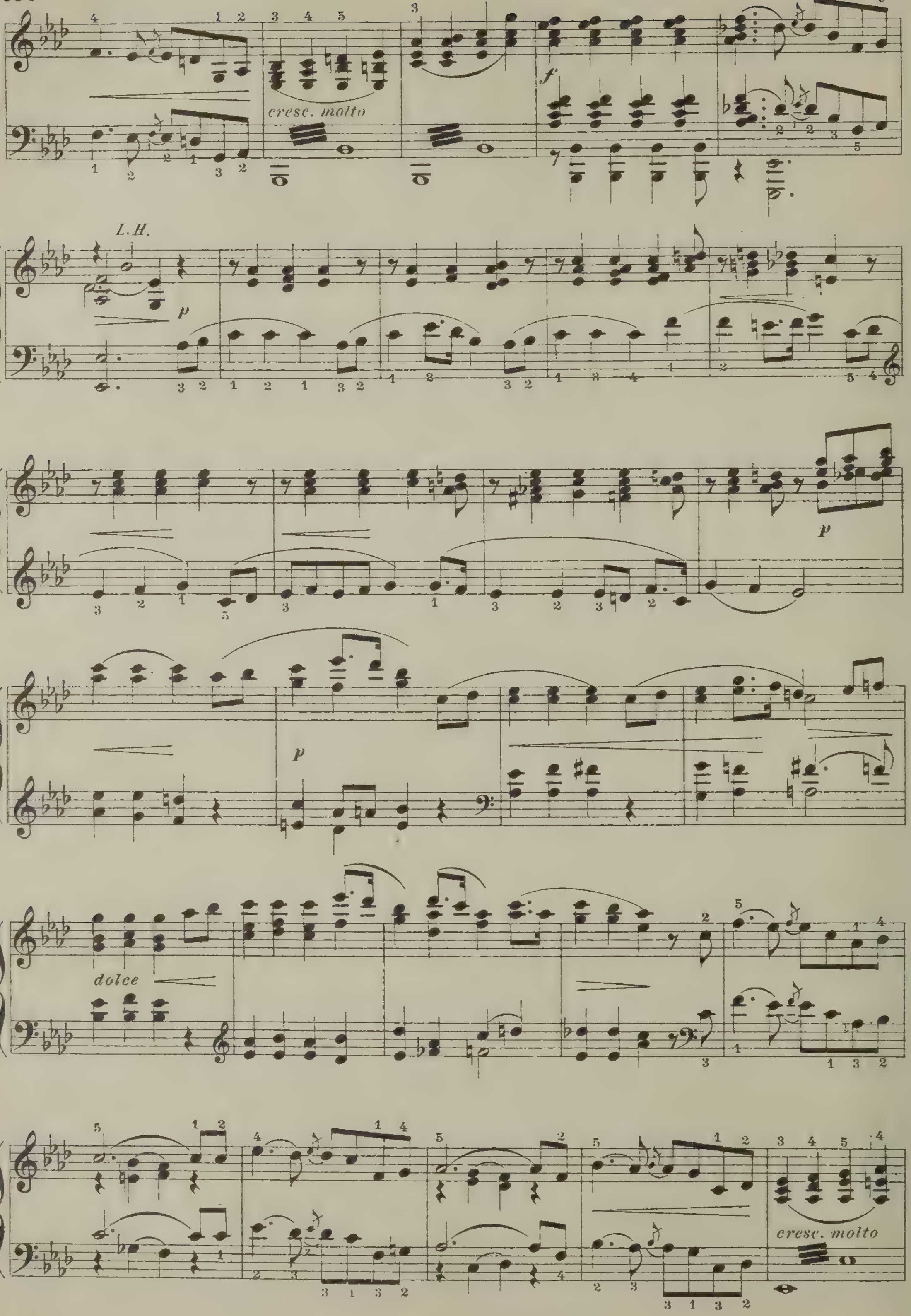
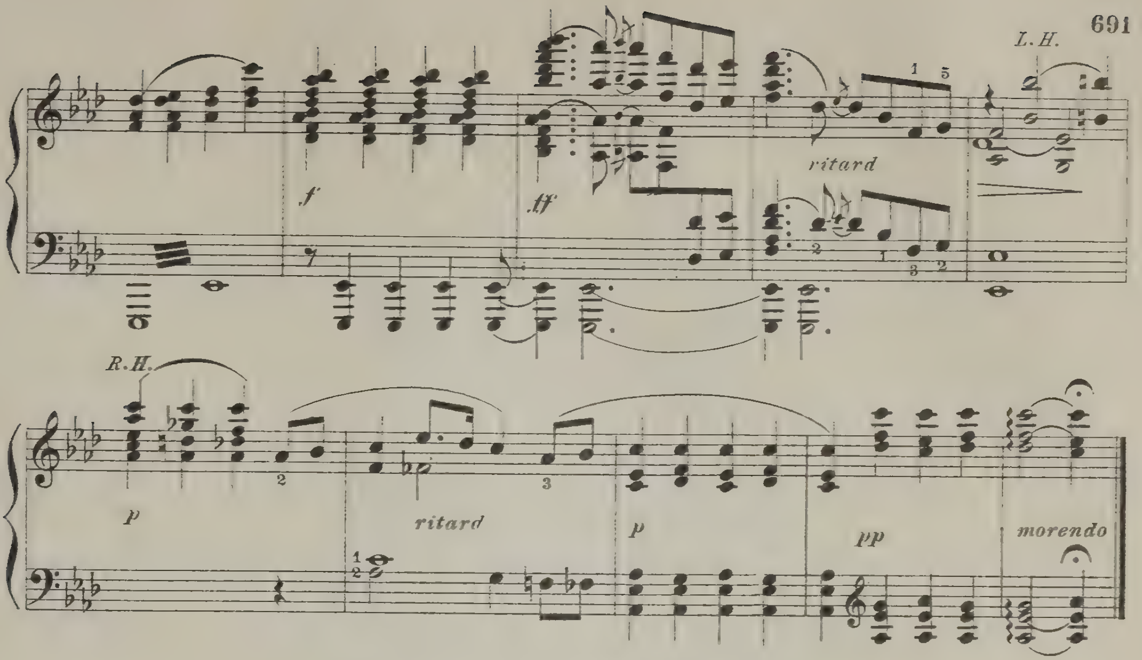
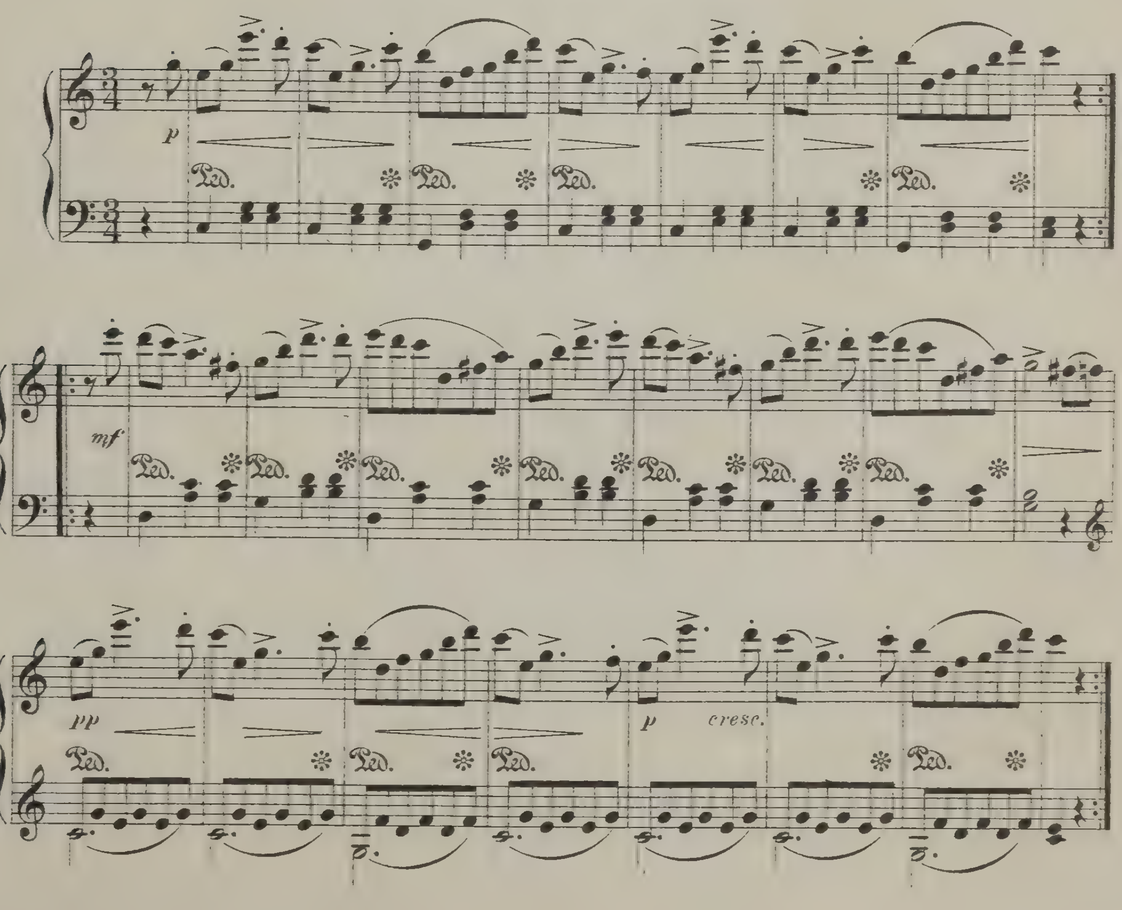

cresc. molto
L.H.
dolce
cresc. molto



Silver Lake Waltz.



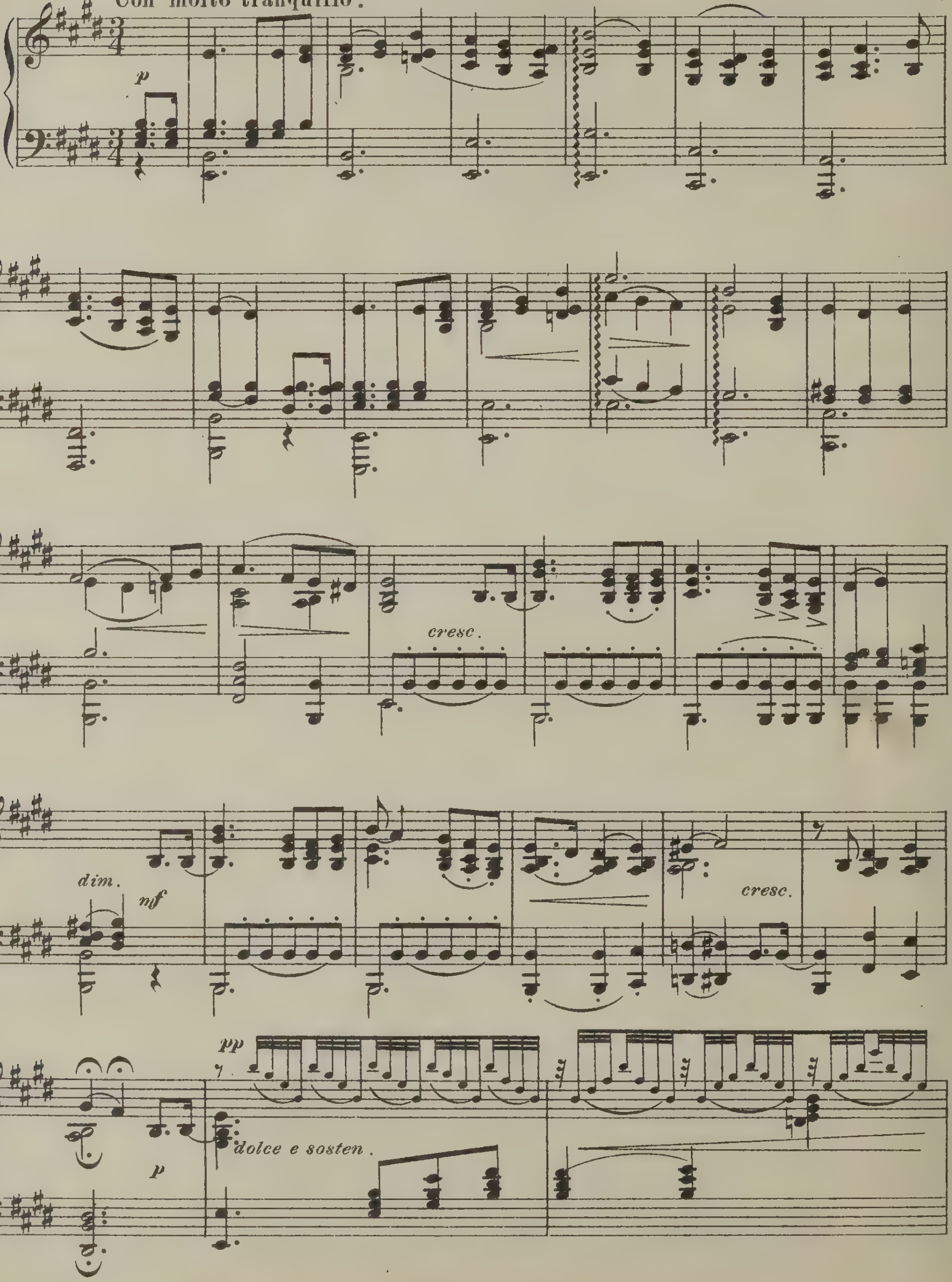
Nocturne.

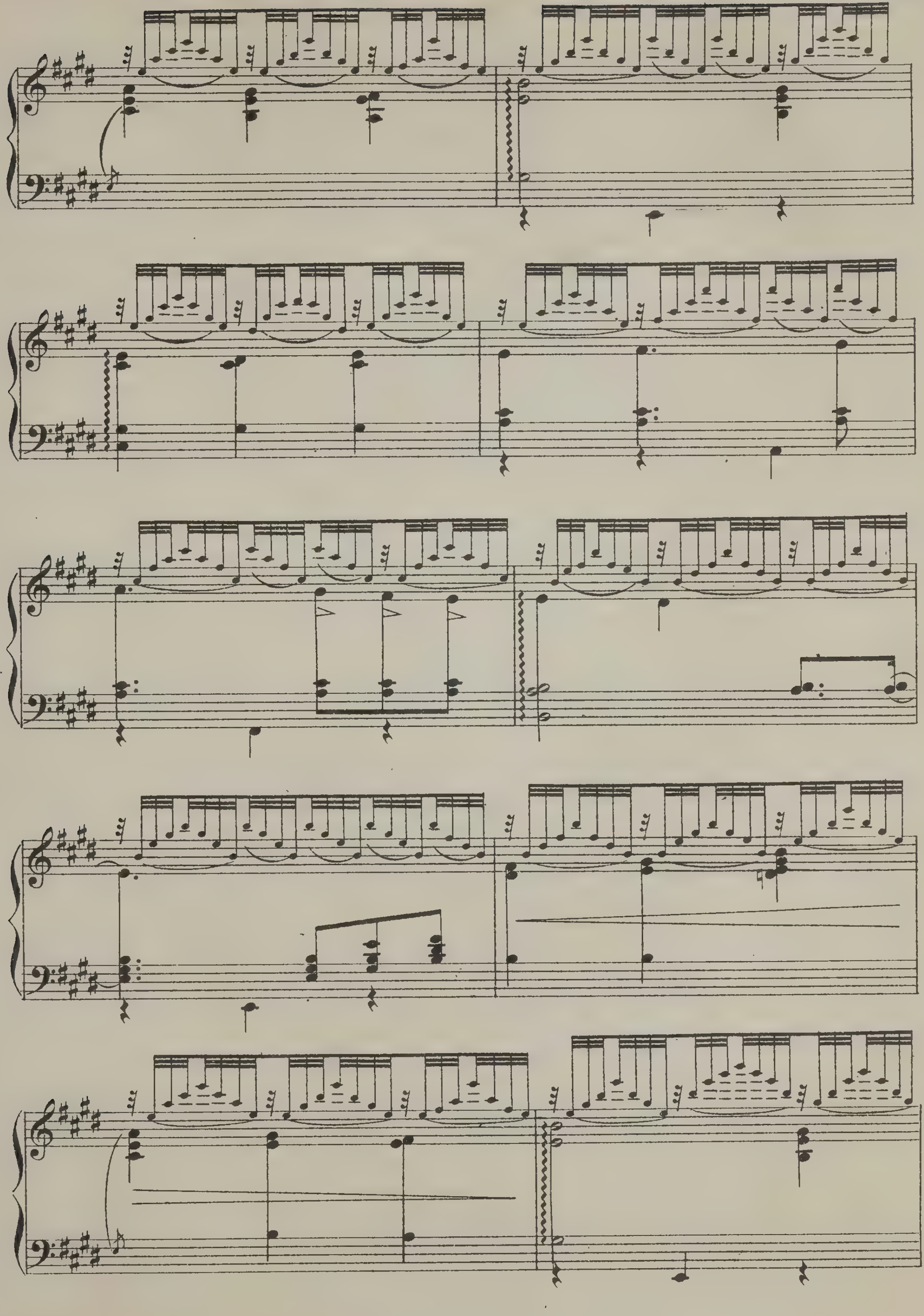
Midsummer Night's Dream.

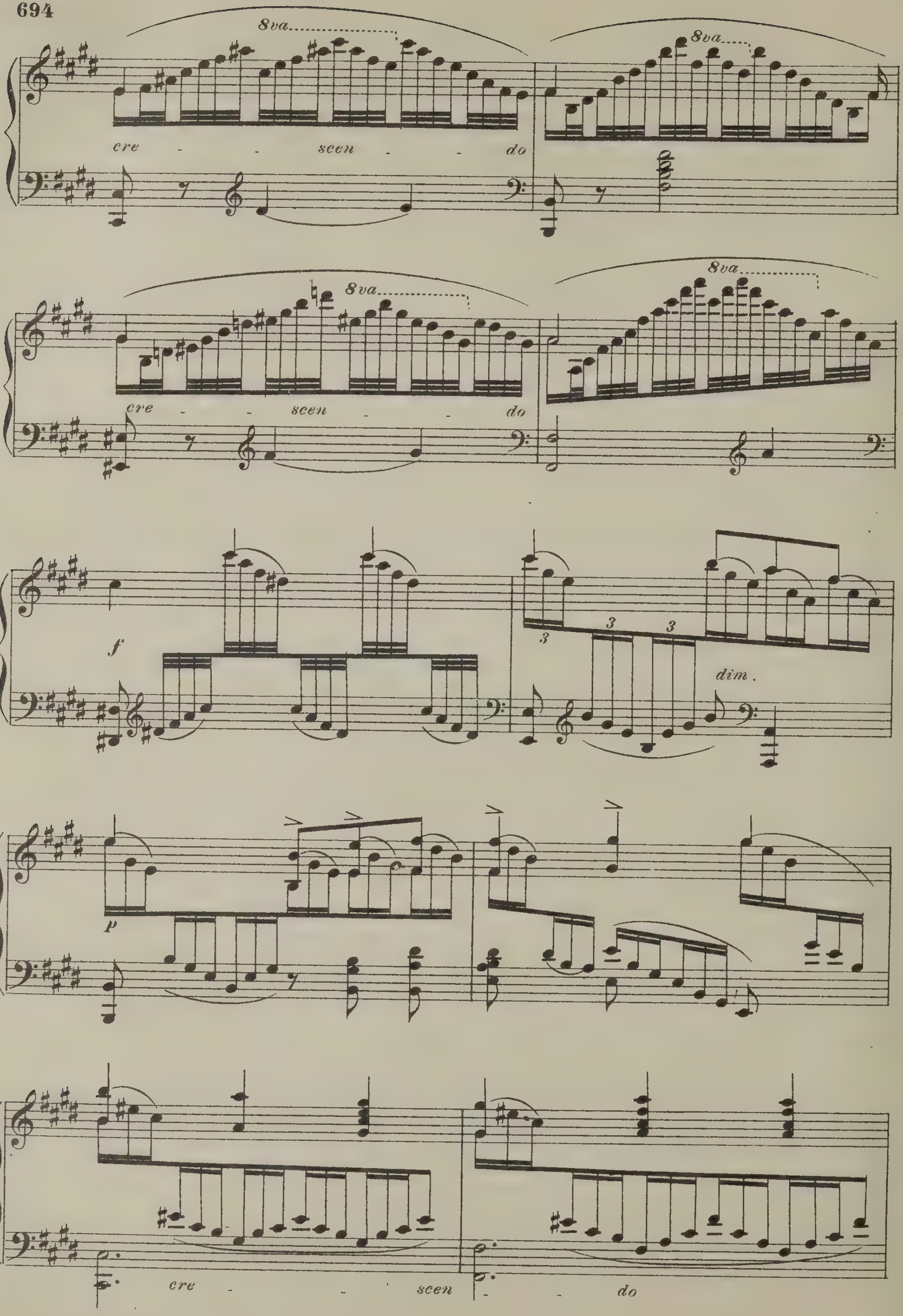
MENDELSSOHN.

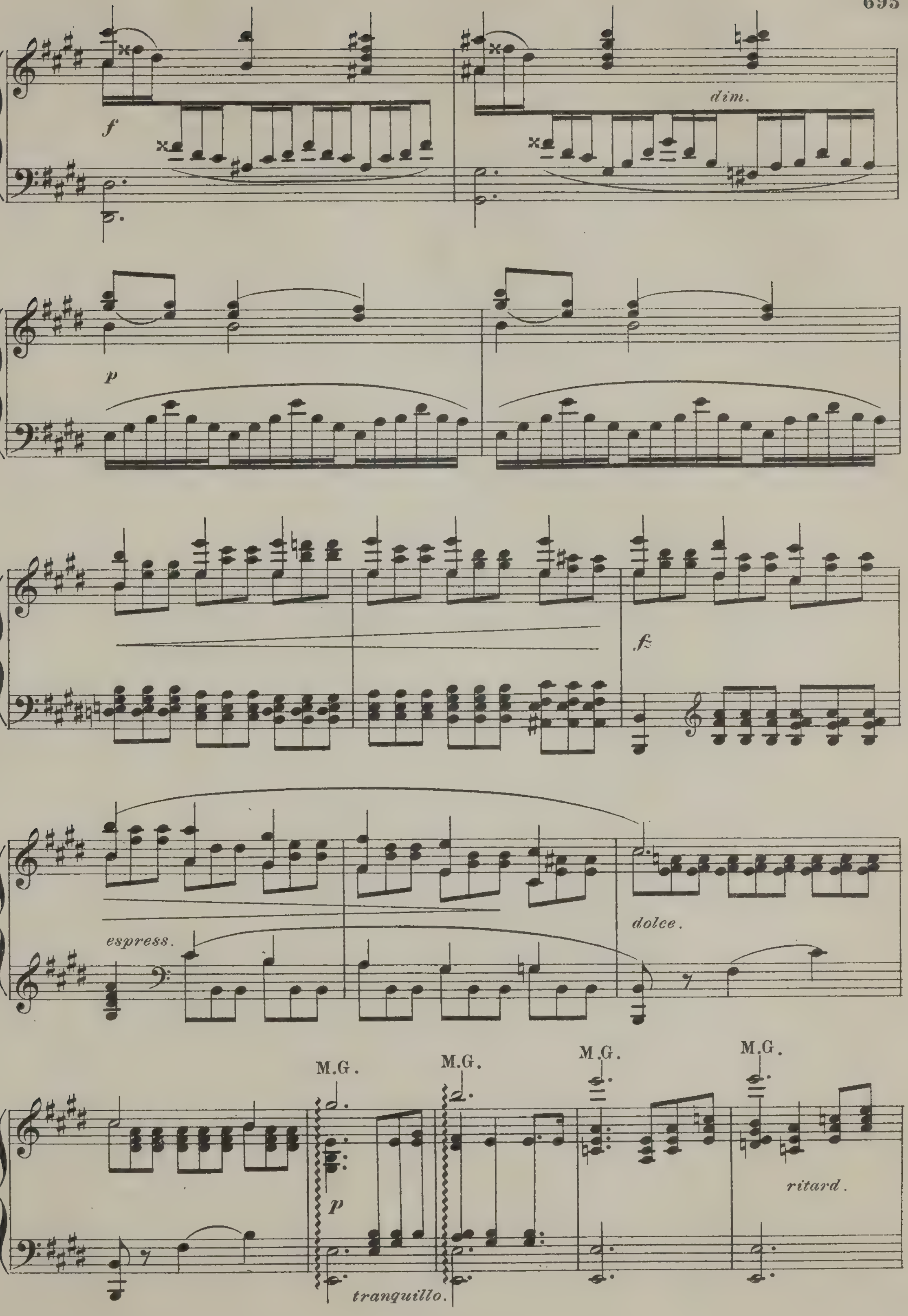
Transcribed by
SYDNEY SMITH.

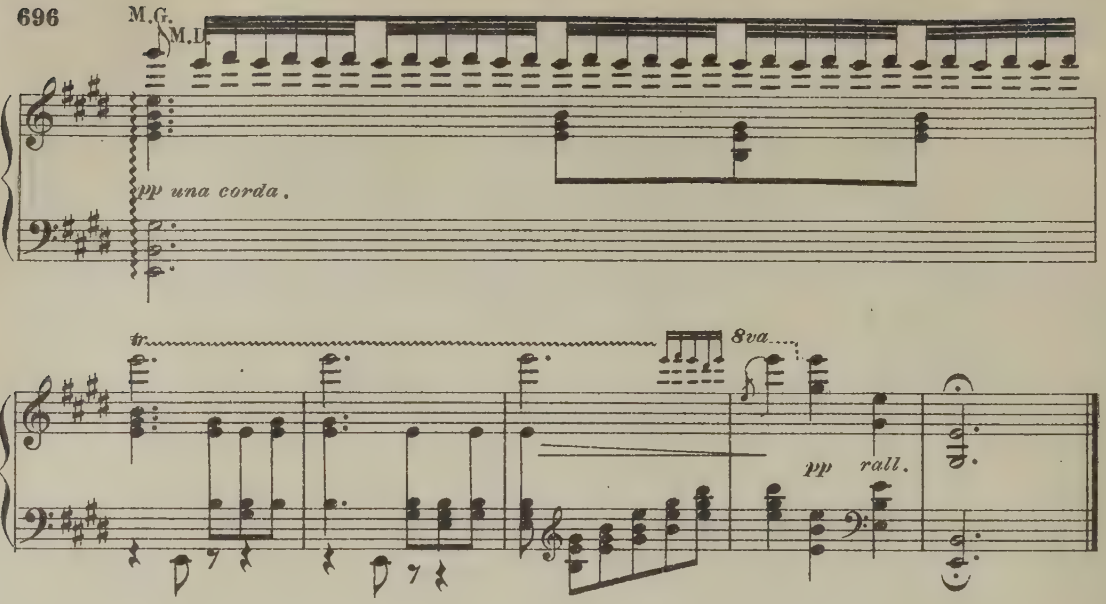
Con molto tranquillo.






8va
cre - - scen - - do
8va
8va
cre - - scen - - do
8va
f
3
3
3
dim.
p
cre - - scen
- - do

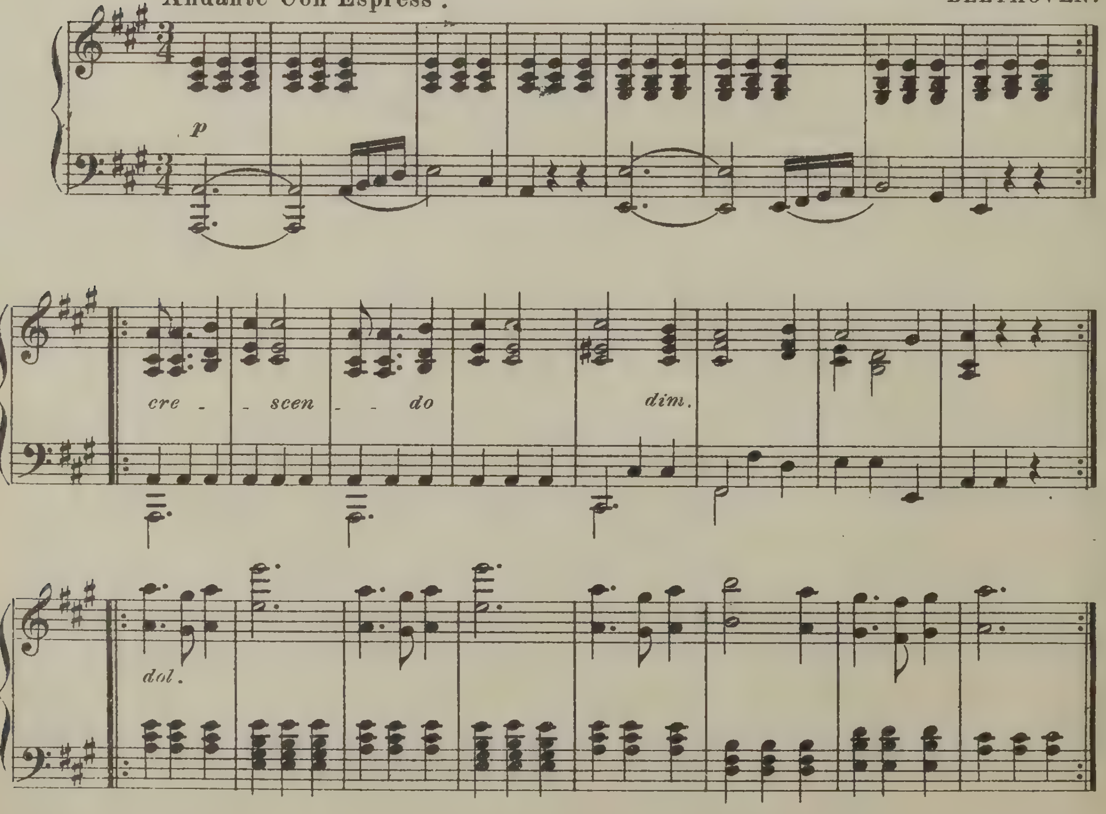

f
dim.
p
fz
espress.
dolce.
M.G.
M.G.
M.G.
M.G.
p
tranquillo.
ritard.



Spirit Waltz.

Andante Con Espress.

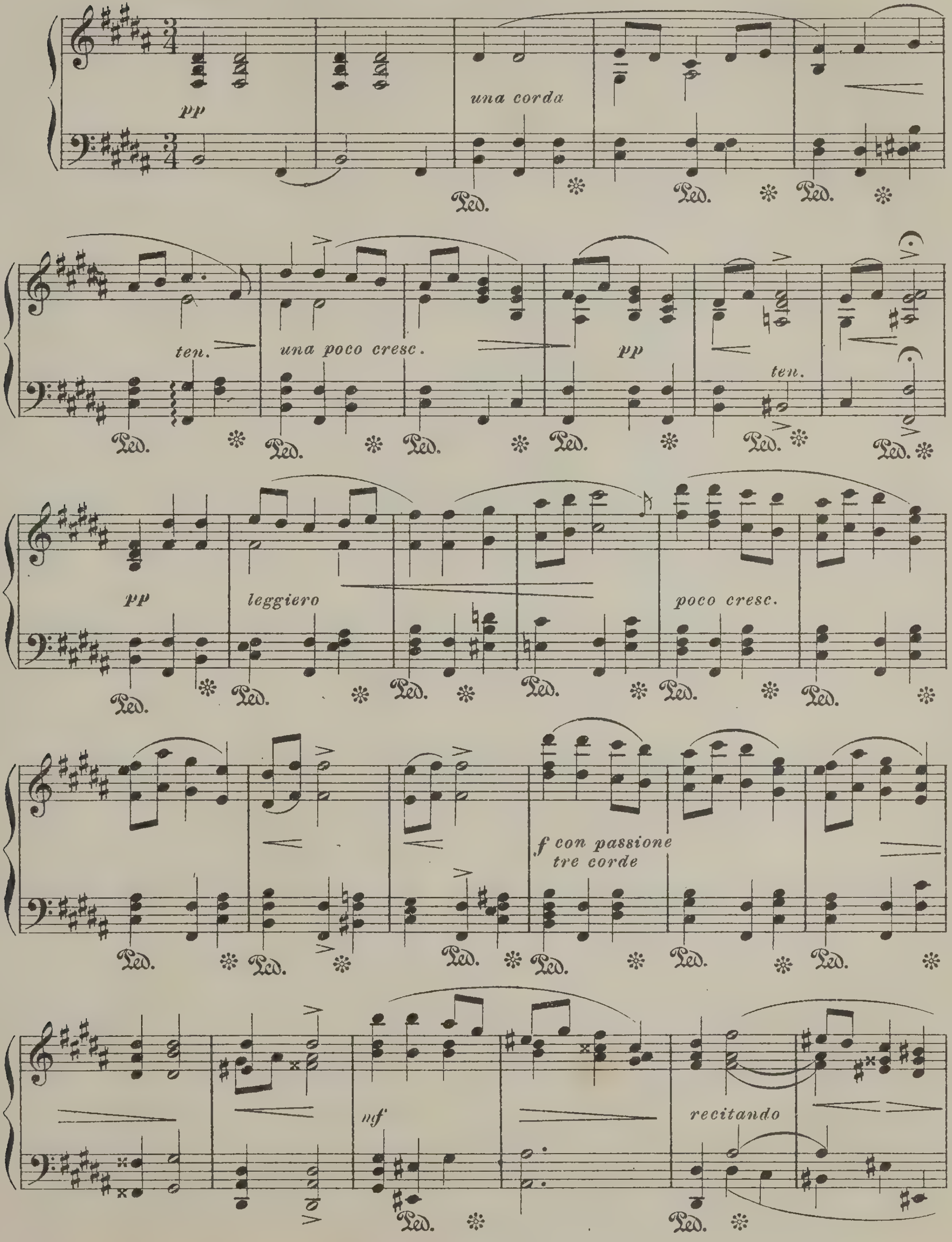
BEETHOVEN.

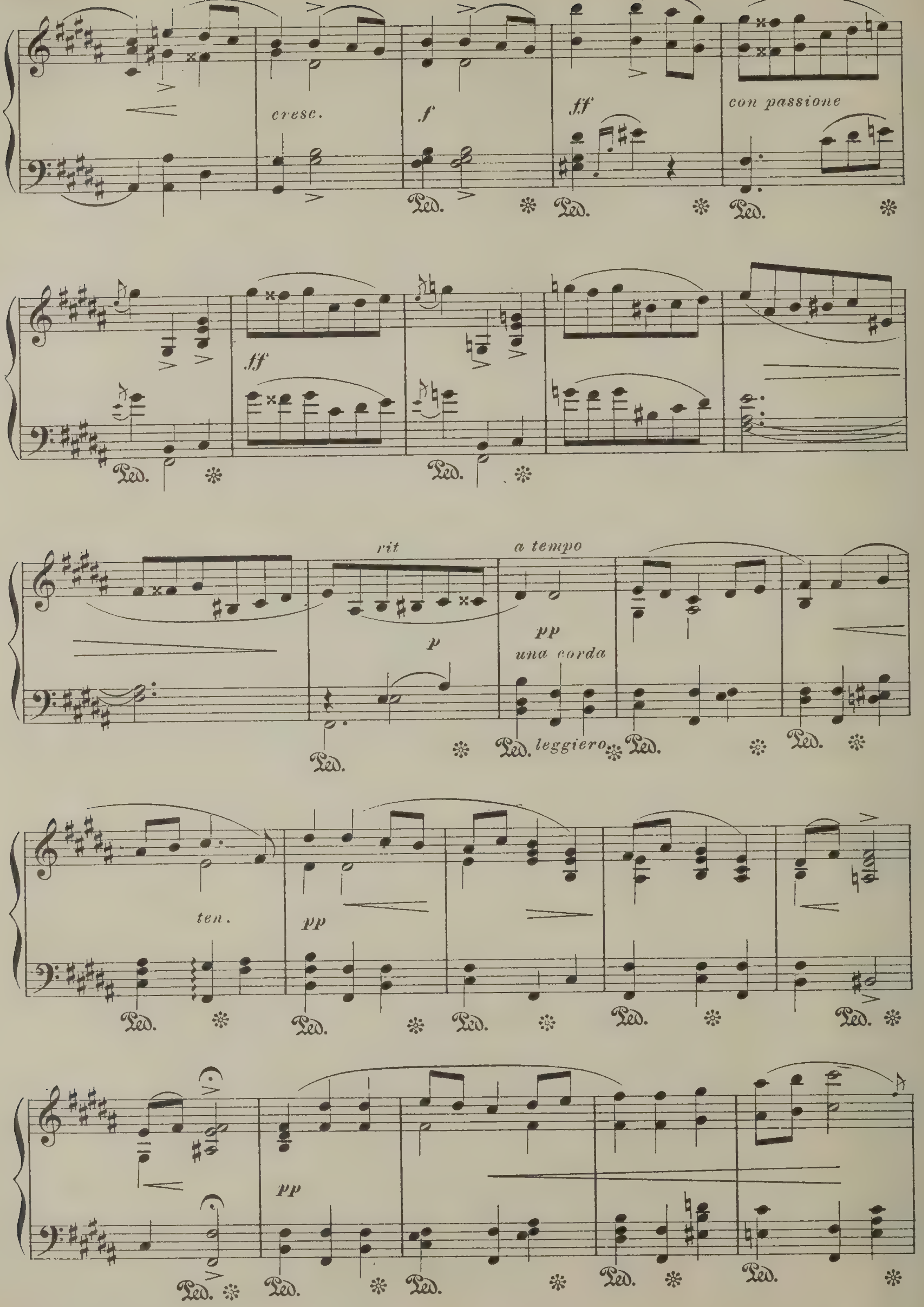


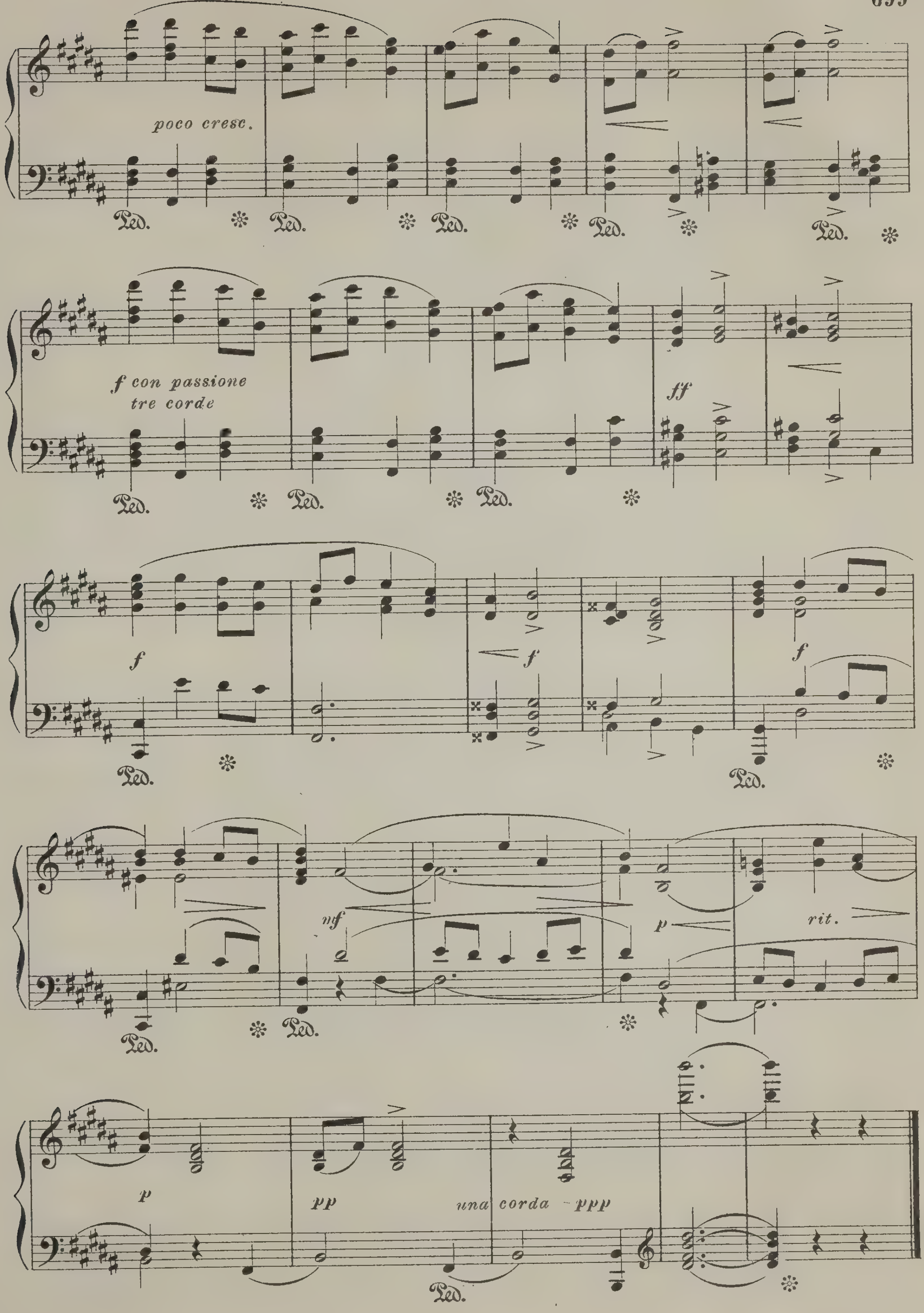
Mèlodie.

IGNACE J. PADEREWSKI, Op. 8, Nº 3.

Andante grazioso e moderato. ♩= 100.



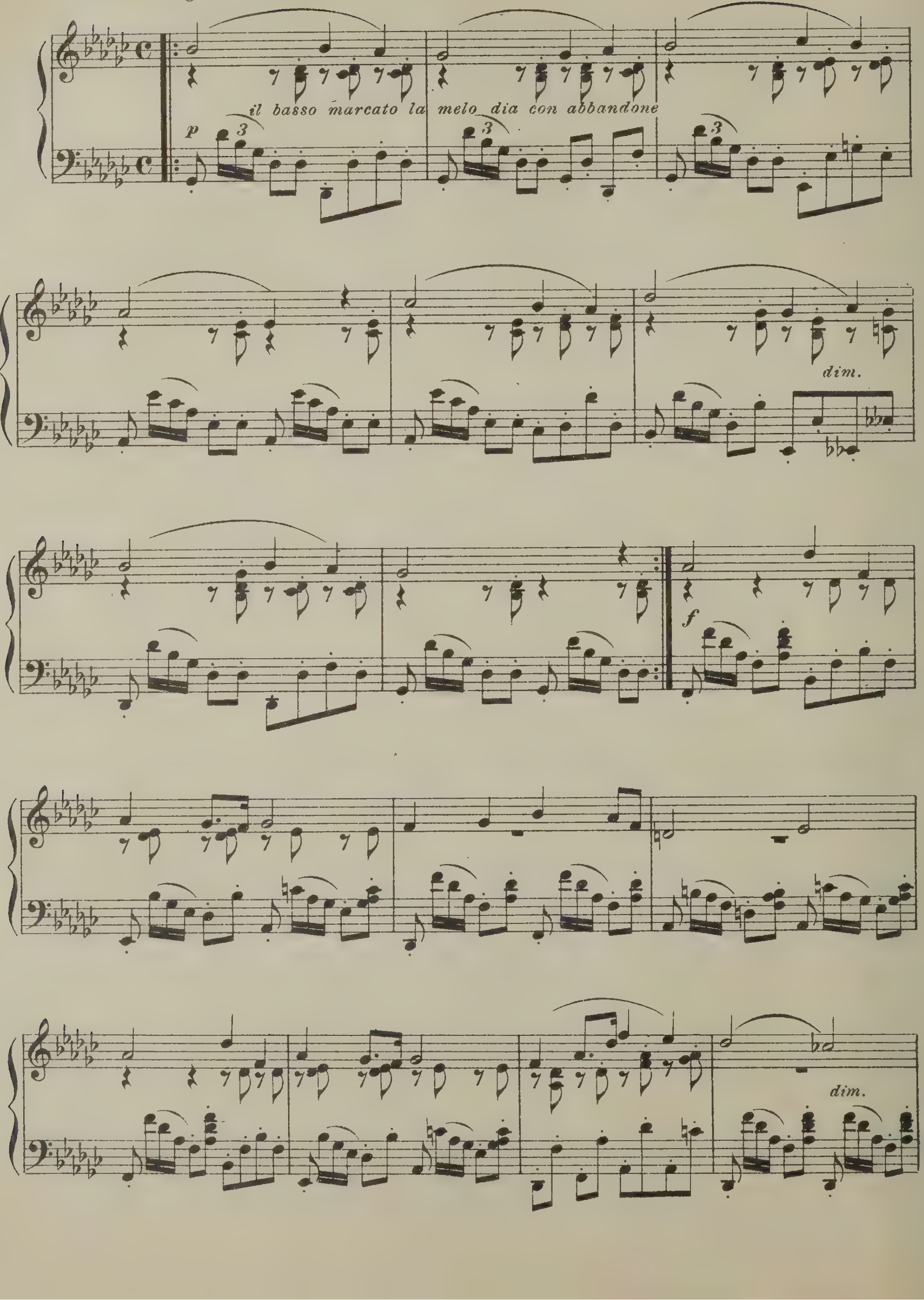

cresc.
f
ff
con passione
ff
rit
a tempo
p
pp
una corda
leggiero
ten.
pp
pp

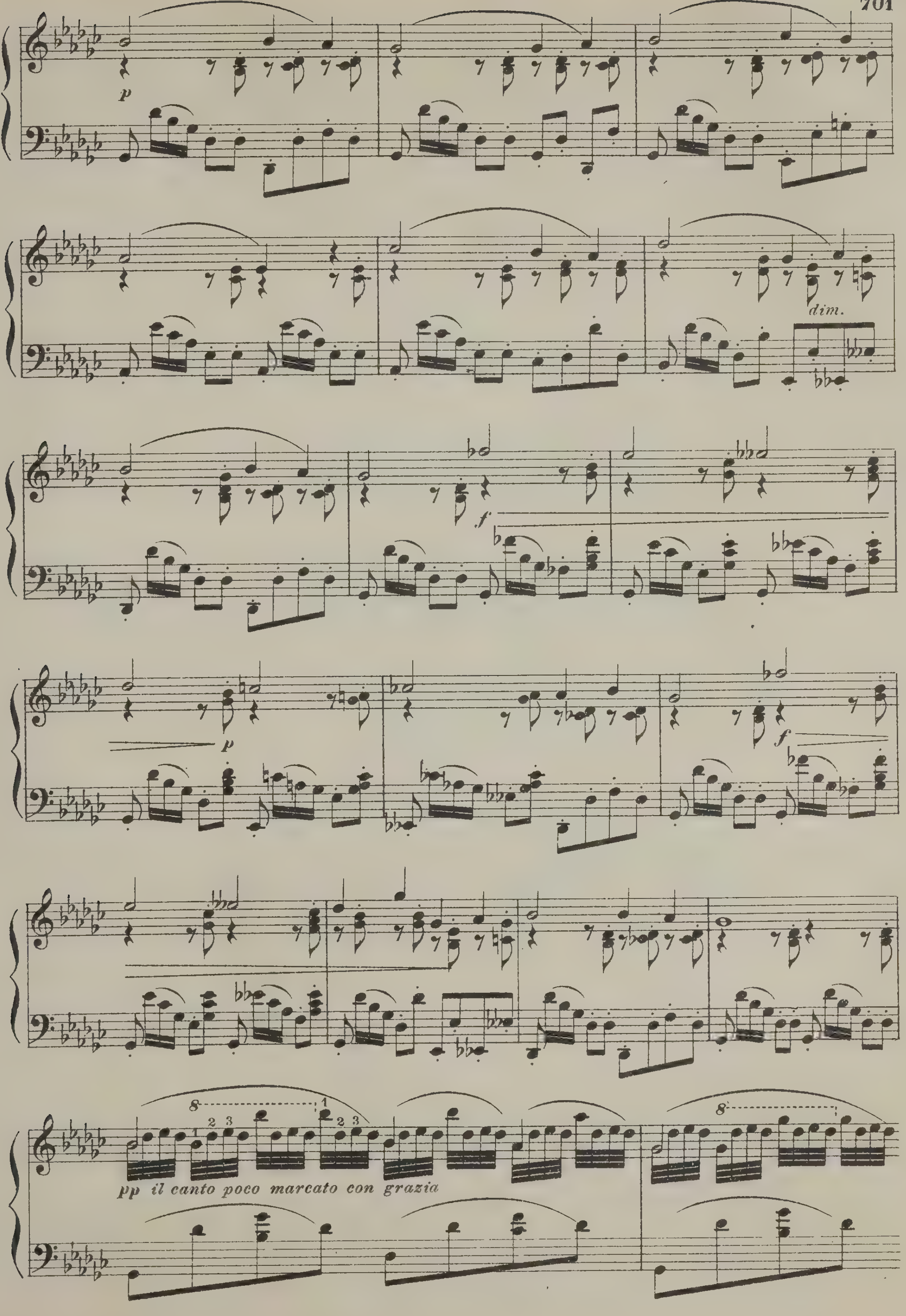

poco cresc.
f con passione
tre corde
ff
f
f
f
mf
p
rit.
p
pp
una corda ppp
Ped.

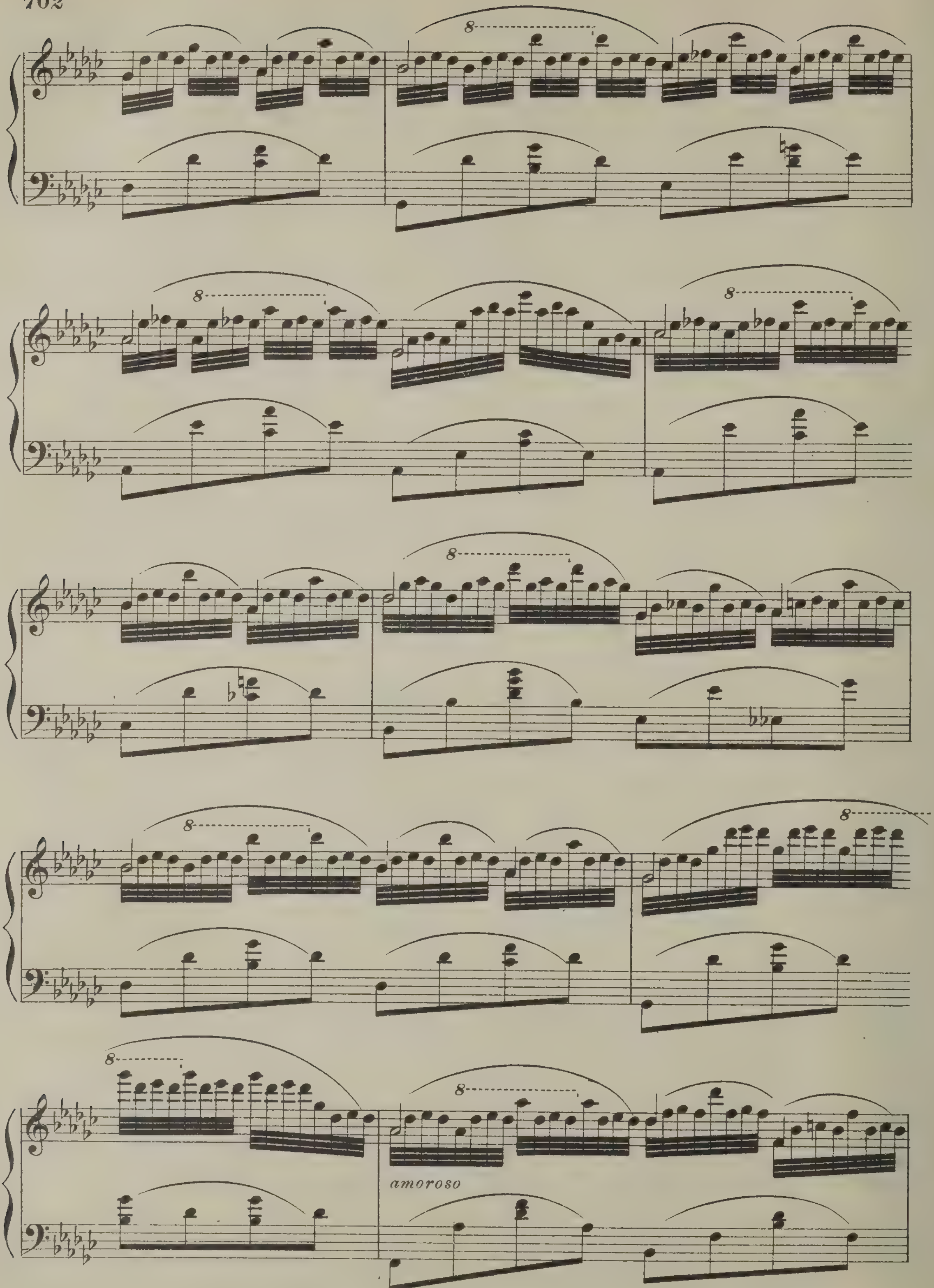
Etude de Concert.

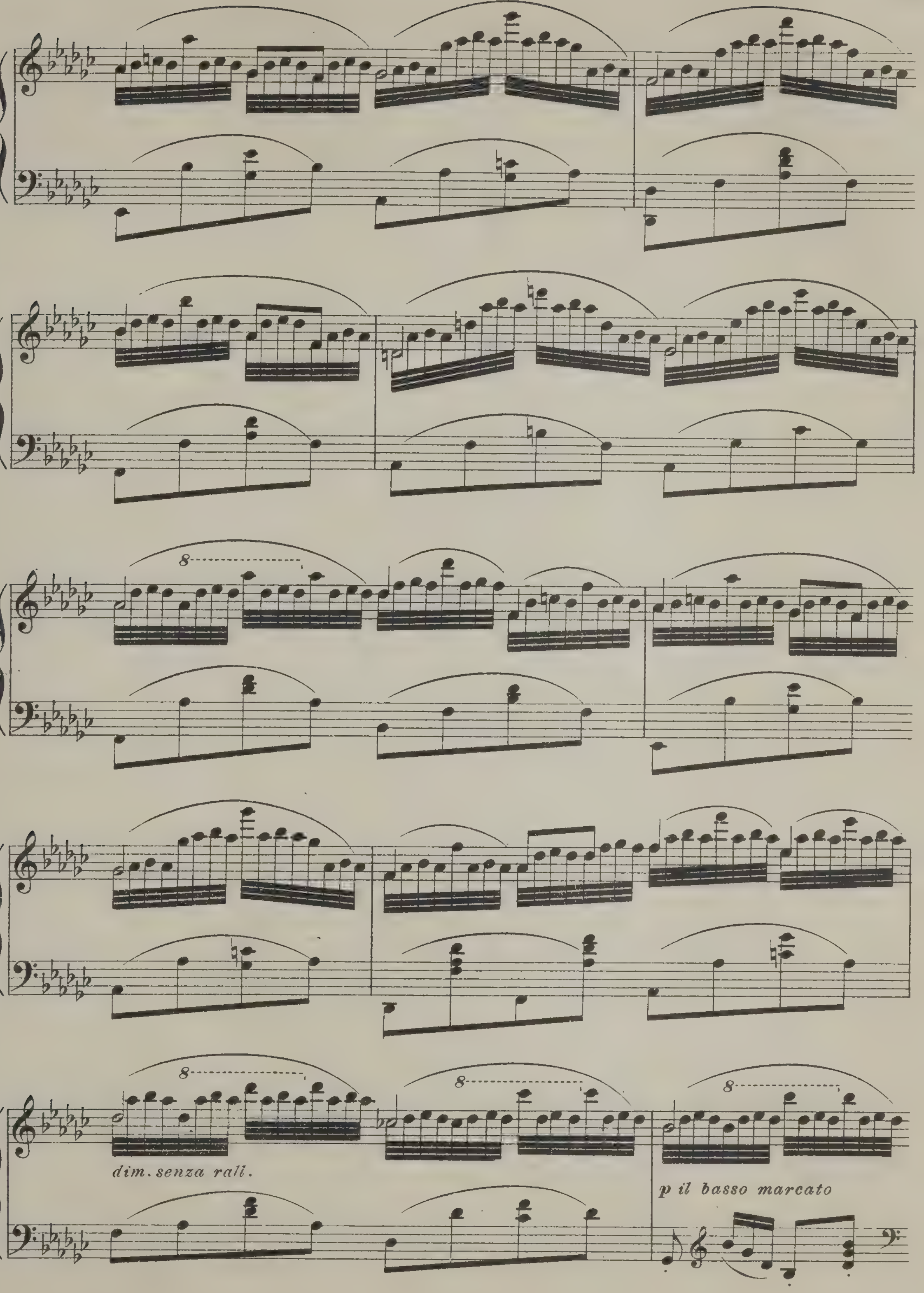
W. KUHE.

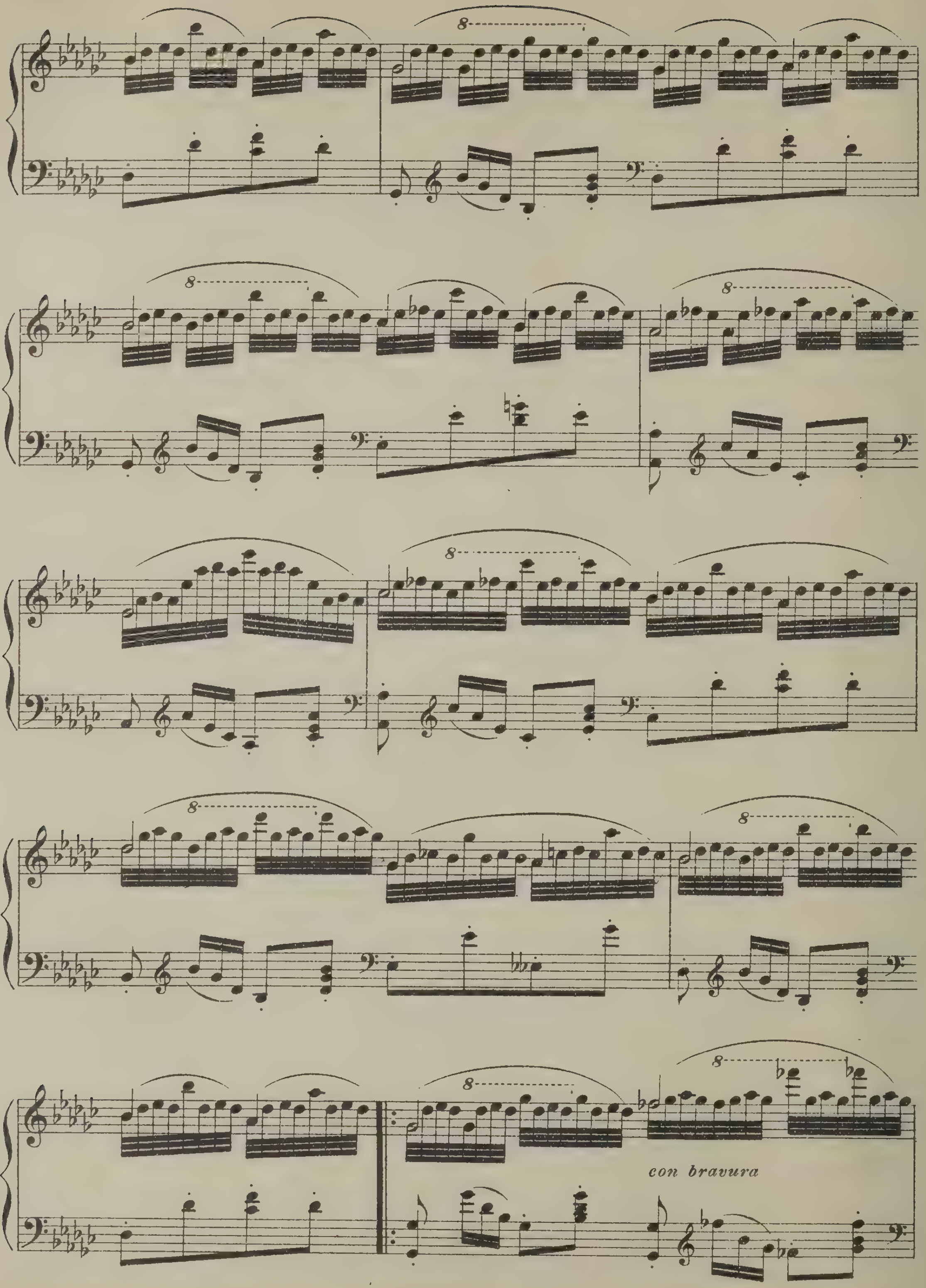
Allegretto.

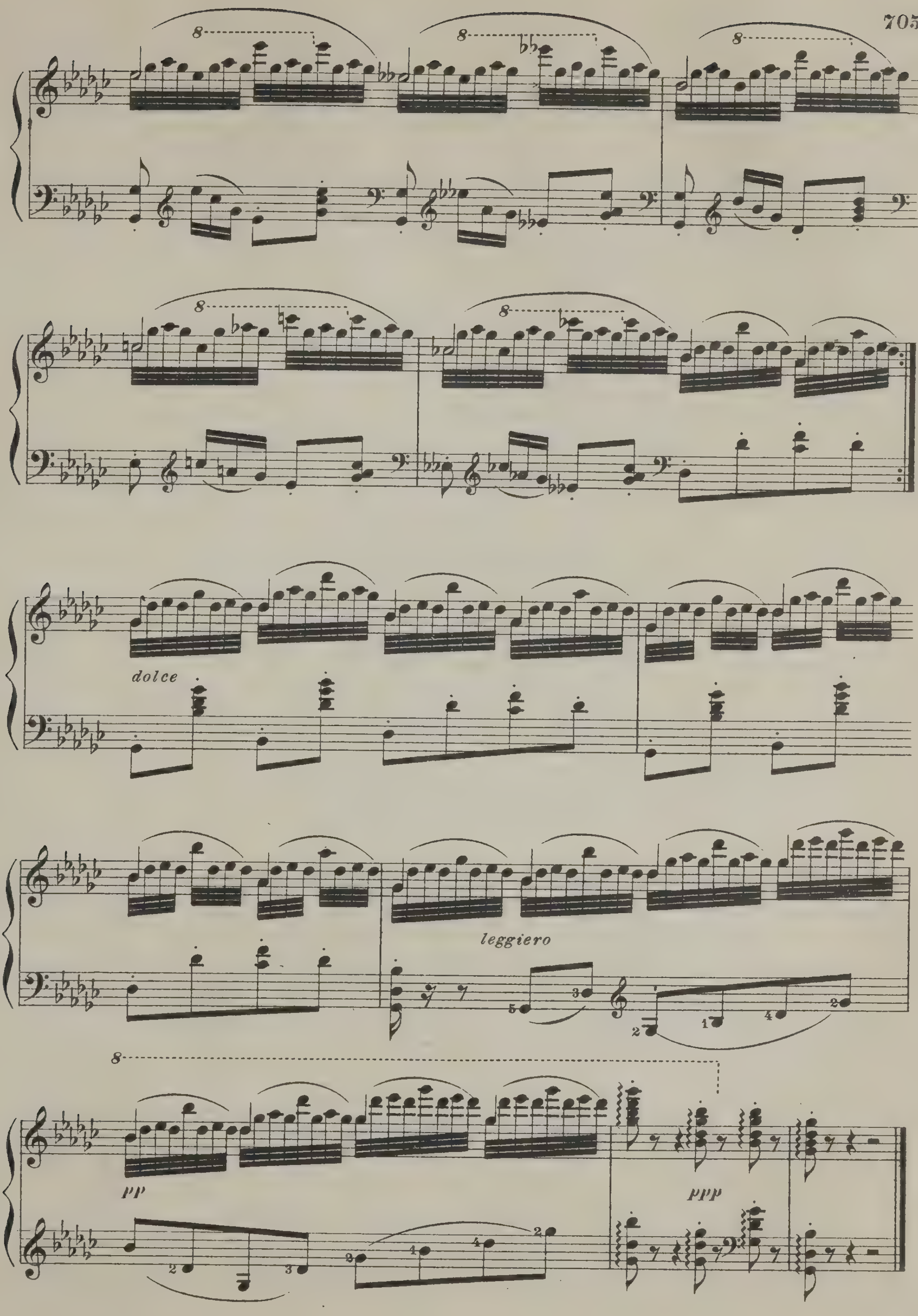



p
dim.
f
p
f
pp il canto poco marcato con grazia


8
8
8
8
8
8
8
8
amoroso


8
8
8
dim. senza rall.
8
8
p il basso marcato

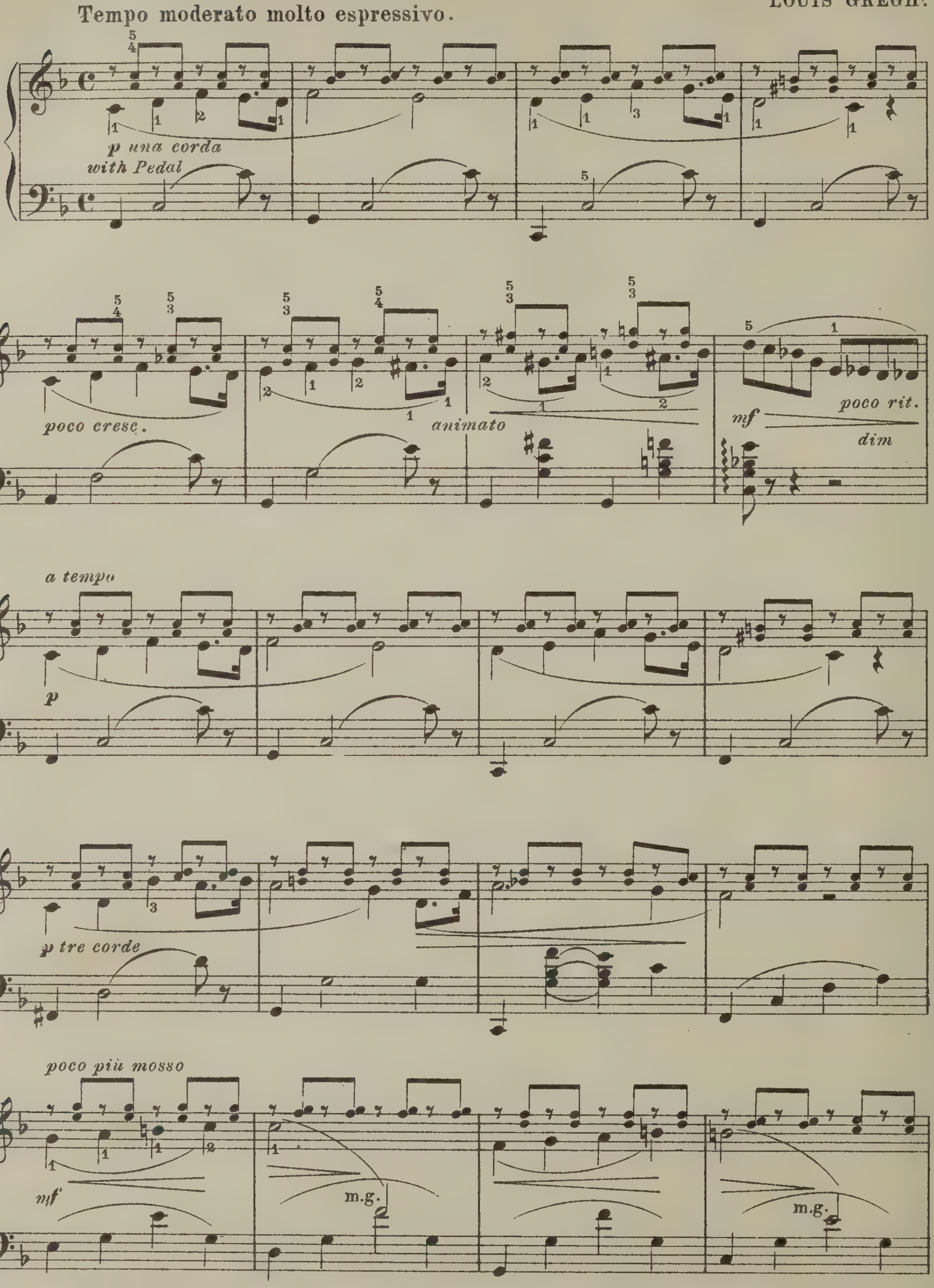

con bravura

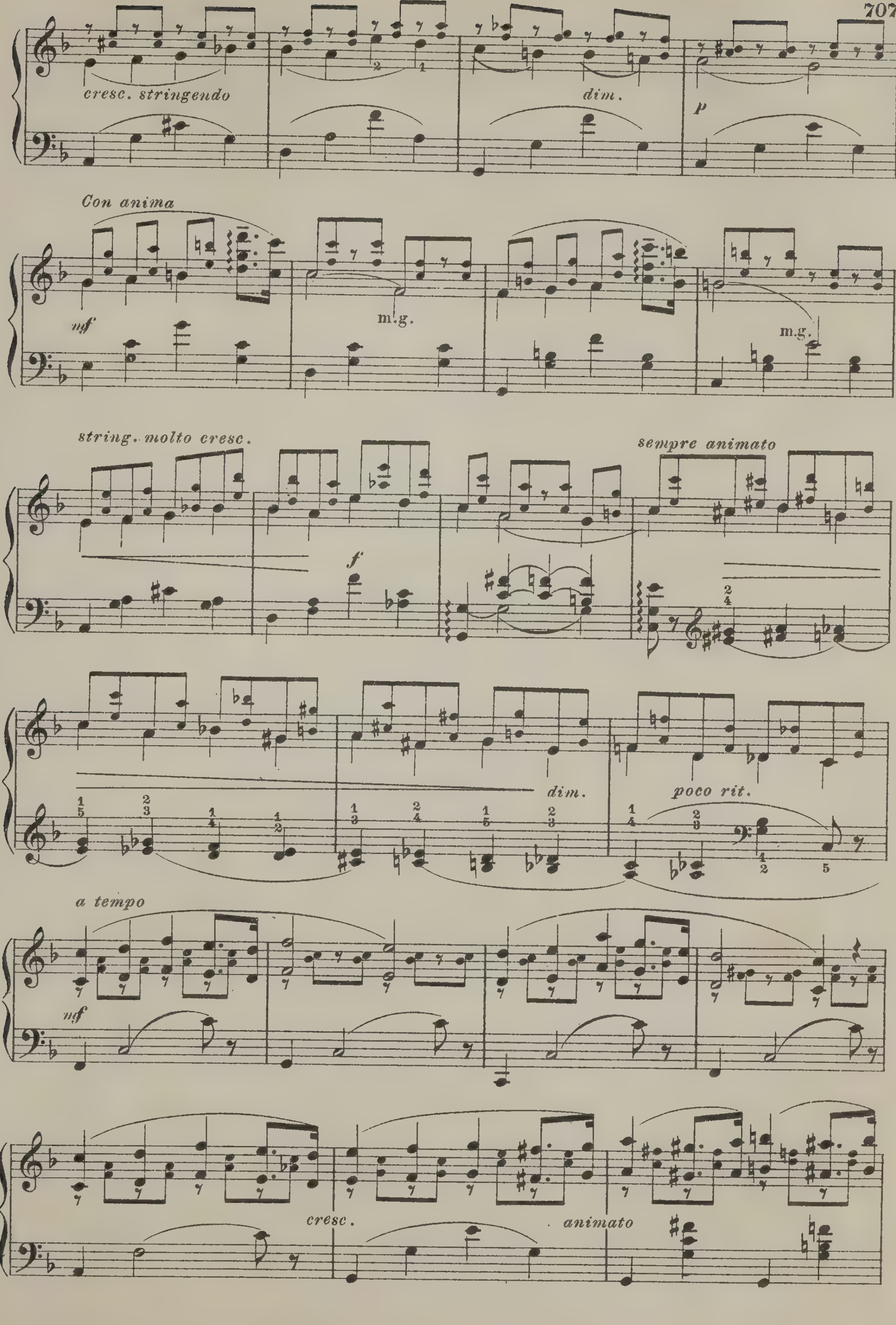

dolce
leggiero
pp
ppp

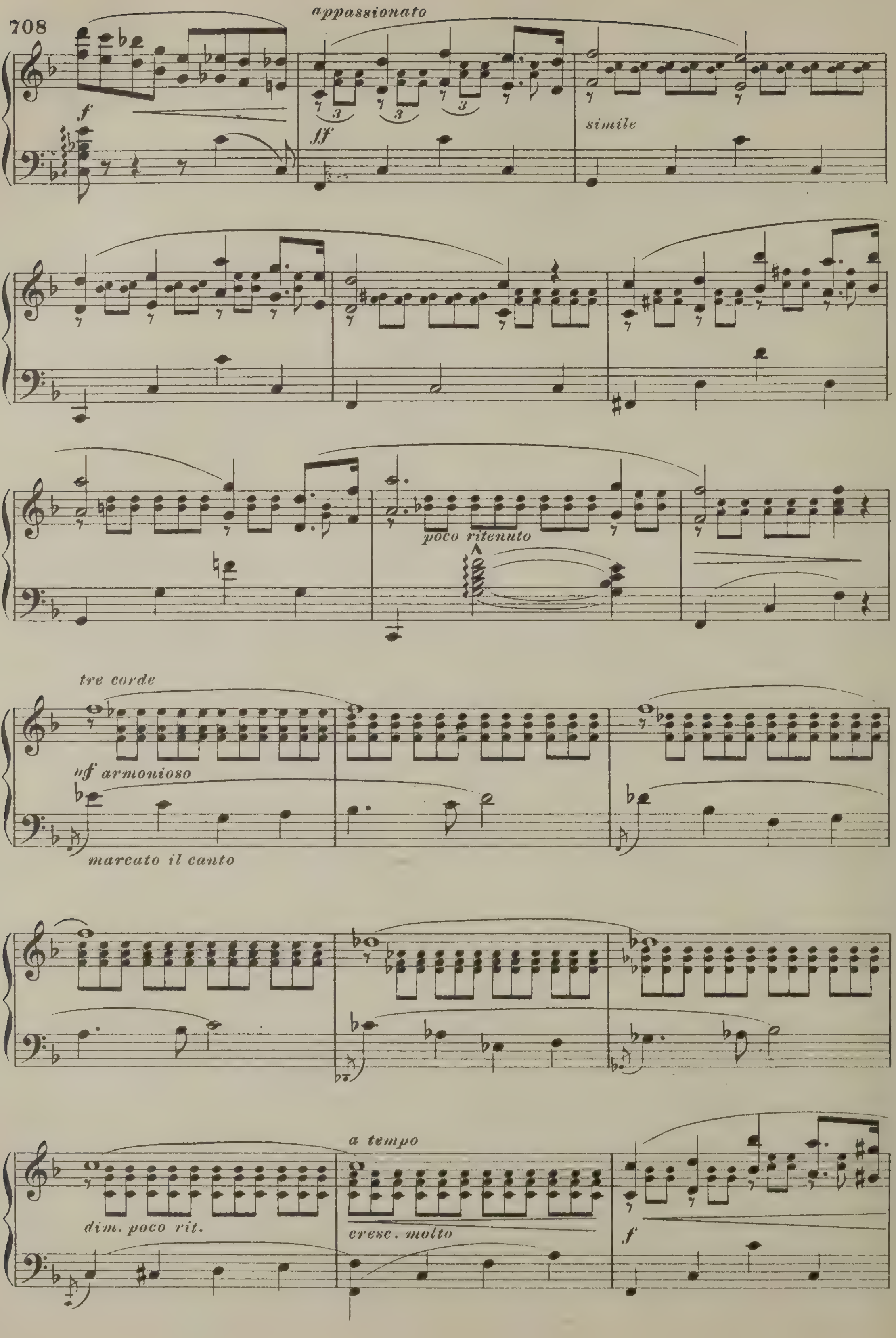
Quietude.

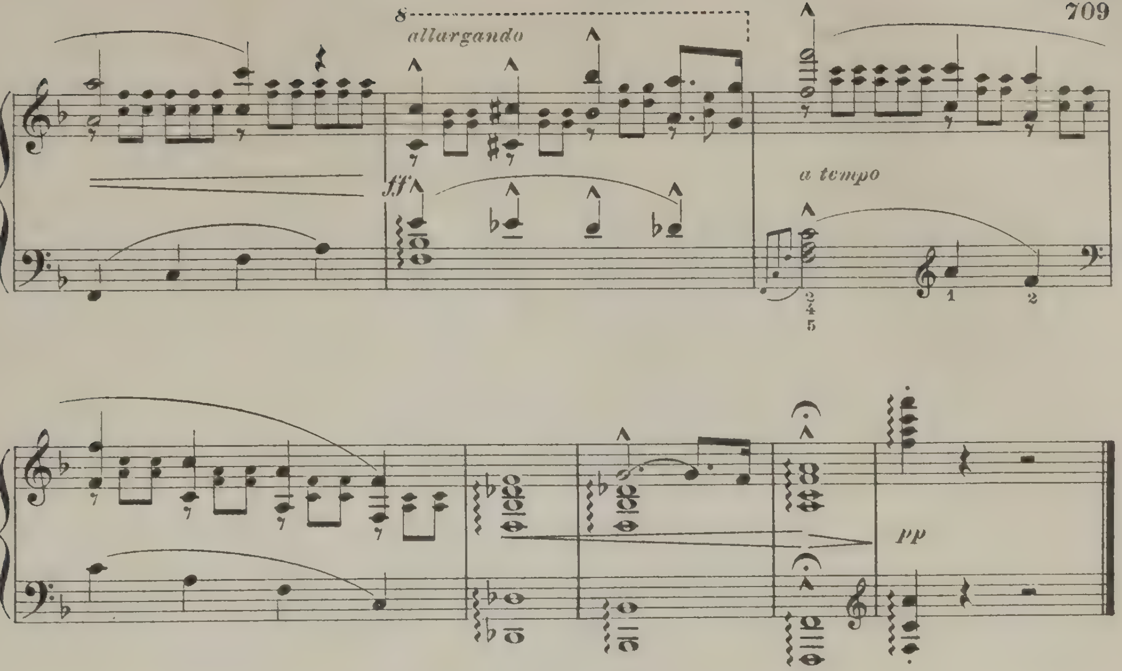
(Romance Without Words.)

LOUIS GREGH.




cresc. stringendo
dim.
p
Con anima
mf
m.g.
m.g.
string. molto cresc.
f
sempre animato
dim.
poco rit.
a tempo
mf
cresc.
animato

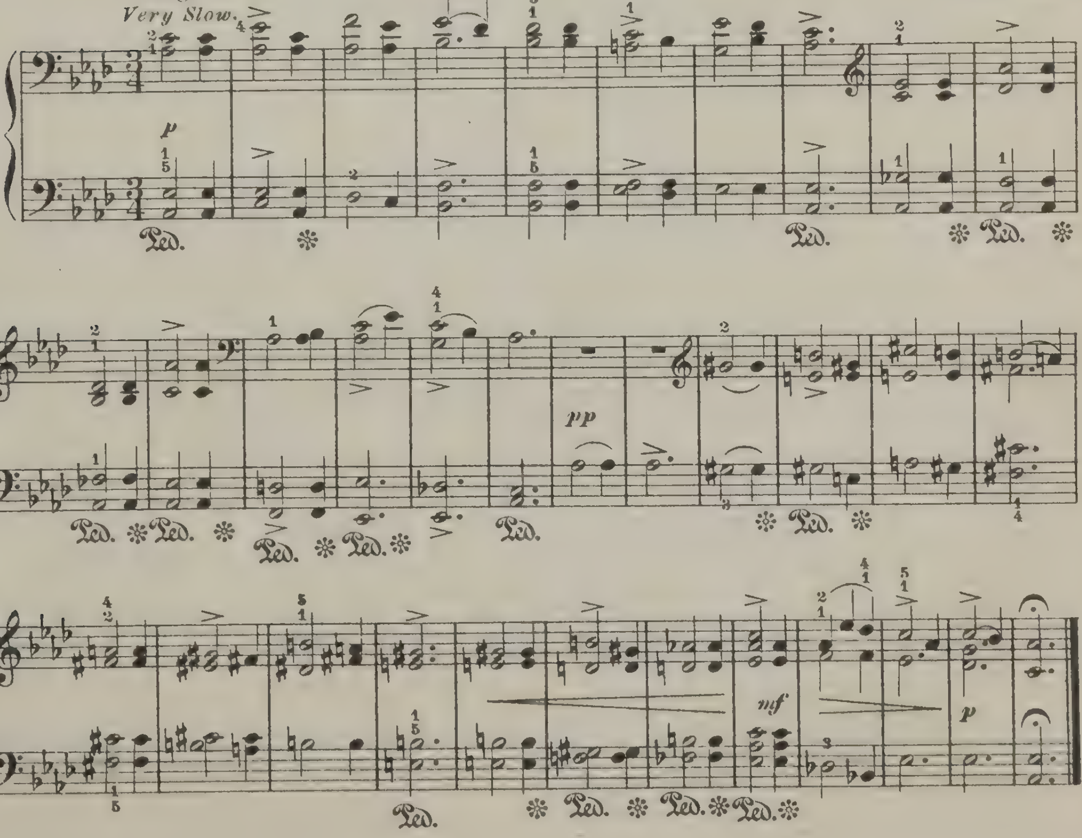

appassionato
f
ff
simile
poco ritenuto
tre corde
mf armonioso
marcato il canto
dim. poco rit.
a tempo
cresc. molto
f



Peace At Even.

C. REINICKE.

Adagio.
Very Slow.

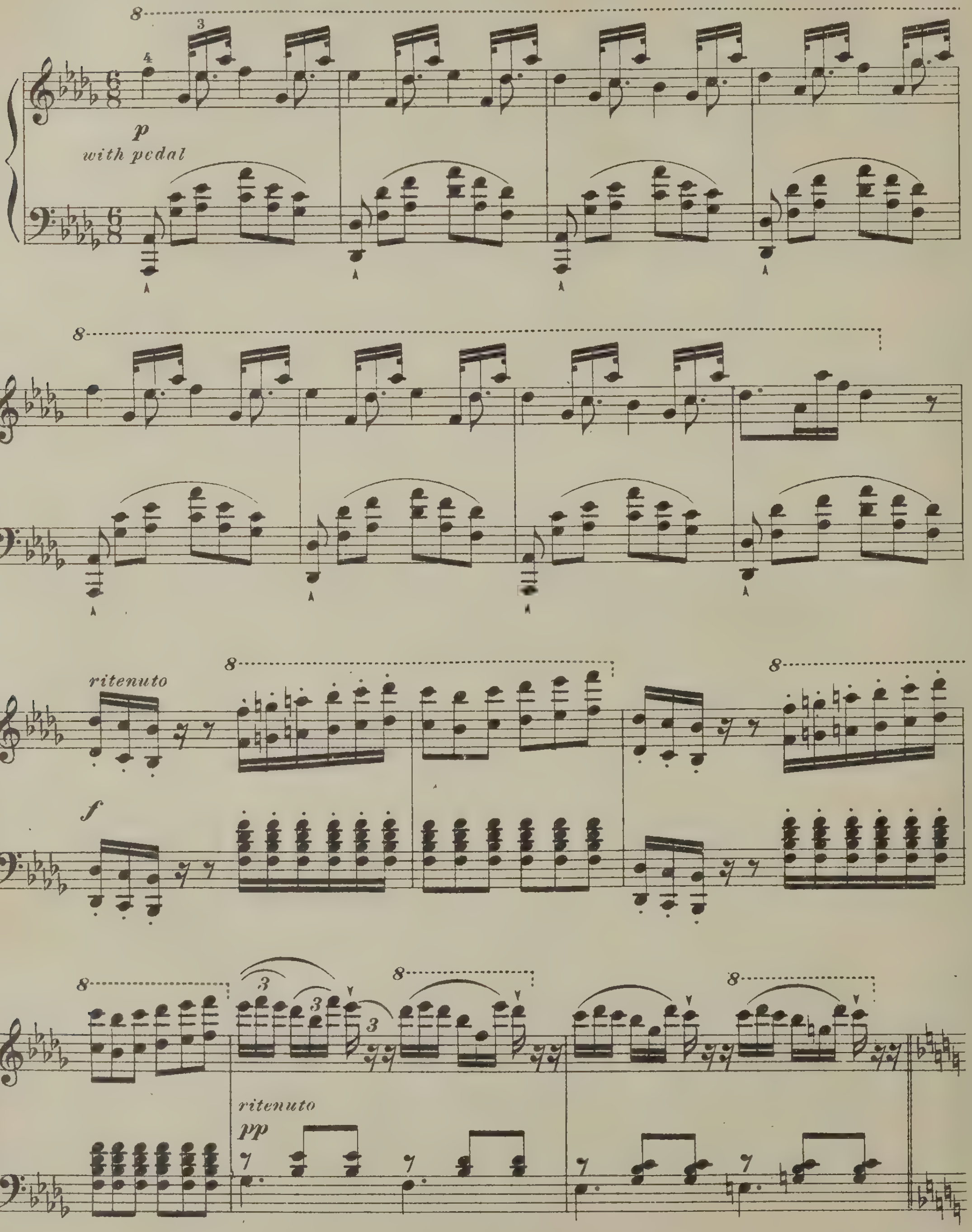


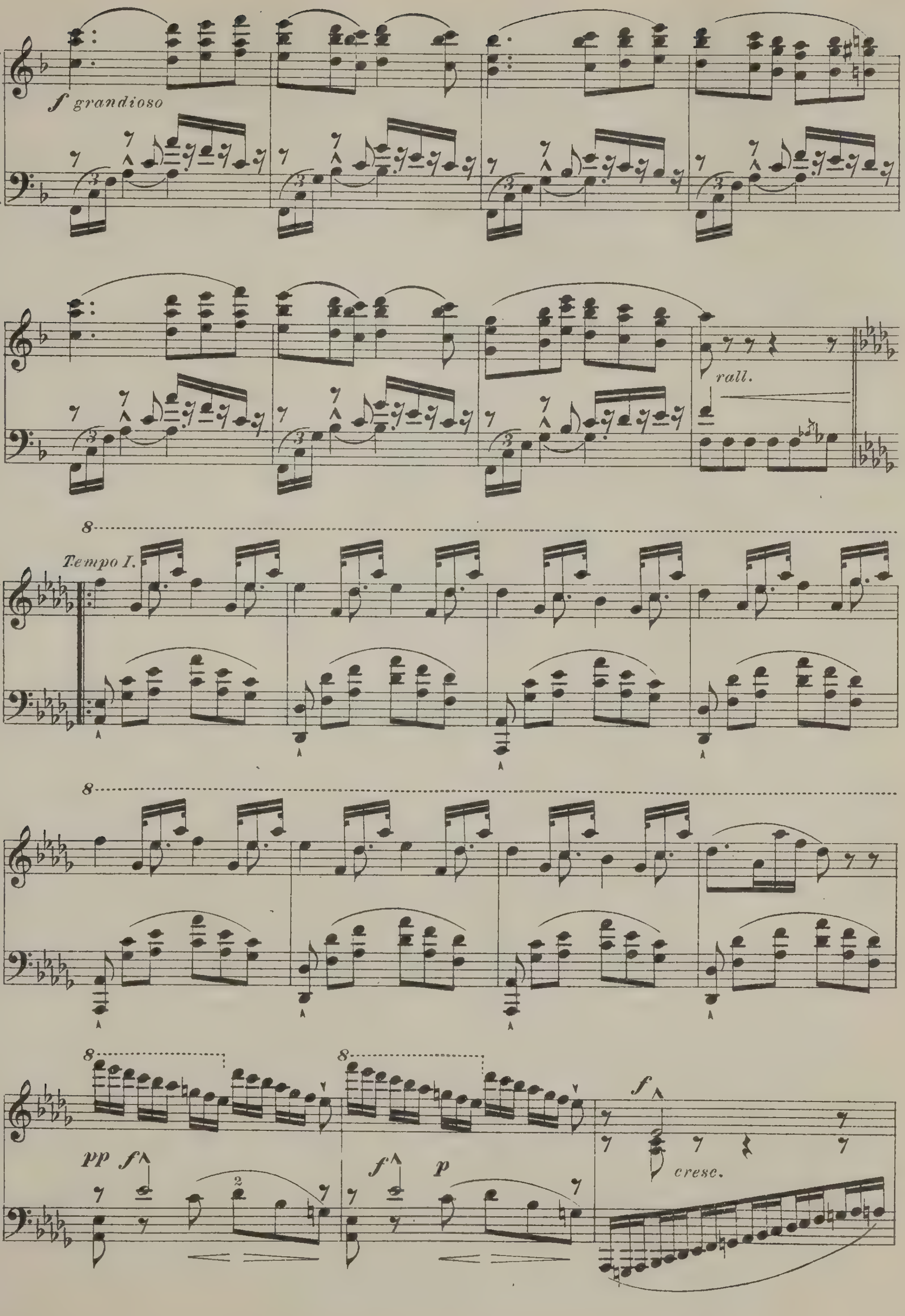
Les Cloches Du Monastère.

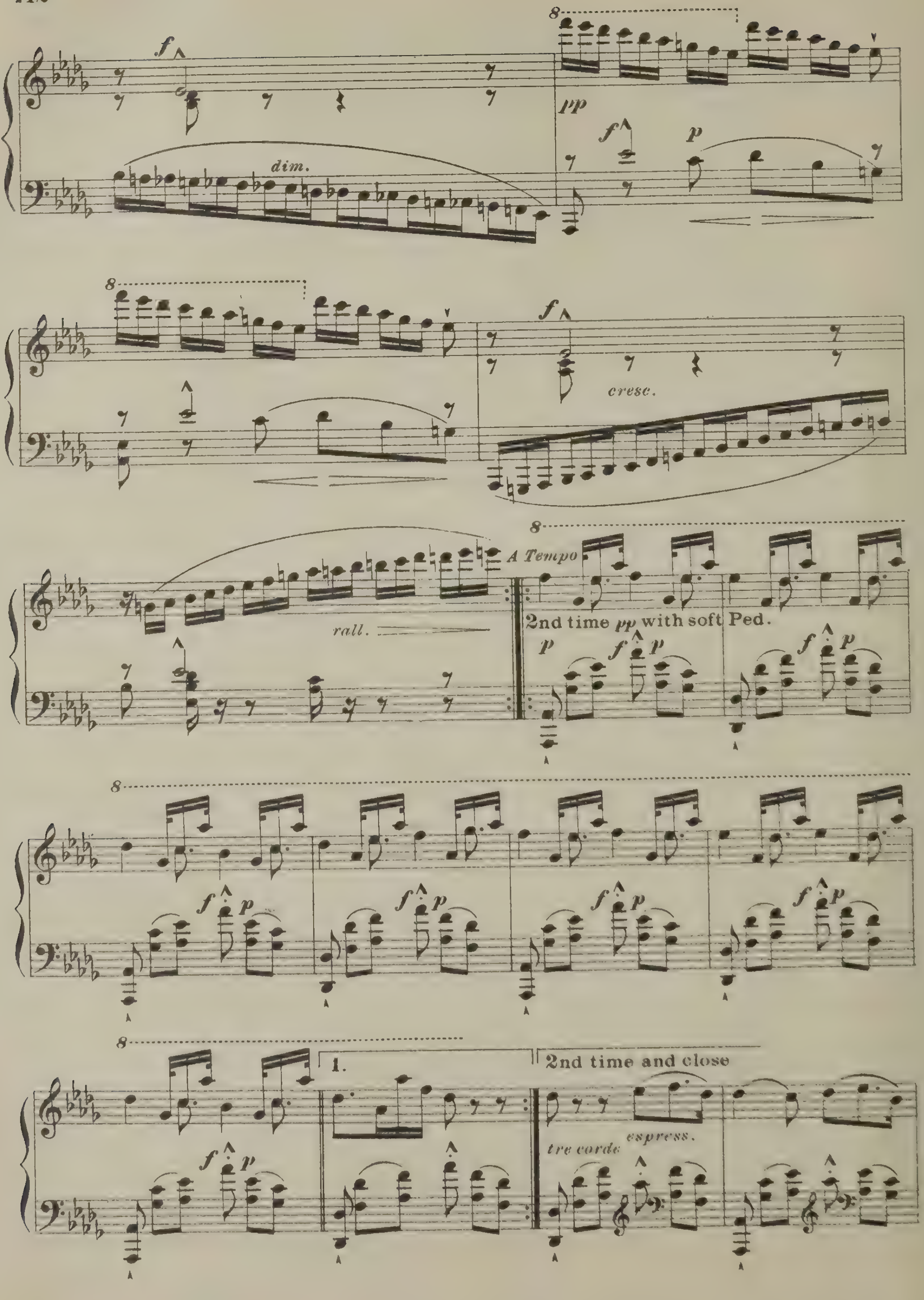
Nocturne.

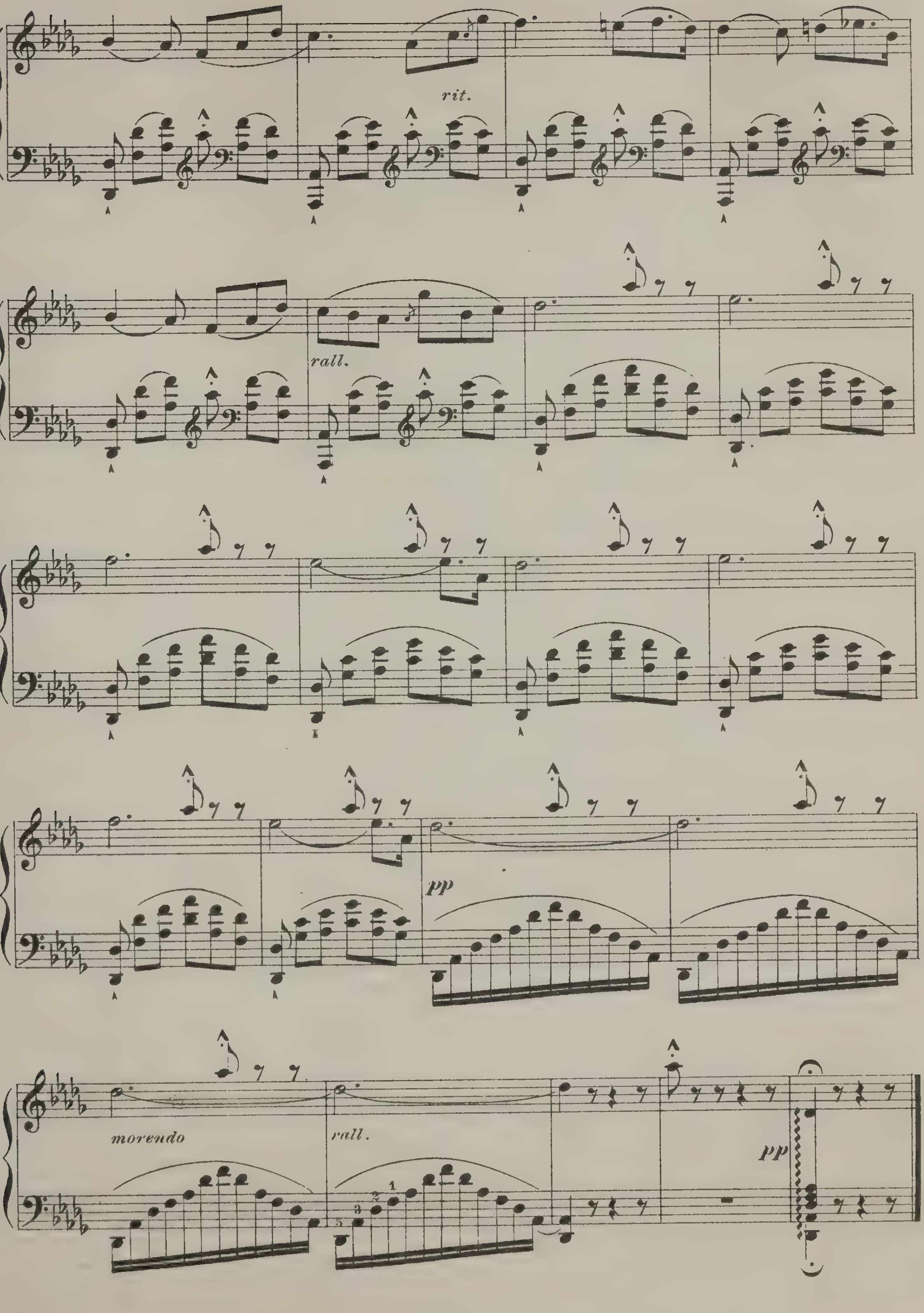
LEFÉBURE WELY, Op.54.

Andantino. ♩ = 54.




f grandioso
rall.
Tempo I.
8
pp
f
p
cresc.

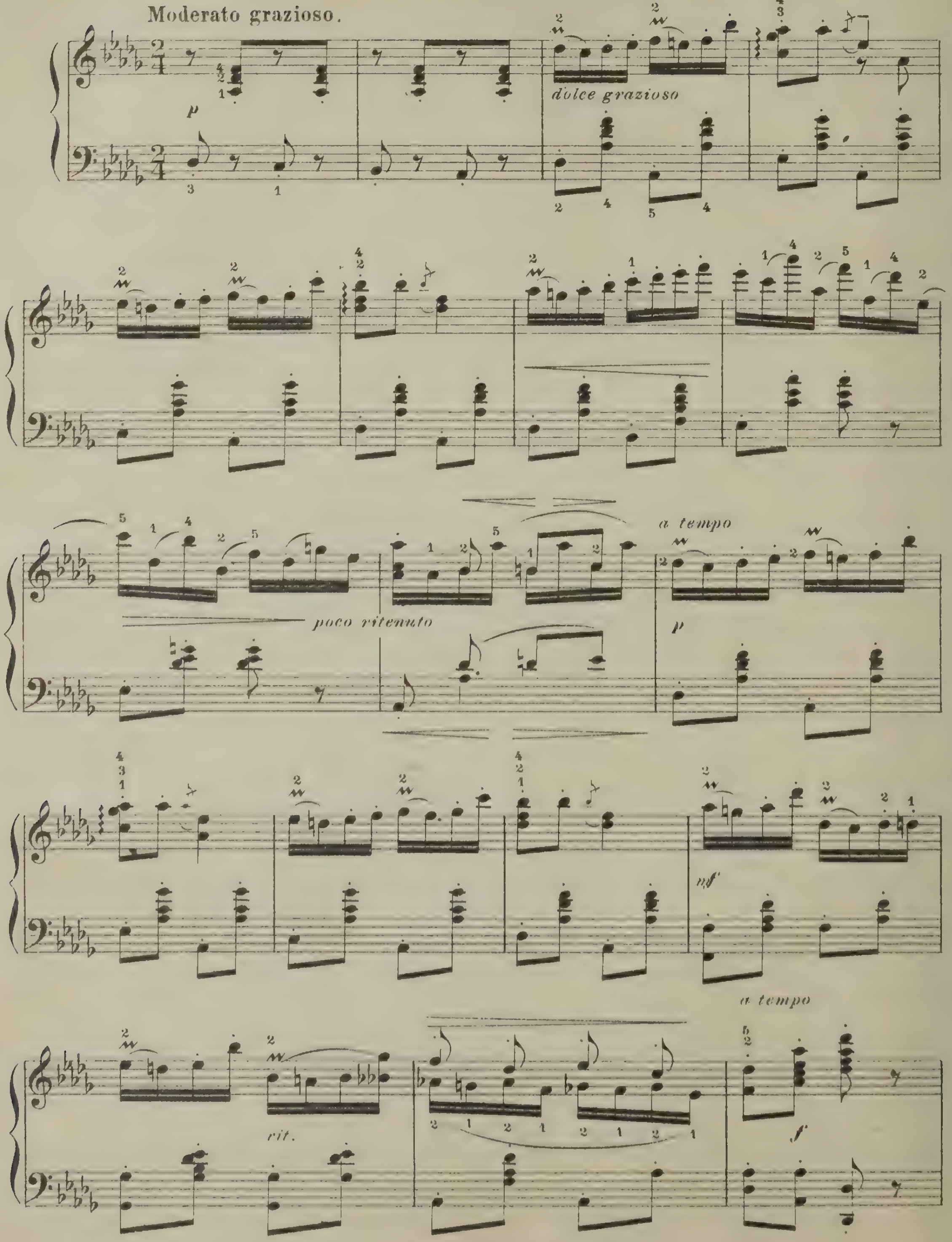

dim.
cresc.
rall.
A Tempo
2nd time pp with soft Ped.
1.
2nd time and close
tre corde
espress.

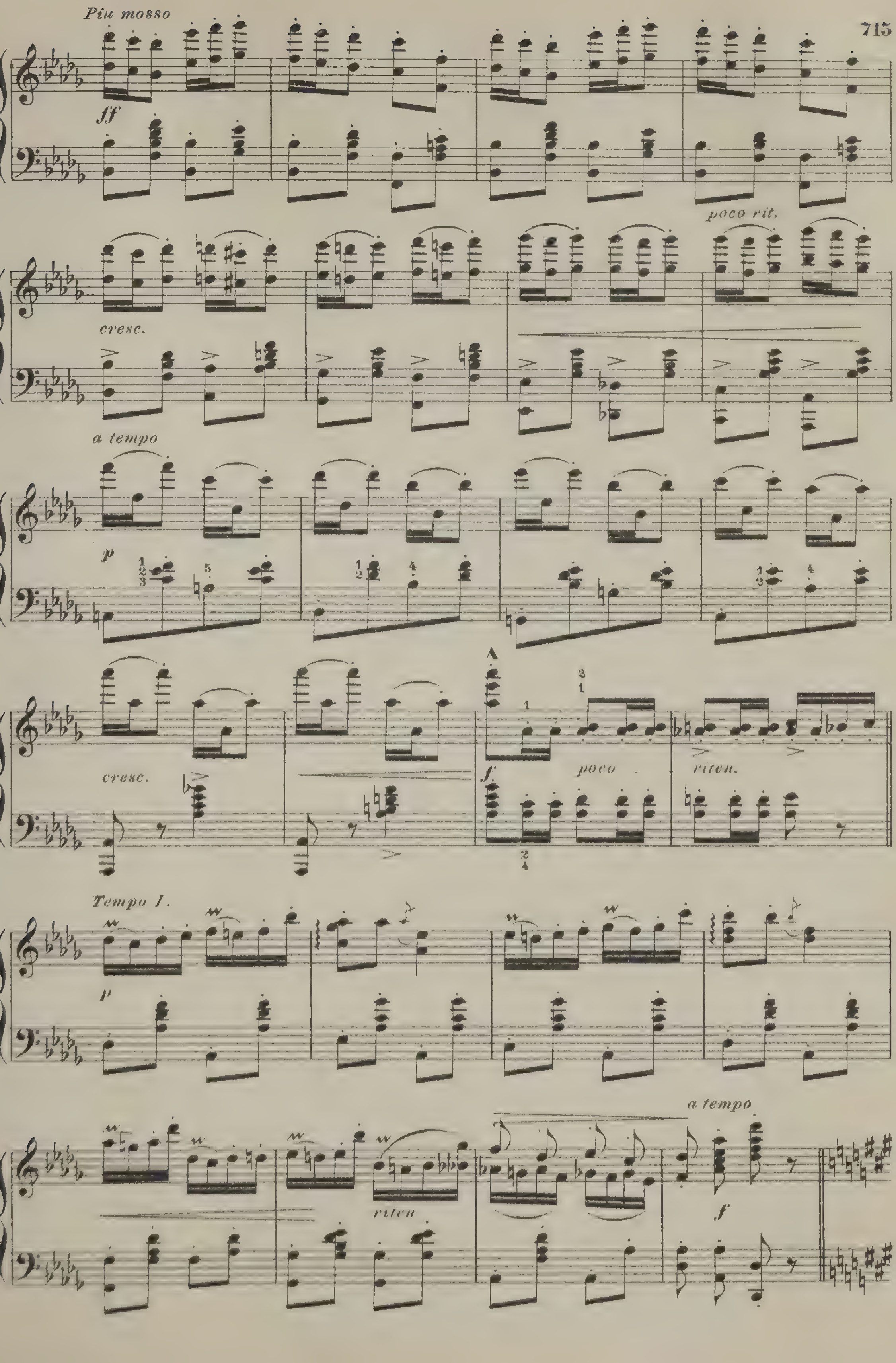

rit.
rall.
pp
morendo
rall.
pp

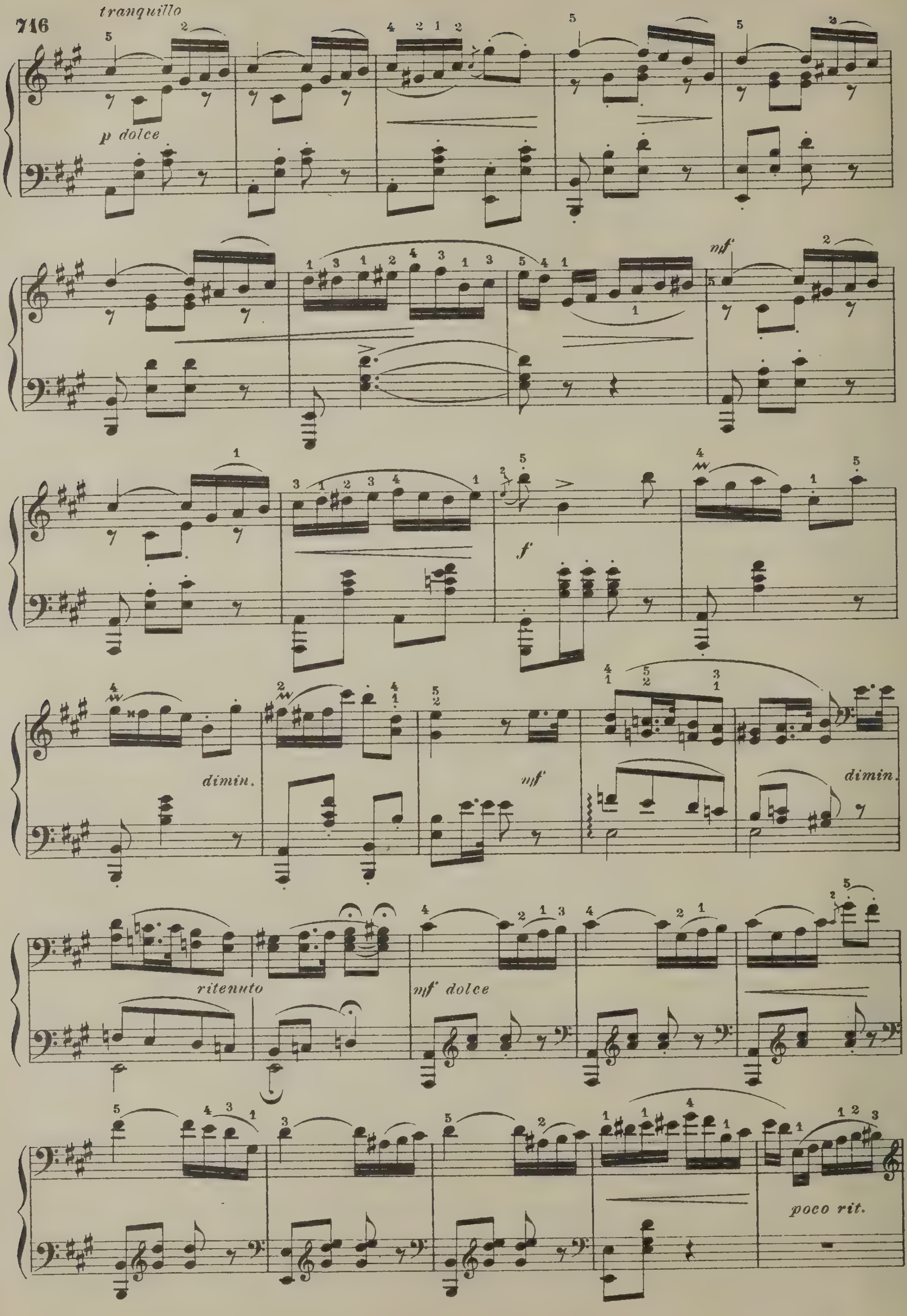
Harlequin.

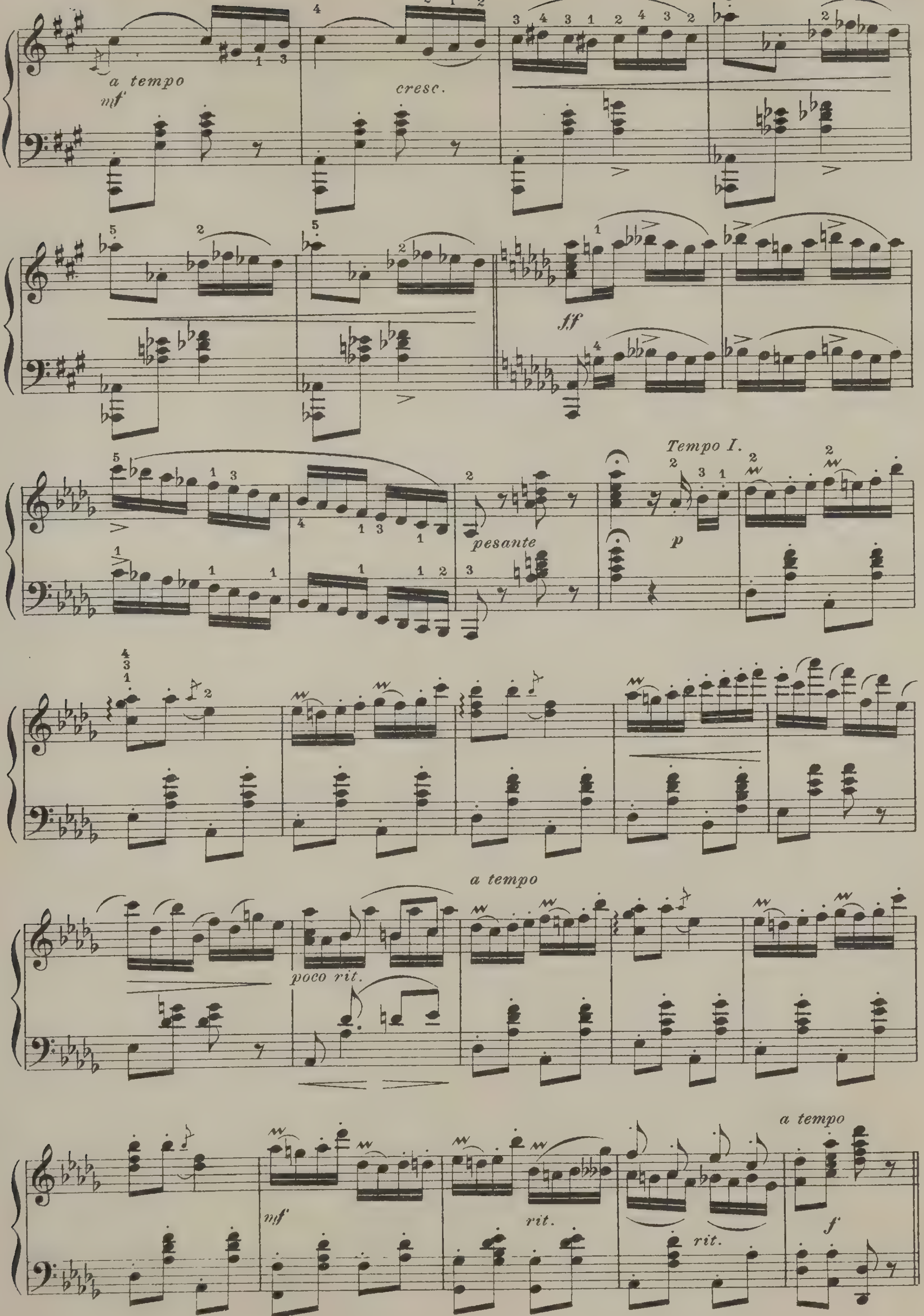
Polka.

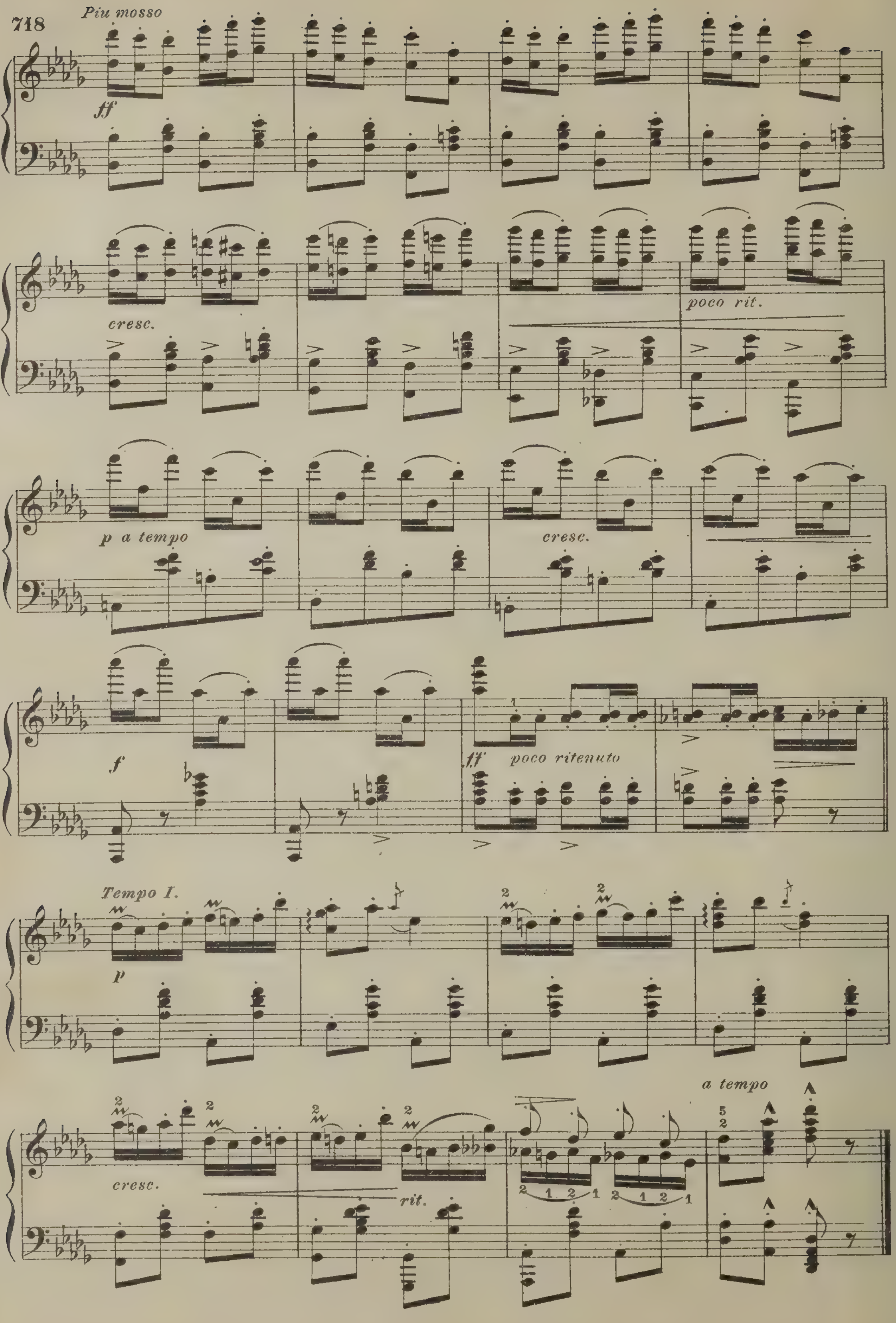
CARL BOHM, Op. 331, № 6.




Piu mosso
ff
cresc.
poco rit.
a tempo
p
cresc.
f
poco
riten.
Tempo I.
p
riten
a tempo
f

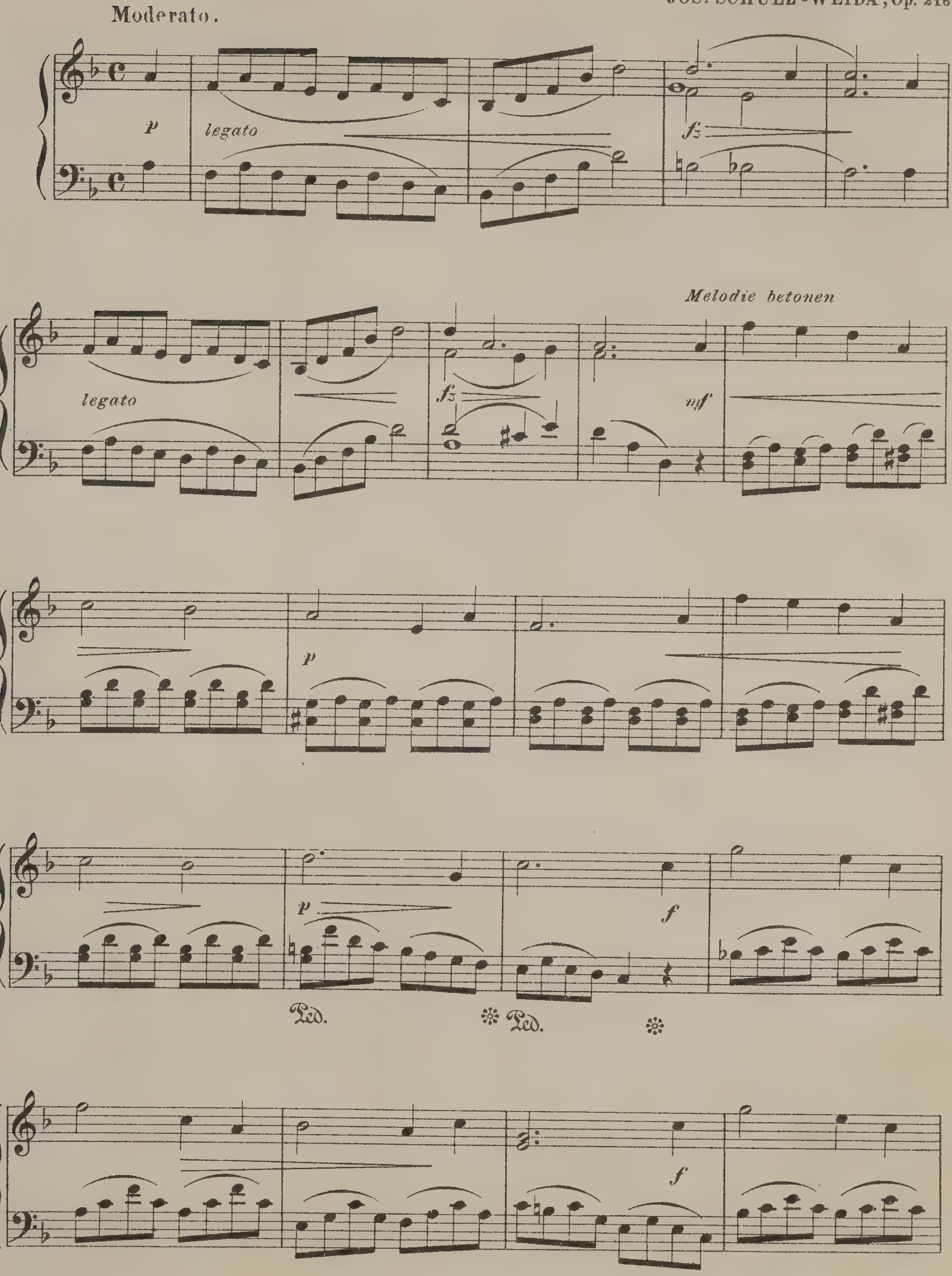

tranquillo
p dolce
mf
f
dimin.
mf
dimin.
ritenuto
mf dolce
poco rit.

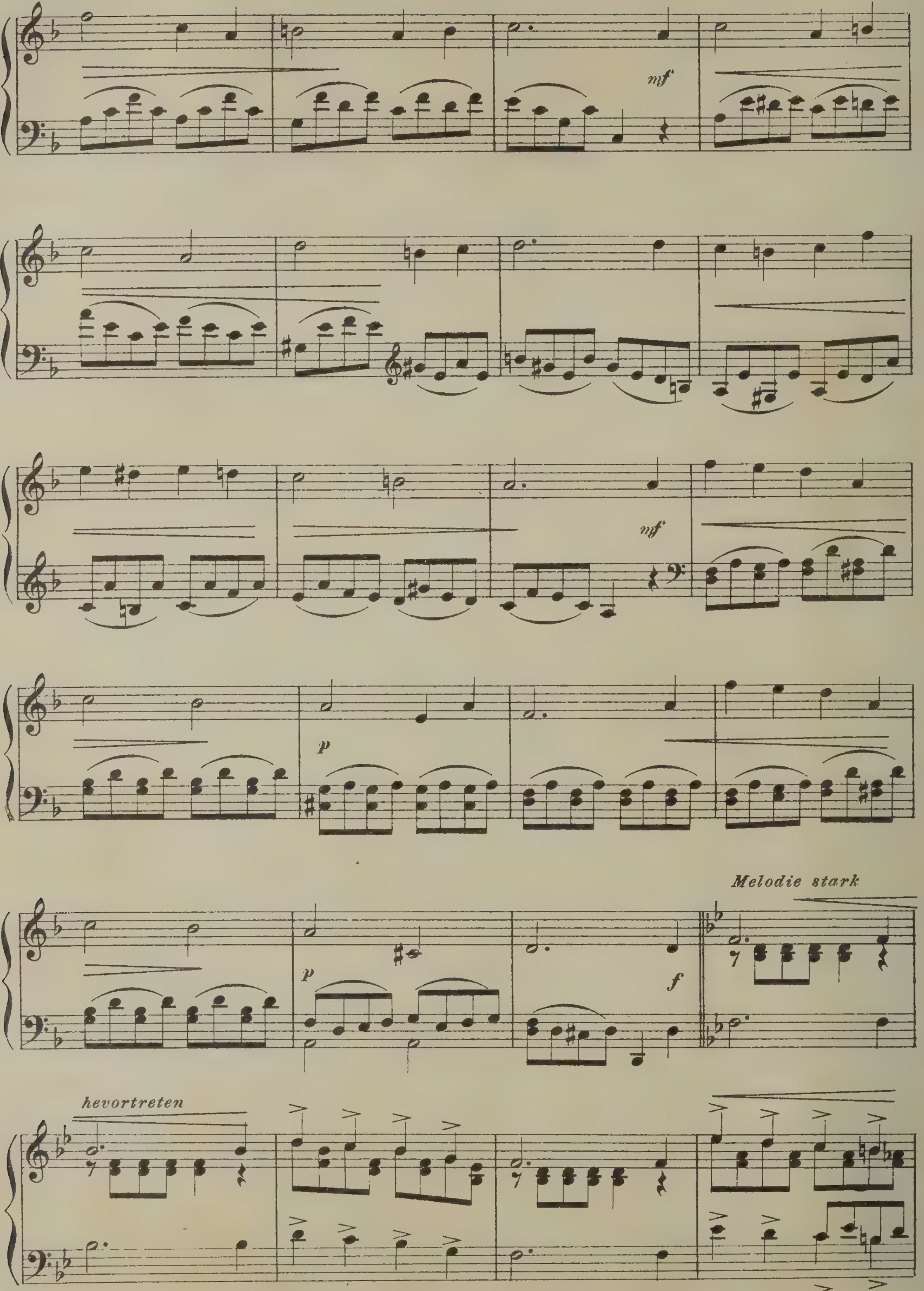

a tempo
mf
cresc.
ff
pesante
Tempo I.
p
poco rit.
a tempo
mf
rit.
rit.
a tempo
f


Piu mosso
ff
cresc.
poco rit.
p a tempo
cresc.
f
ff poco ritenuto
Tempo I.
p
cresc.
rit.
a tempo

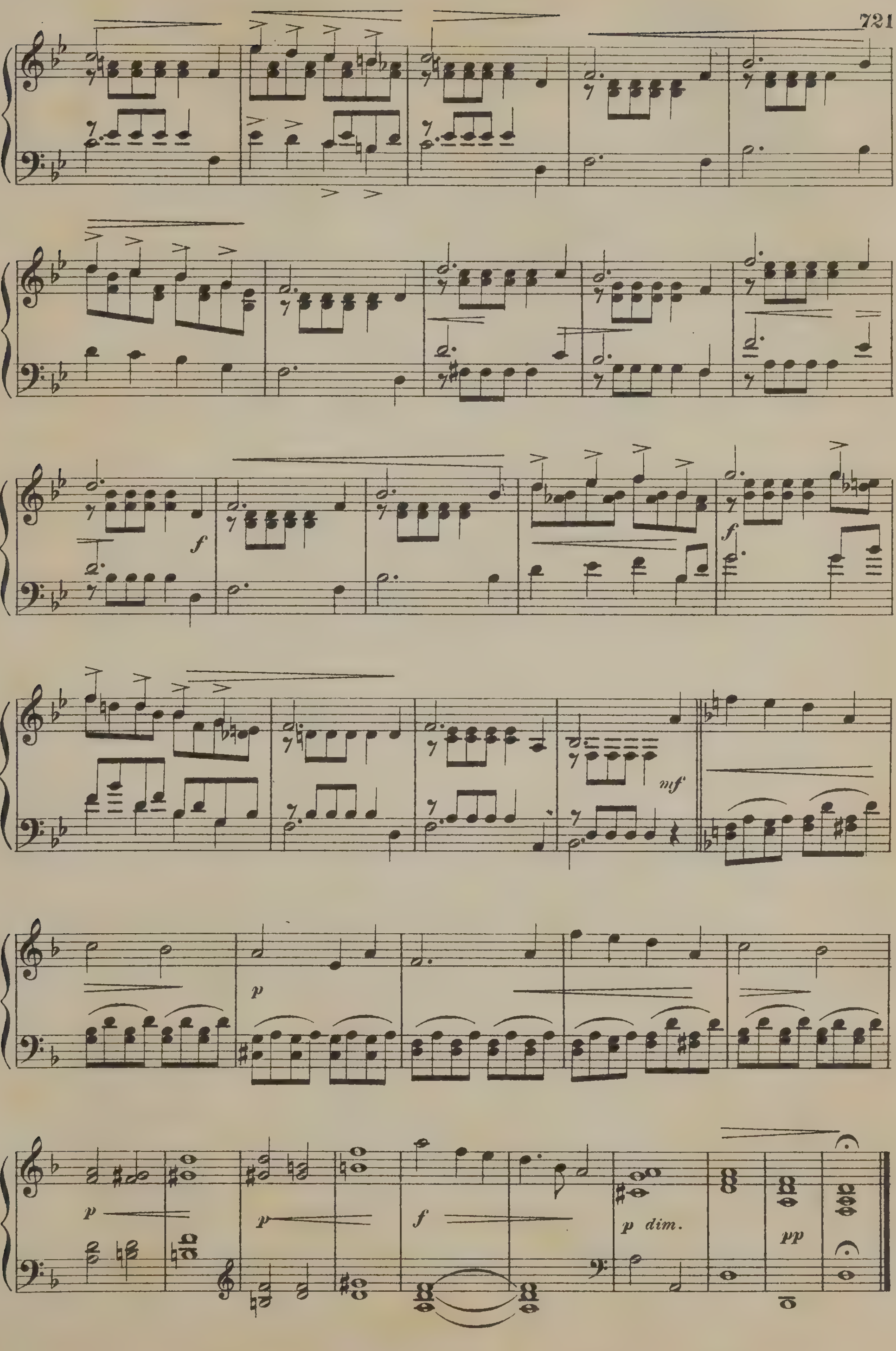
Longing.

JOS. SCHULZ-WEIDA, Op. 216.



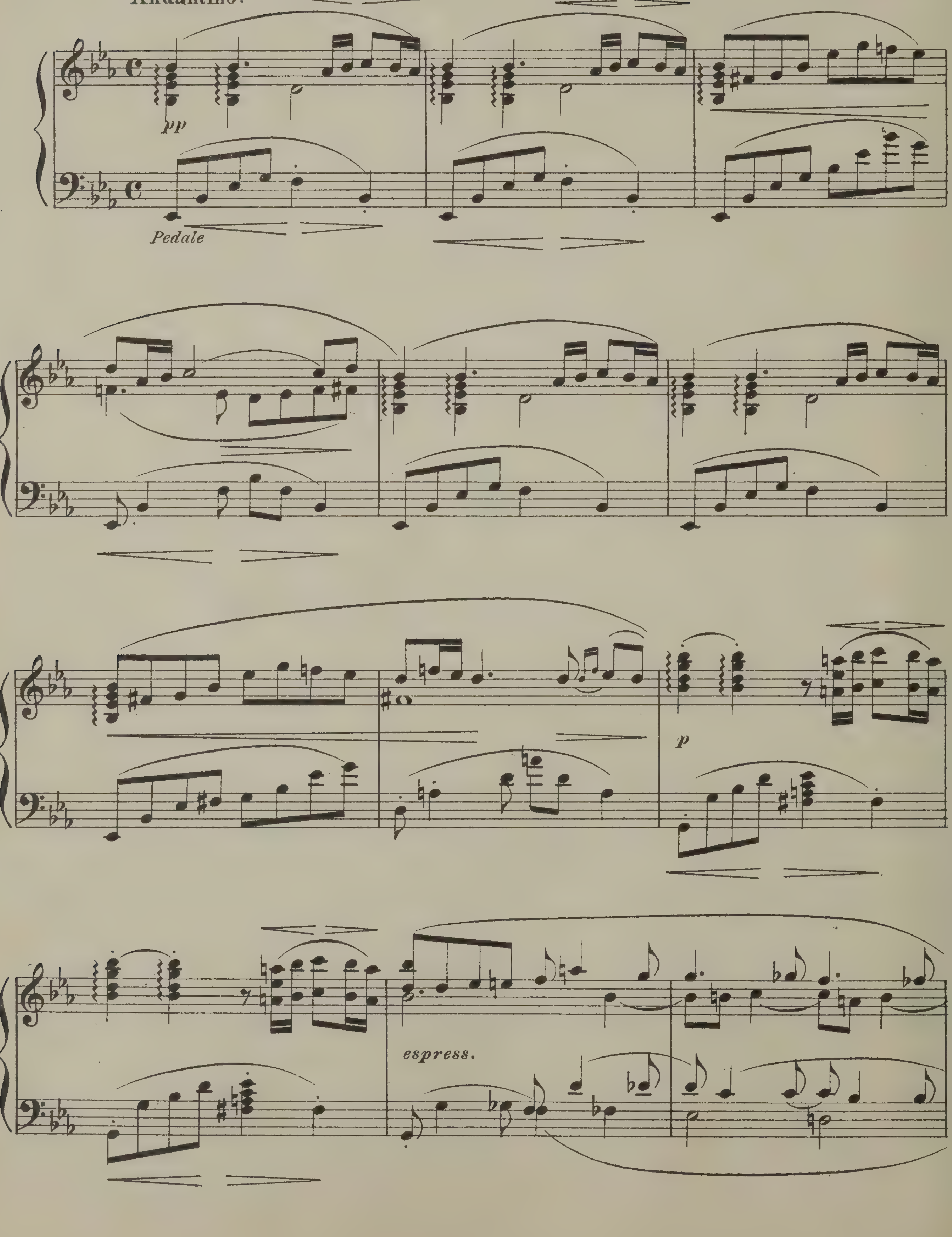

mf
mf
p
p
f
Melodie stark
hevortreten

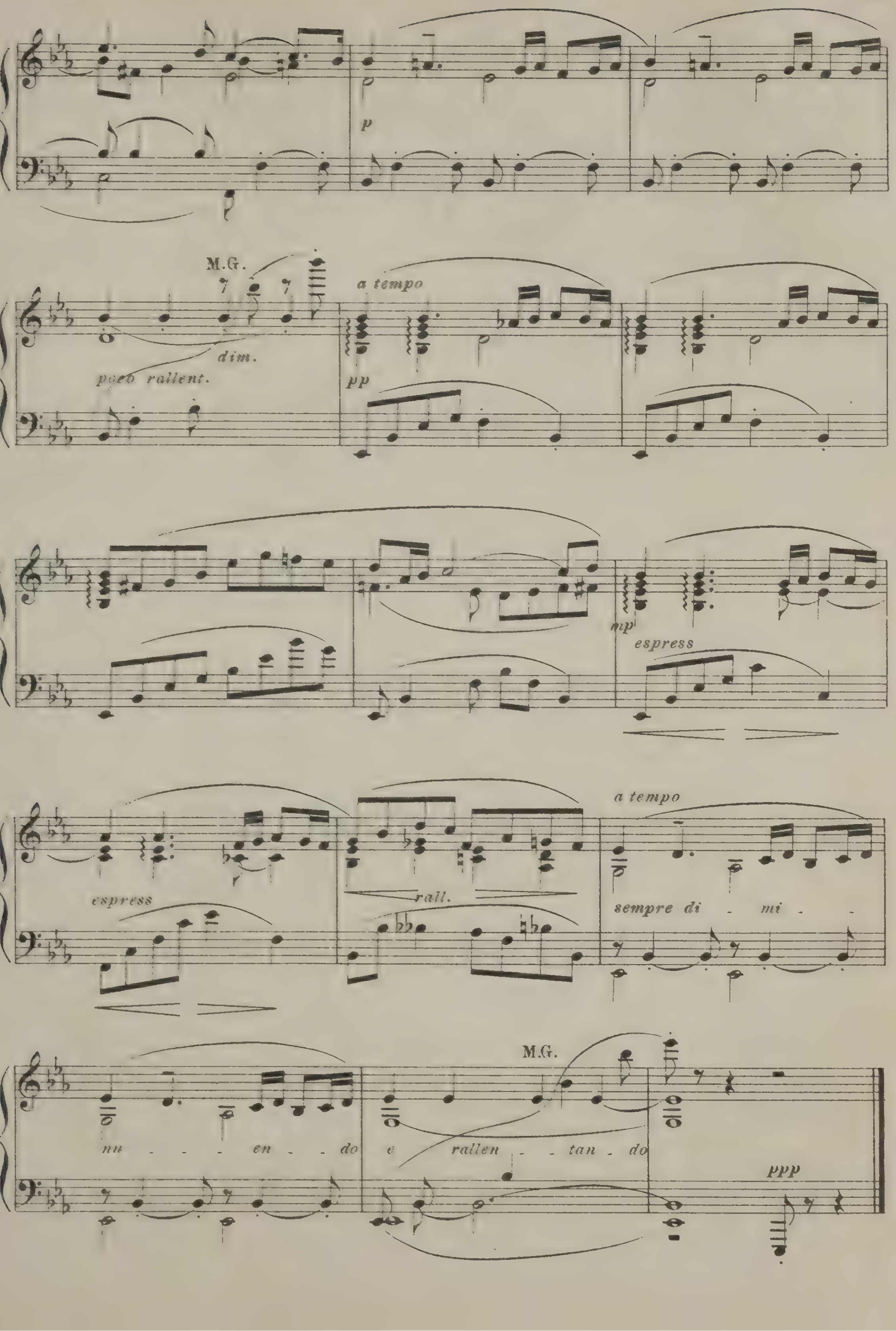
BEETHOVEN AND HIS FRIENDS.


f
f
mf
p
p
p
f
p dim.
pp

Berceuse.

ALEXANDRE DE FIELITZ



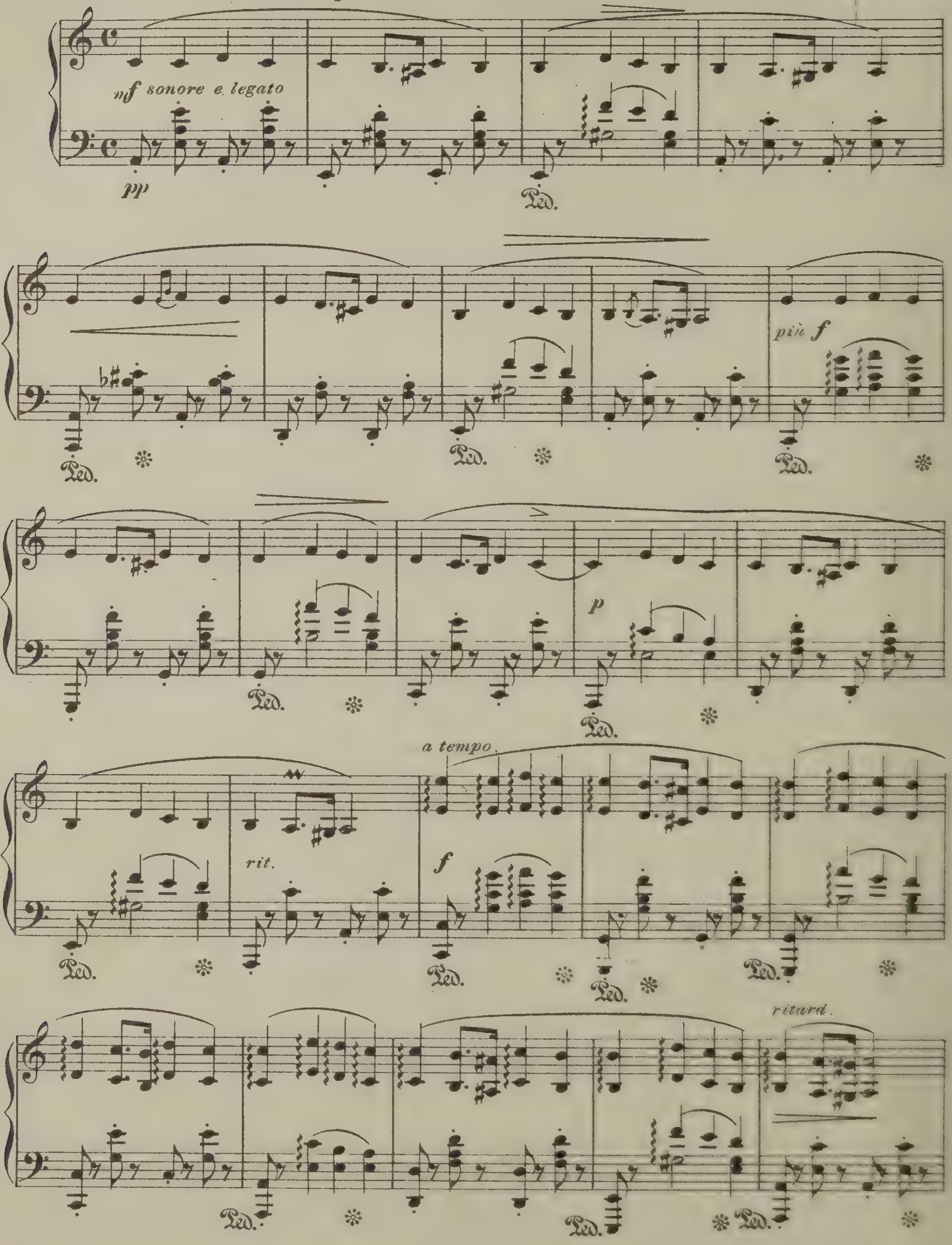

p
M.G.
a tempo
dim.
poco rallent.
pp
mp
espress
espress
rall.
a tempo
sempre di - mi - nu - en - do e rallen - tan - do
M.G.
ppp

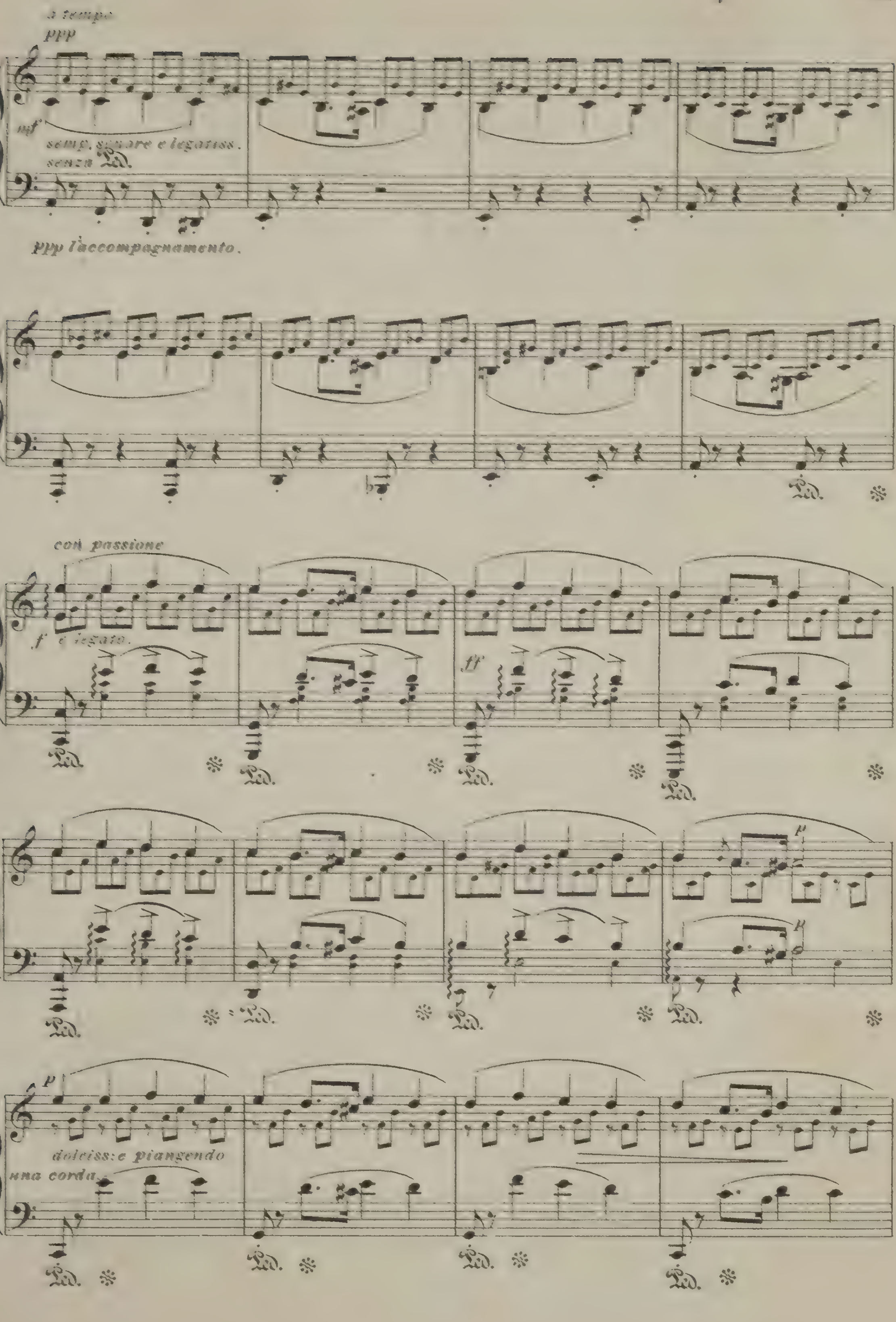
Song Of The Swan.

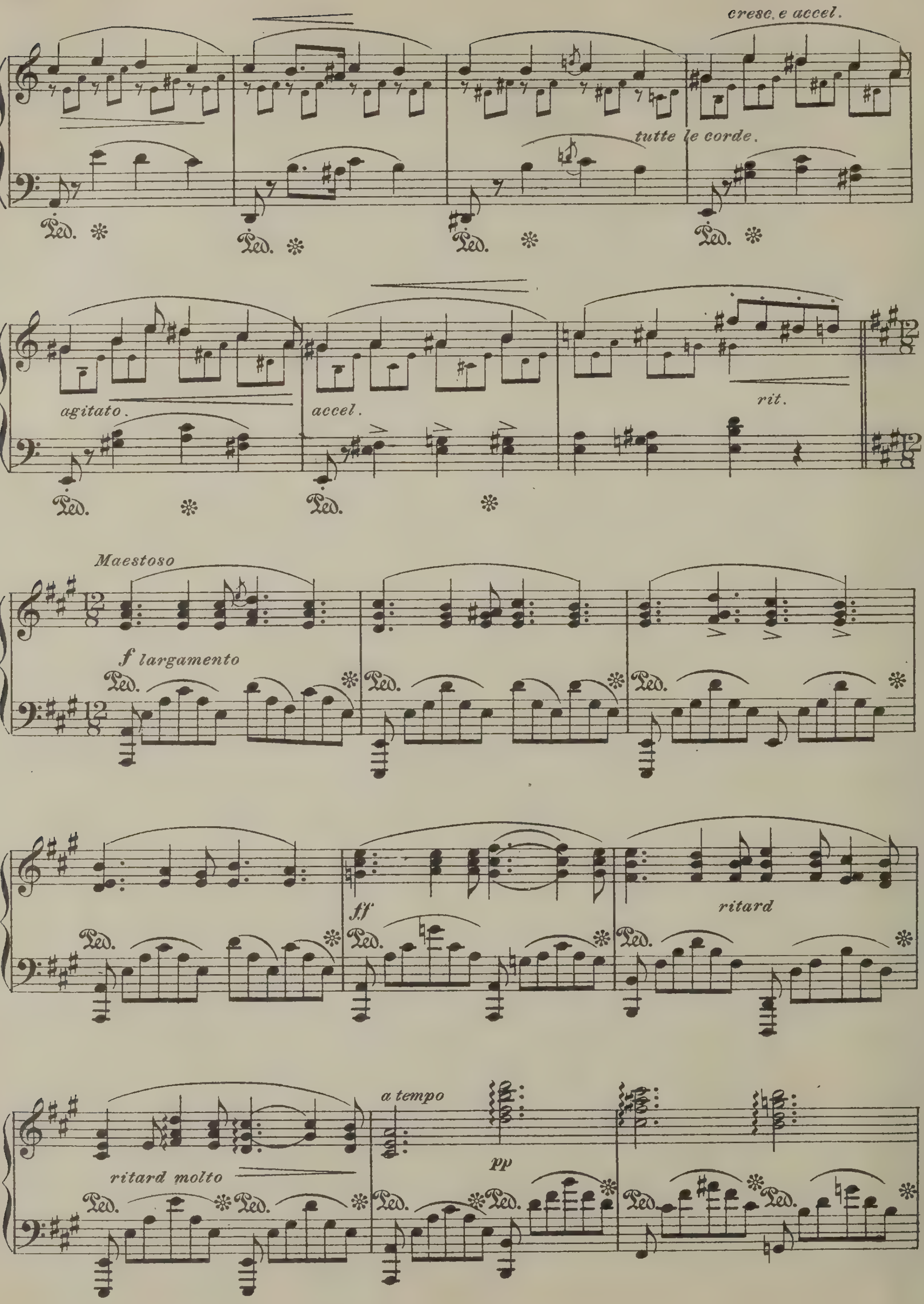
Melodie Plaintive.

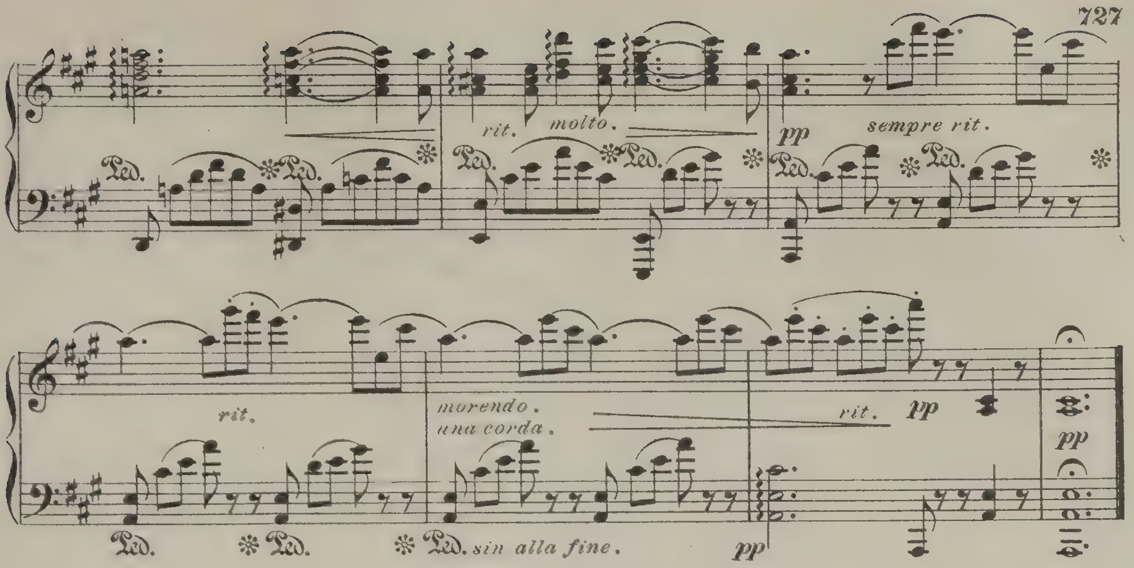
JACQUES BLUMENTHAL.

Lento e con somma espressione.

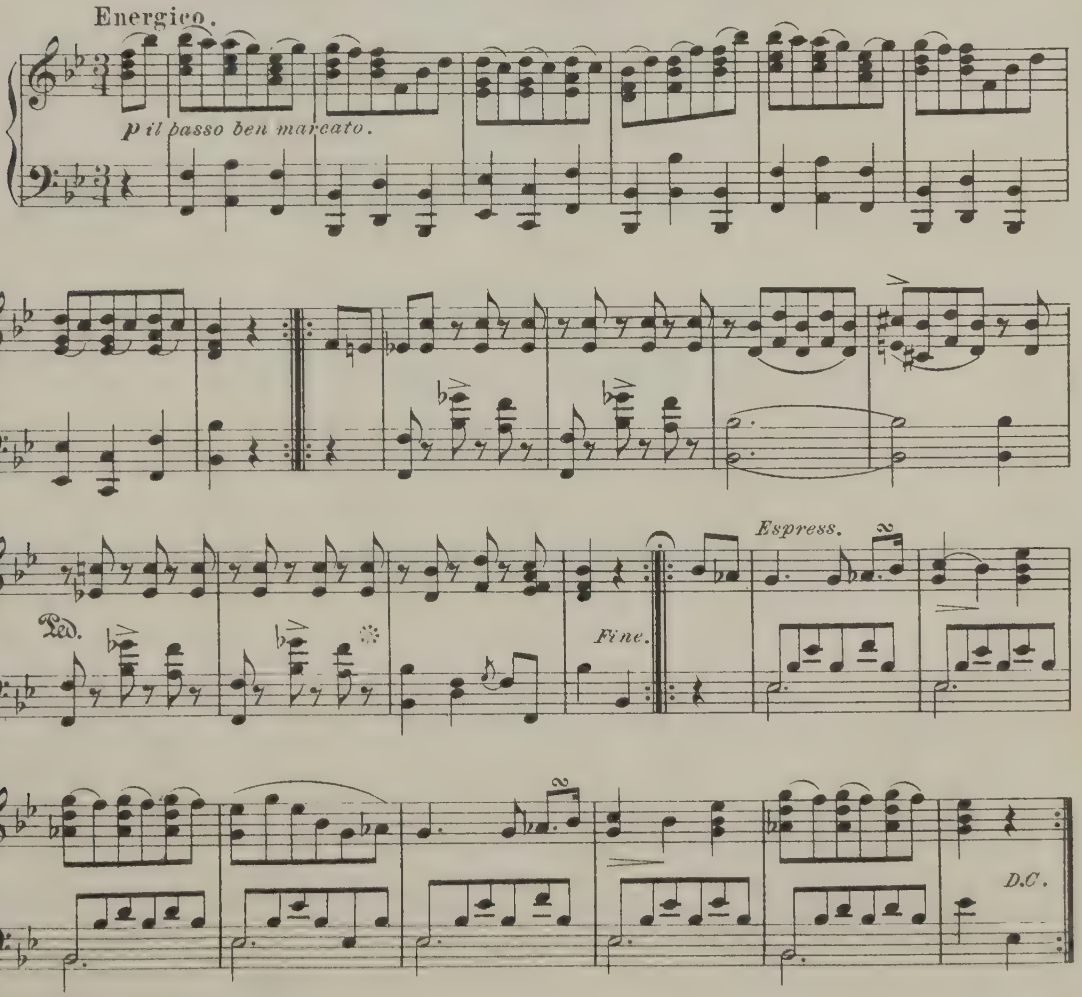



a tempo
ppp
mf
semp. sonare e legatiss.
senza Ped.
ppp l'accompagnamento.
con passione
f e legato.
ff
p
dolciss: e piangendo
una corda


cresc. e accel.
tutte le corde.
agitato.
accel.
rit.
Maestoso
f largamento
ff
ritard
ritard molto
a tempo
pp



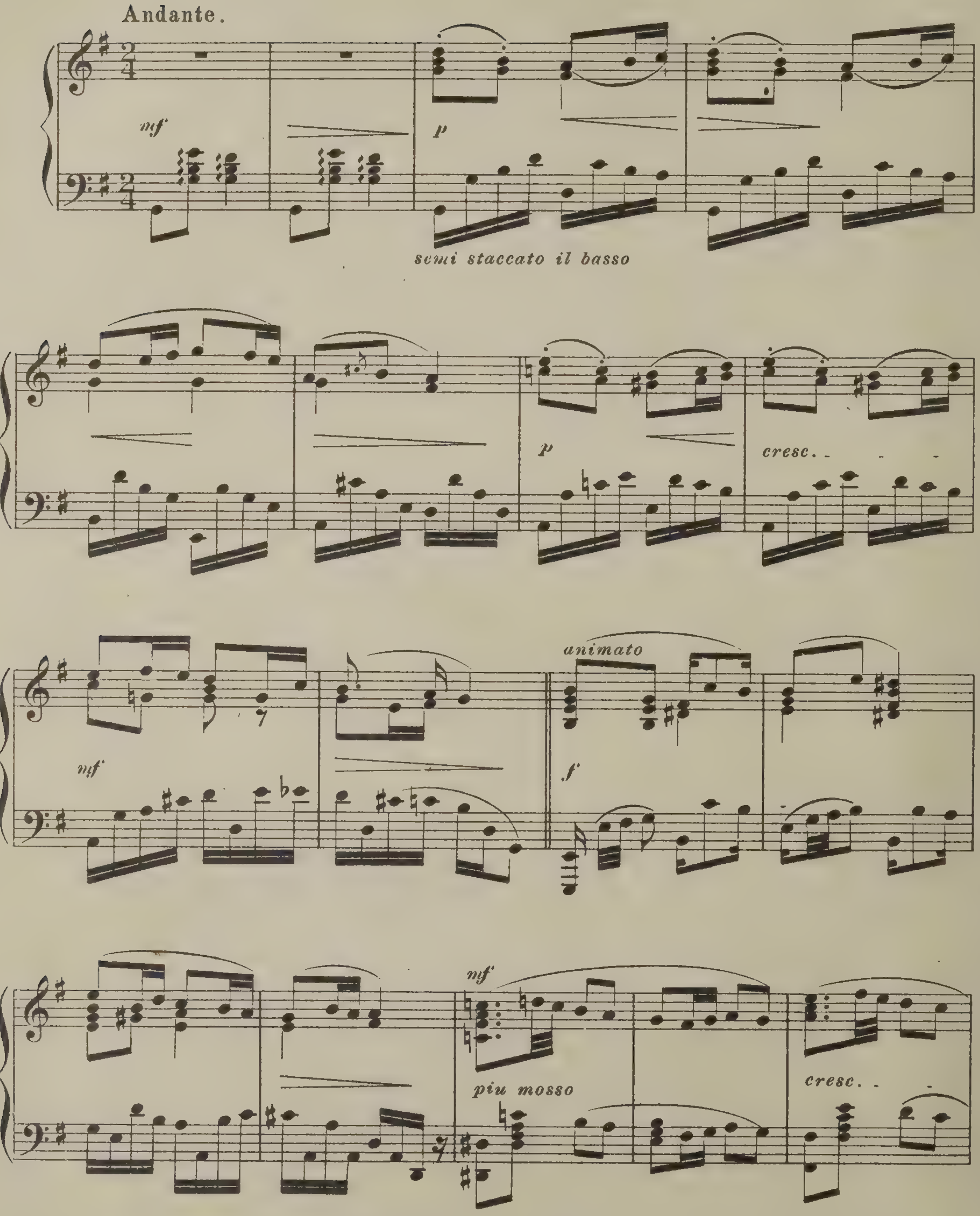
Von Weber's Last Waltz.



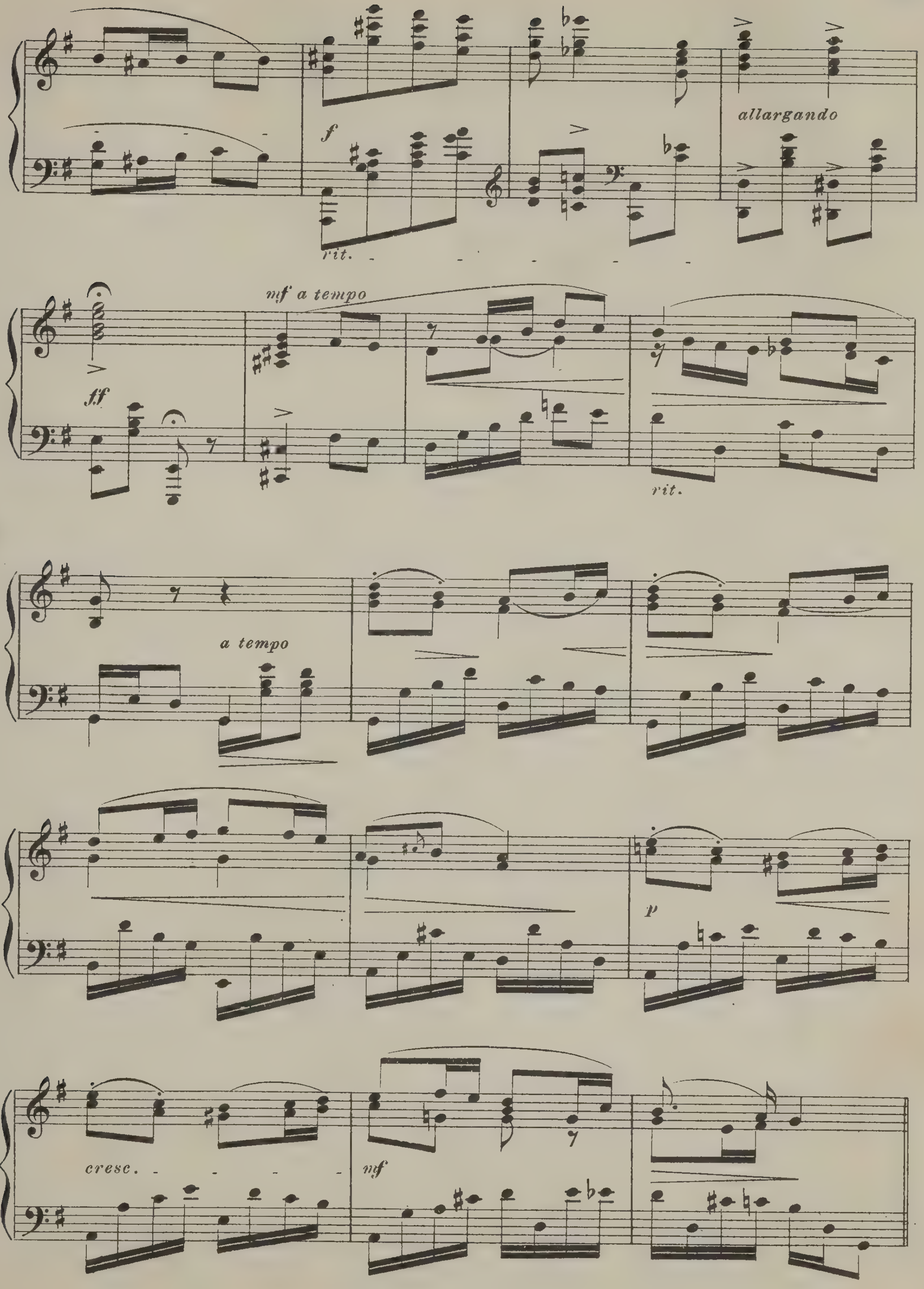
Dedicated to Dr. L. S. Kinckley.

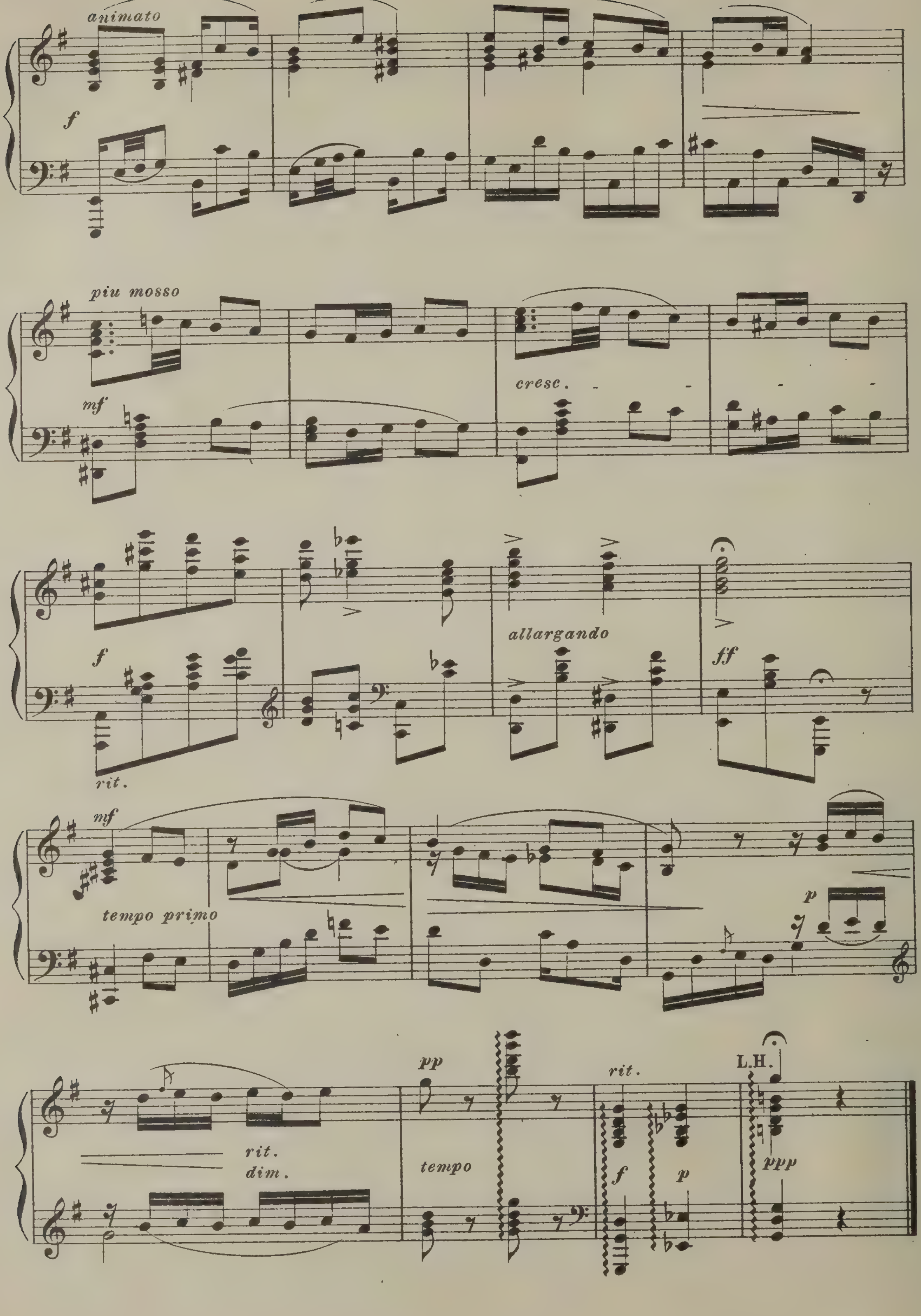
Serenata.

FREDERIC C. BAUMANN, Op. 6.



Copyright 1899 by Geo. J. Bryan.

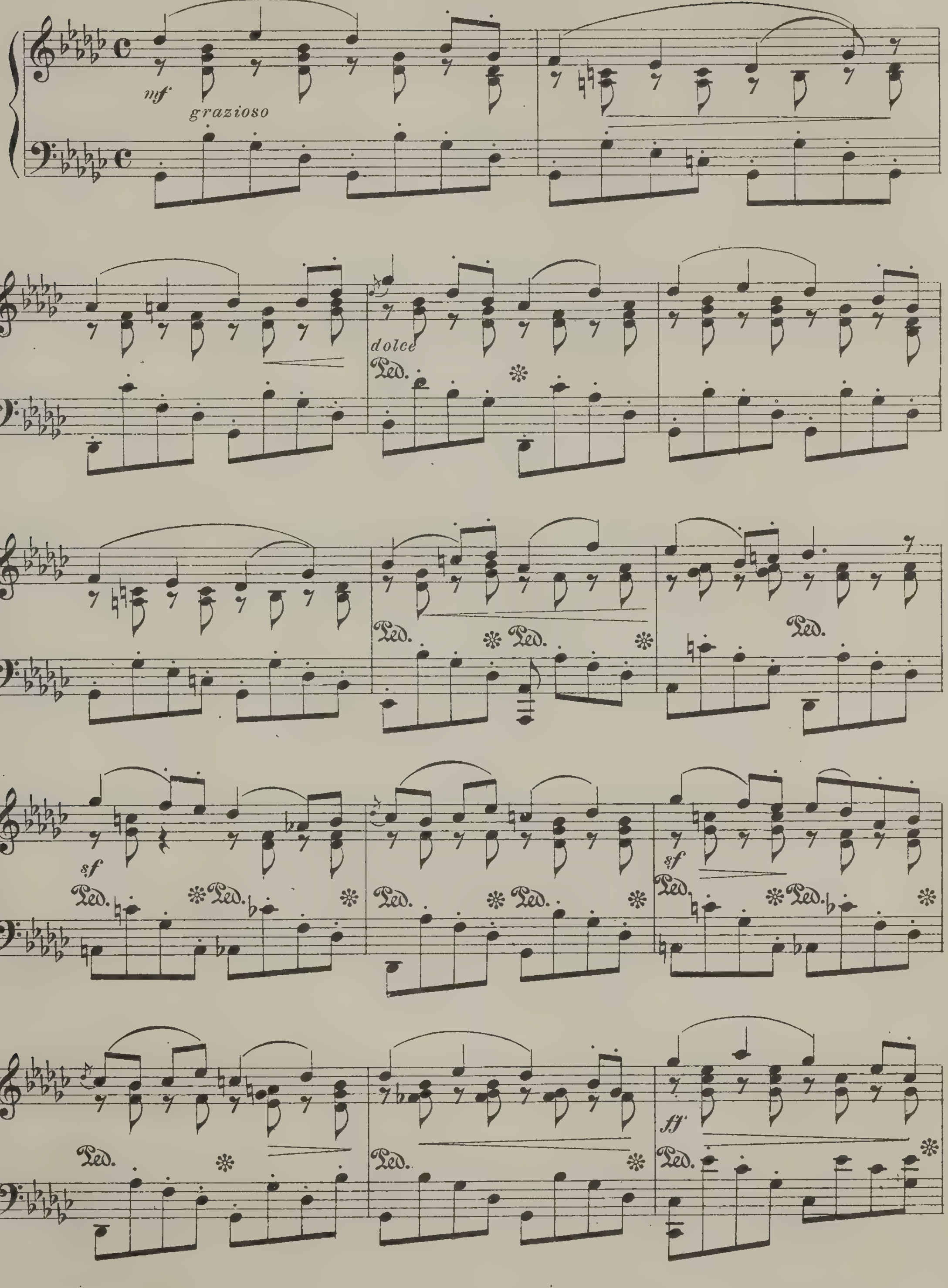

f
rit.
allargando
ff
mf a tempo
rit.
a tempo
p
cresc.
mf

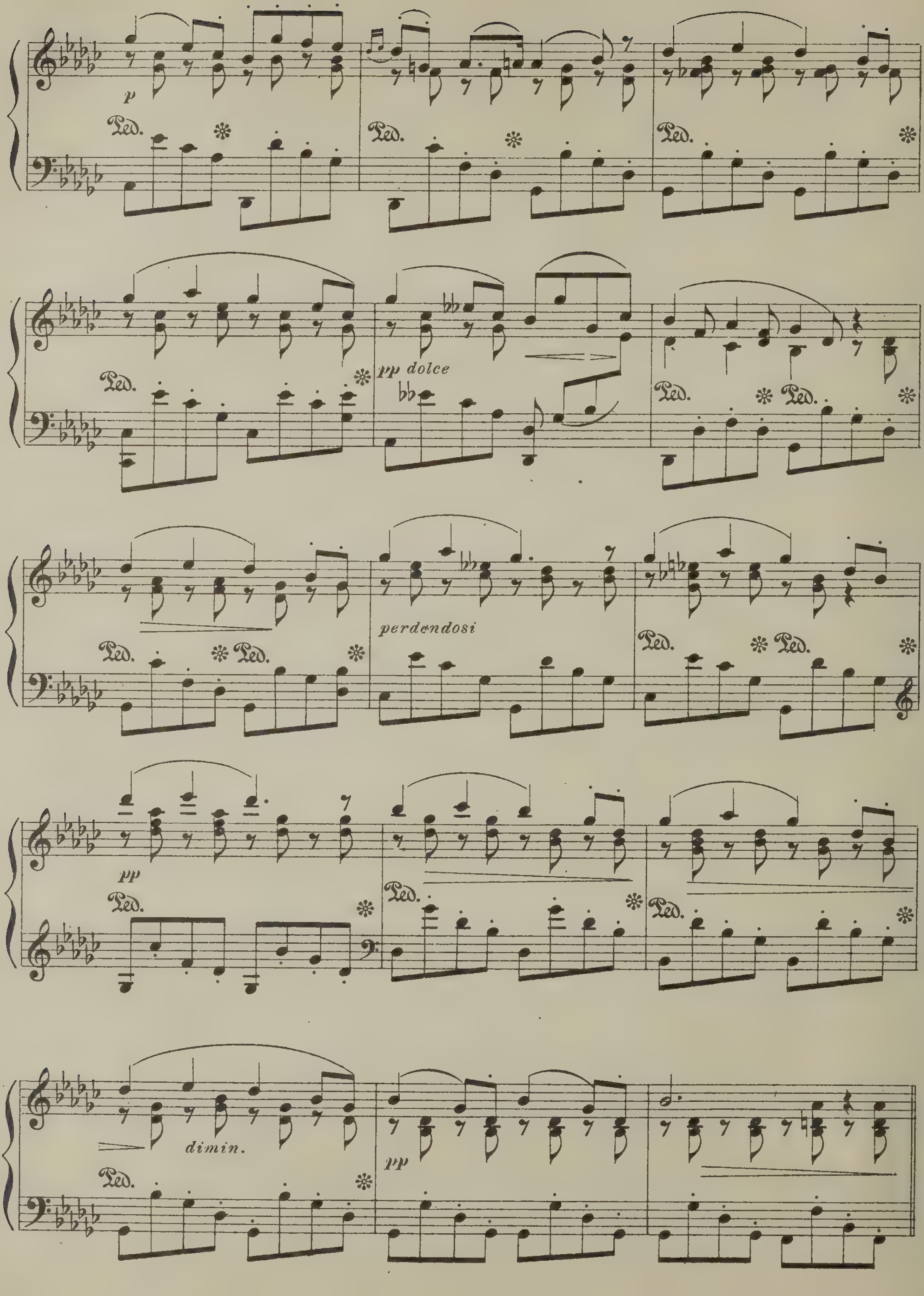

animato
f
piu mosso
mf
cresc.
f
rit.
allargando
ff
mf
tempo primo
p
rit.
dim.
pp
tempo
rit.
f
p
L.H.
ppp

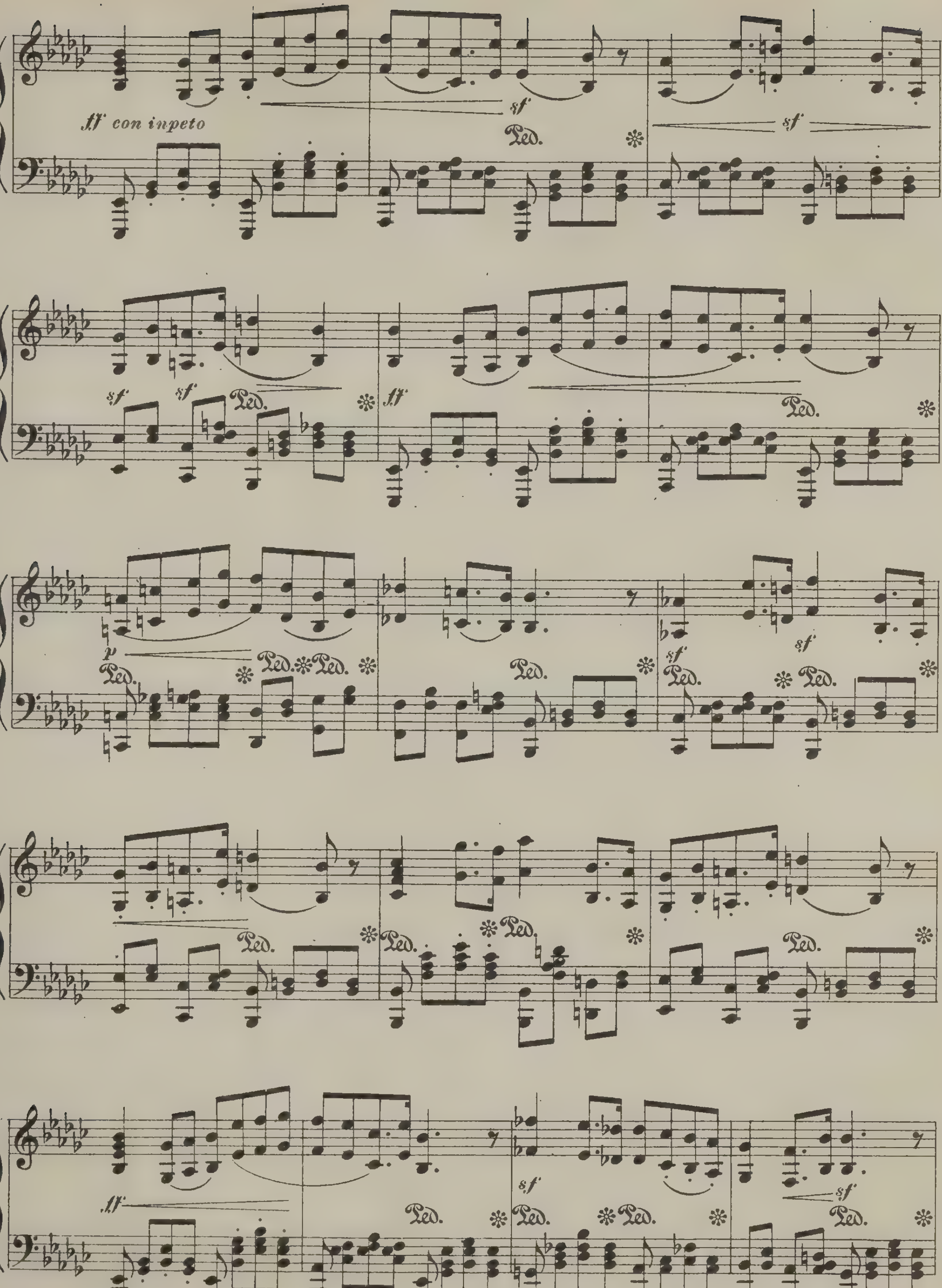
La Cascade.

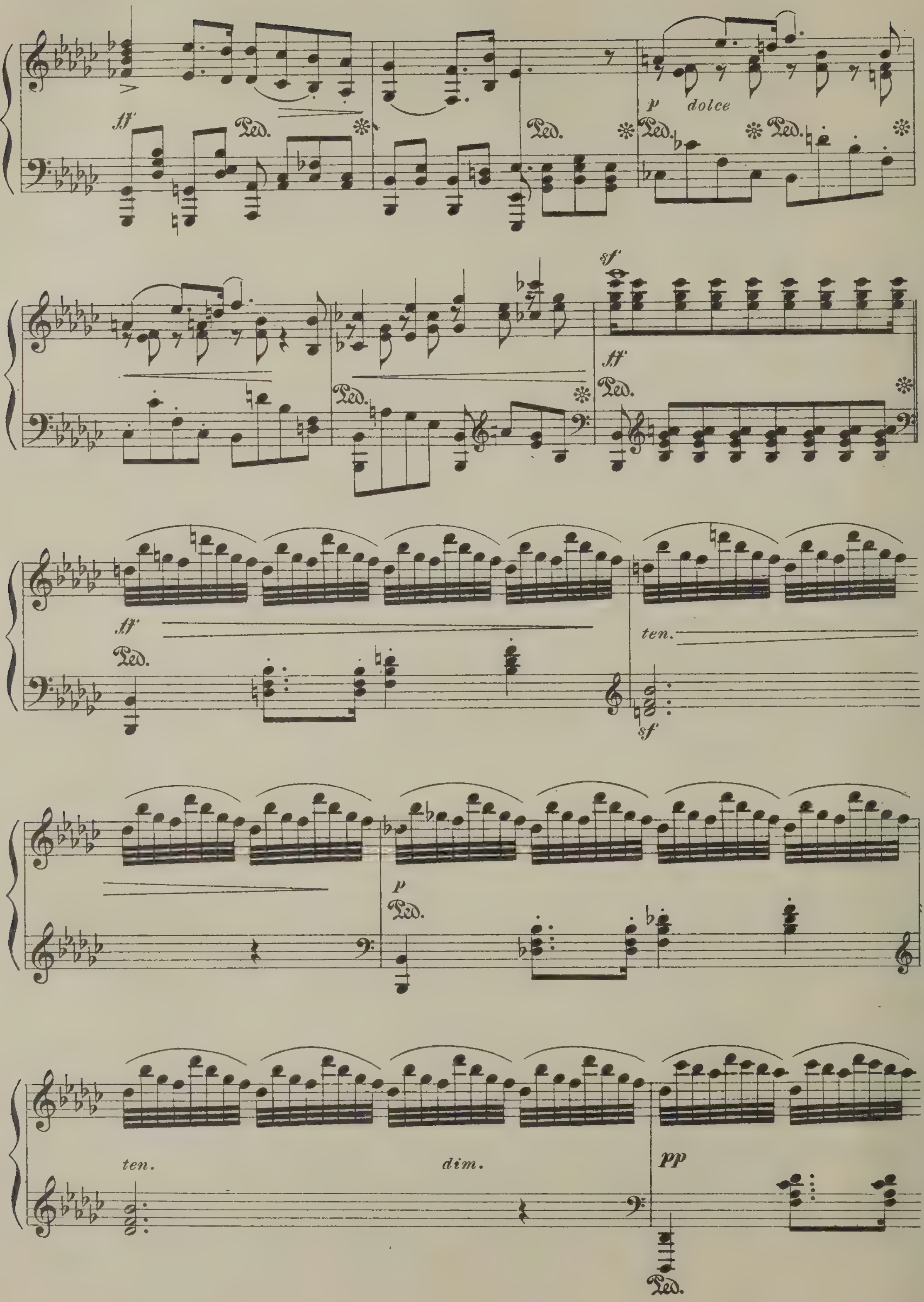
E. PAUER, Op. 37.

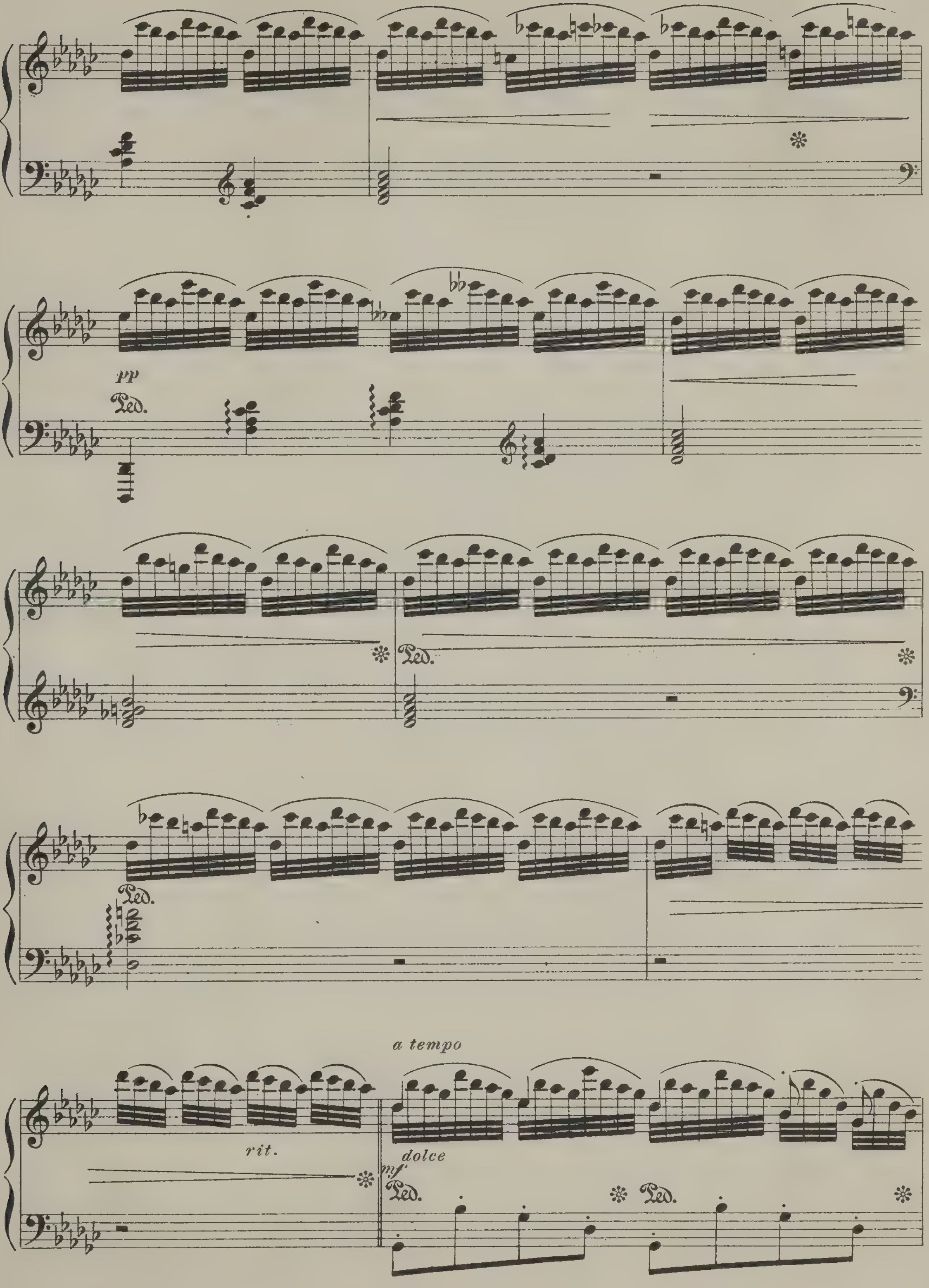
Allegretto moderato.

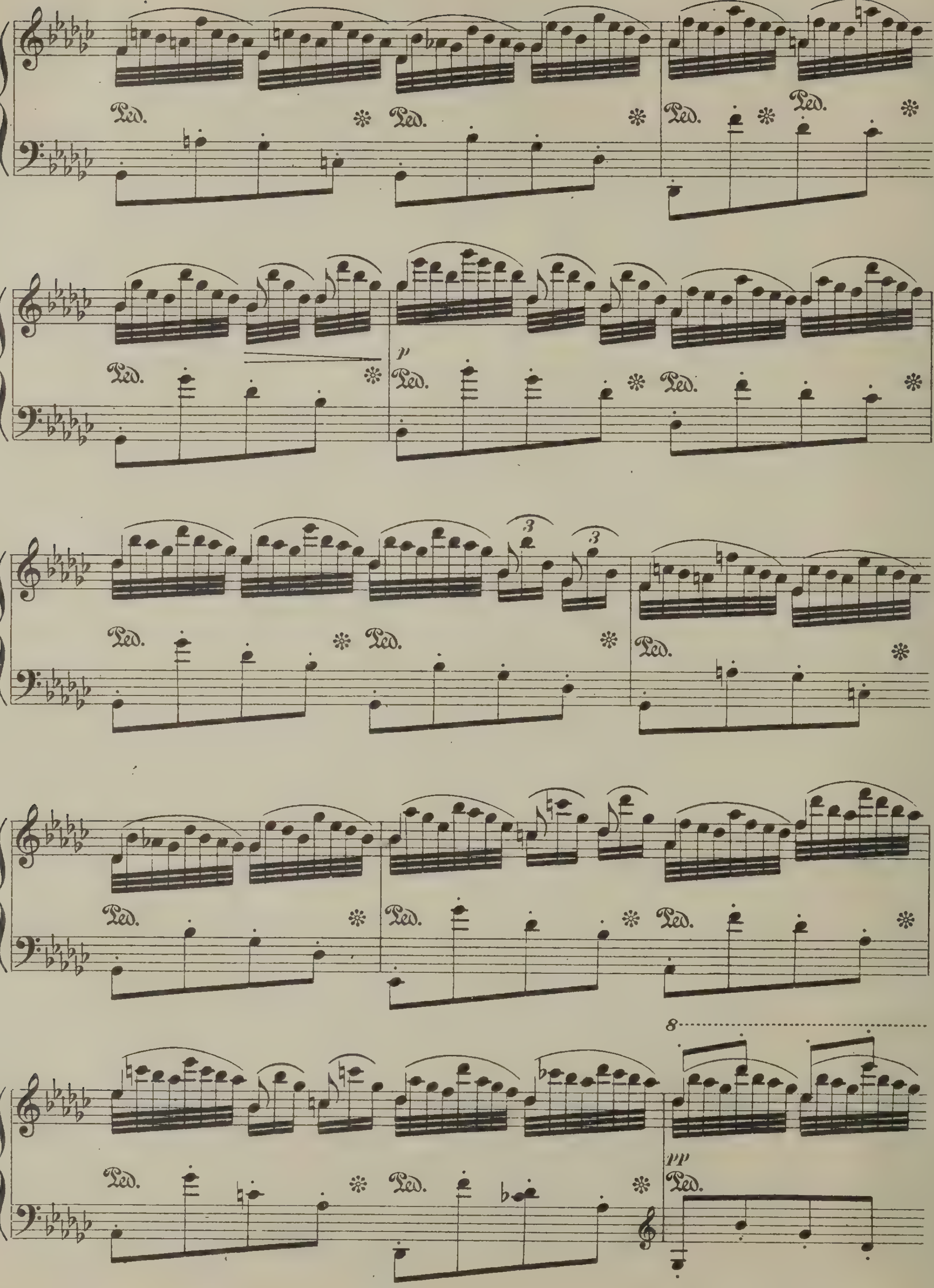


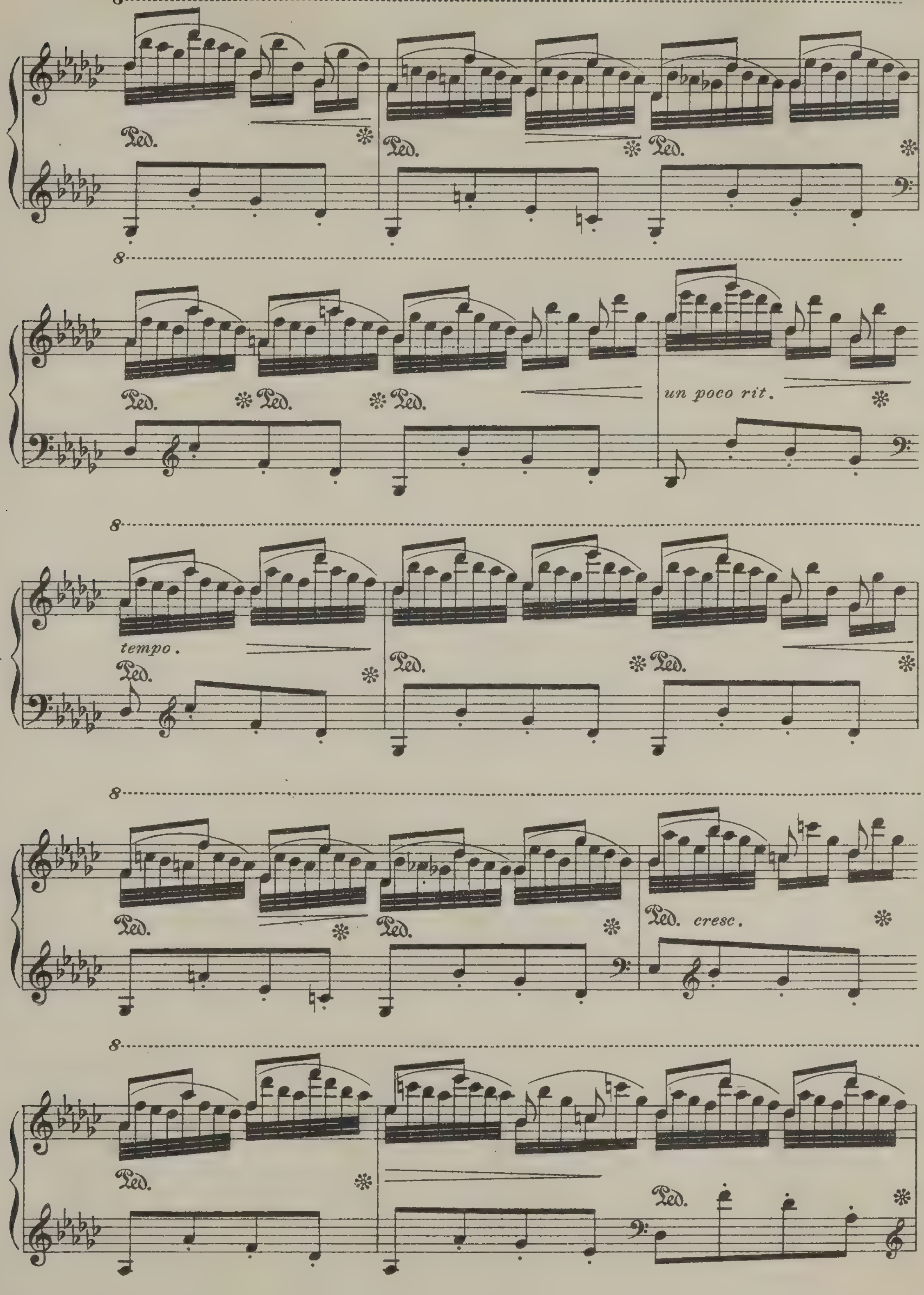

p
Ped.
pp dolce
perdendosi
pp
dimin.
pp


ff con inpeto
sf
Ped.
p
ff

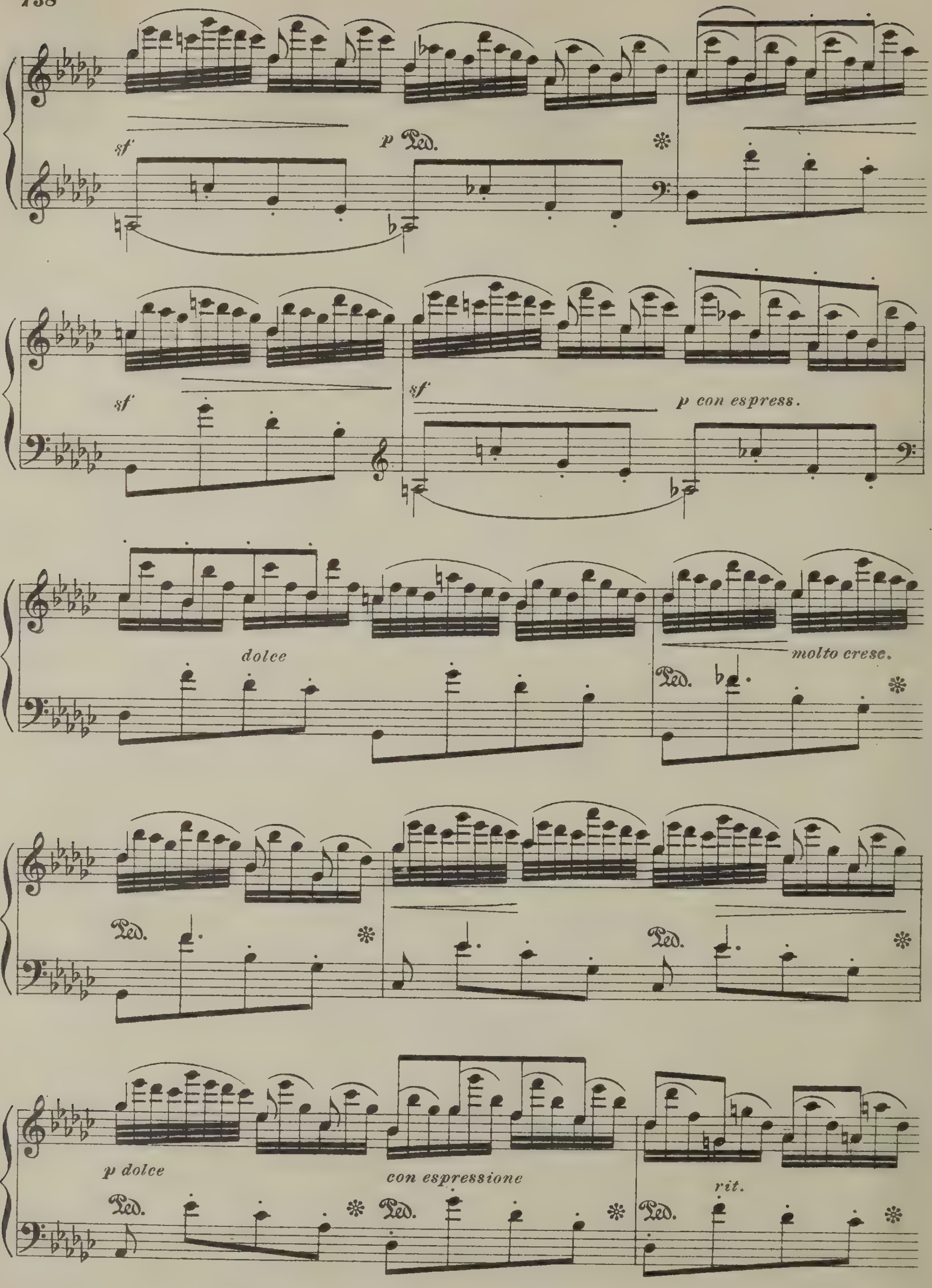

ff
Ped.
p dolce
sf
ff
ten.
sf
p
ten.
dim.
pp

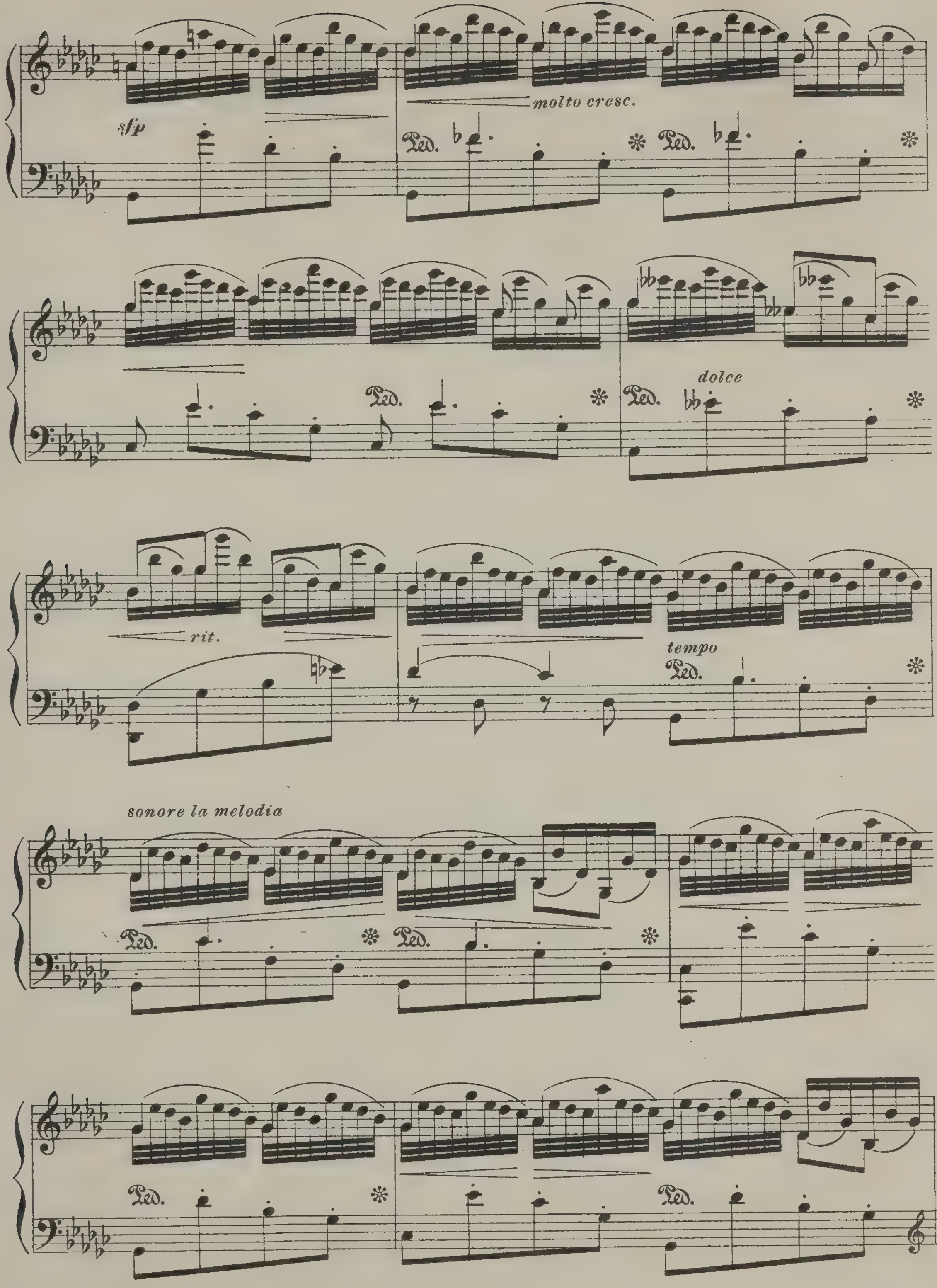

pp
Ped.
Ped.
Ped.
a tempo
rit.
dolce
mf
Ped.
Ped.

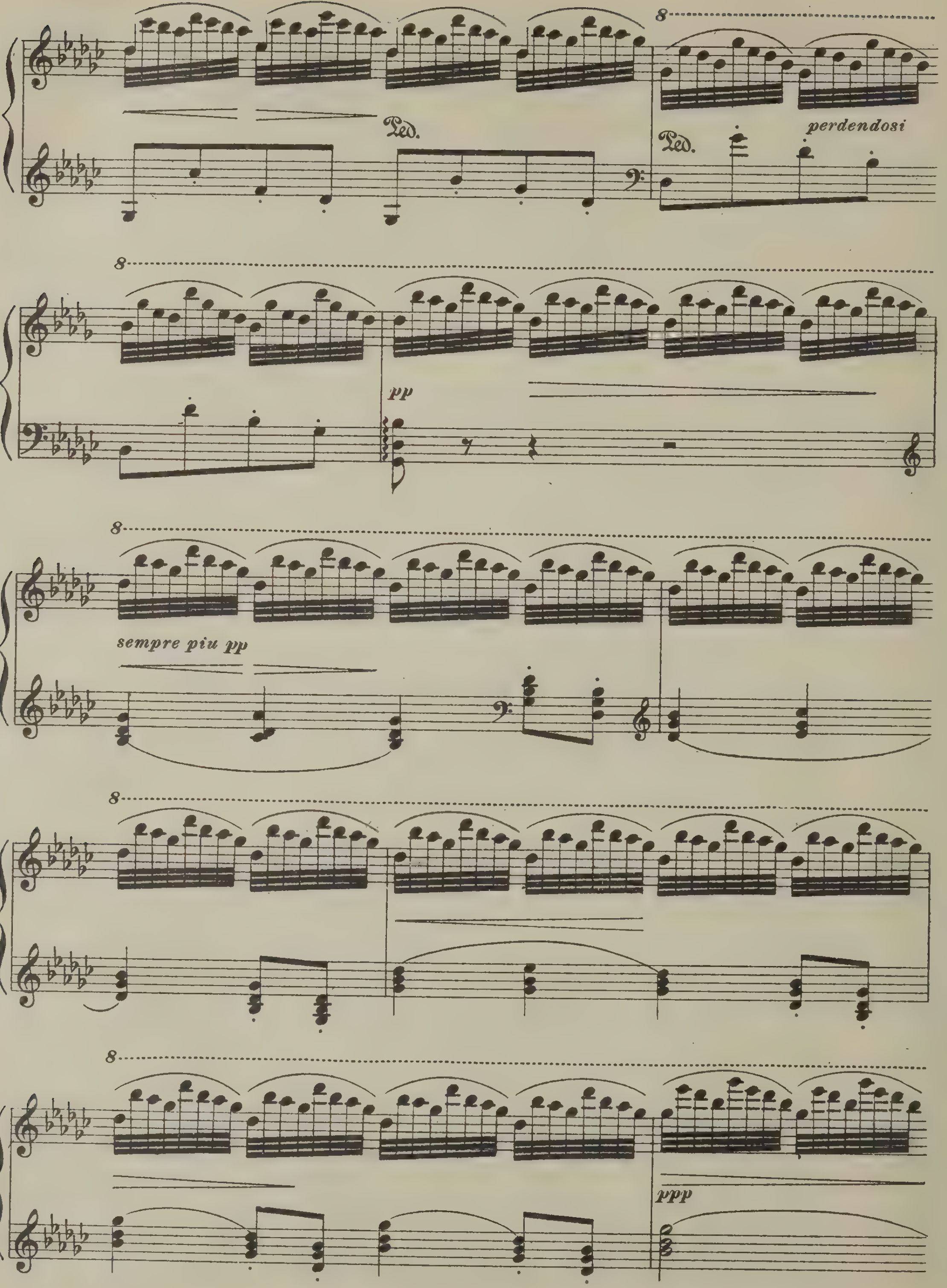

Ped.
p
pp
8

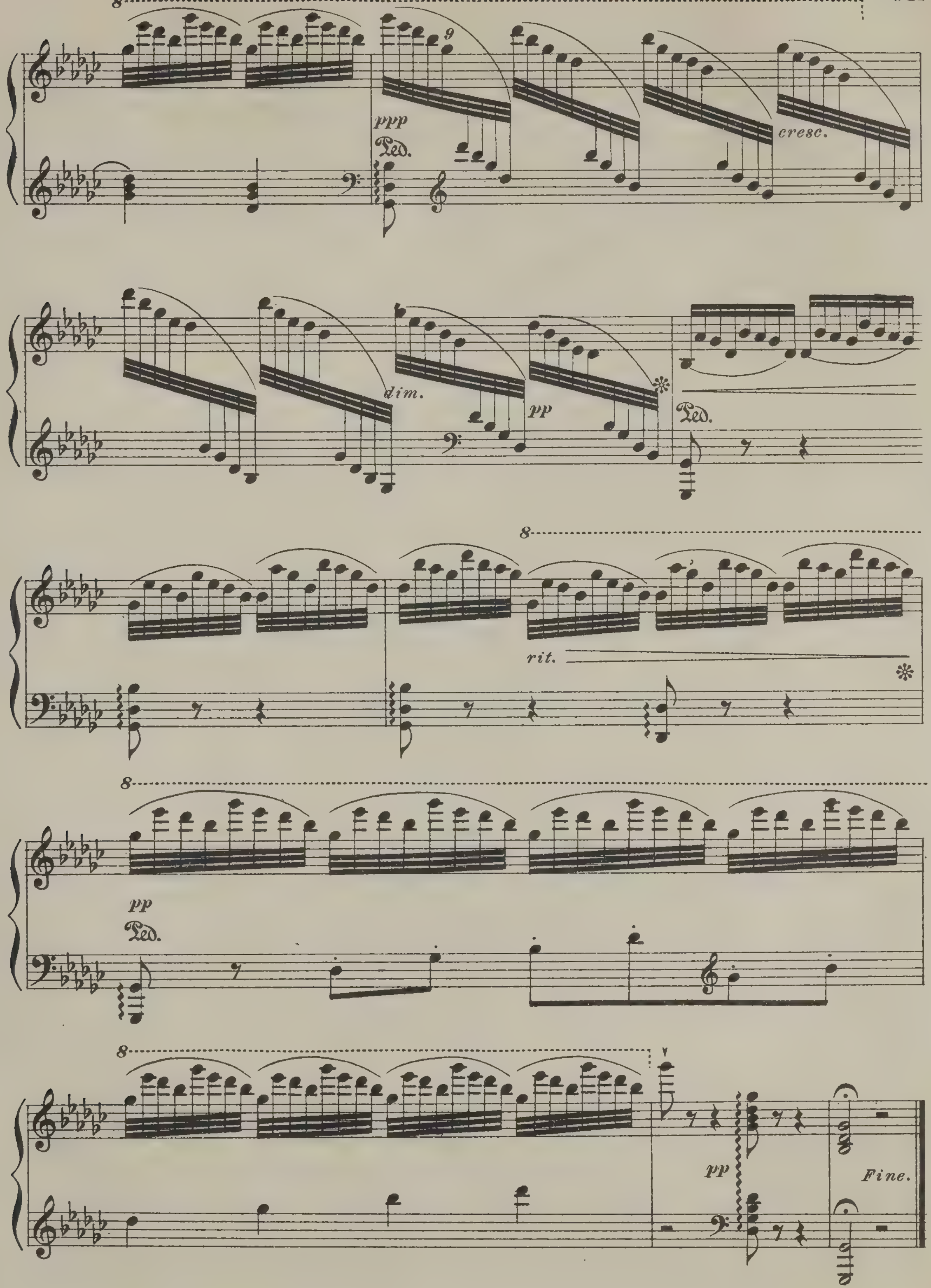


8
Ped.
un poco rit.
tempo.
cresc.


sf
p Ped.
sf
sf
p con espress.
dolce
Ped.
molto cresc.
Ped.
Ped.
p dolce
Ped.
con espressione
Ped.
Ped.
rit.


sfp
molto cresc.
Ped.
dolce
rit.
tempo
sonore la melodia

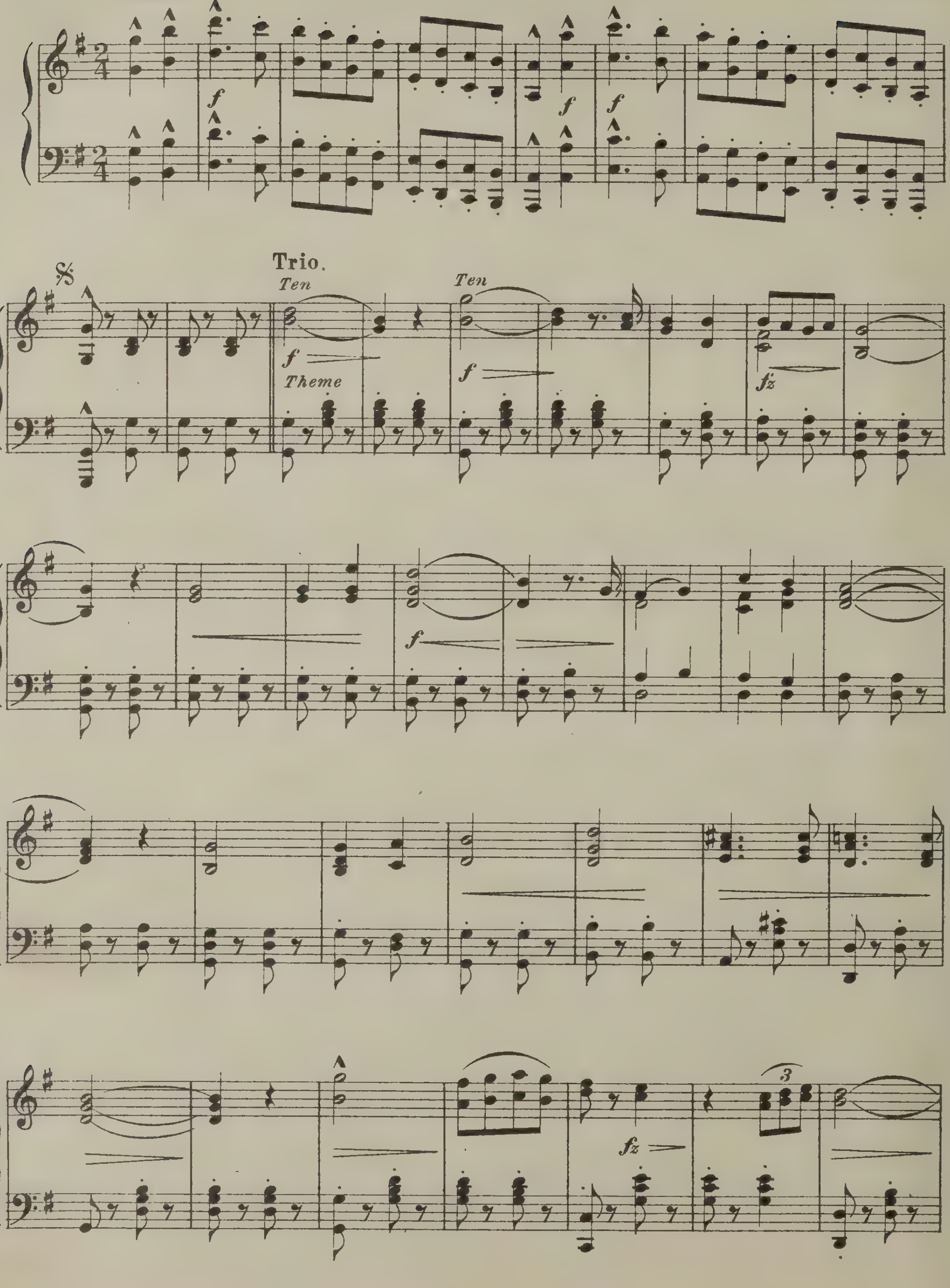

Ped.
Ped.
perdendosi
pp
sempre piu pp
ppp

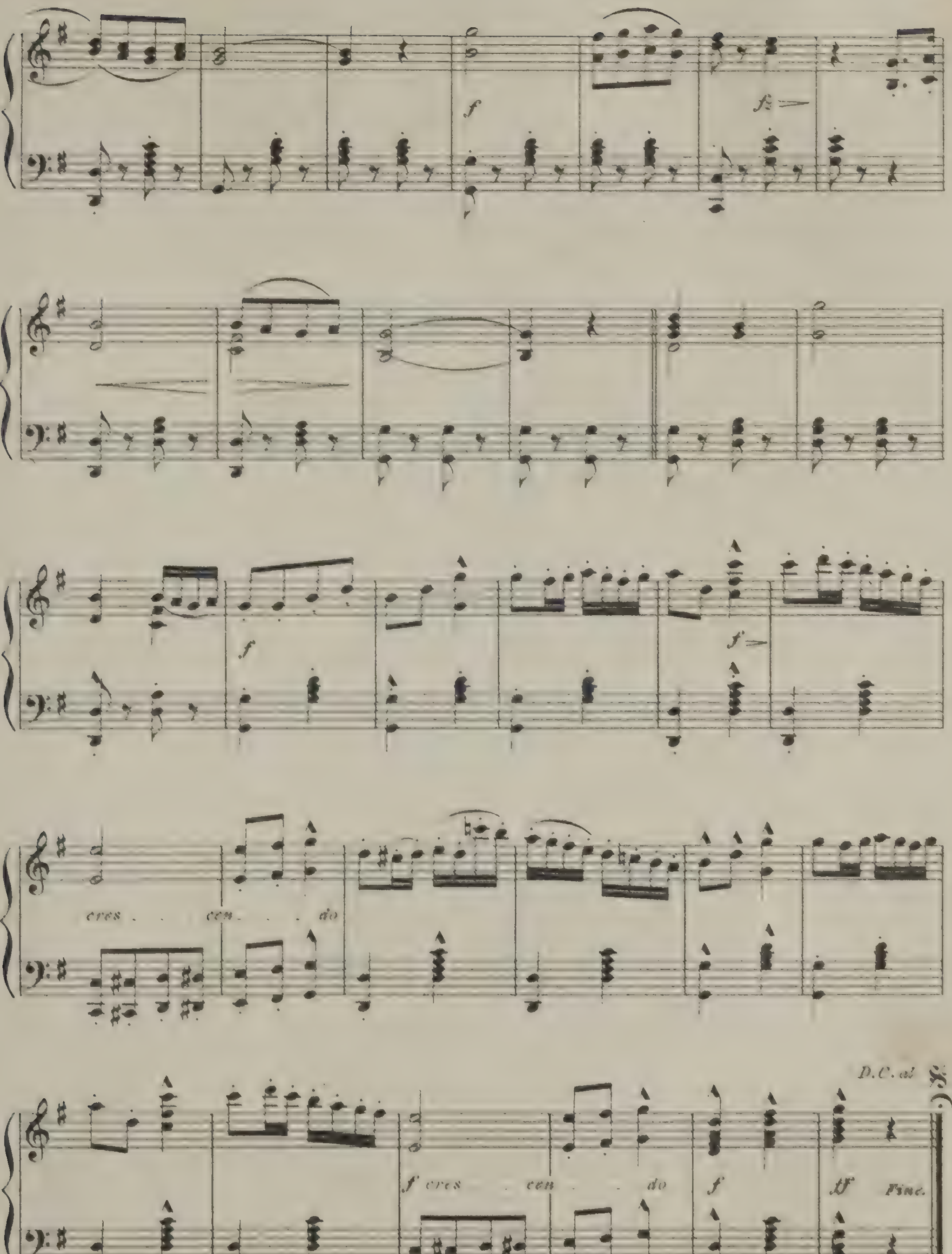

8
ppp
Ped.
cresc.
dim.
pp
Ped.
8
rit.
8
pp
Ped.
8
pp
Fine.

Love Not Quickstep.

F. H. BROWNE.

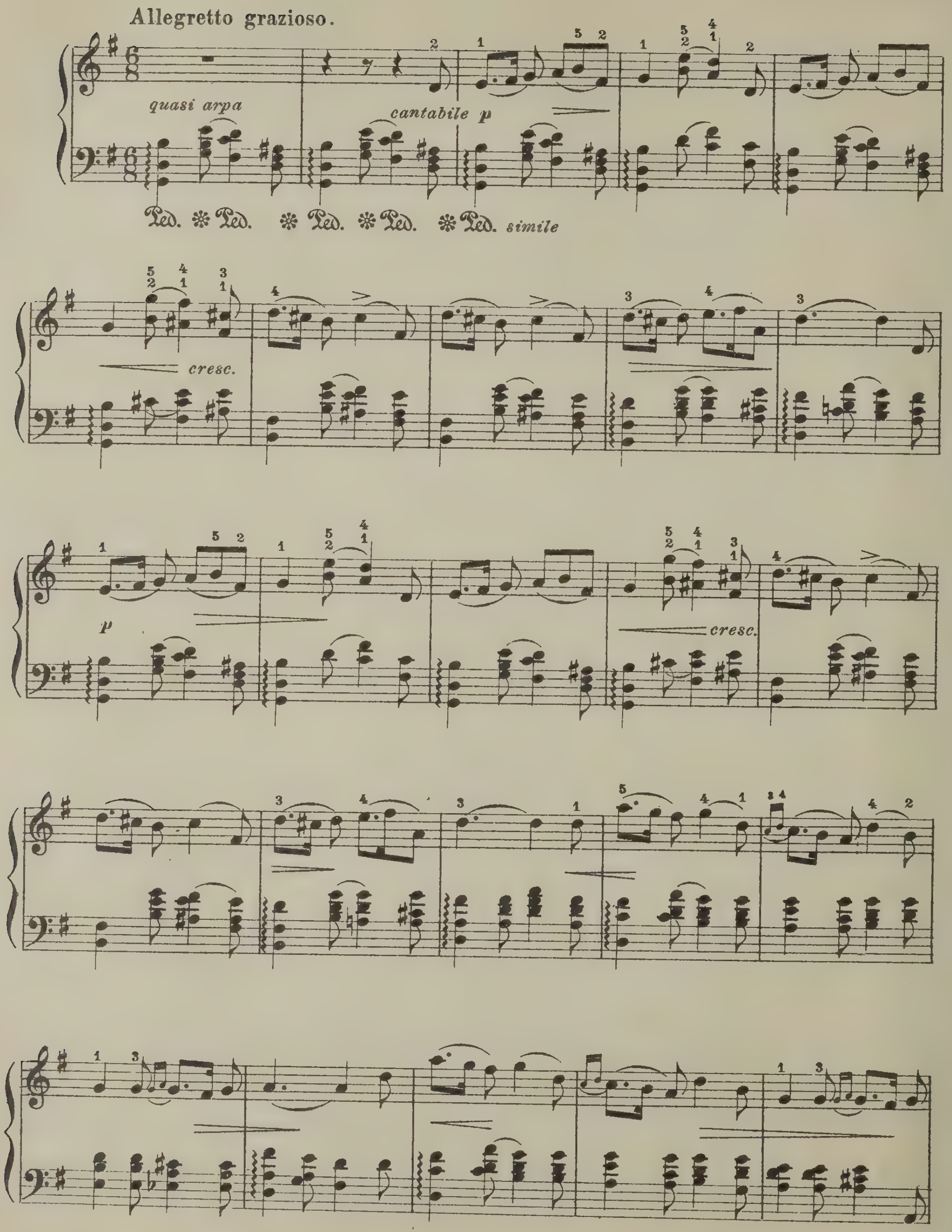
Marcato.

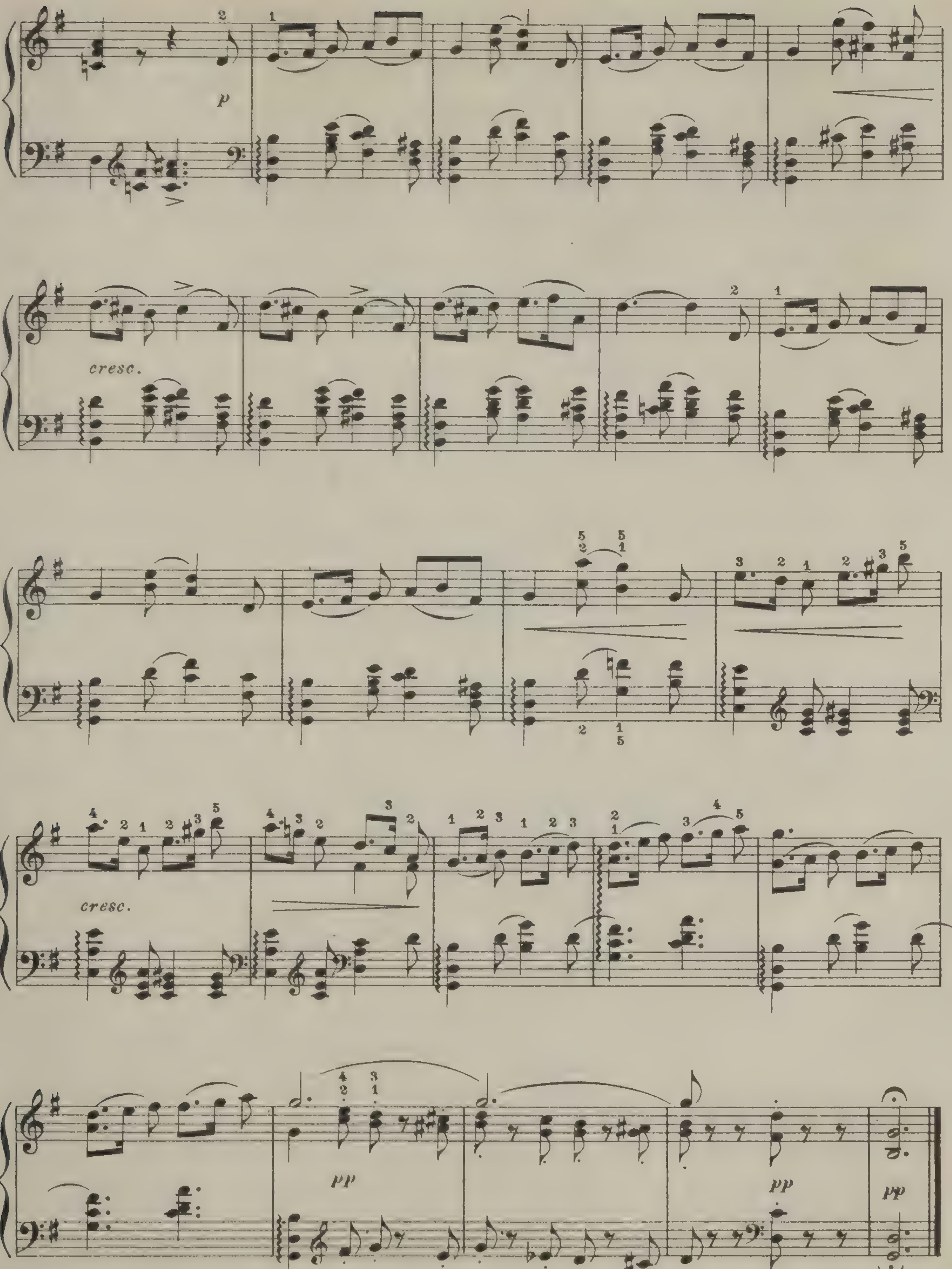



f
fz
f
f
cres . . cen . . do
f cres . cen . . do
f
ff
Fine.
D.C. al

Canzonetta.

V. HOLLAENDER.

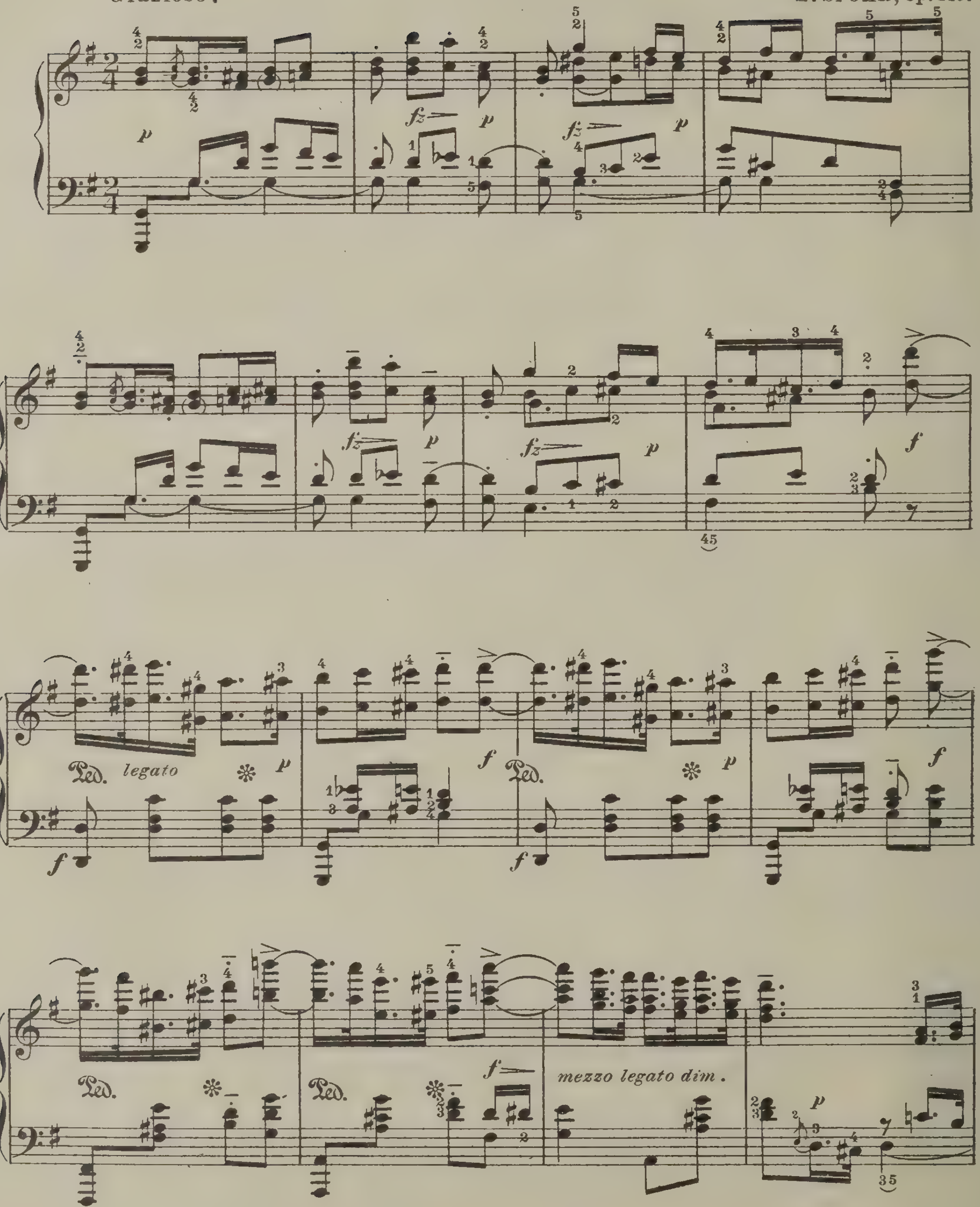


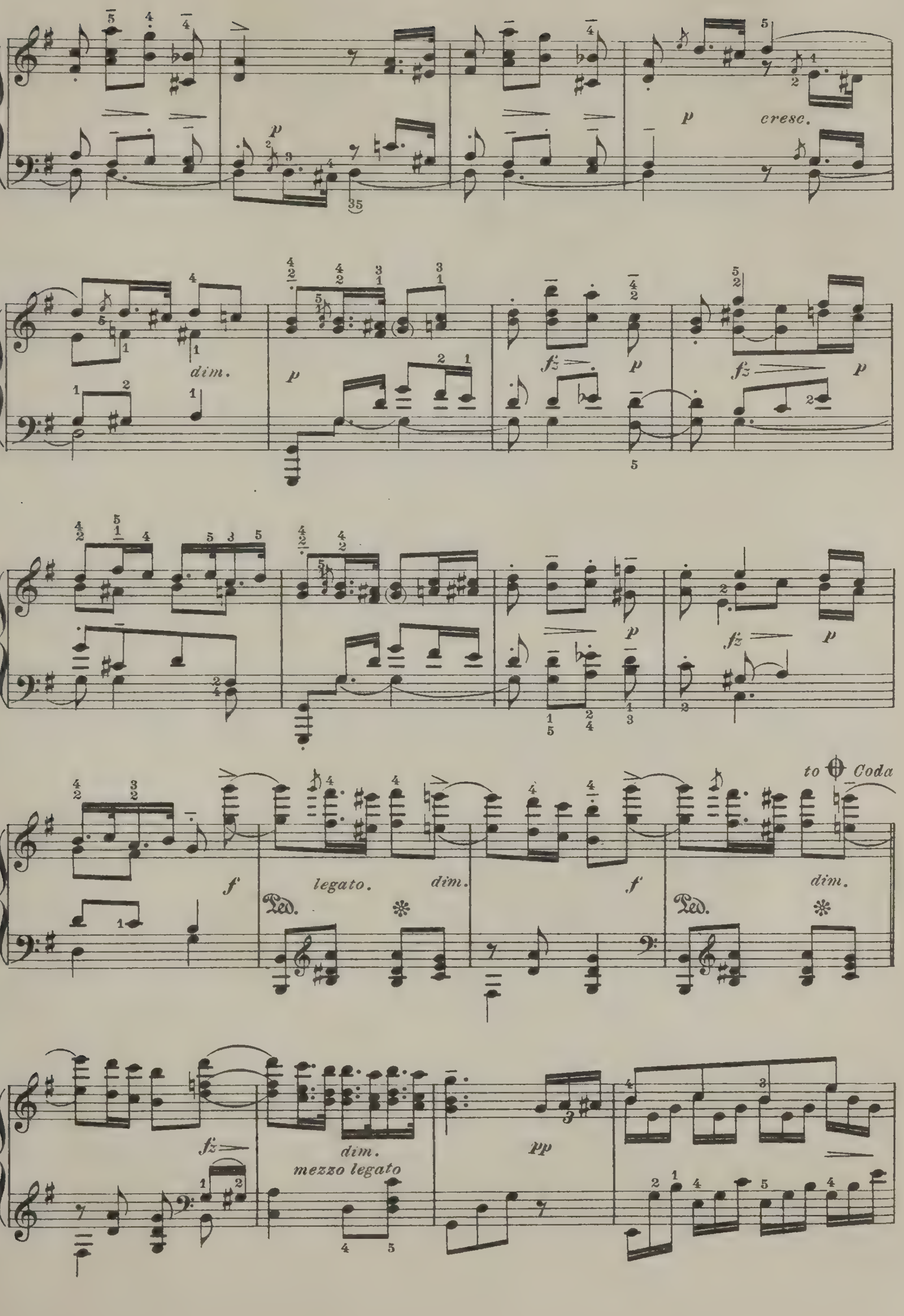

p
cresc.
cresc.
pp
pp
pp

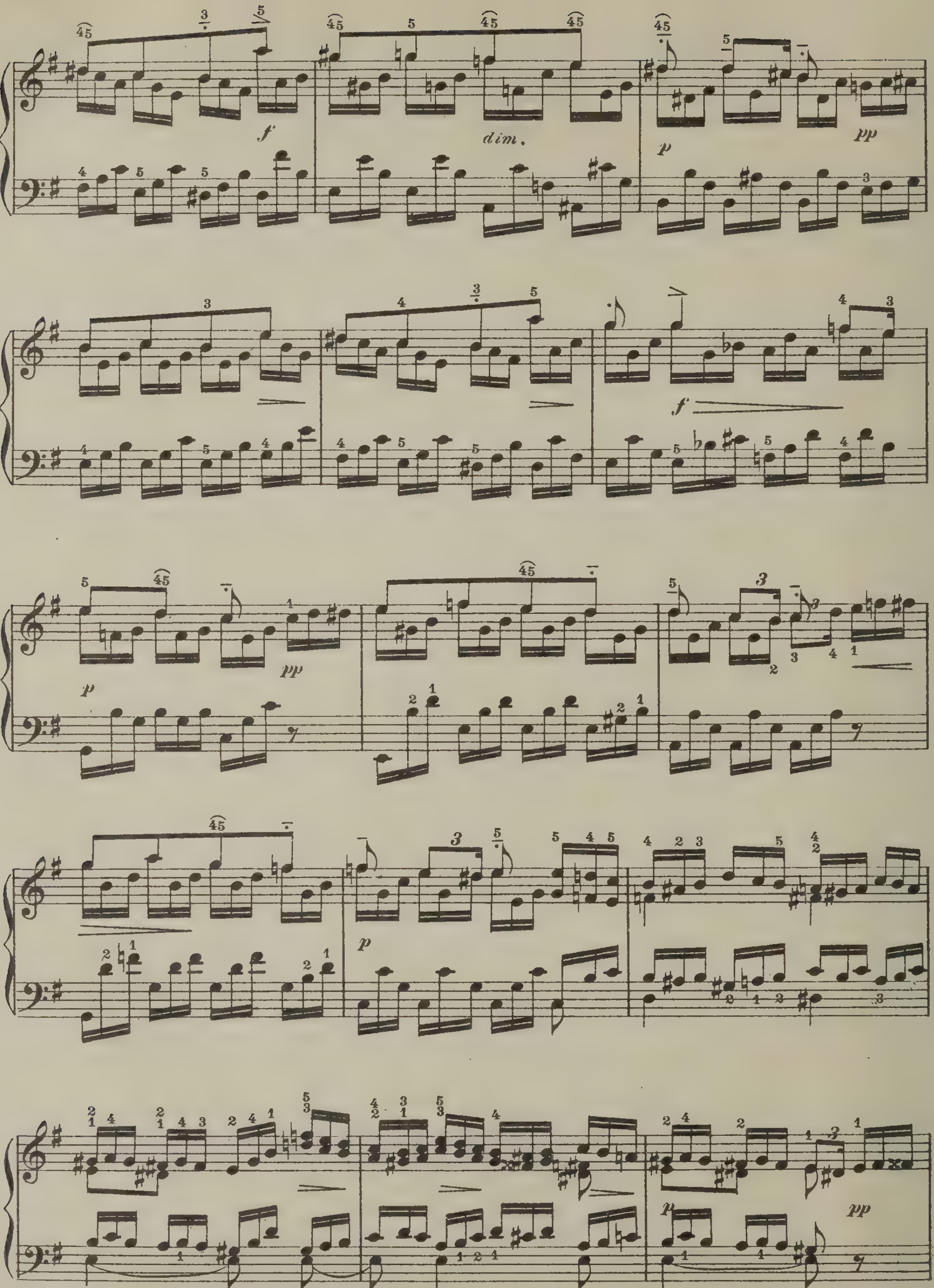
Rondoletto.

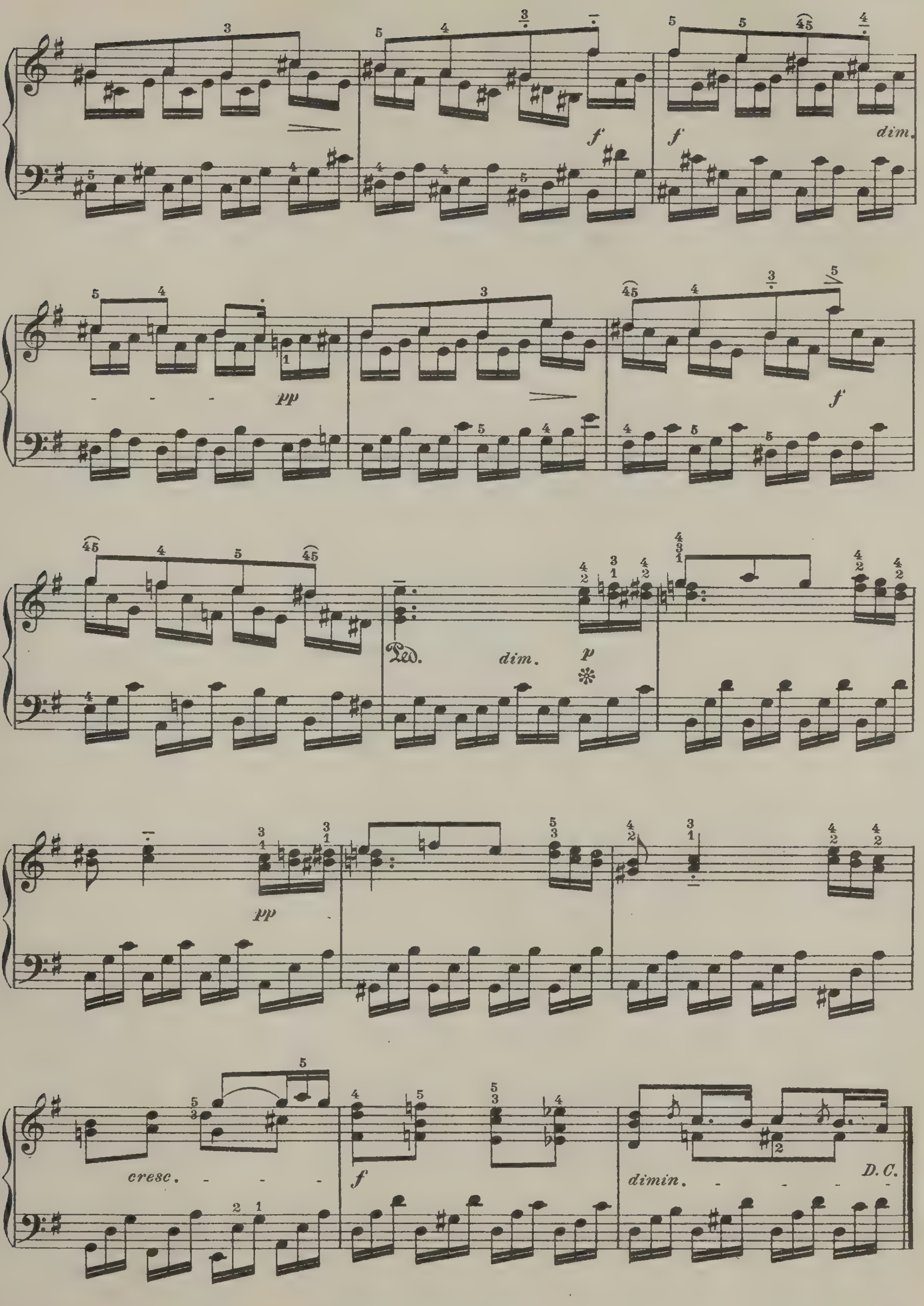
Grazioso.

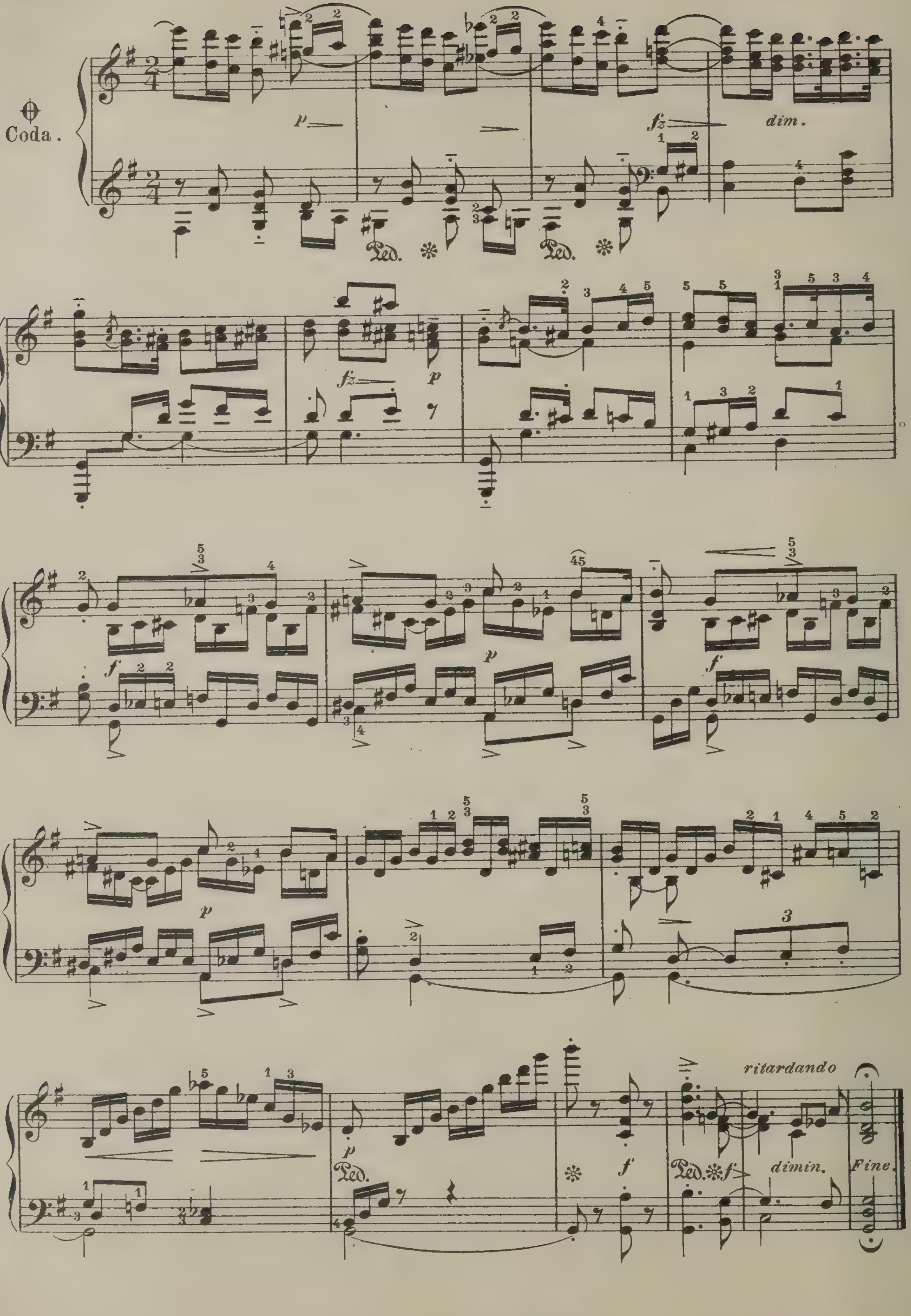
L. SPOHR, Op. 149.




p
cresc.
dim.
fz
legato.
to Coda
Ped.
mezzo legato
pp

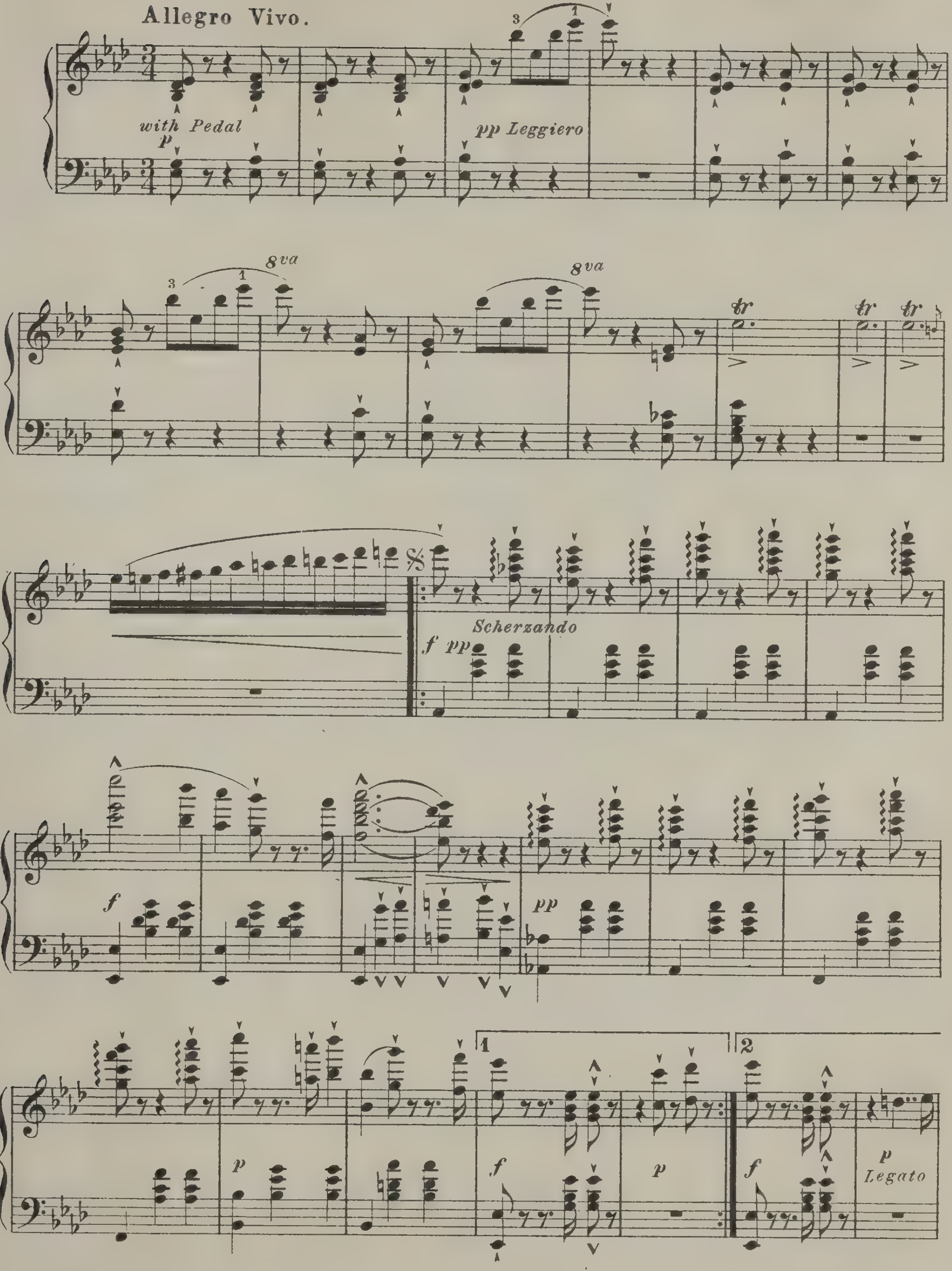

dim.

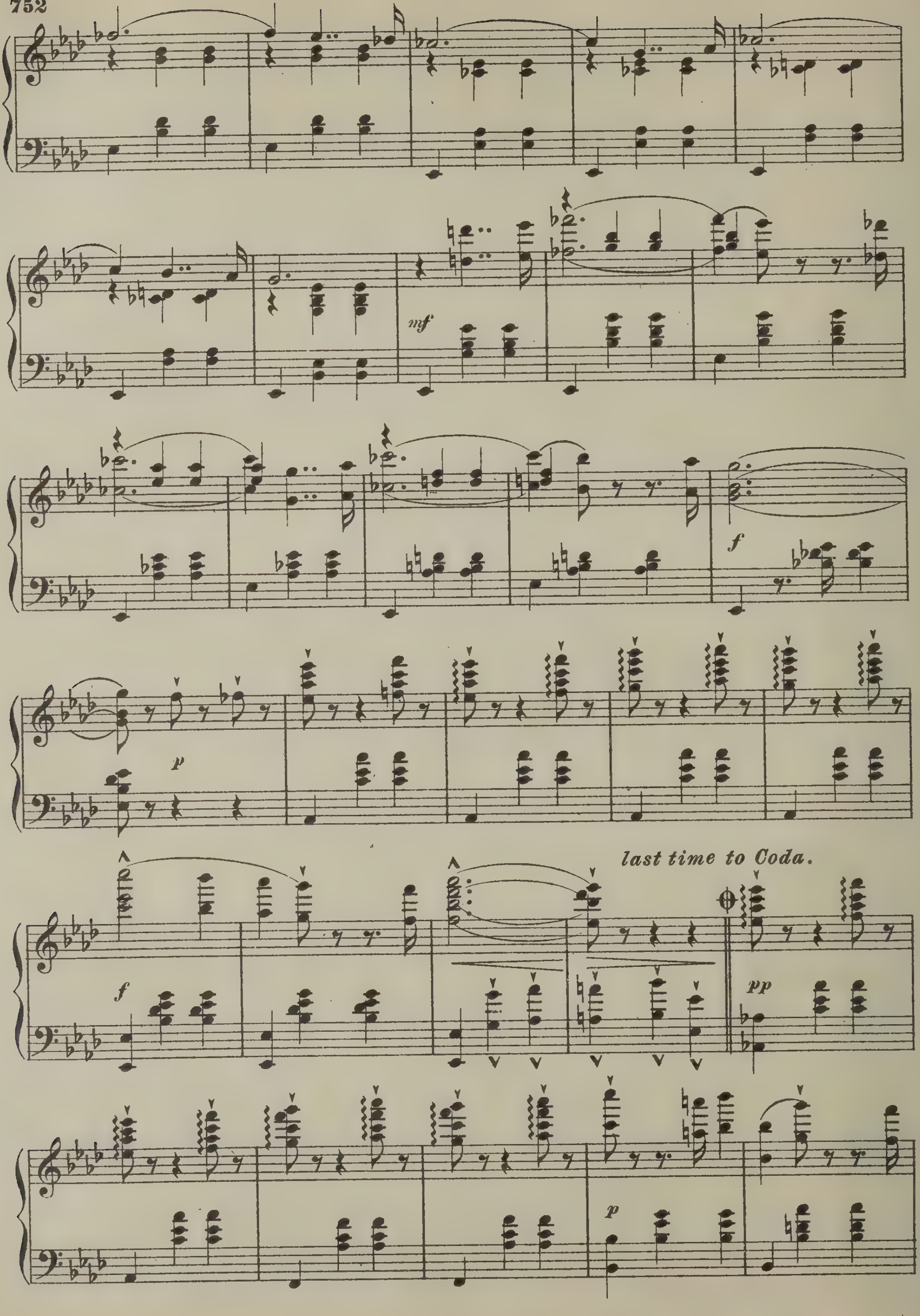

f
f
dim.
pp
f
Ped.
dim.
p
pp
cresc.
f
dimin.
D.C.


Coda.
dim.
ritardando
dimin.
Fine.

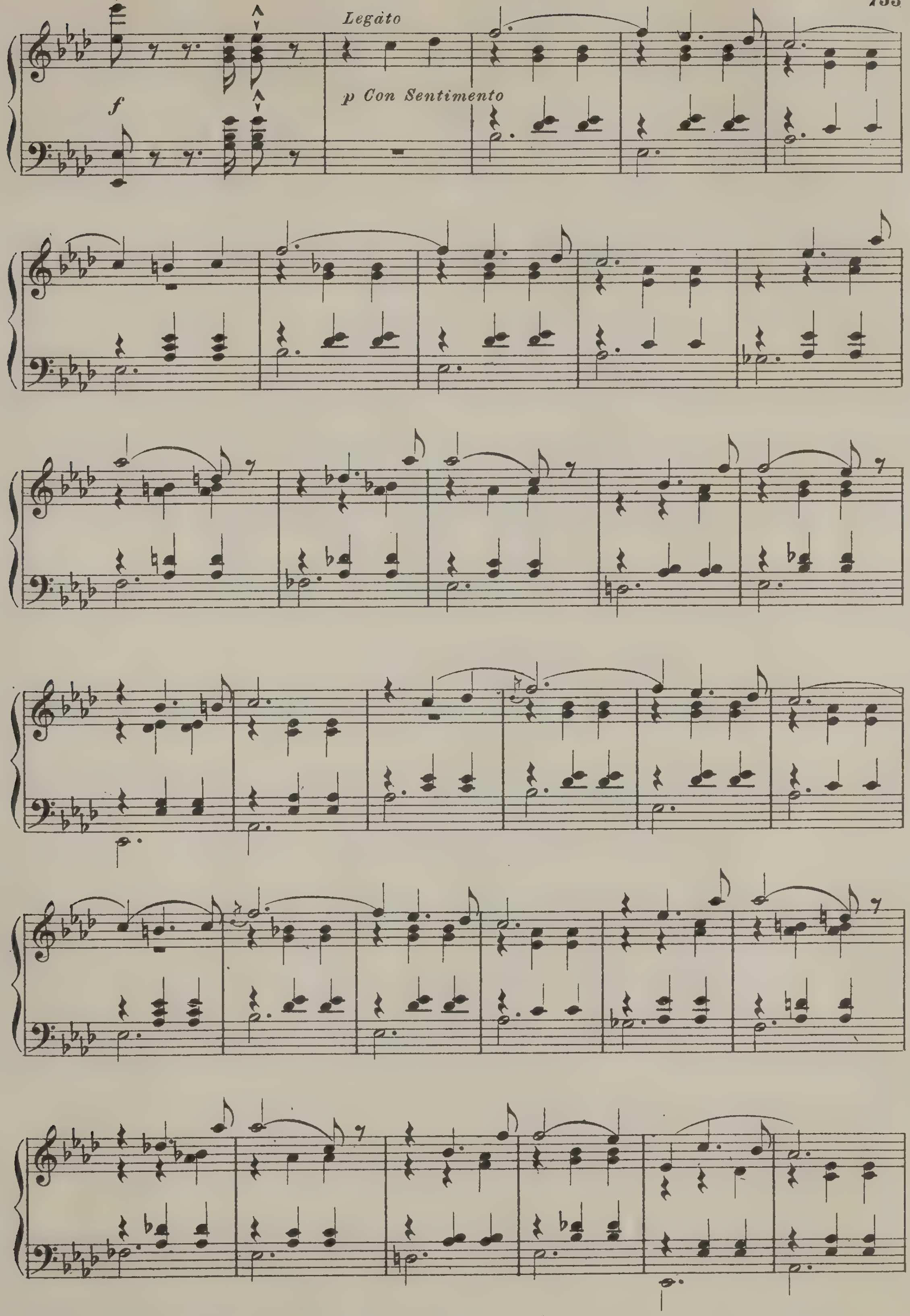
Valse Brillante.

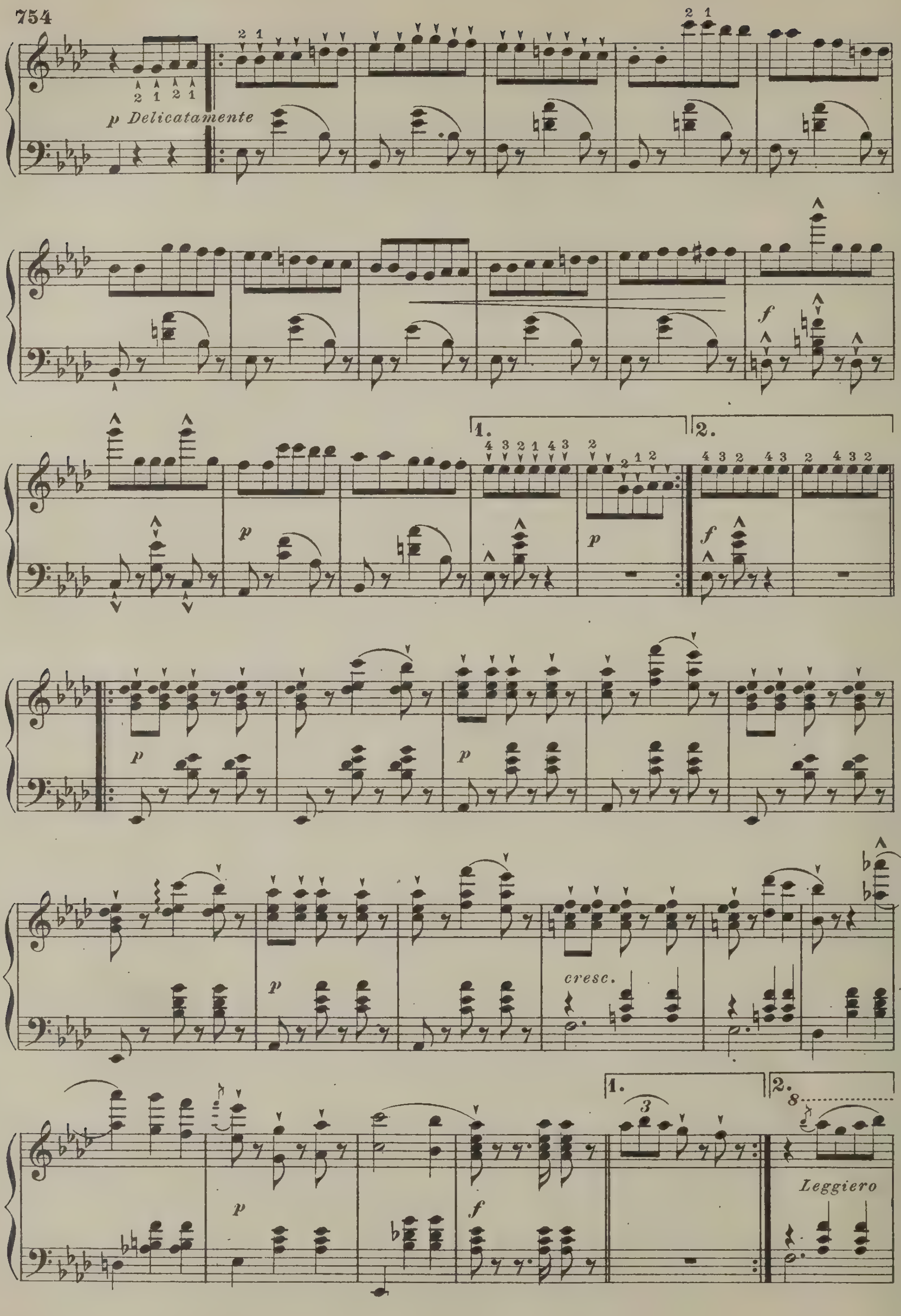
JULES SCHULHOFF.

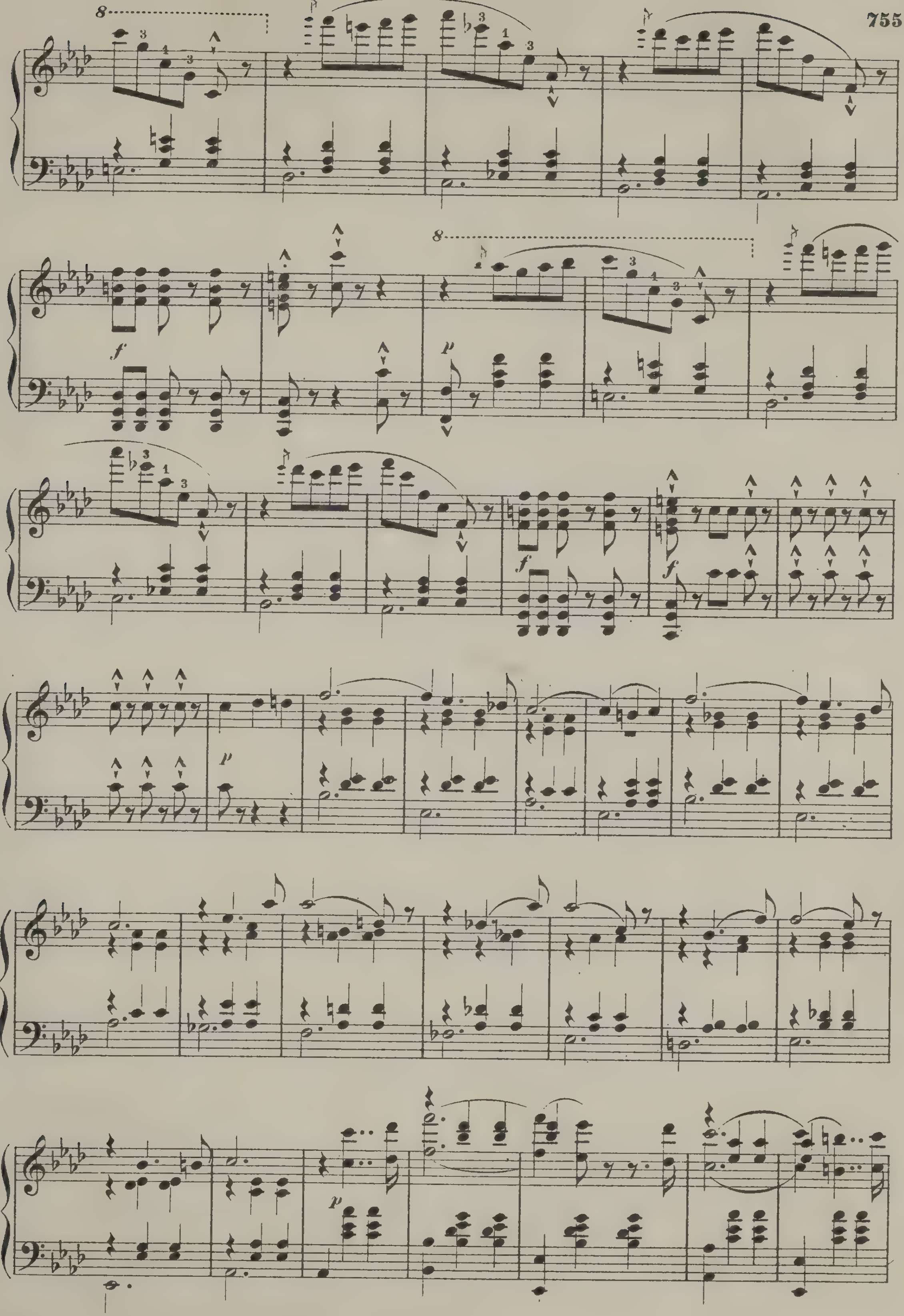


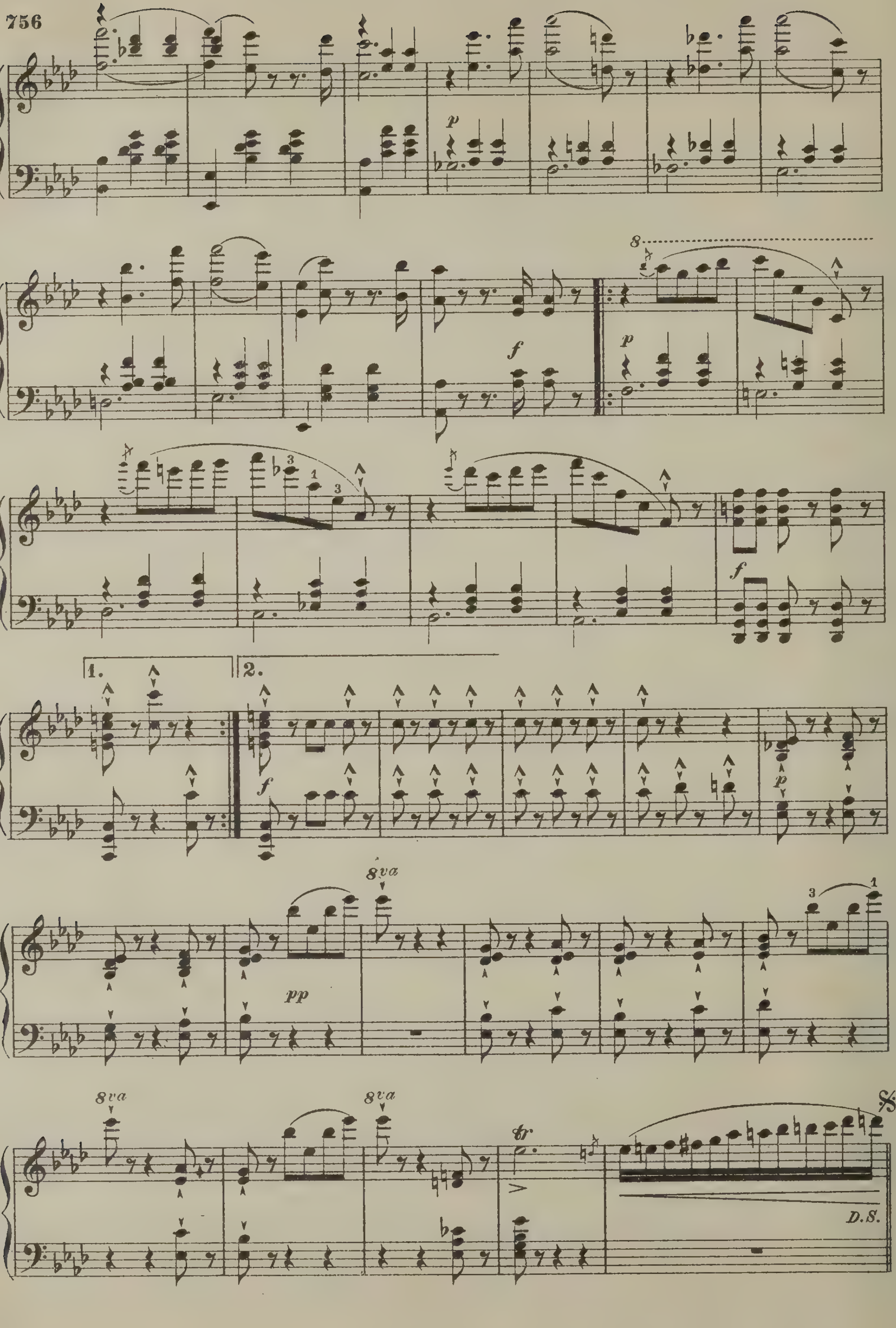


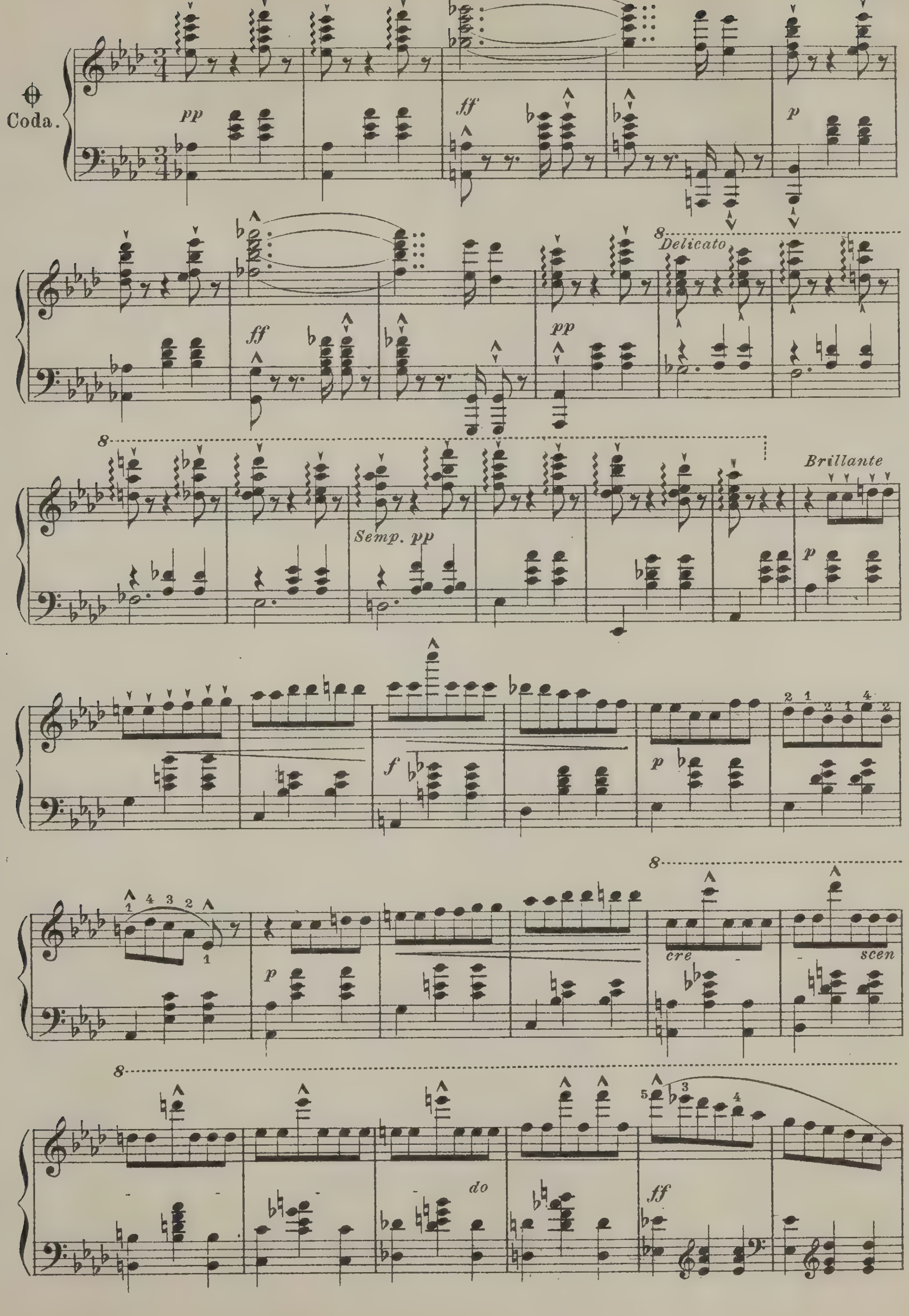
mf
f
p
f
last time to Coda.
pp
p

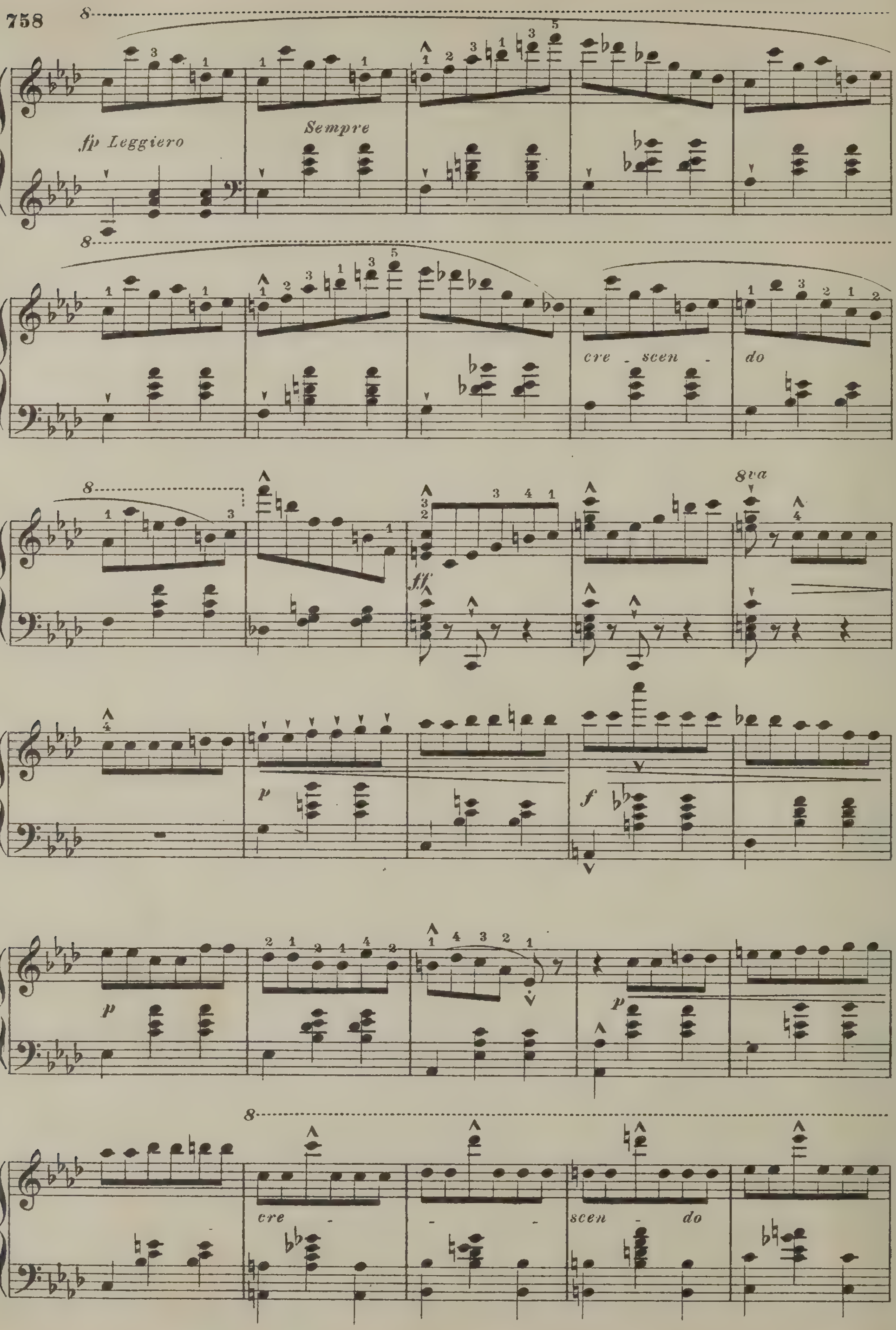

Legato
f
p Con Sentimento


p Delicatamente
f
p
1.
2.
cresc.
Leggiero

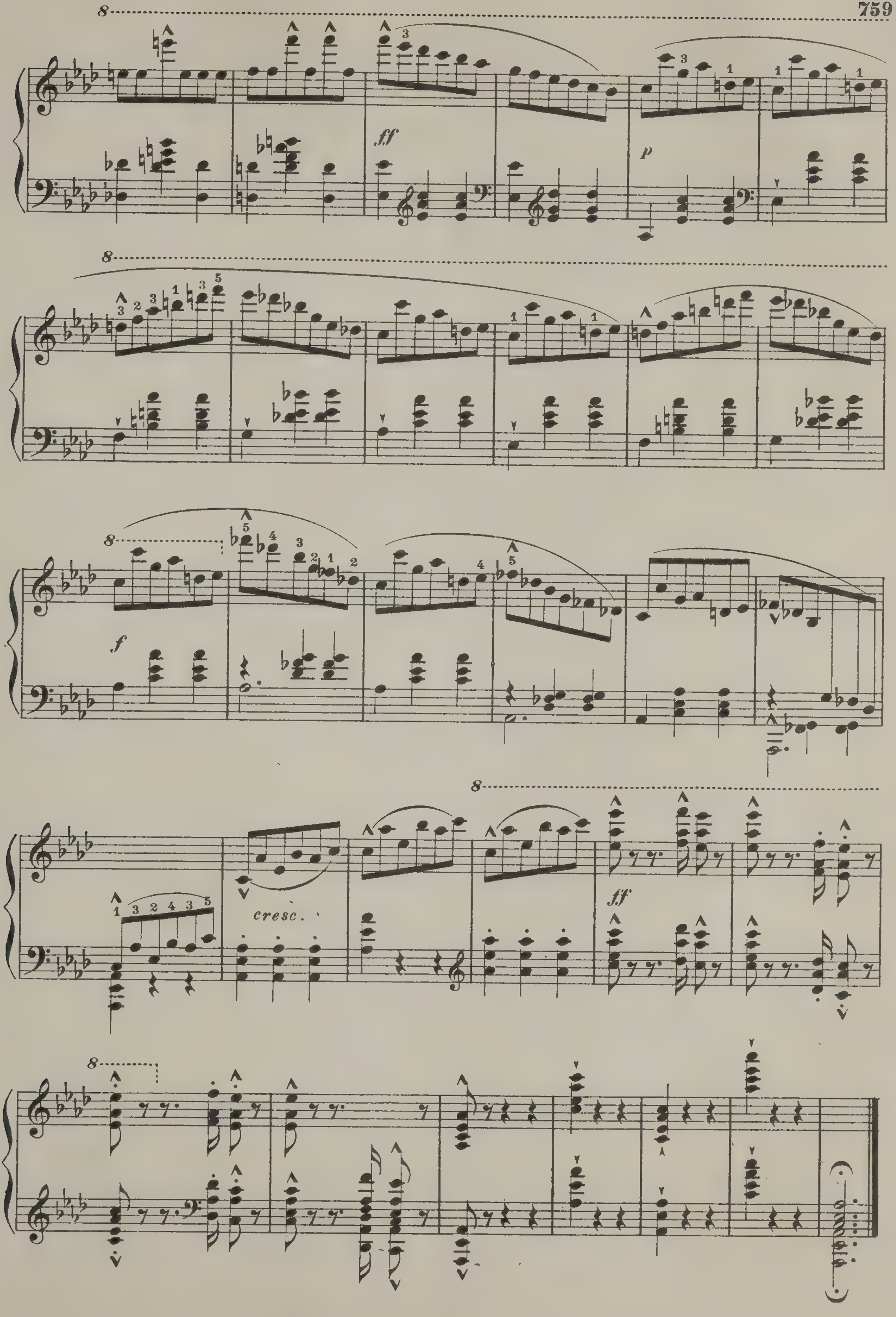



p
8
p
f
1.
2.
f
p
8va
pp
8va
8va
tr
D.S.


Coda.
pp
ff
p
ff
pp
Delicato
Semp. pp
Brillante
p
f
p
p
cre
scen
do
ff

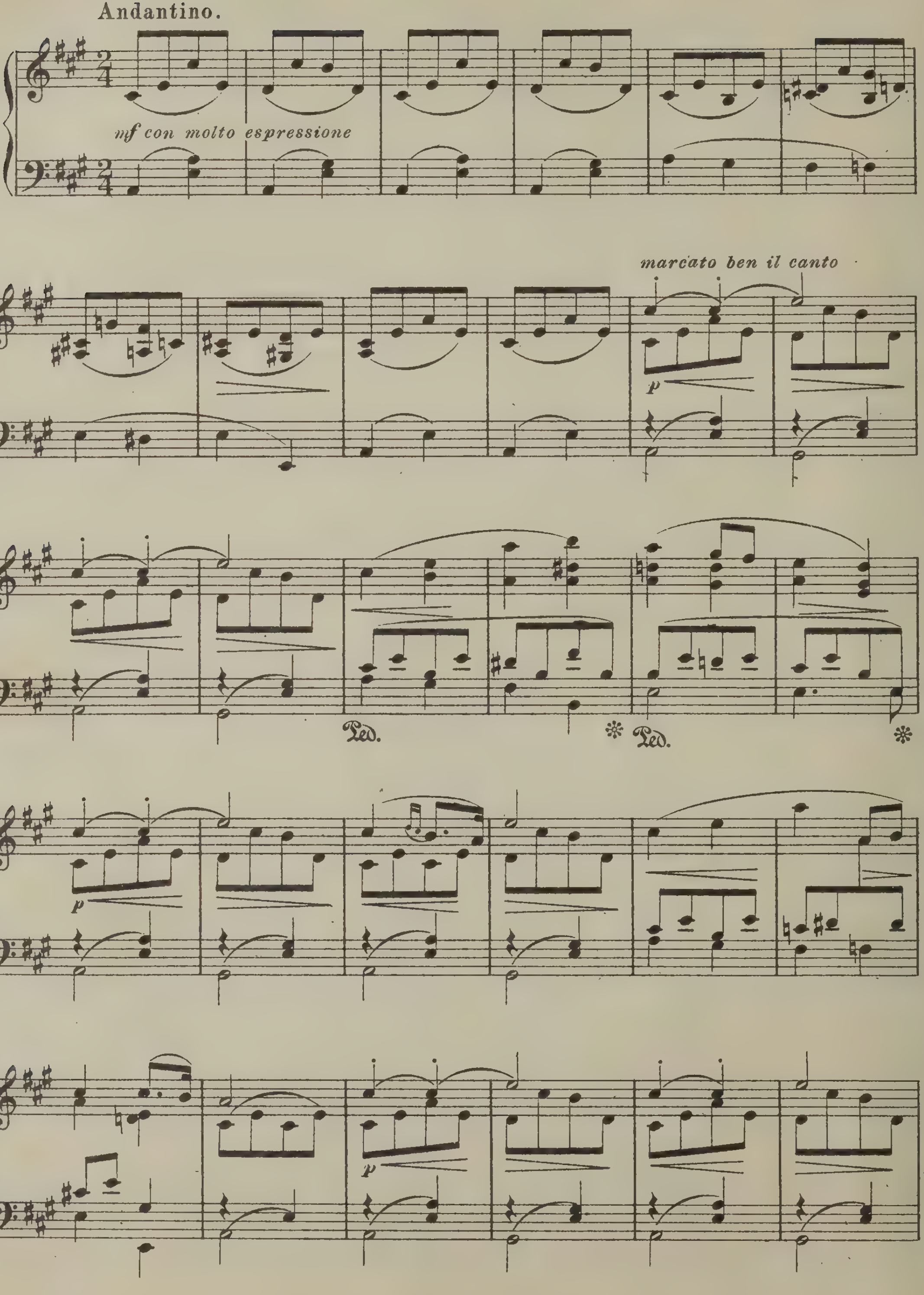


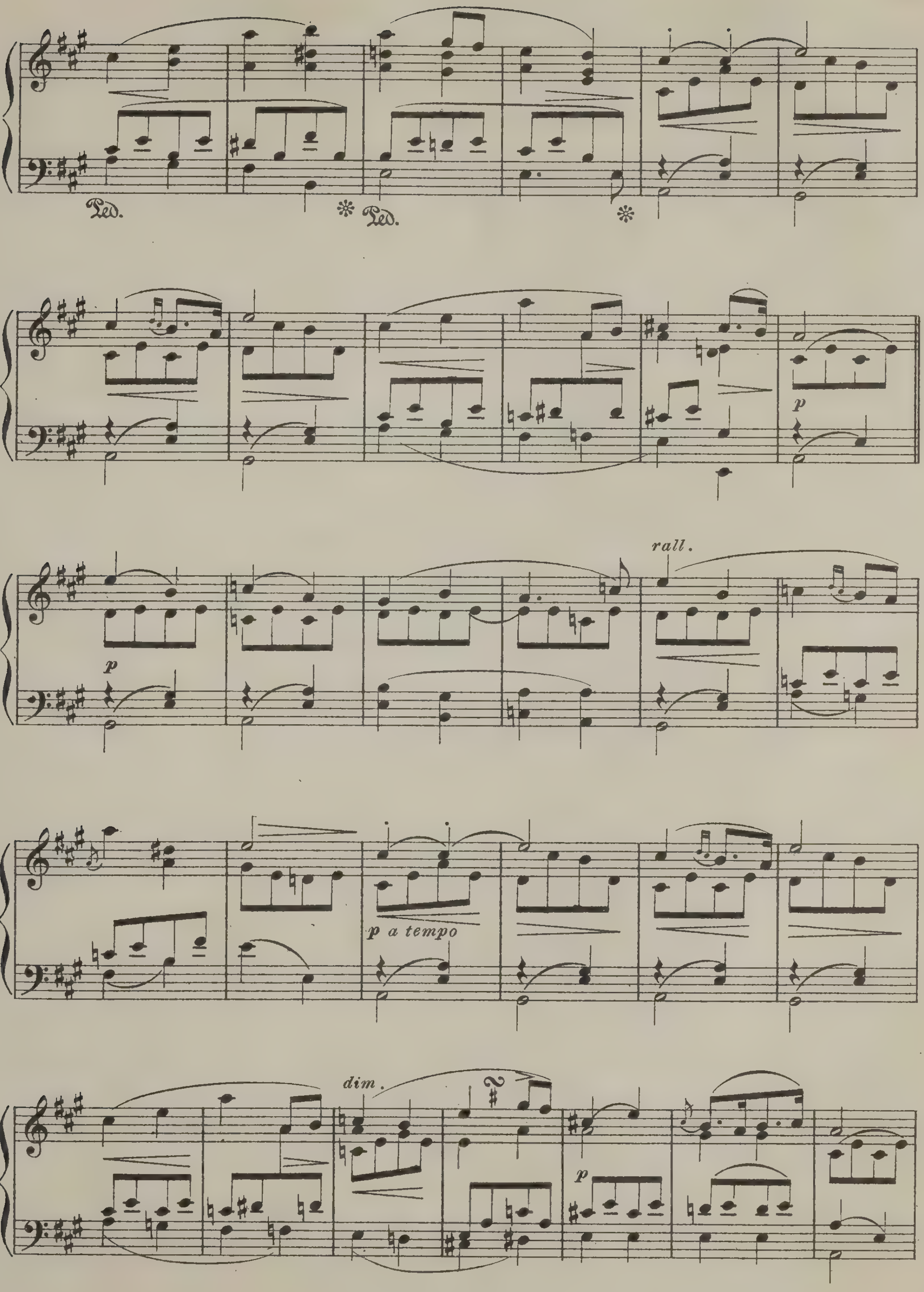
fp Leggiero
Sempre
cre - scen - do
ff
8va
p
f
p
p
cre - - - scen - do

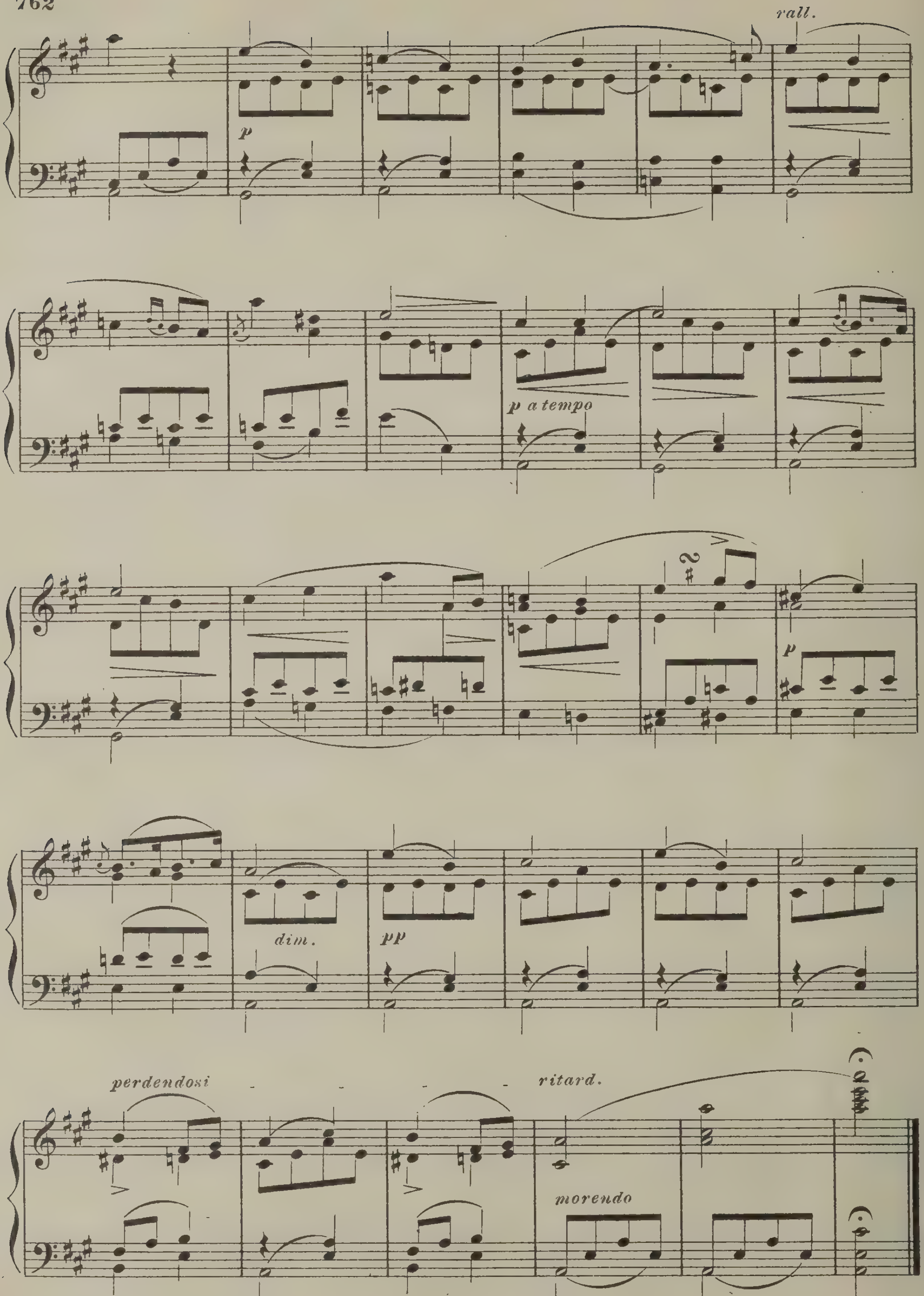

ff
p
f
cresc.
ff

Cradle Song.

M. HAUSER.



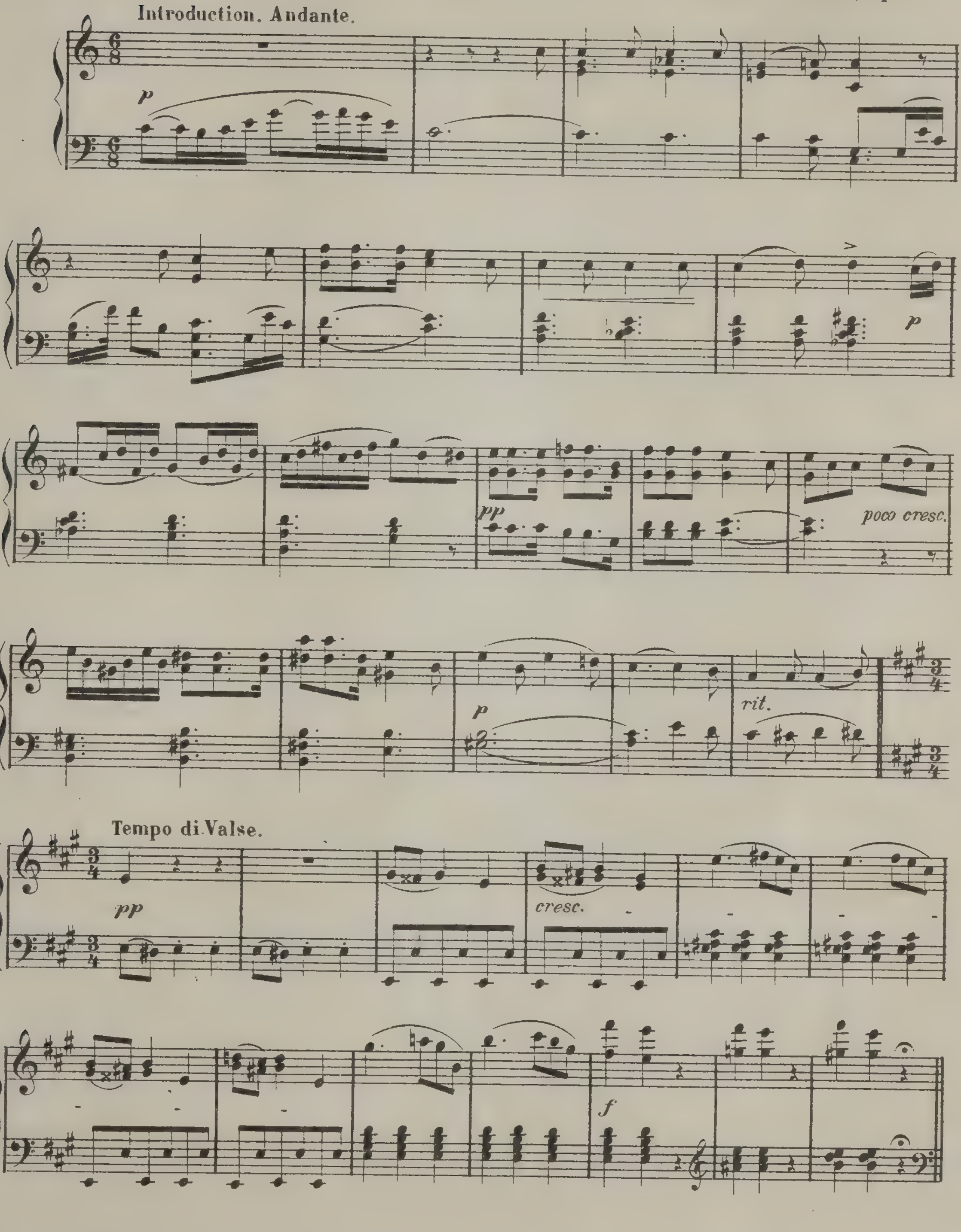

Ped.
*
Ped.
*
p
p
rall.
p a tempo
dim.
p


rall.
p
p a tempo
p
dim.
pp
perdendosi
ritard.
morendo

THOUSAND AND ONE NIGHTS.

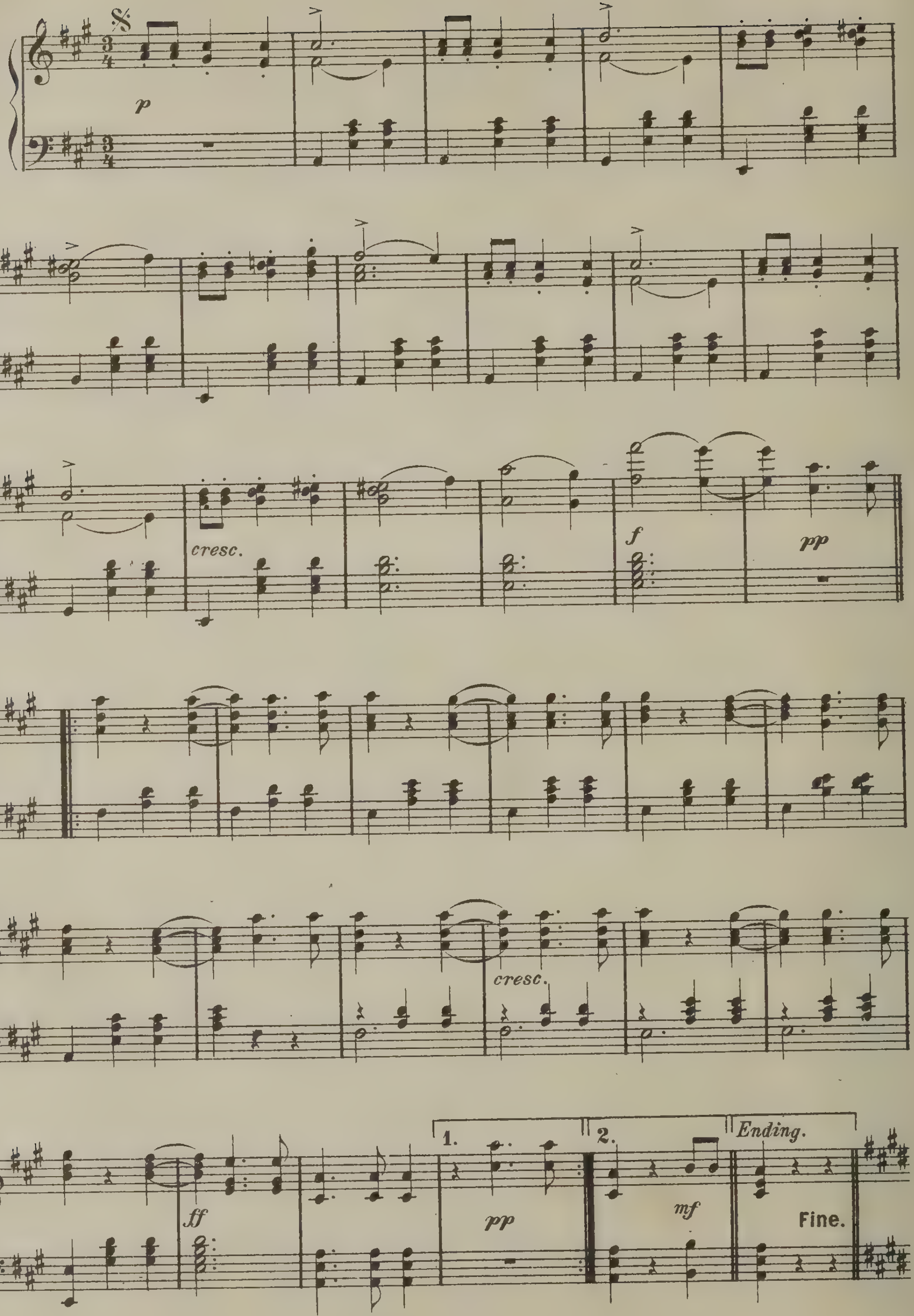
WALTZES.

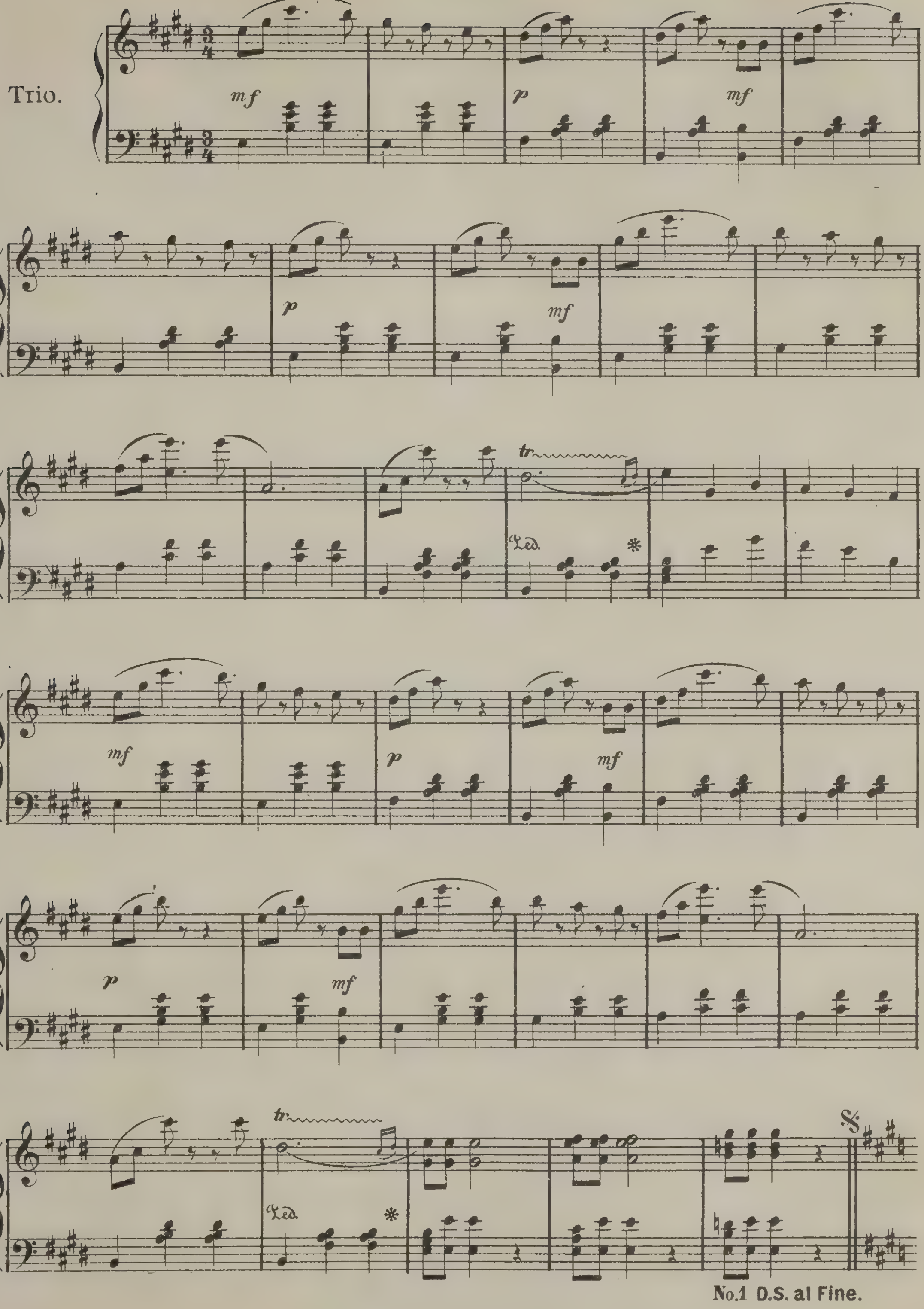
Johann Strauss, Op. 346.

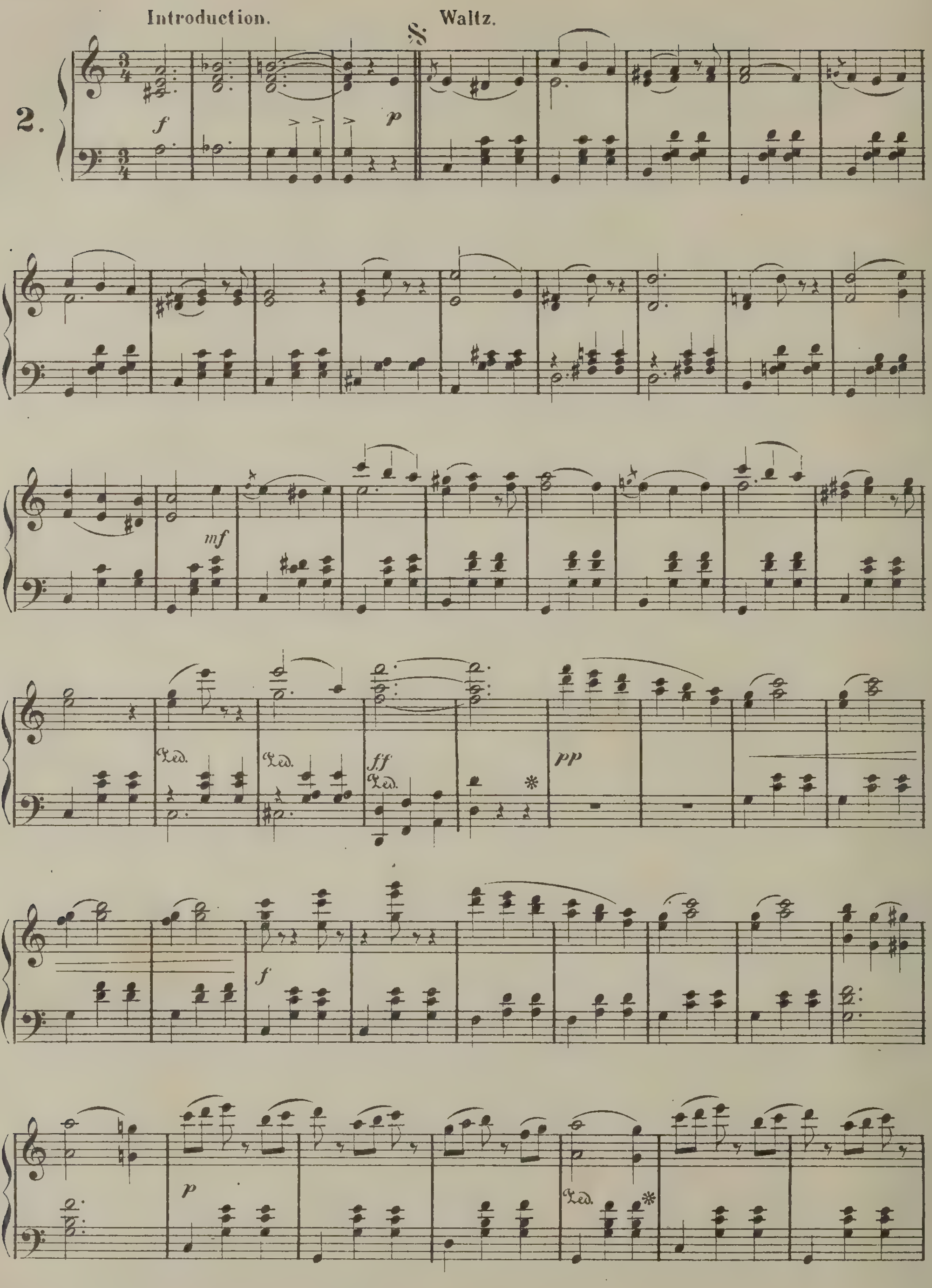


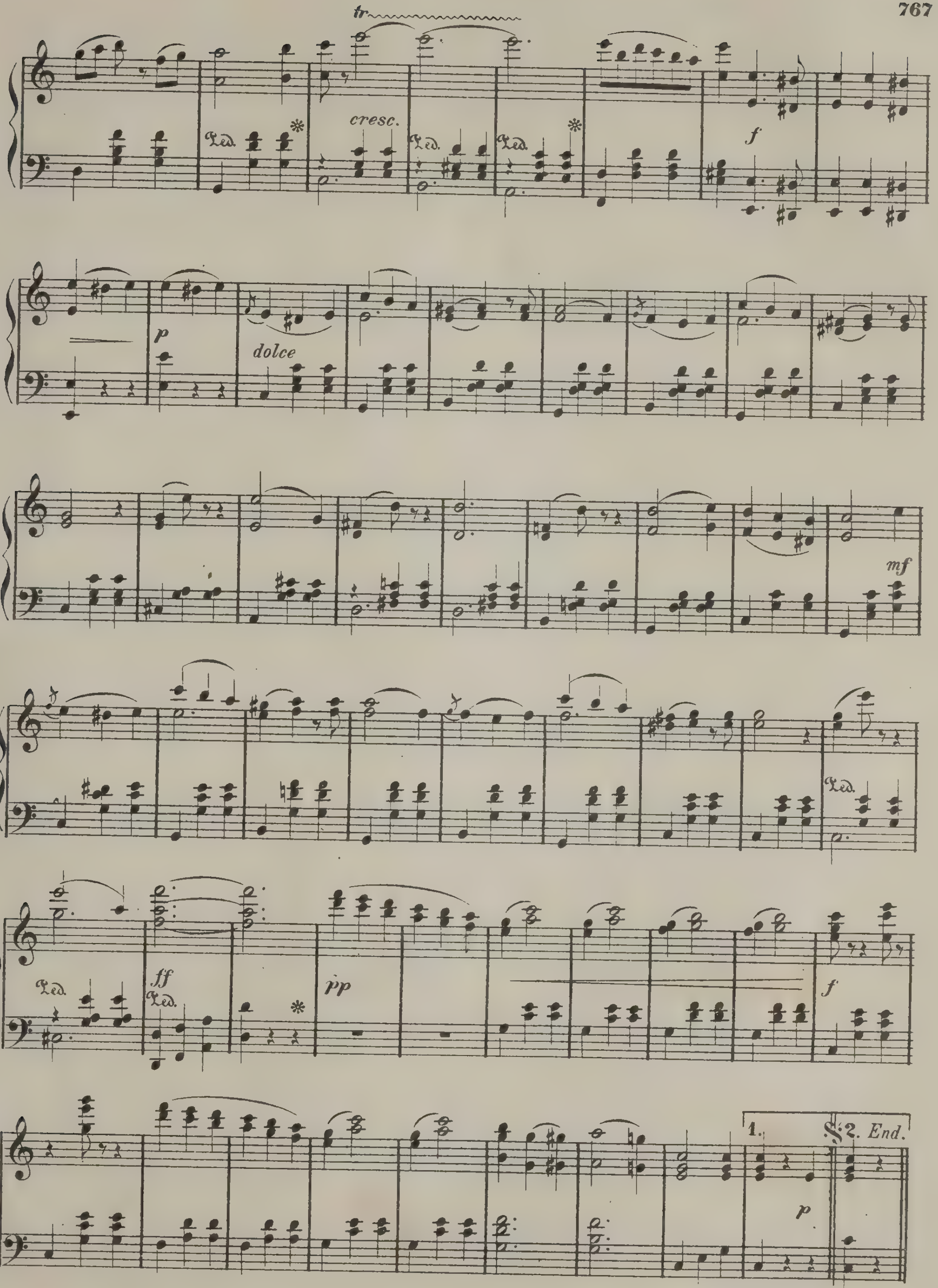
Waltz.

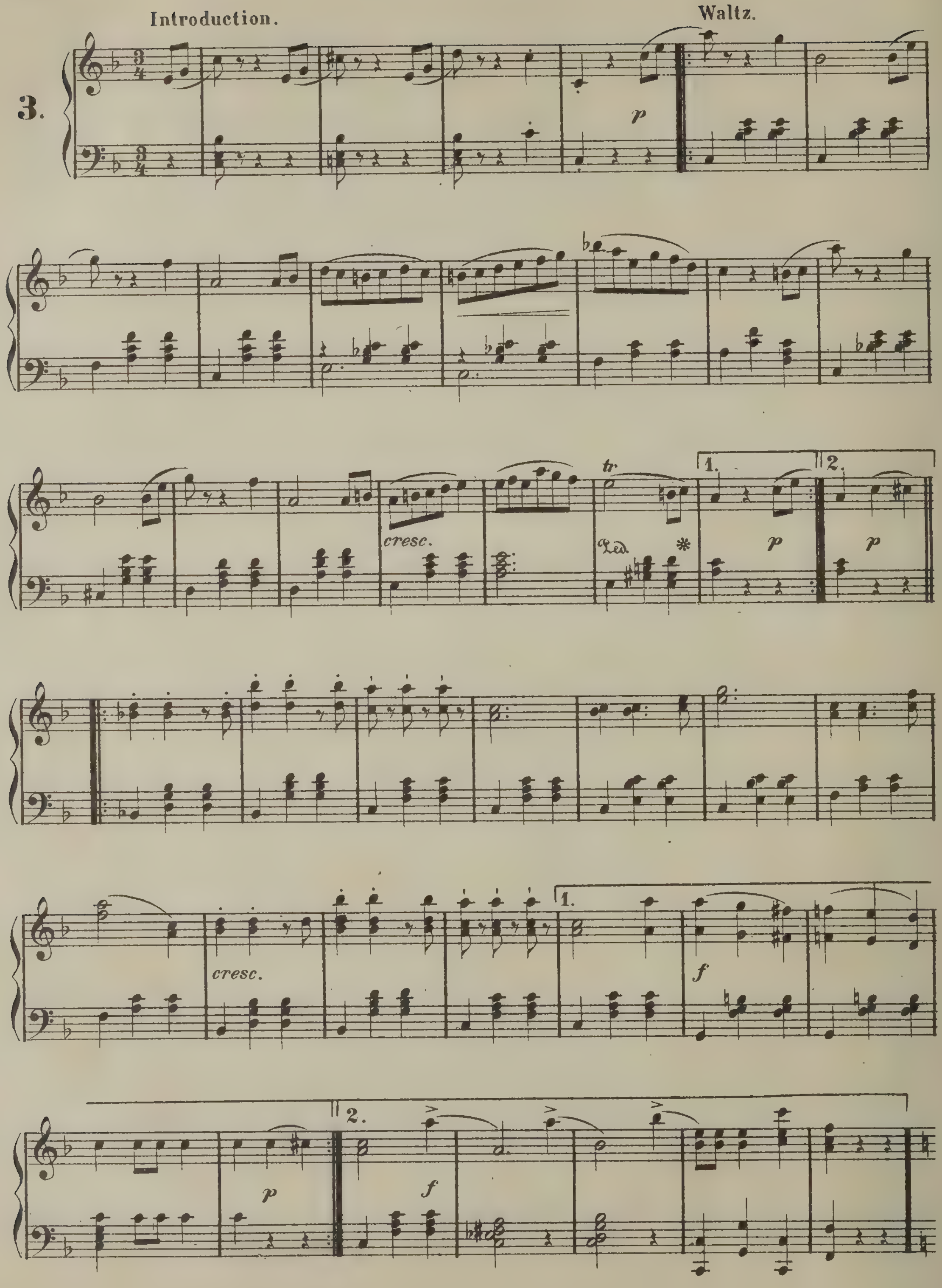
1.

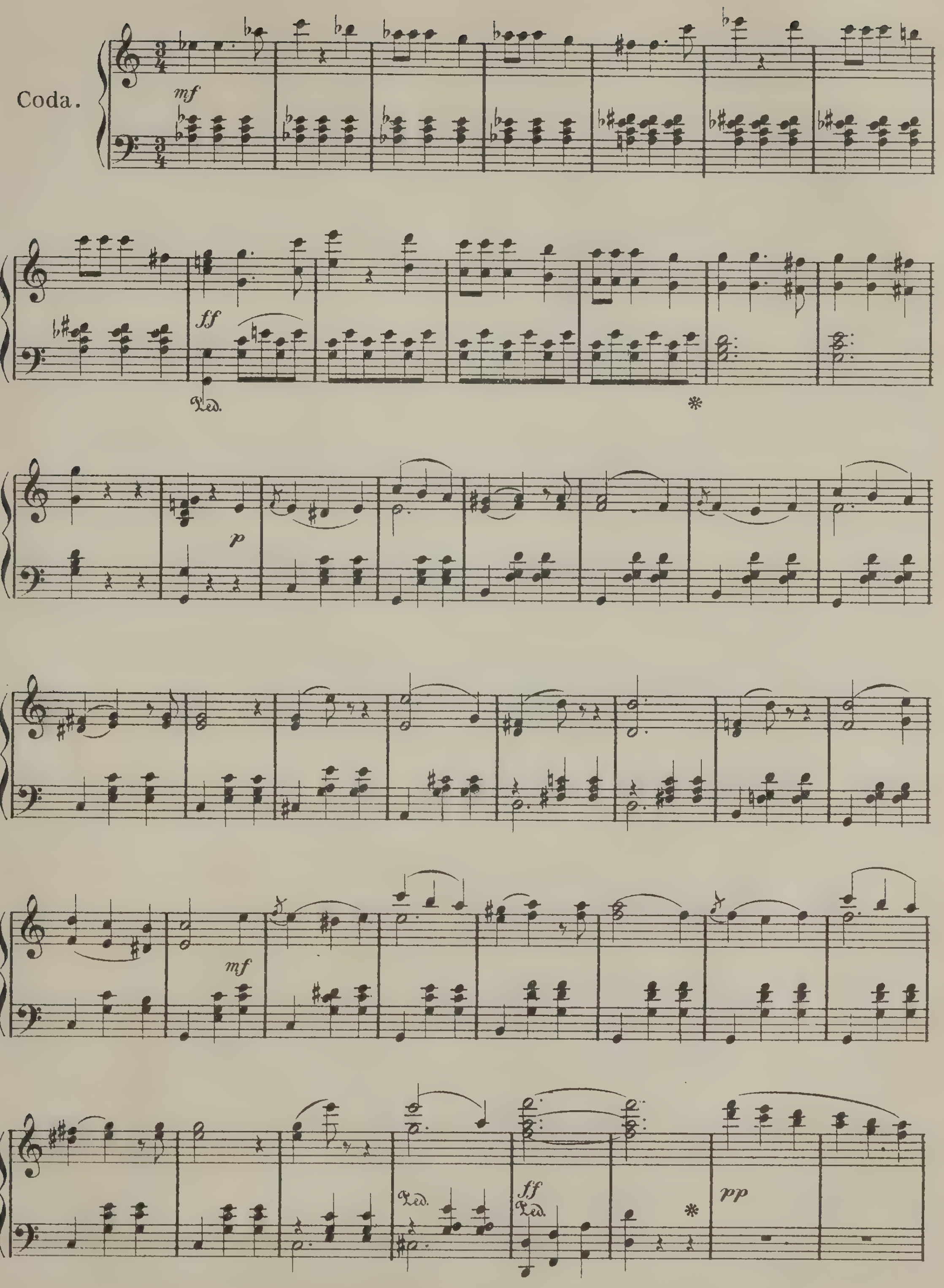


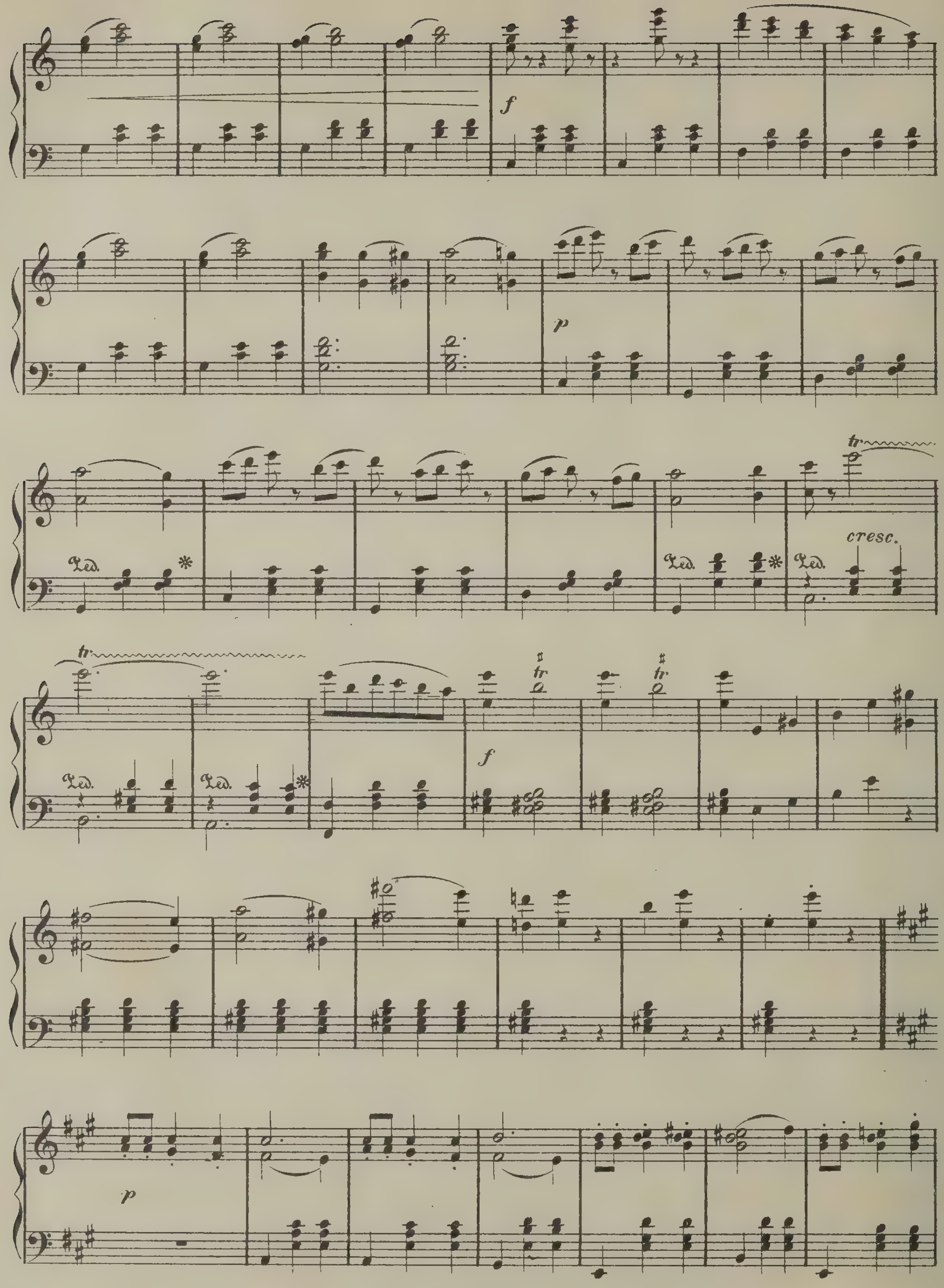

Trio.
mf
p
tr
Ped.
No.1 D.S. al Fine.

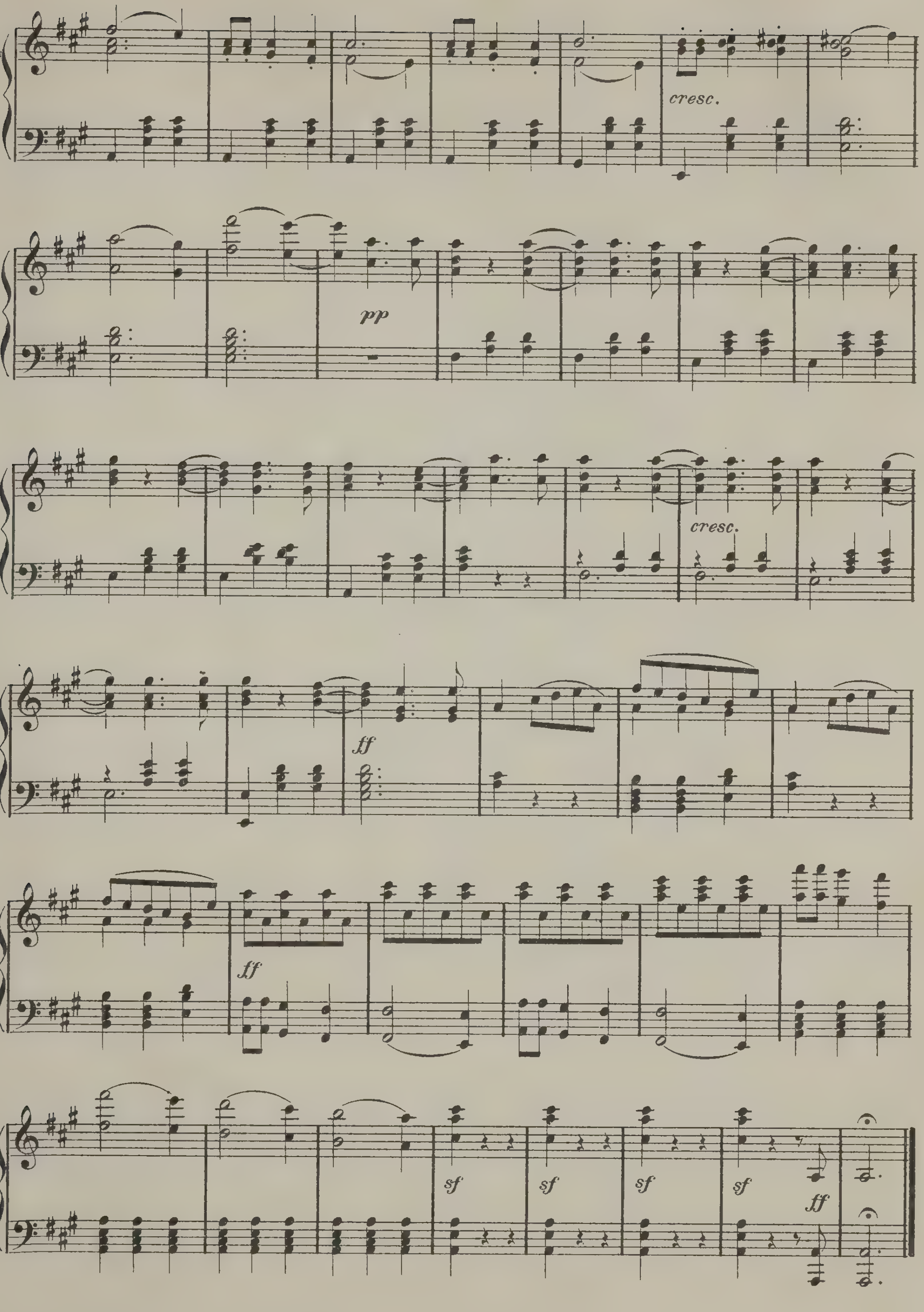

Introduction.
Waltz.
2.
f
p
mf
Led.
ff
pp


tr
cresc.
f
p
dolce
mf
ff
pp
f
p
1.
2. End.


Introduction.
Waltz.
3.
cresc.
cresc.


Coda.
mf
ff
Ped.
p
mf
Ped.
ff
Ped.
pp

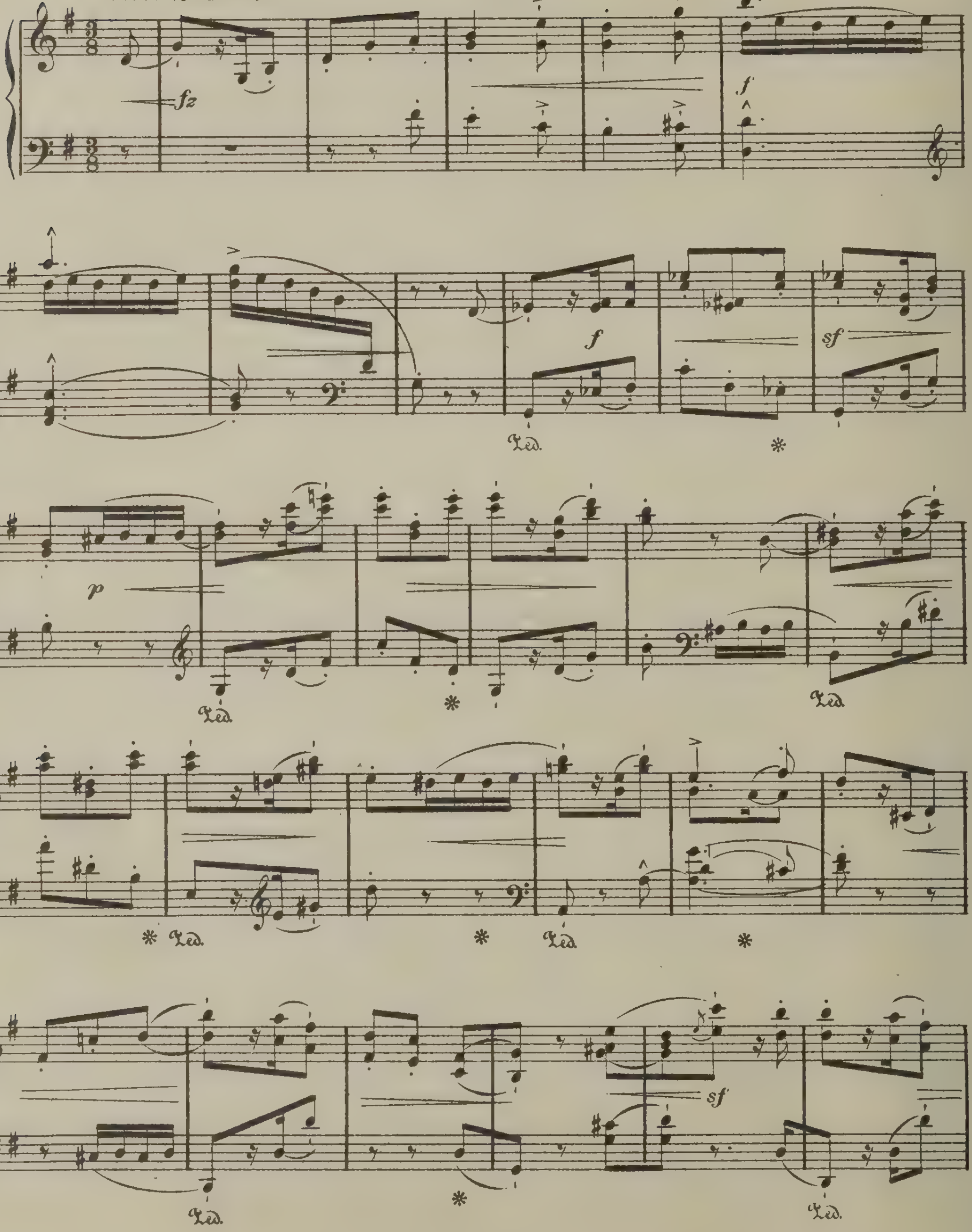

f
p
Ped.
tr
cresc.
Ped.
tr
f
tr
tr
p

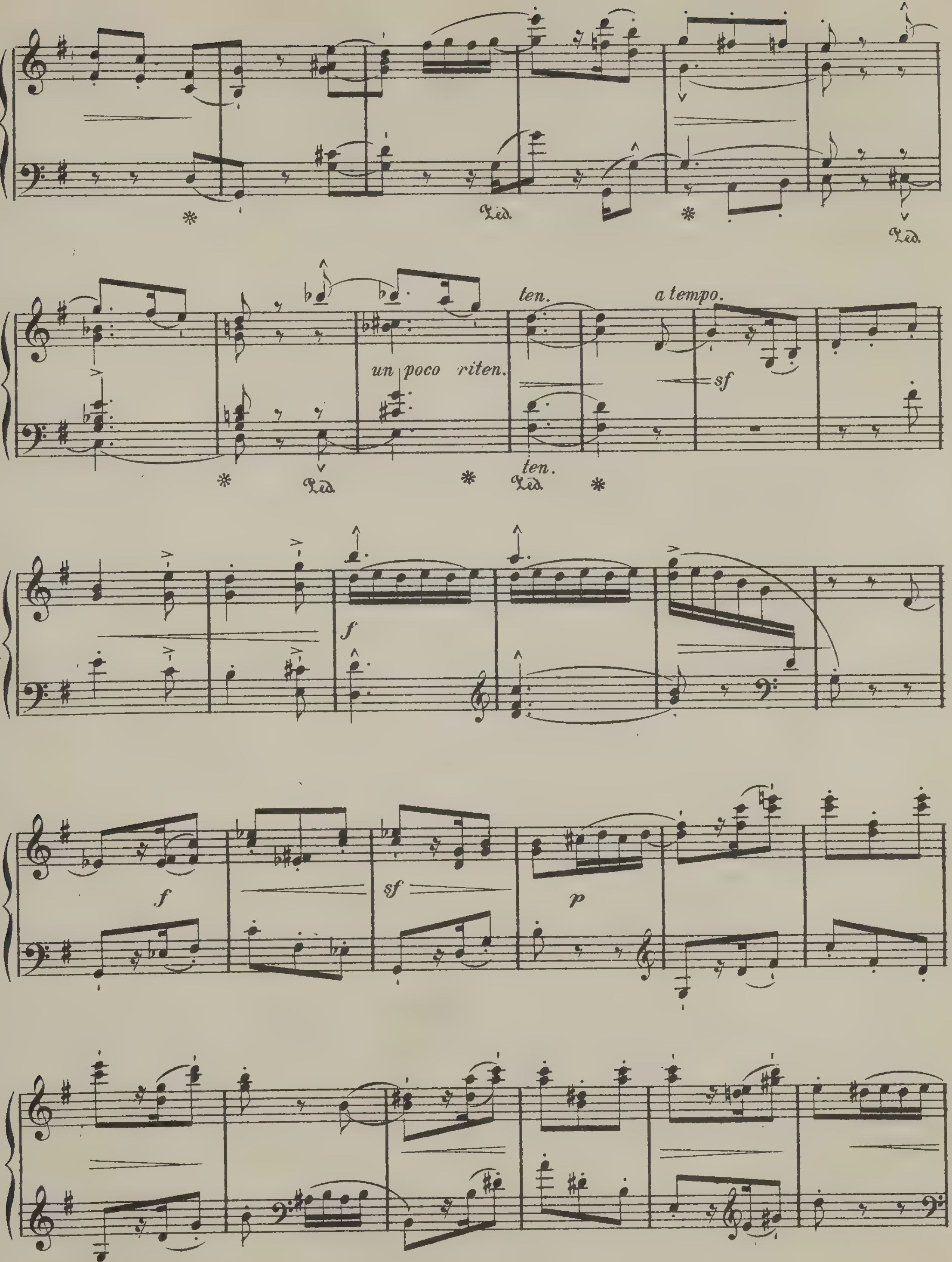

cresc.
pp
cresc.
ff
ff
sf
sf
sf
sf
ff

A FLOWER OF SPRING.

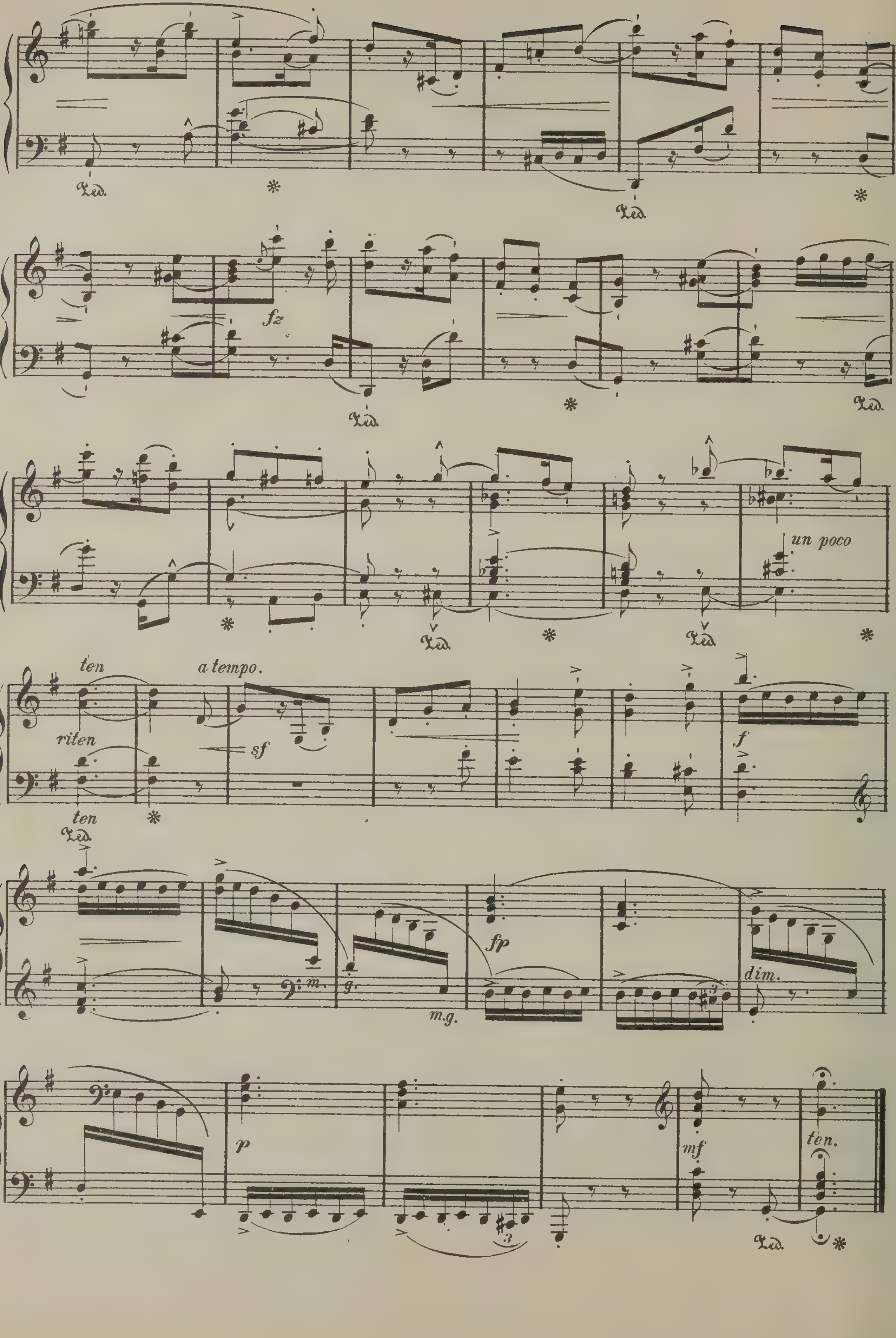
E. Haberbier Op. 53, No. 3.

Vivo. (♩. = 100.)





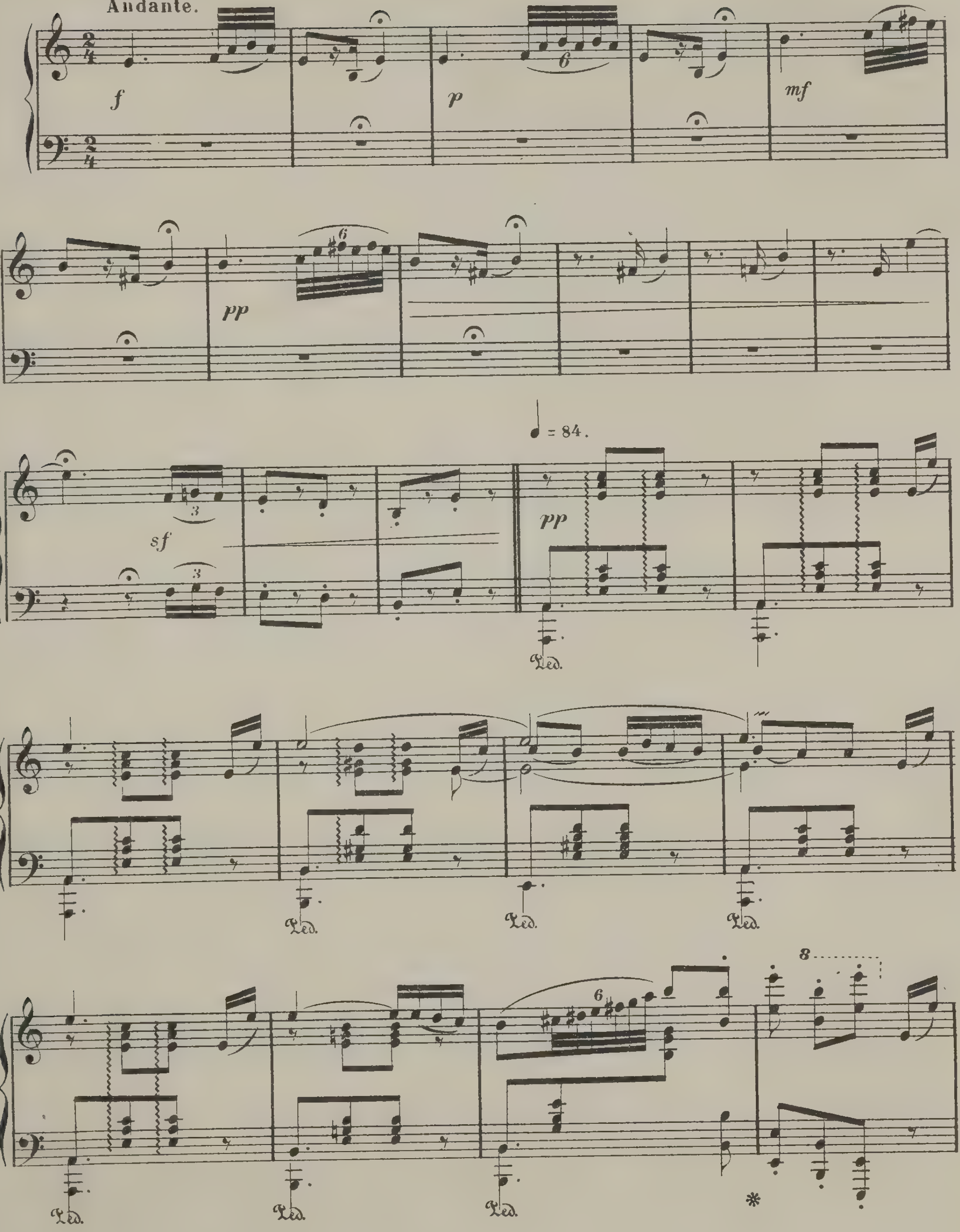
ten.
a tempo.
un poco riten.
sf
ten.
f
f
sf
p

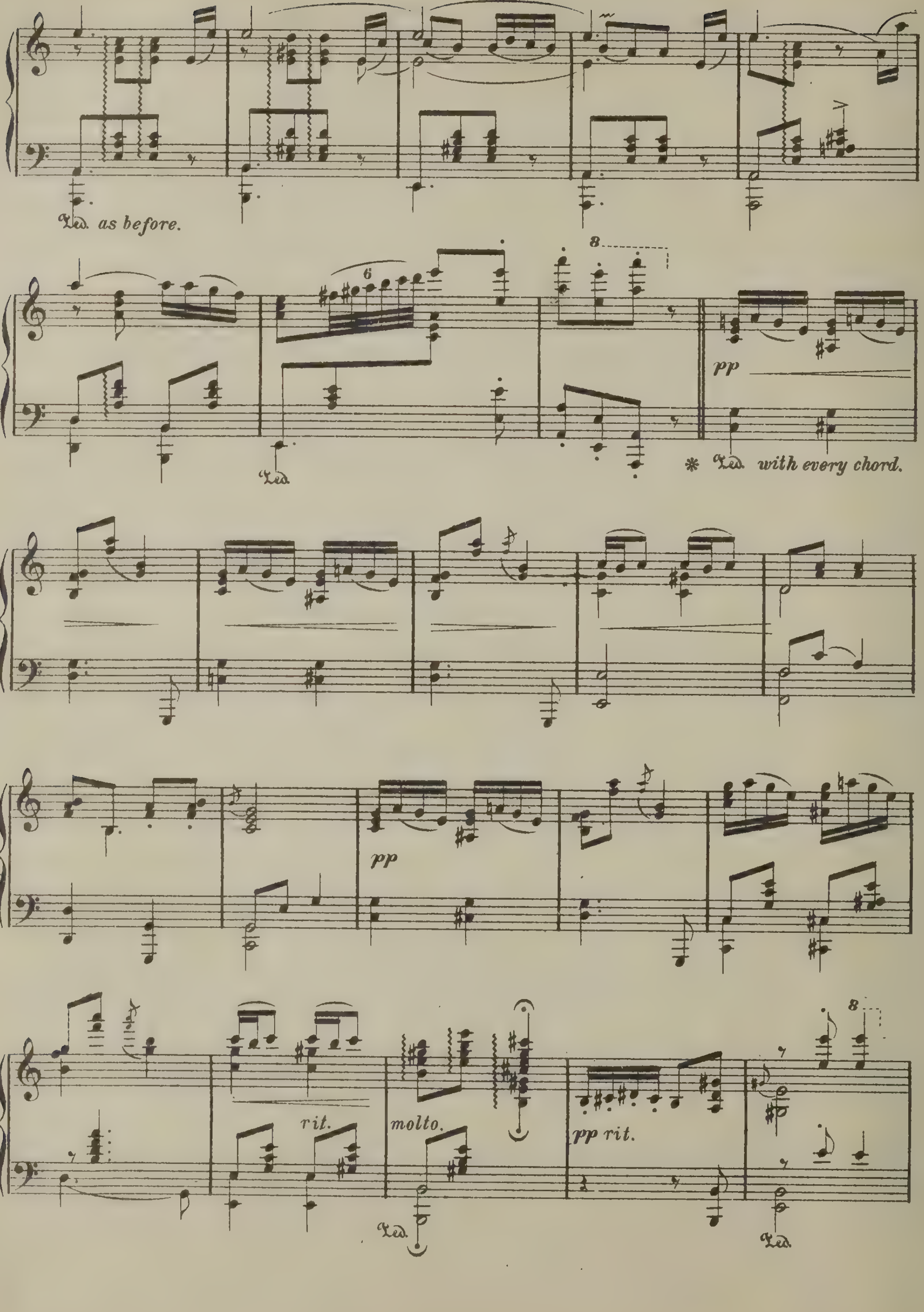

Ped.
fz
un poco
ten
riten
a tempo.
sf
f
fp
m.
g.
m.g.
dim.
p
mf
ten.

DANCE.

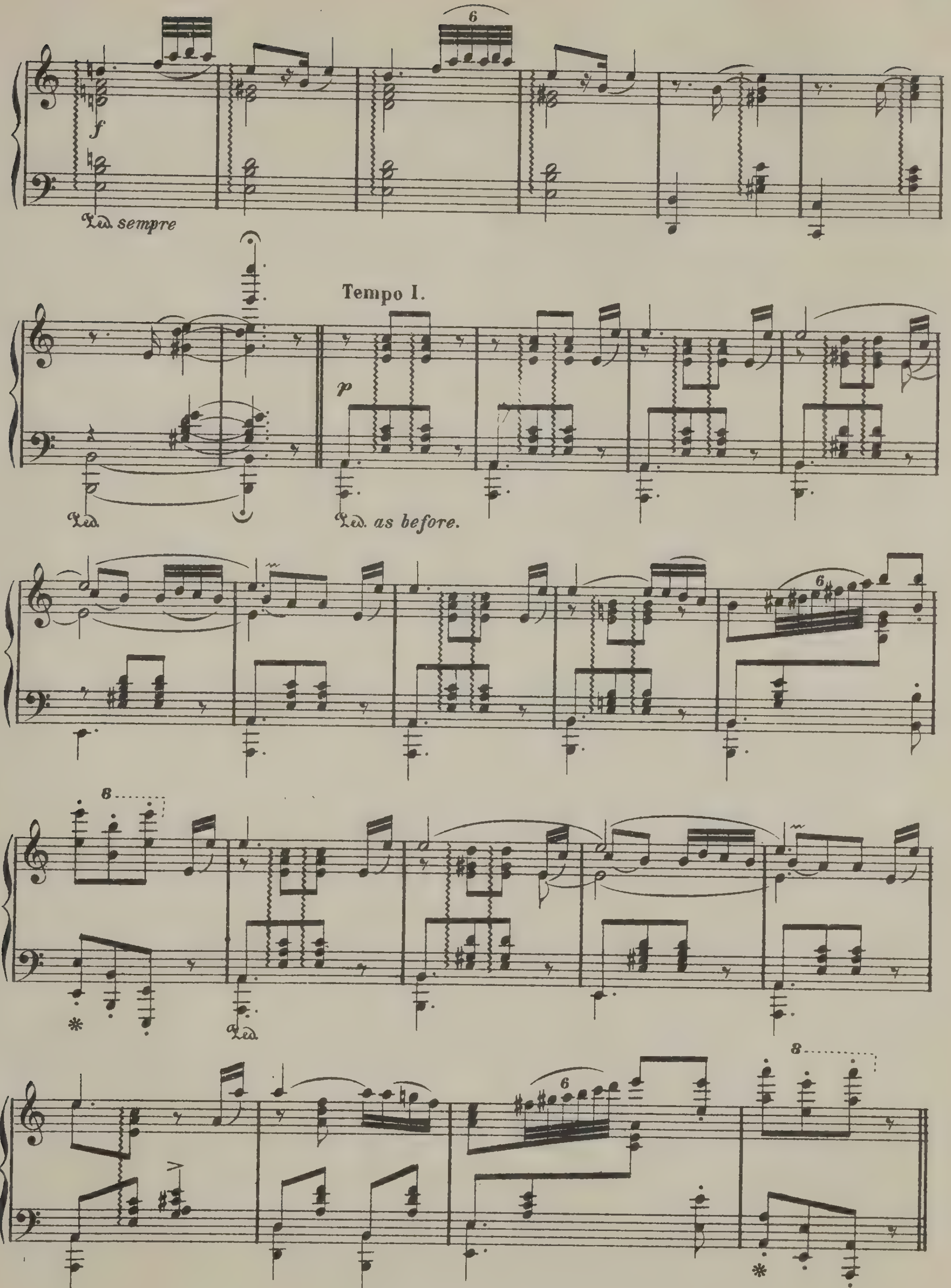
Erik Meyer-Helmund.

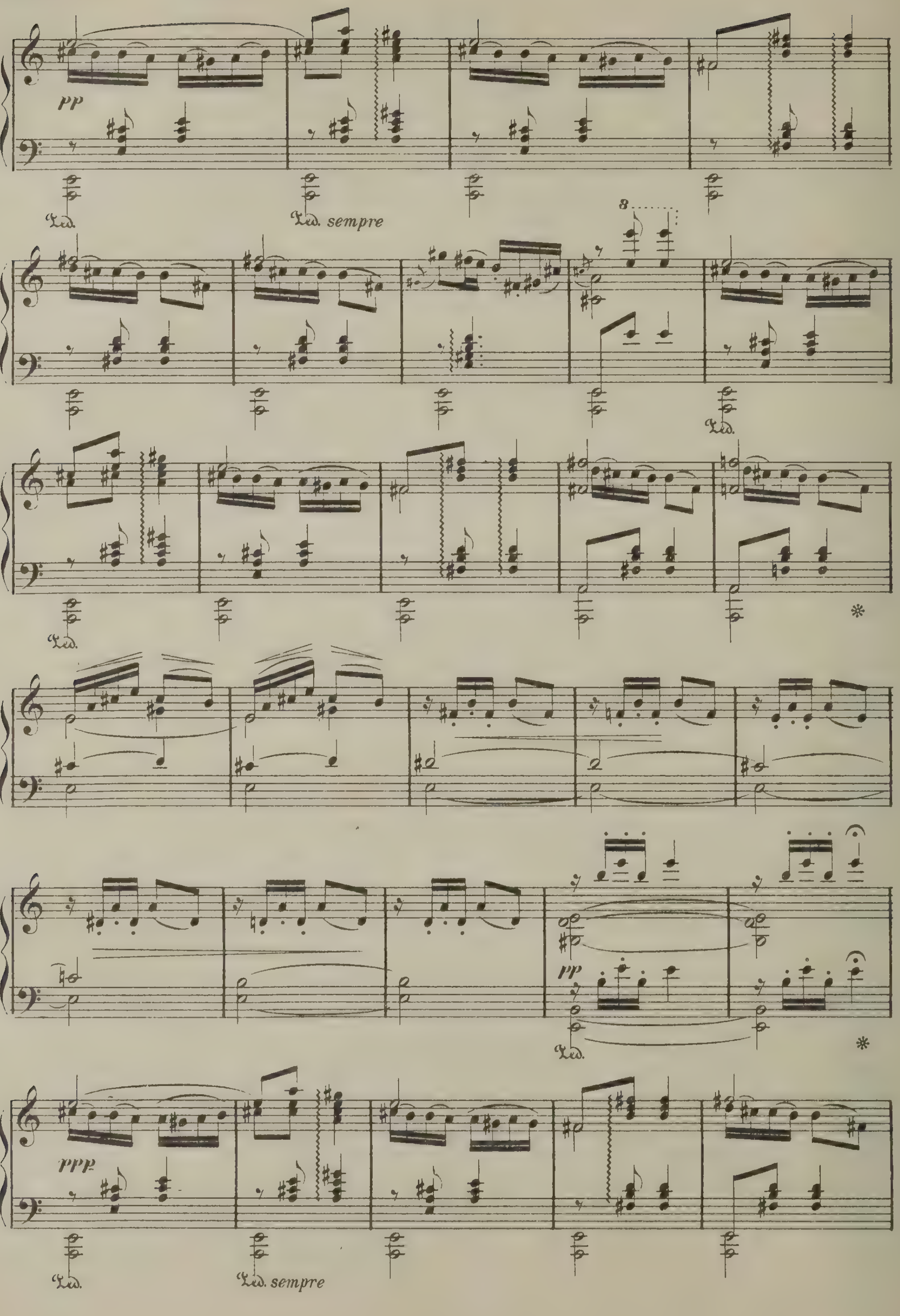
Introduction.
Andante.

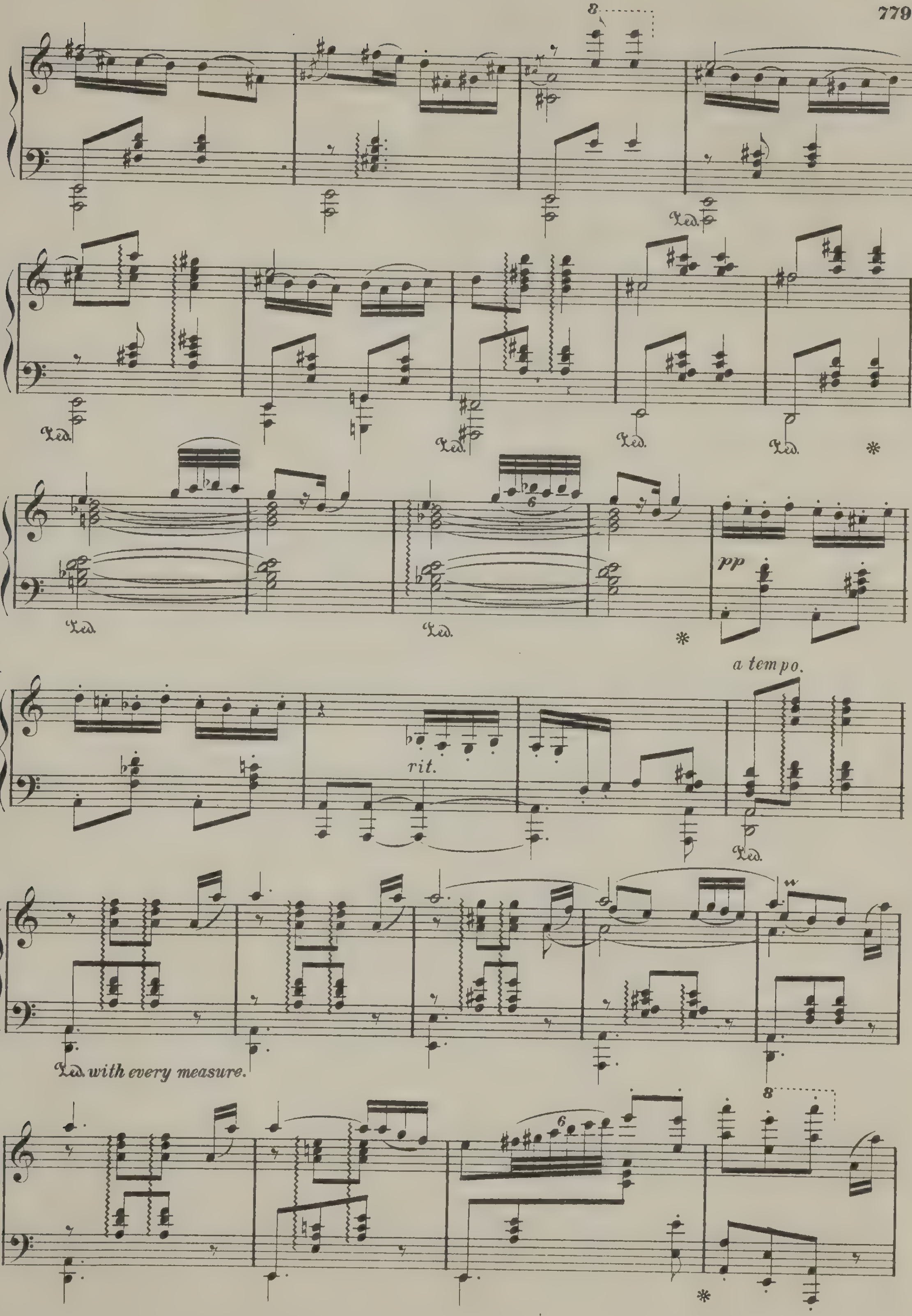


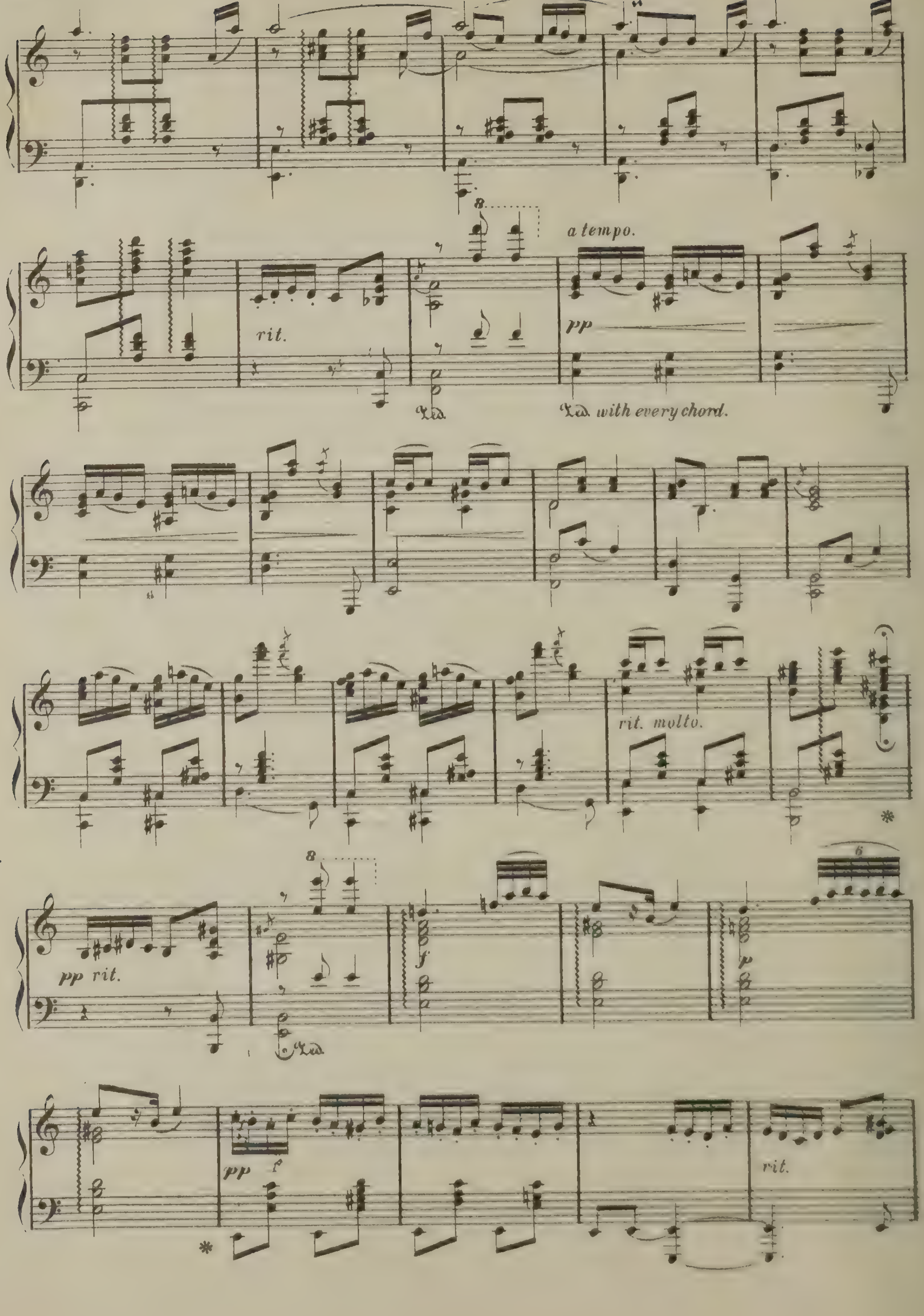


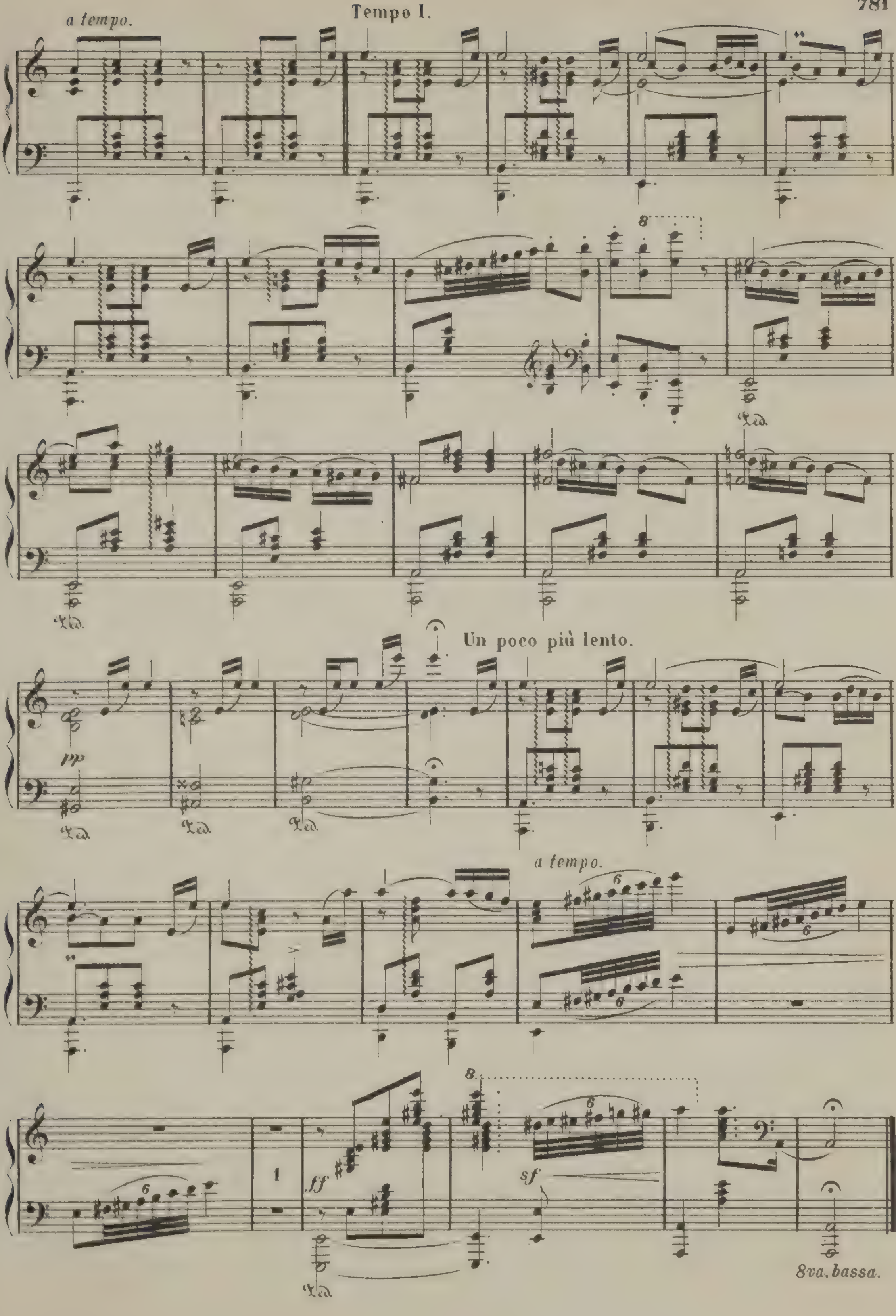
Ped. as before.
6
8
pp
Ped.
* Ped. with every chord.
pp
rit.
molto.
pp rit.
8
Ped.
Ped.


f
Ped. sempre
Tempo I.
p
Ped.
Ped. as before.
Ped.


pp
Ped.
Ped. sempre
8
Ped.
Ped.
pp
Ped.
ppp
Ped.
Ped. sempre


8
Ped.
Ped.
Ped.
Ped.
Ped.
*
Ped.
Ped.
*
pp
a tempo.
rit.
Ped.
Ped. with every measure.
8
*


rit.
a tempo.
pp
𝄆 with every chord.
rit. molto.
pp rit.
f
p
pp
f
rit.

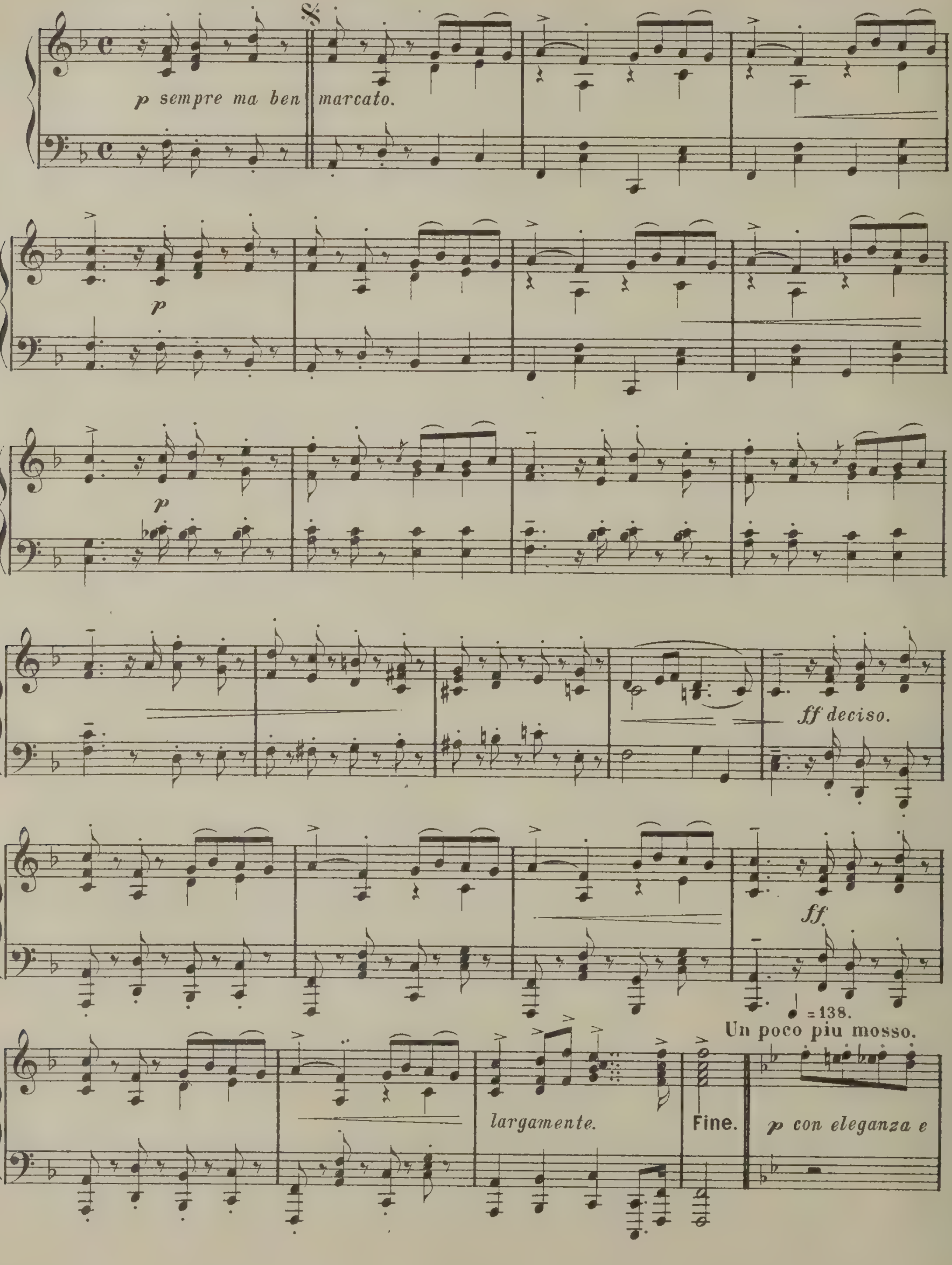

a tempo.
Tempo I.
8
Ped.
Ped.
Un poco più lento.
pp
Ped.
Ped.
Ped.
a tempo.
6
6
6
8
6
1
ff
sf
Ped.
8va. bassa.

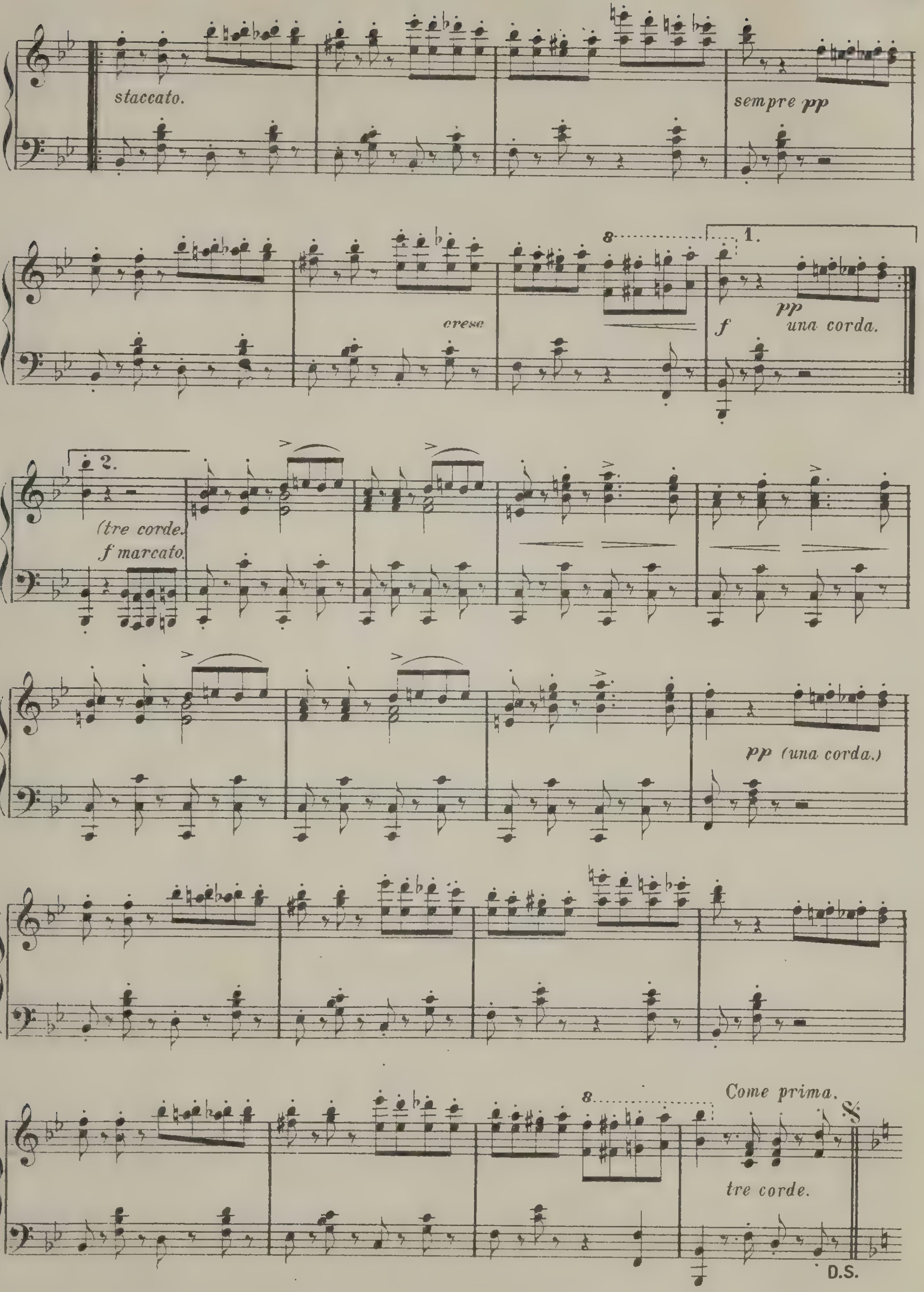
AIR DU DAUPHIN.

Ancient Court Dance.

Tempo di Gavotte. ♩ = 132.

Joseph L. Roeckel.

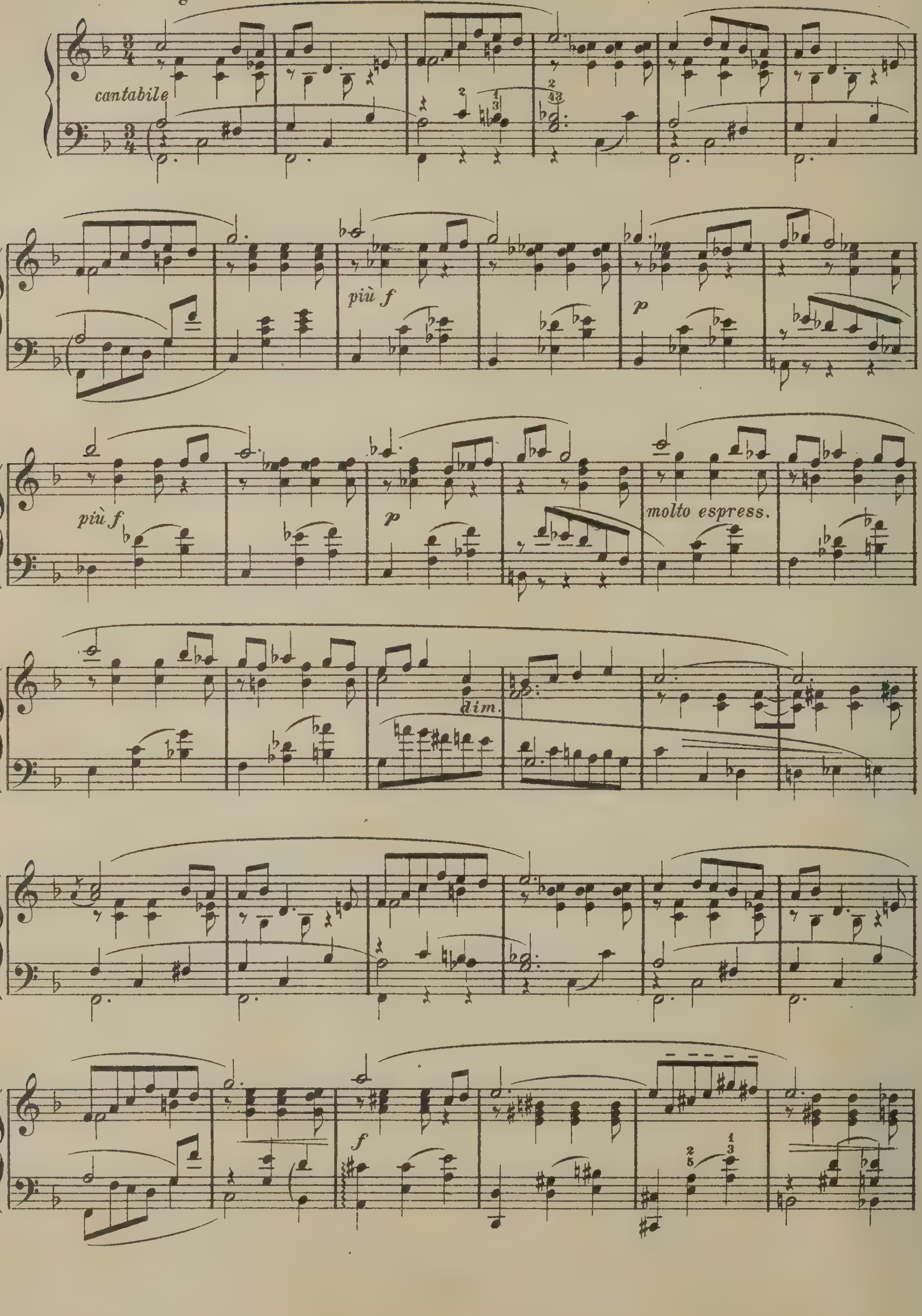



staccato.
sempre pp
cresc
8
1.
f
pp
una corda.
2.
(tre corde.
f marcato.
pp (una corda.)
8
Come prima.
tre corde.
D.S.

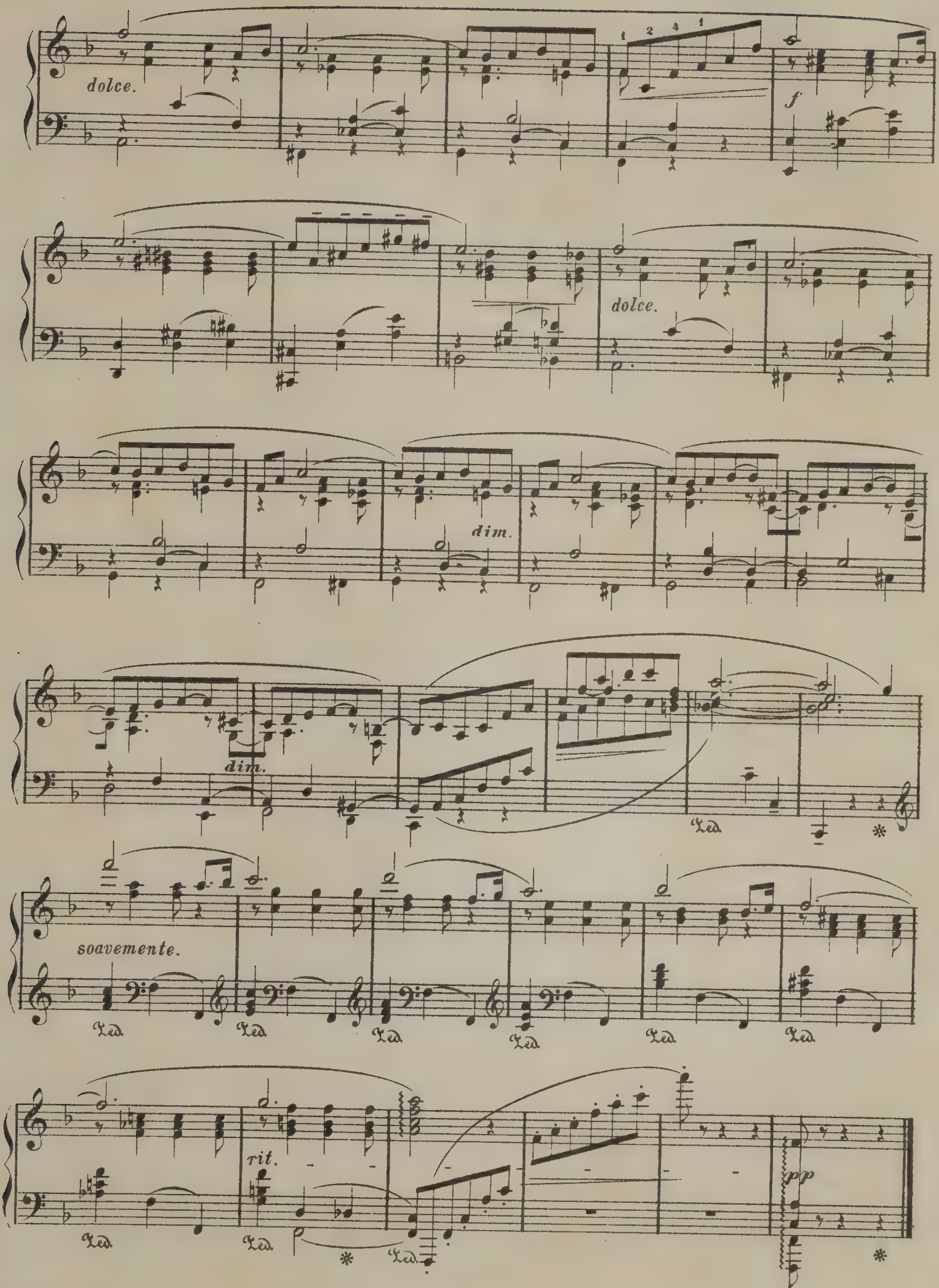
ROMANZE.

Allegretto.

Moritz Moszkowski.



RICHARD WAGNER IN HIS HOME.


dolce.
f
dolce.
dim.
dim.
Ped.
soavemente.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
rit.
Ped.
pp

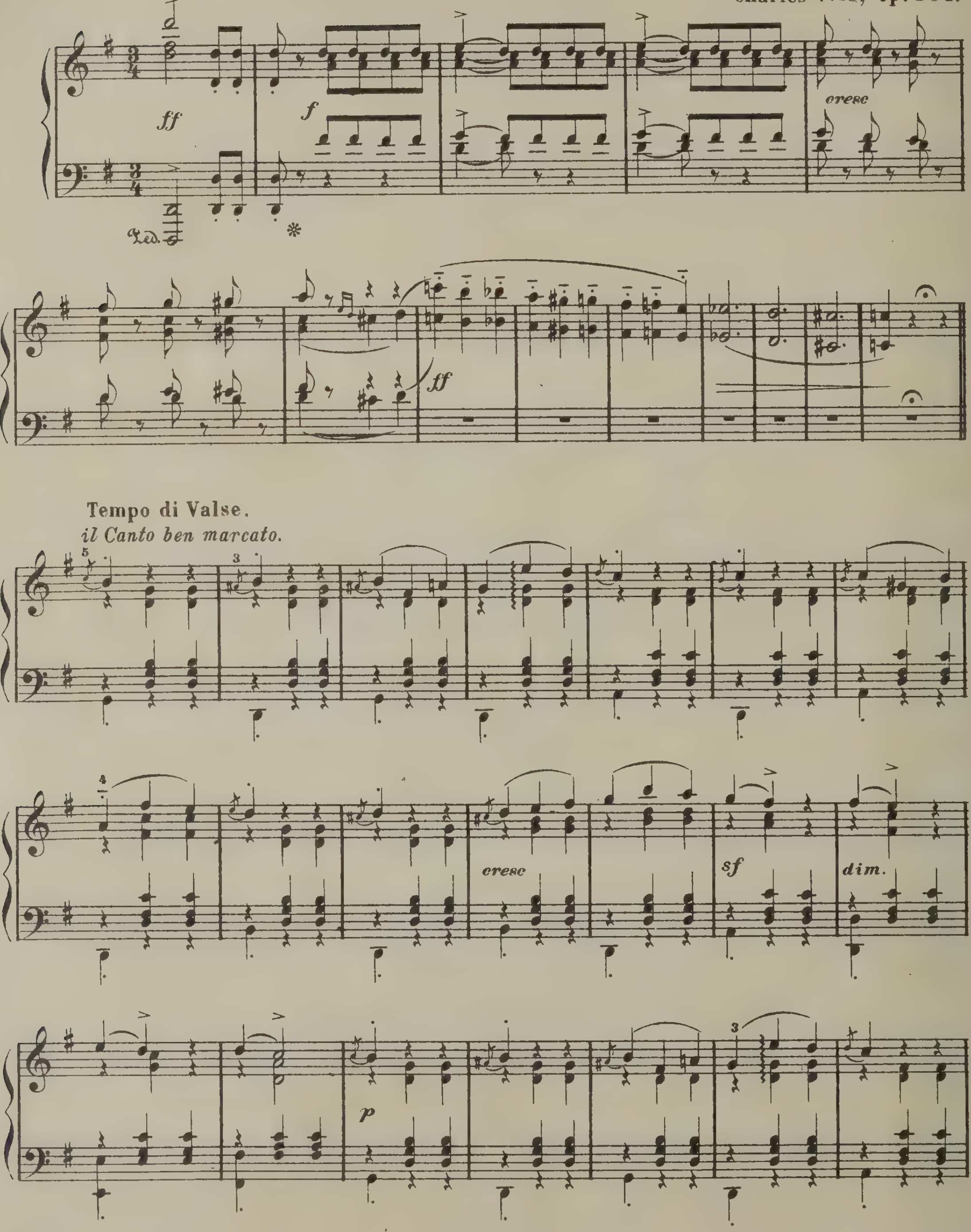
WALTZ

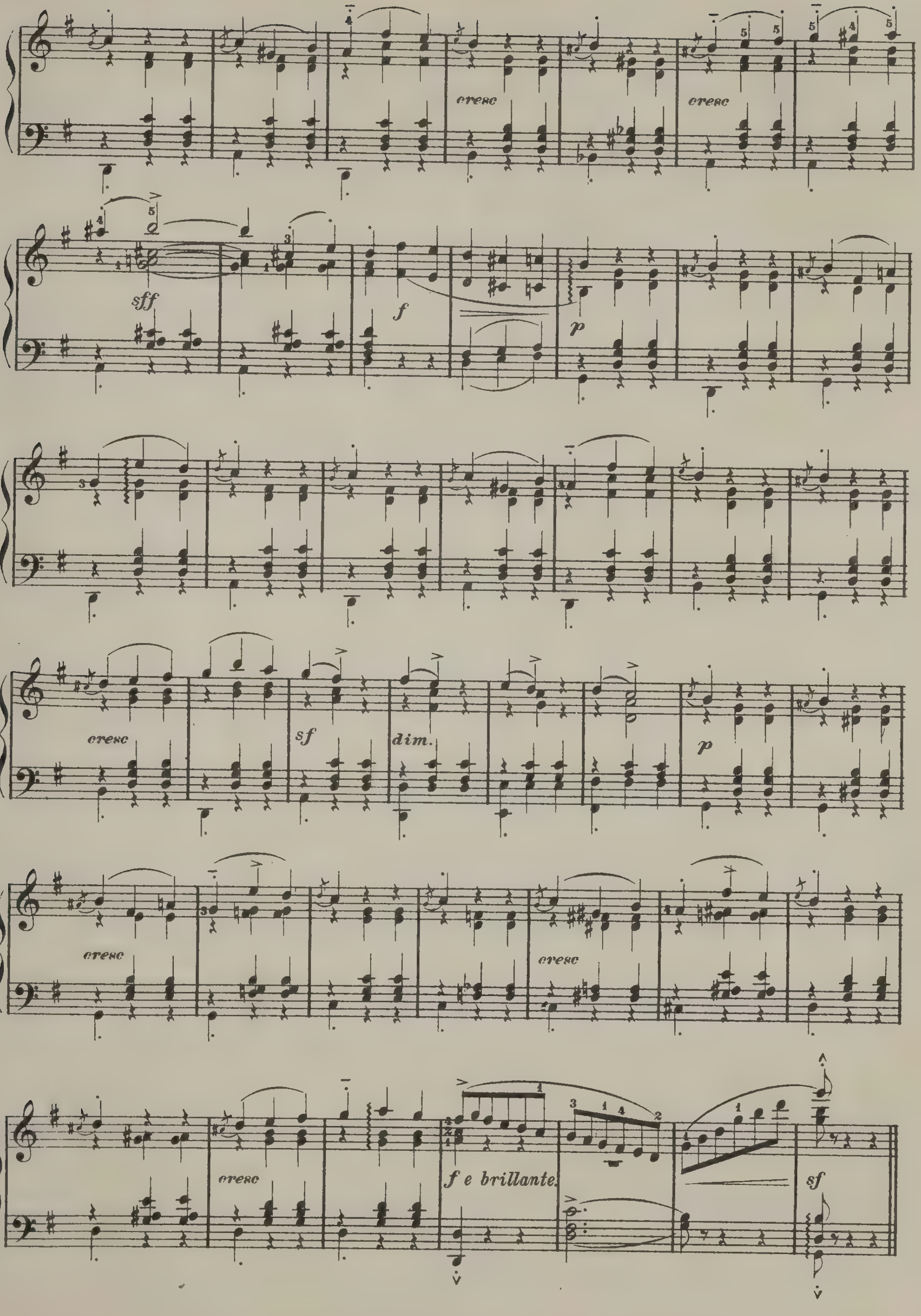
from the Opera "Romeo et Juliette."

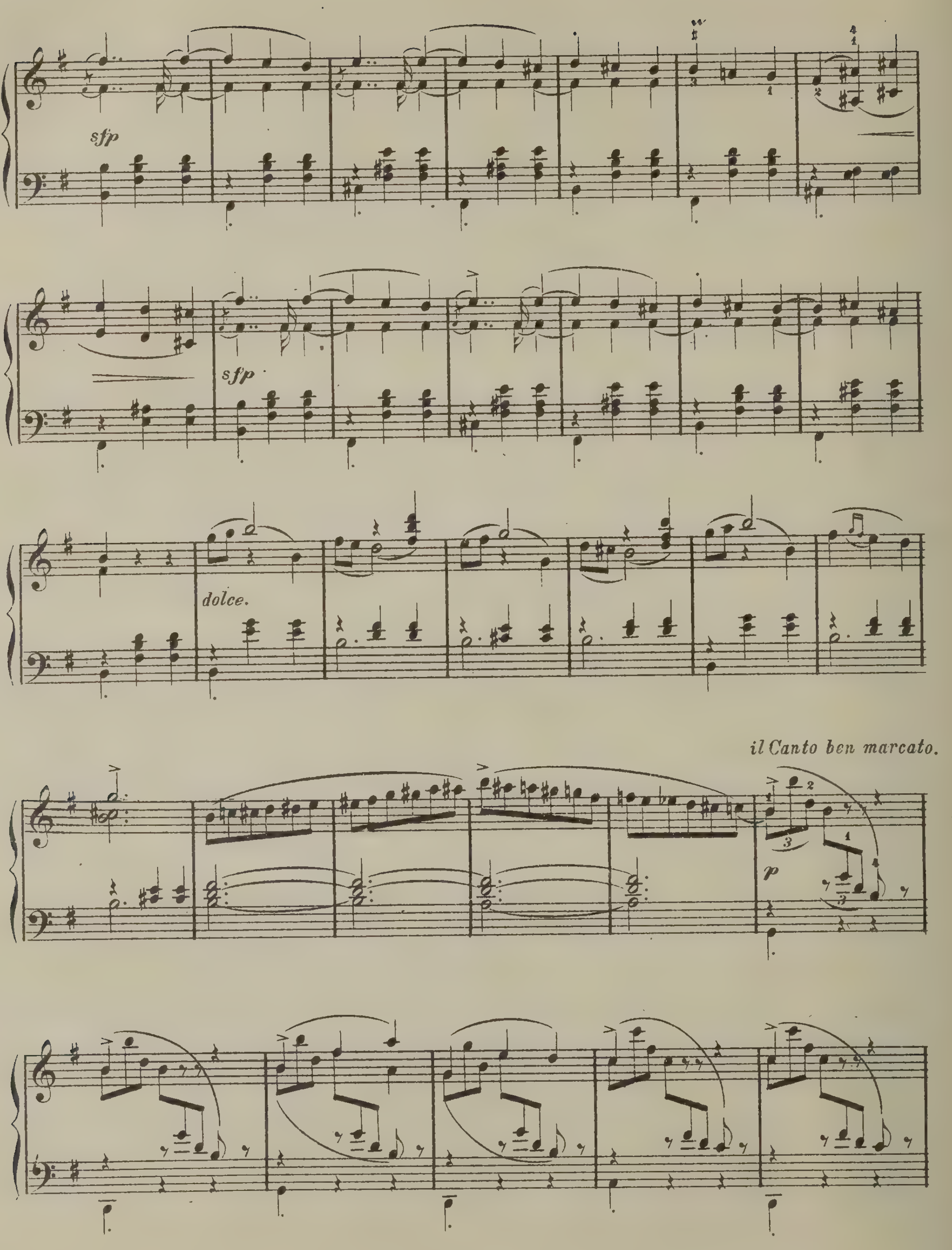
(Gounod.)

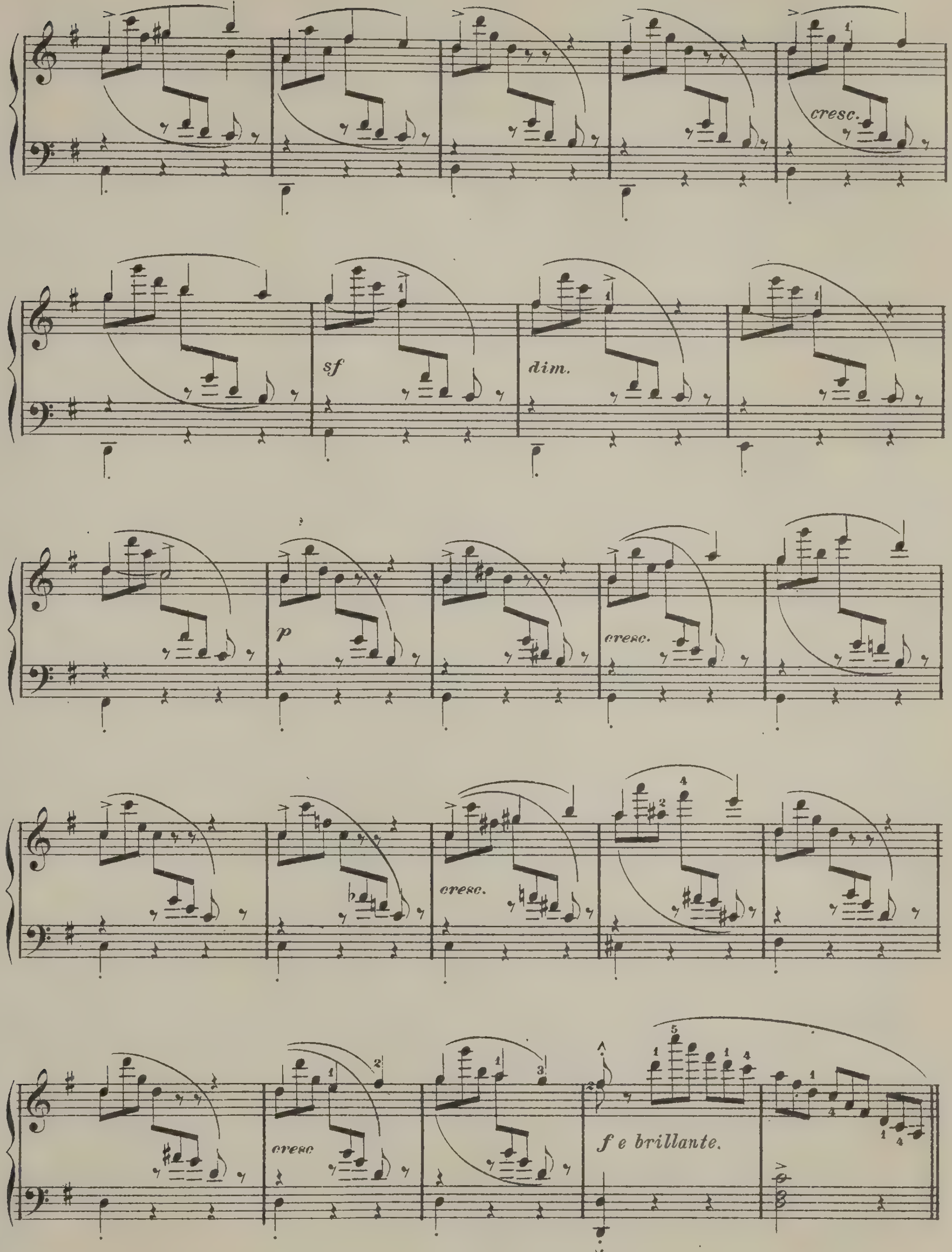
Allegro vivace.

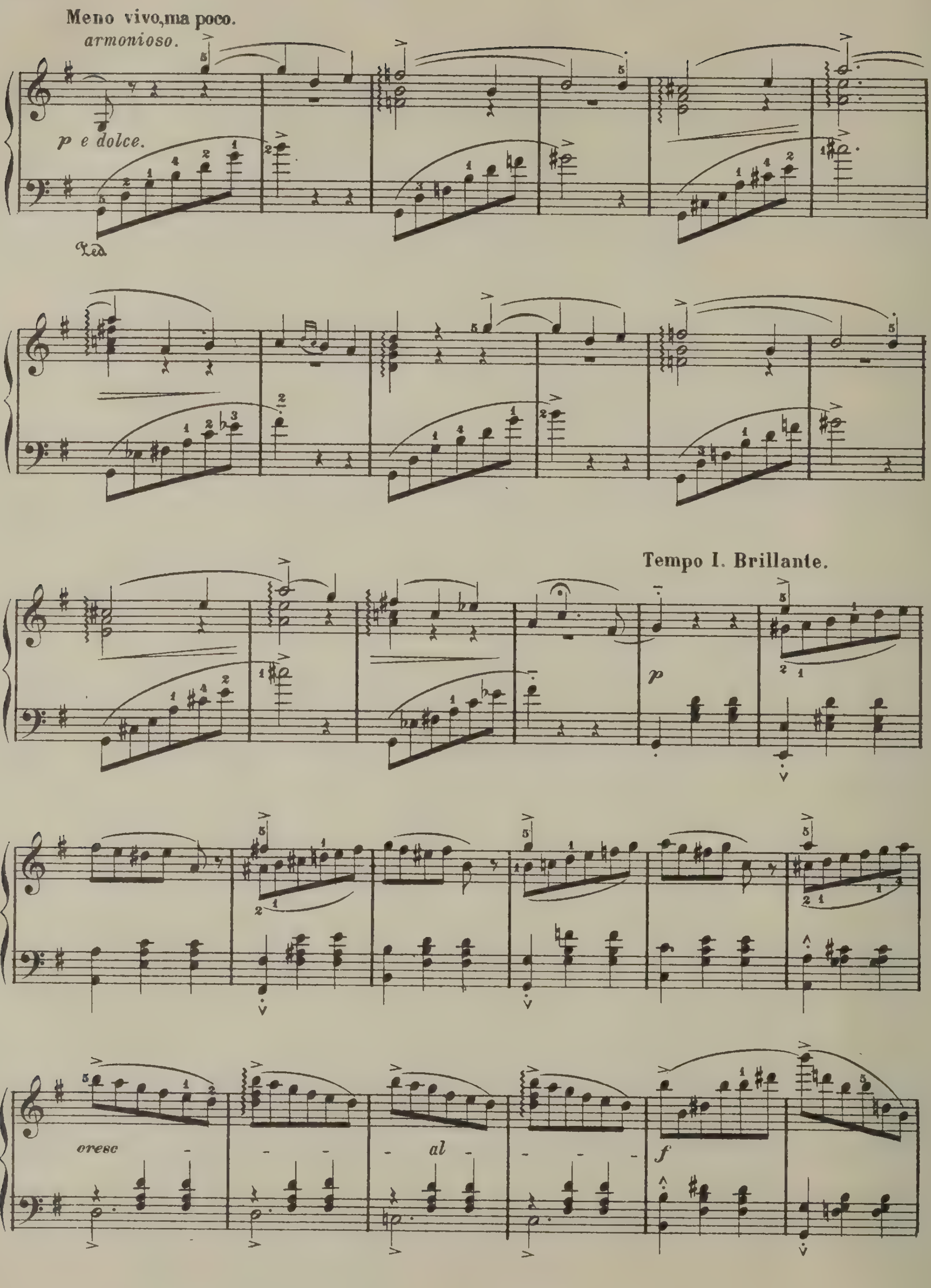
Charles Voss, Op. 304.

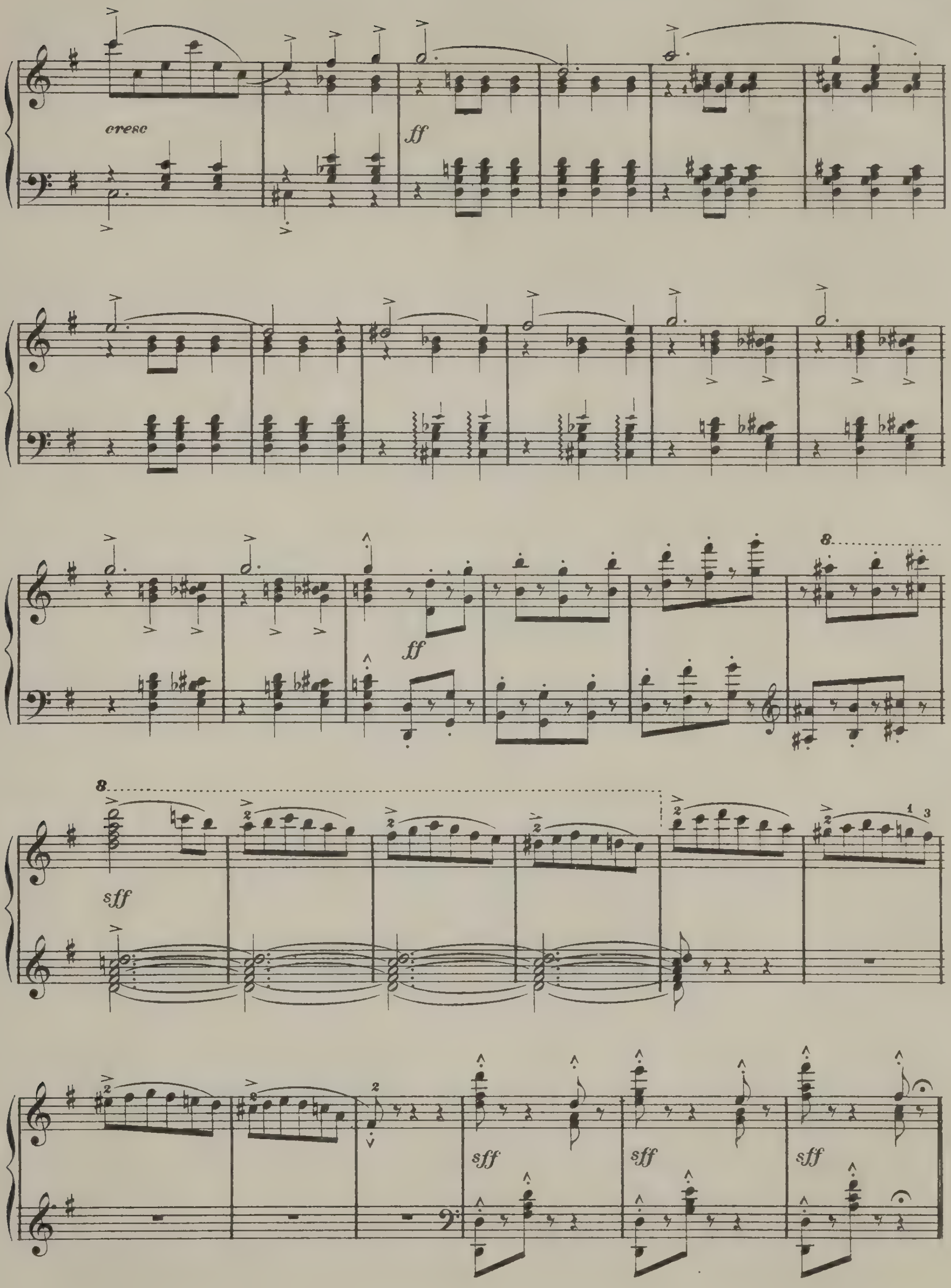


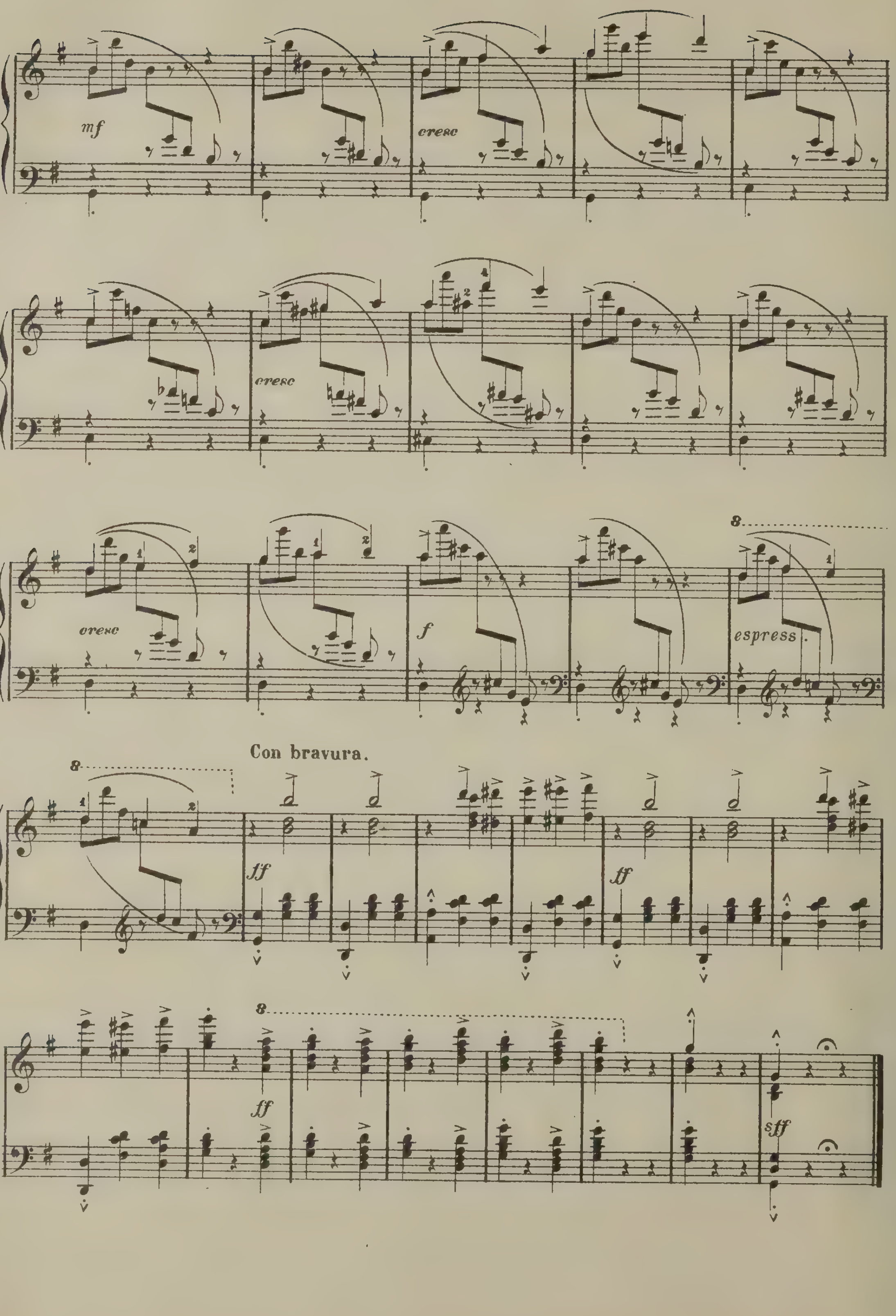

cresc
cresc
sff
f
p
cresc
sf
dim.
p
cresc
cresc
cresc
f e brillante
sf


sfp
sfp
dolce.
il Canto ben marcato.
p


cresc.
sf
dim.
p
cresc.
cresc.
cresc
f e brillante.


Meno vivo,ma poco.
armonioso.
p e dolce.
Ped.
Tempo I. Brillante.
p
cresc - - - - al - - - - -
f

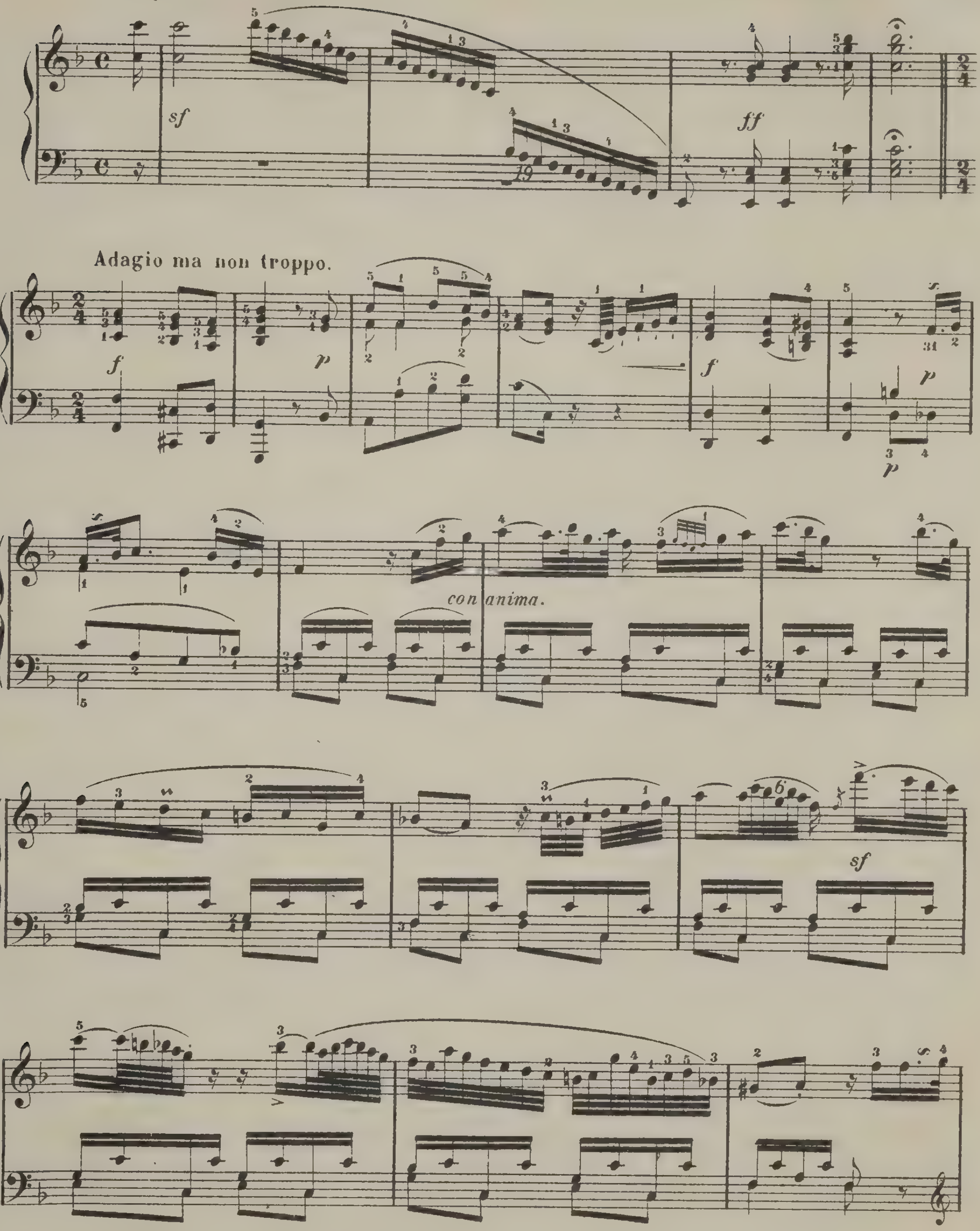

cresc
ff
ff
8
8
sff
sff
sff
sff

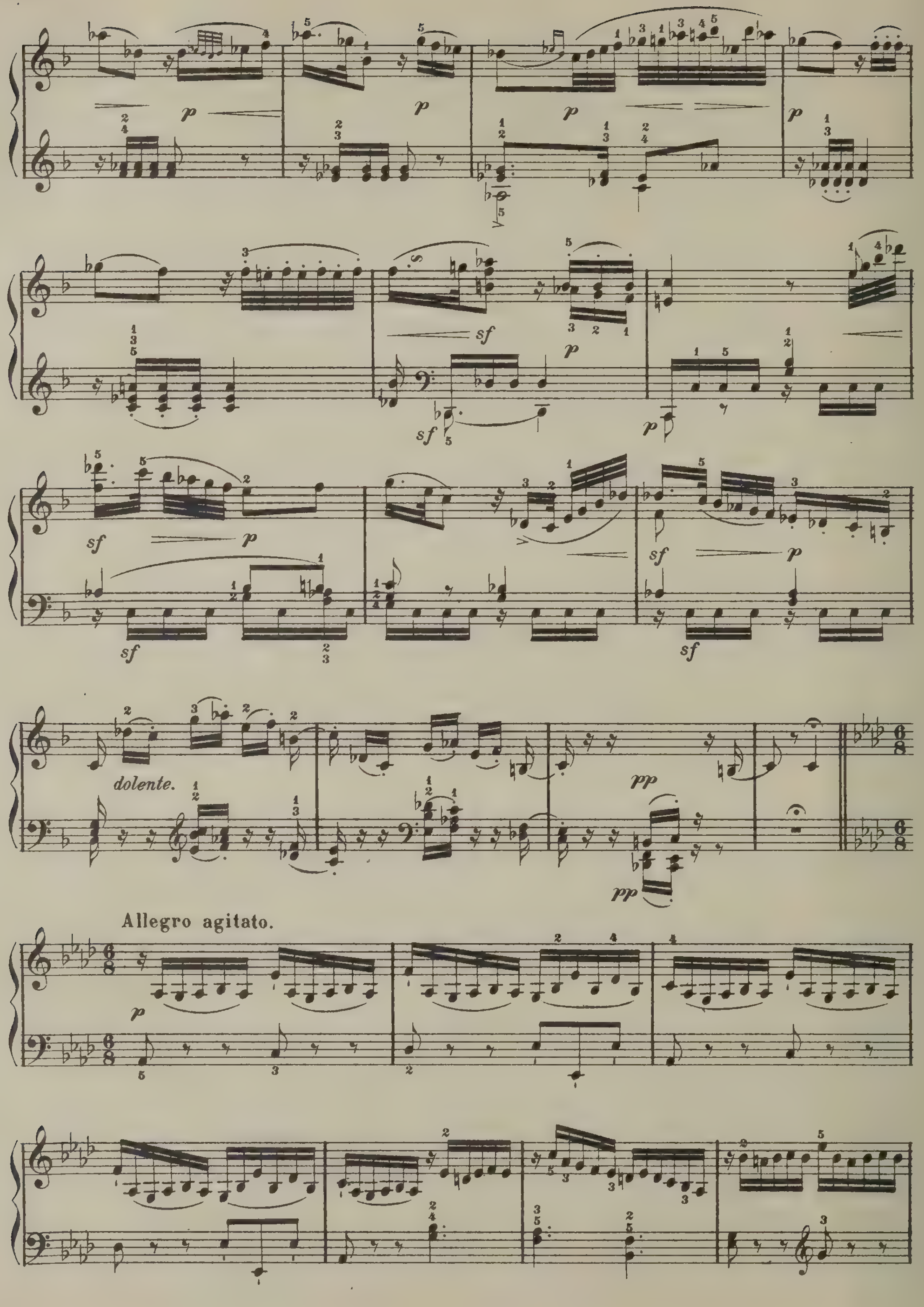

mf
cresc
cresc
cresc
f
espress.
Con bravura.
ff
ff
ff
sff

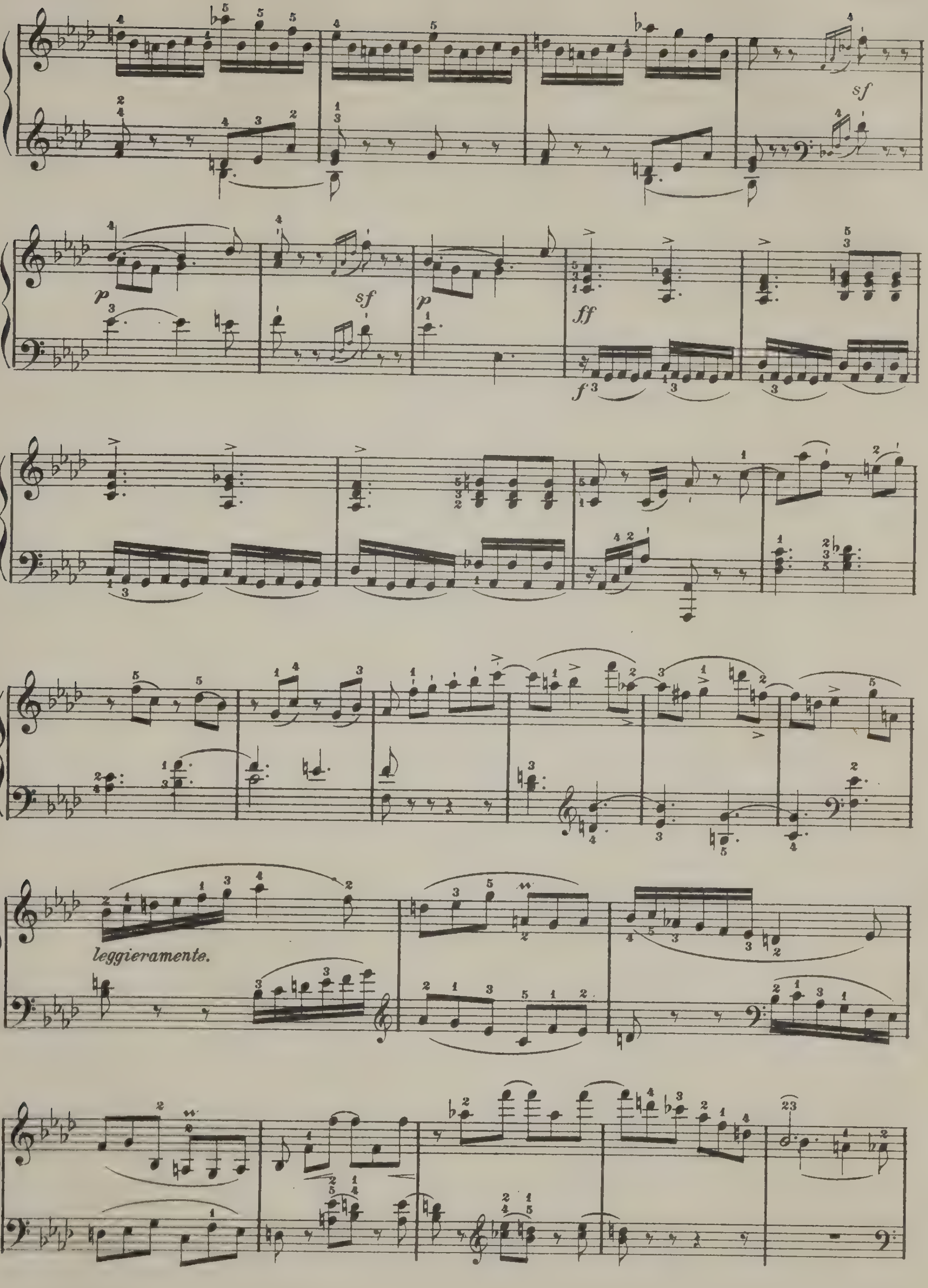
CAPRICE.

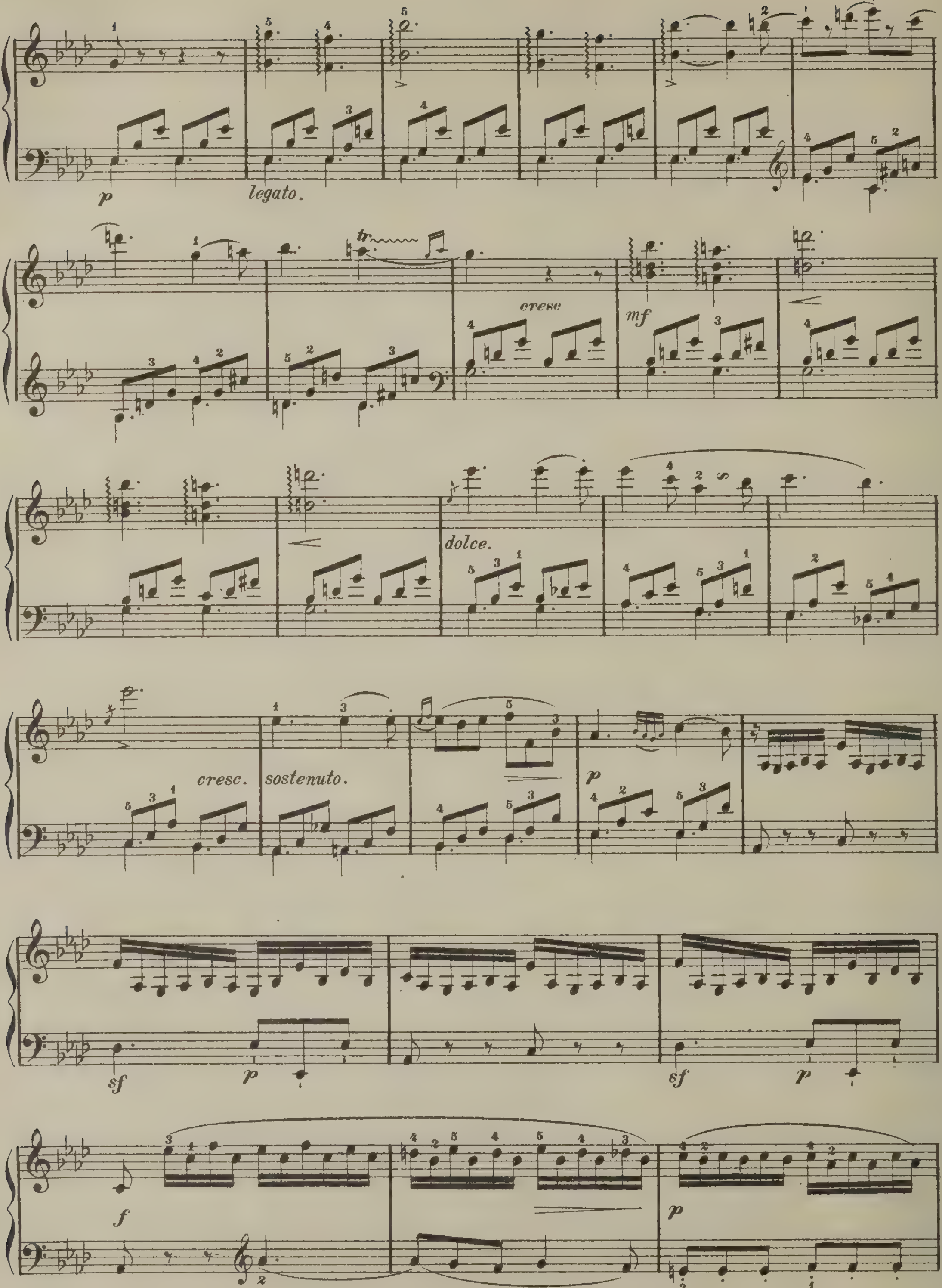
Allegro con fuoco.

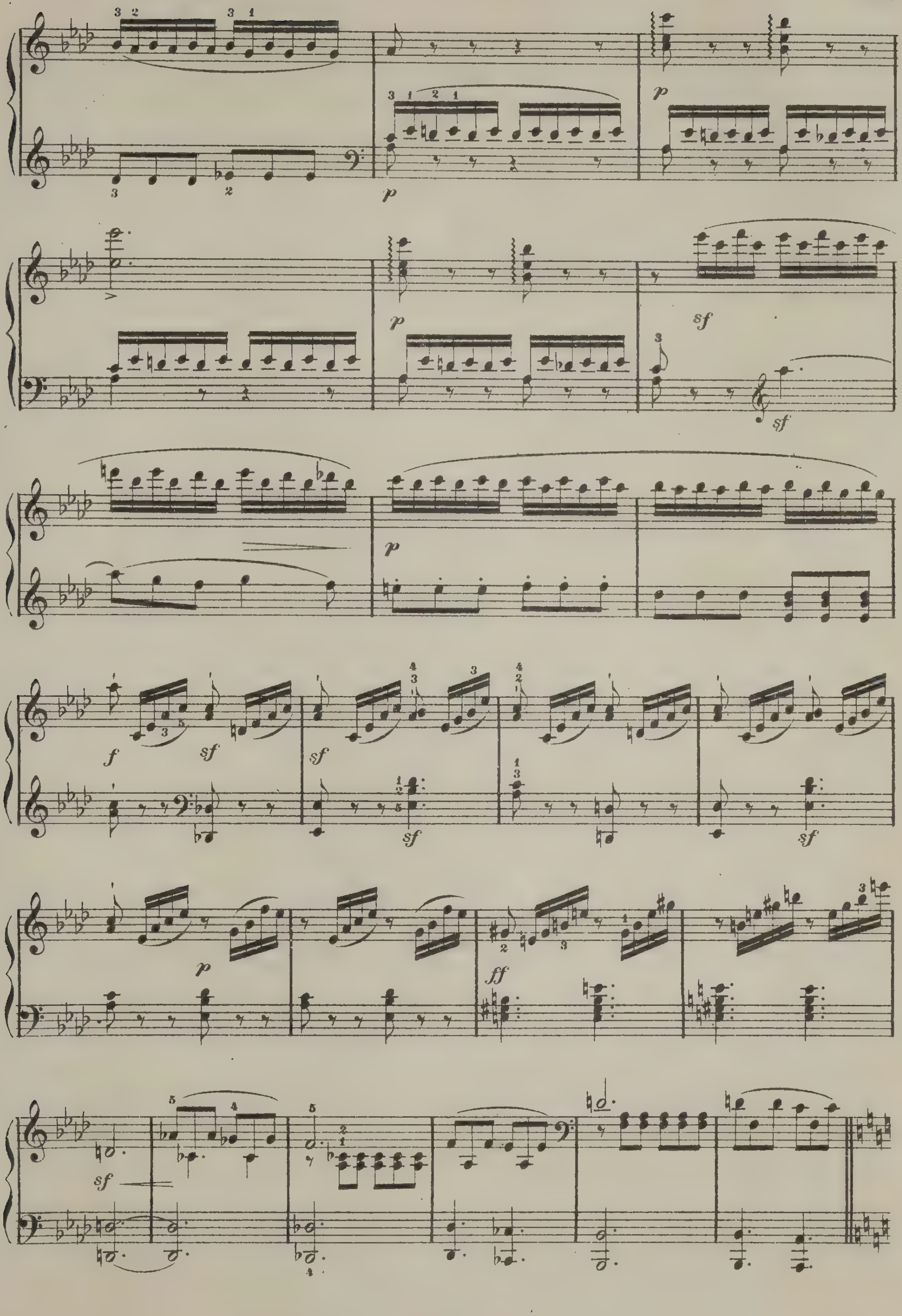
J.N.Hummel, Op. 49.

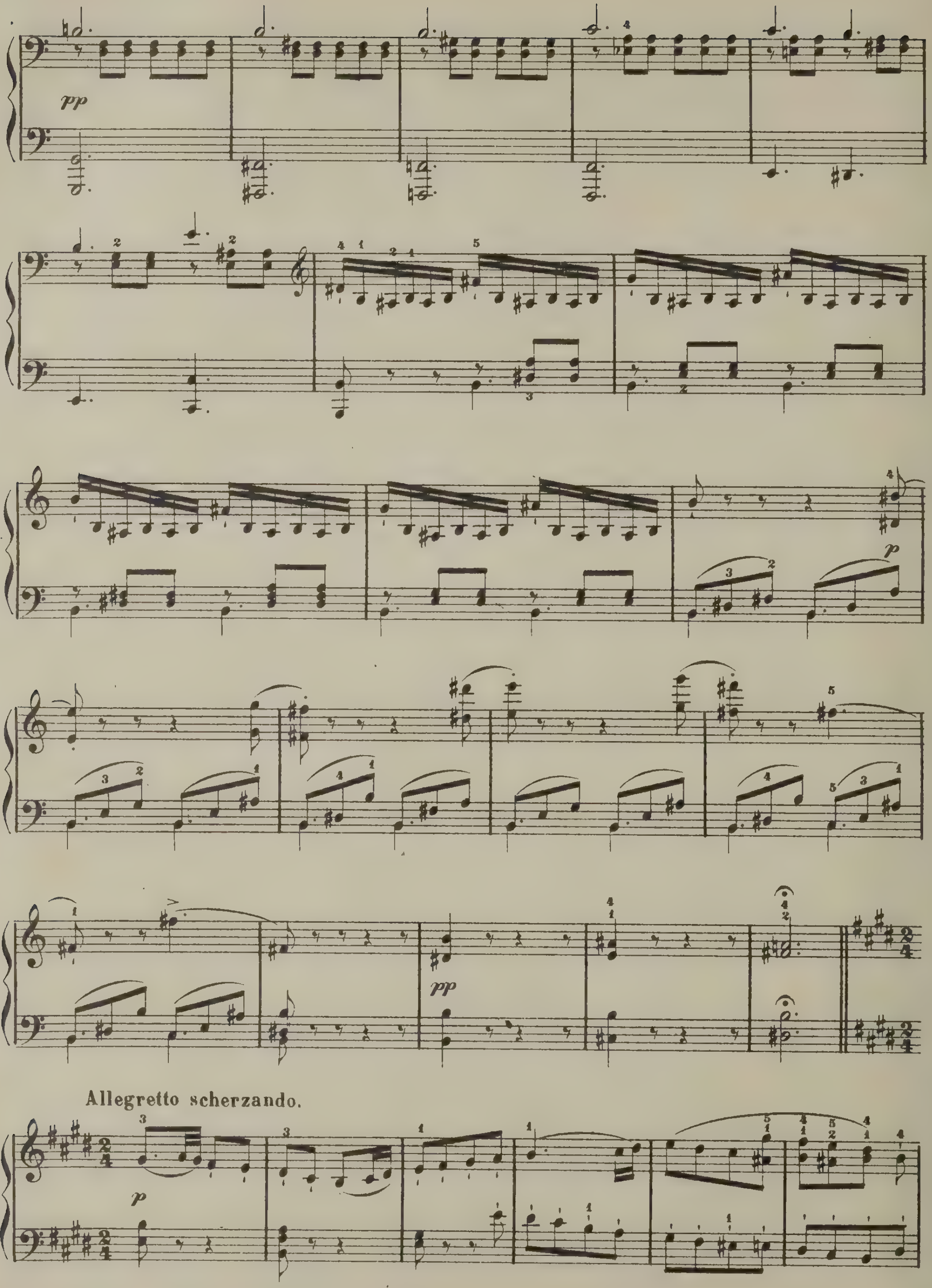


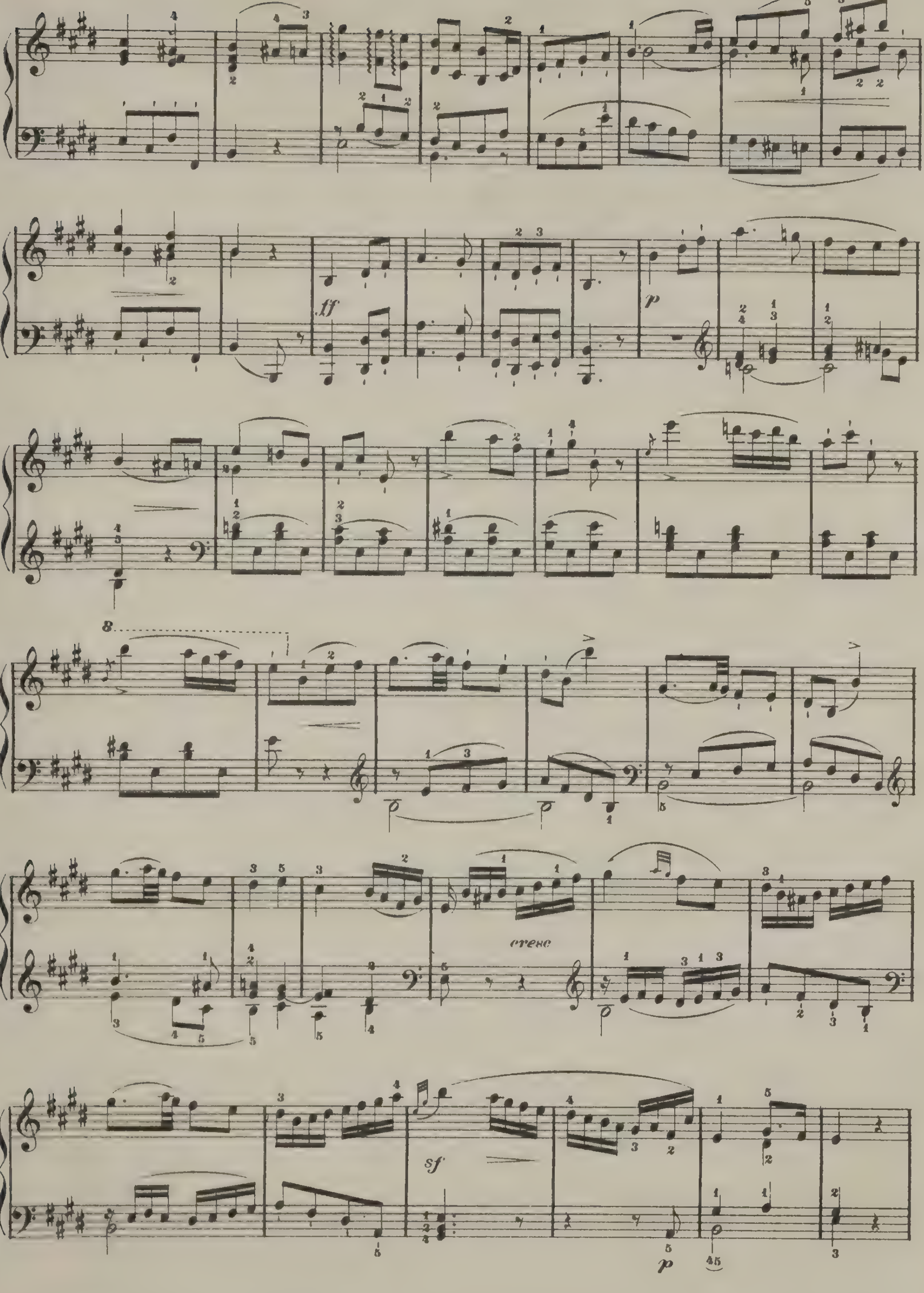

p
sf
dolente.
pp
Allegro agitato.

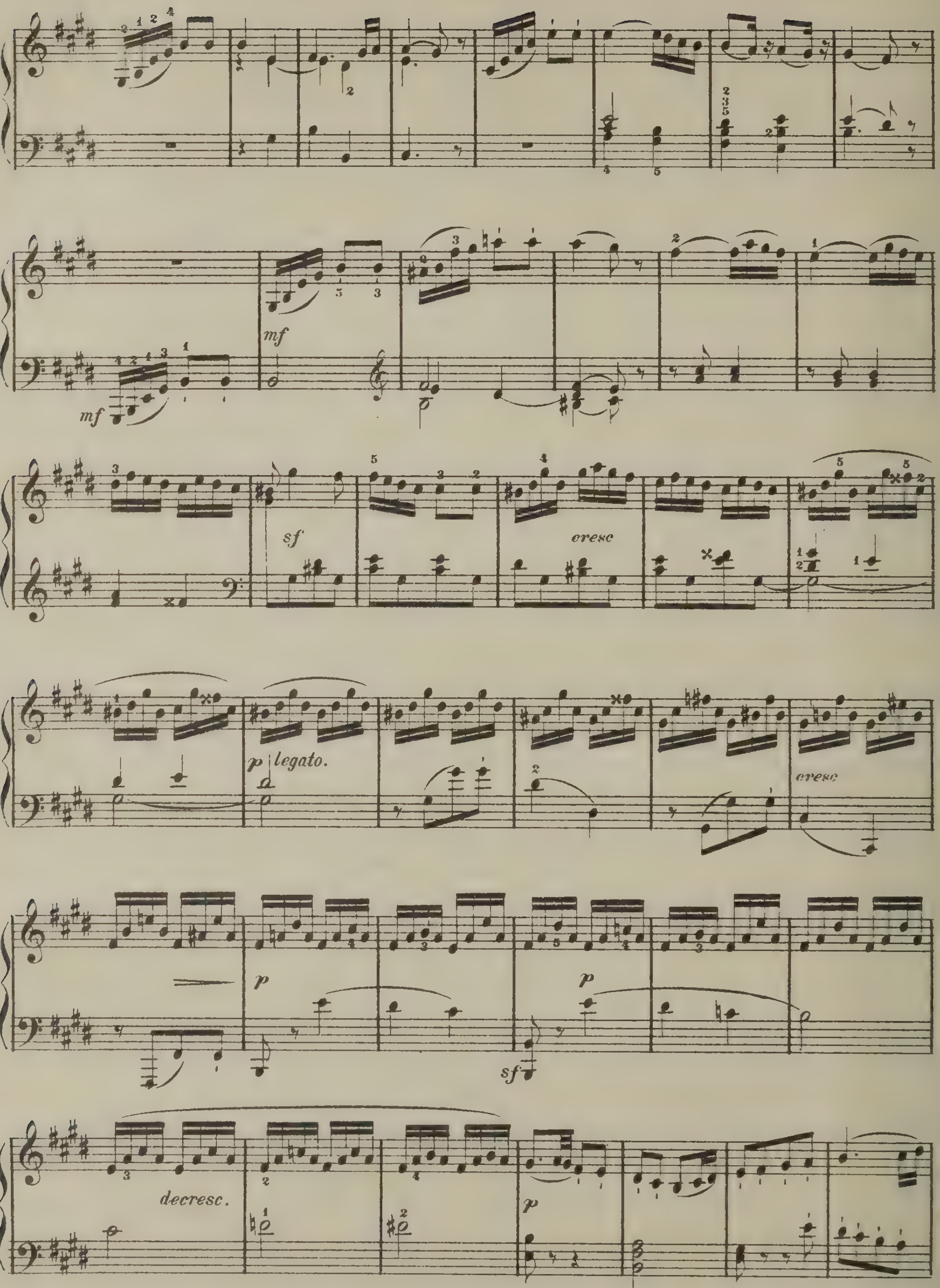

leggieramente.

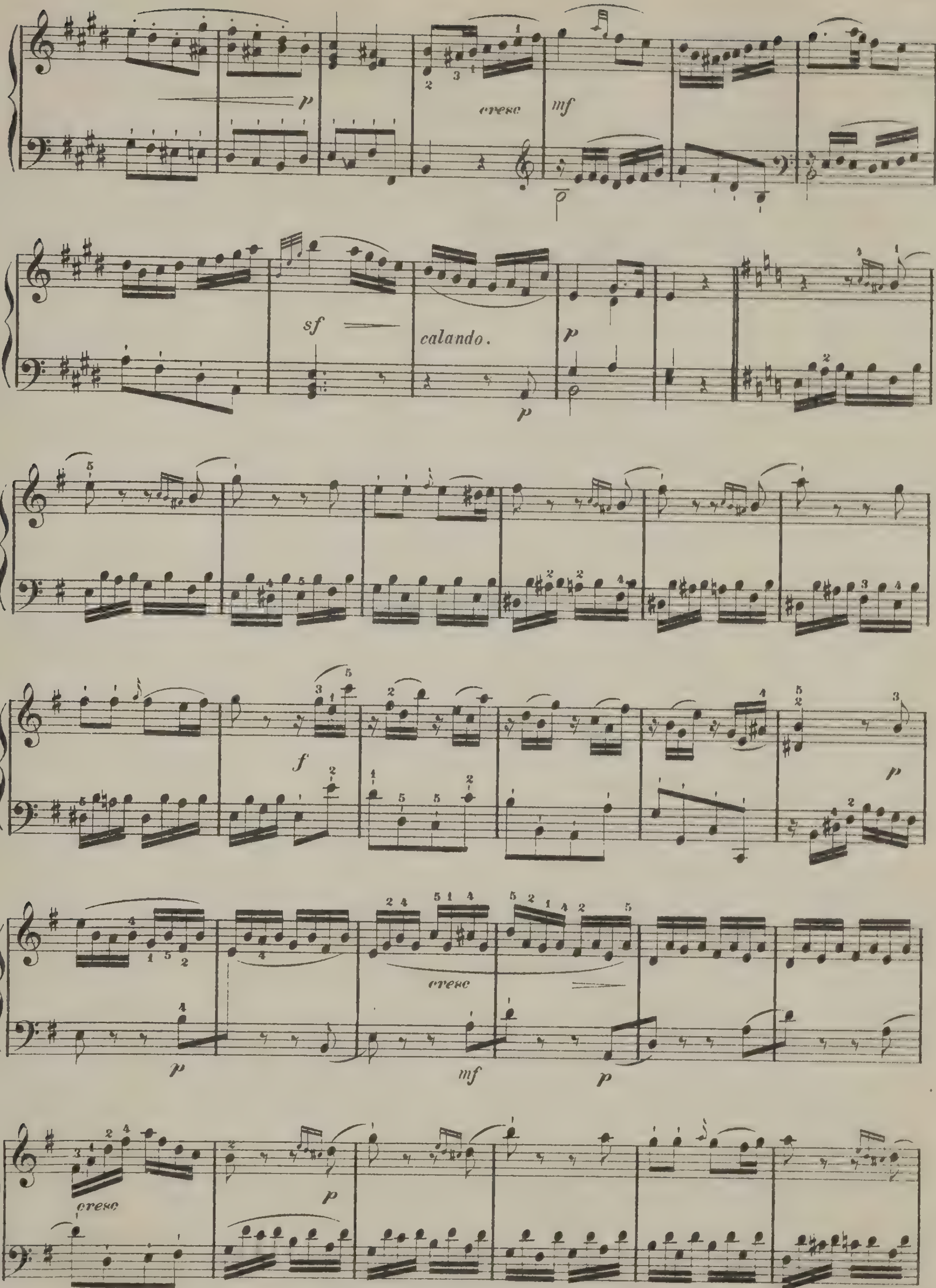

p
legato.
tr
cresc
mf
dolce.
cresc.
sostenuto.
p
sf
p
sf
p
f
p

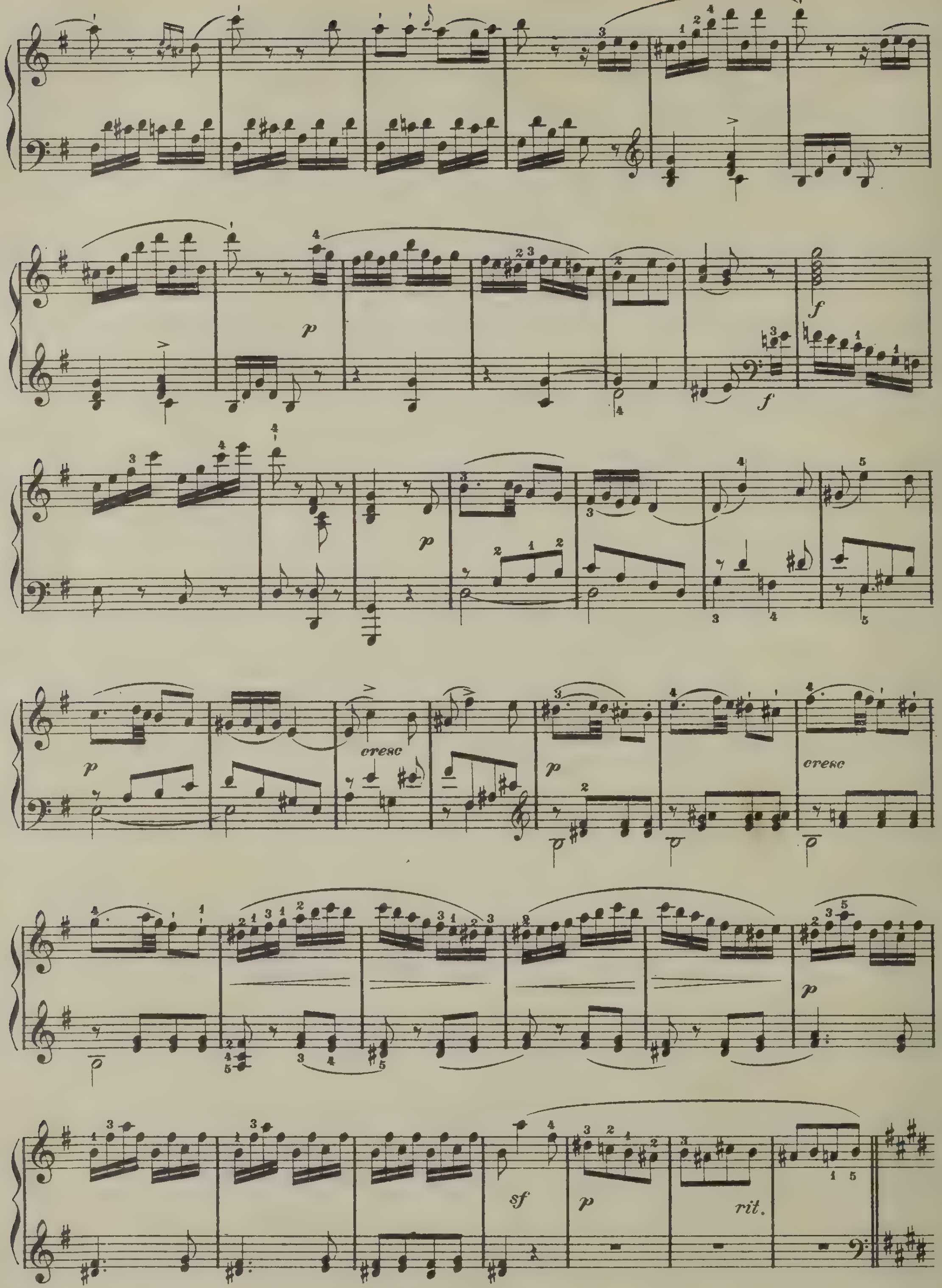


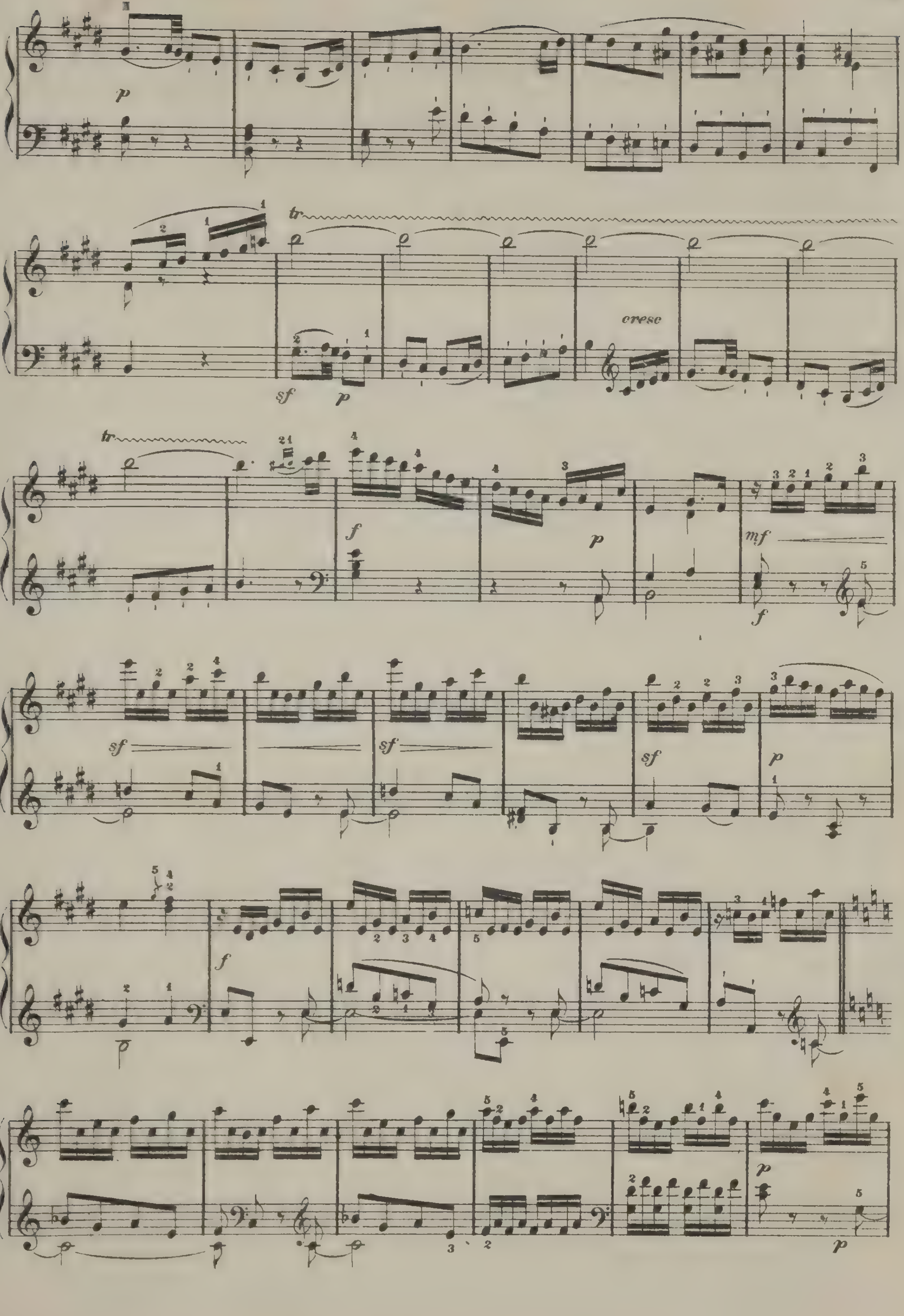

pp
p
pp
Allegretto scherzando.
p

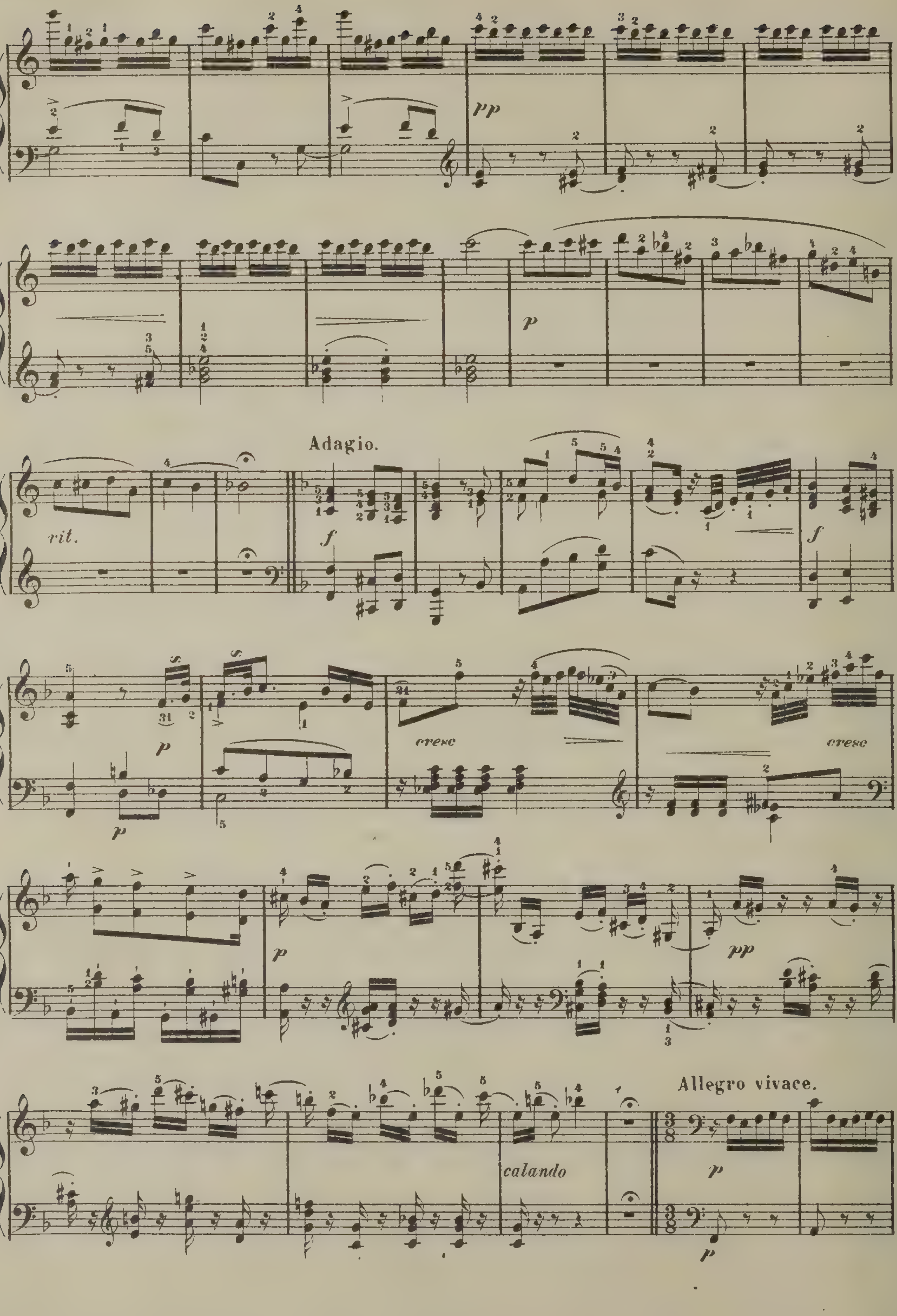

ff
p
8
cresc
sf
p

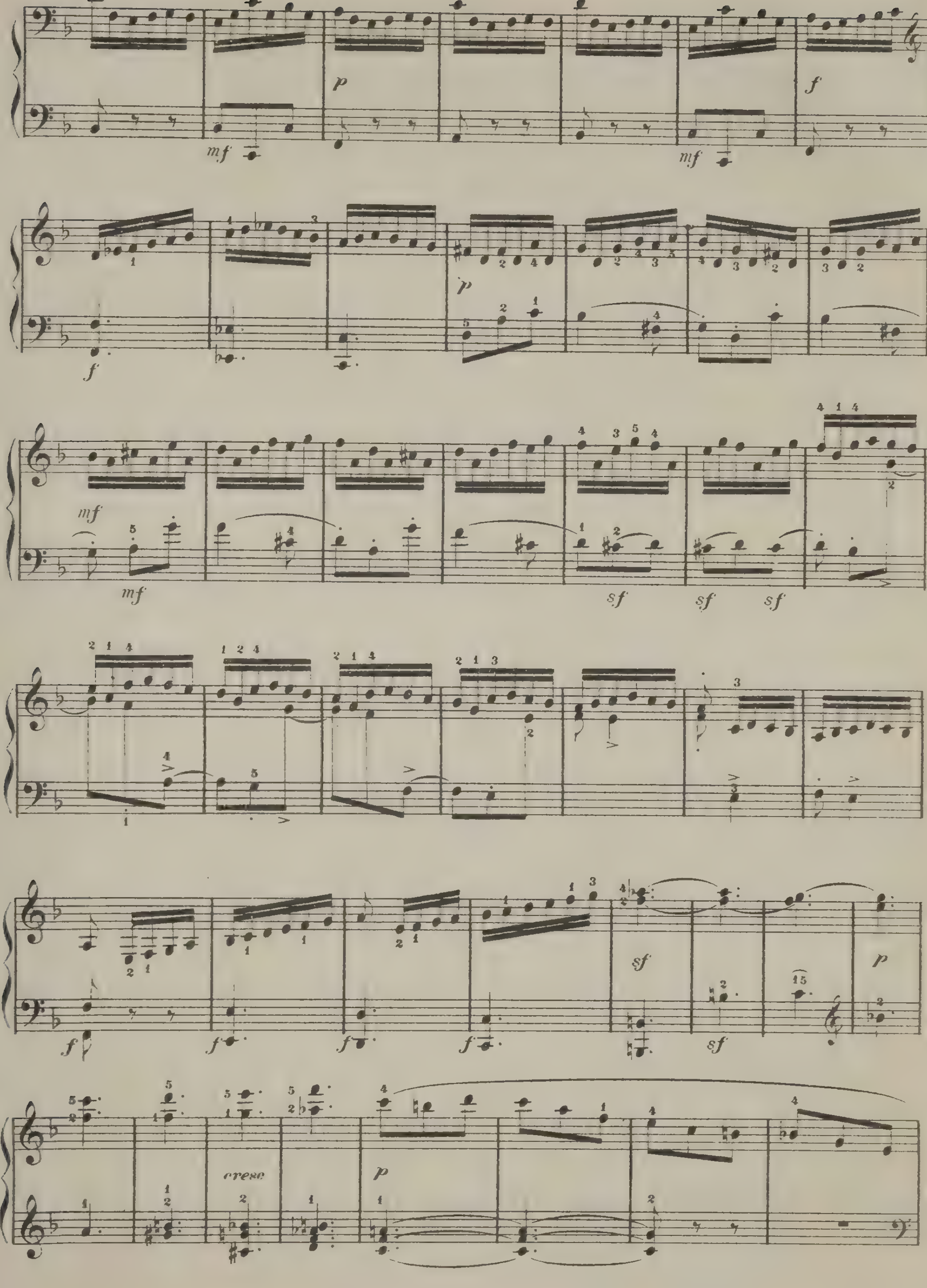

mf
mf
sf
cresc
p legato.
cresc
p
p
sf
decresc.
p

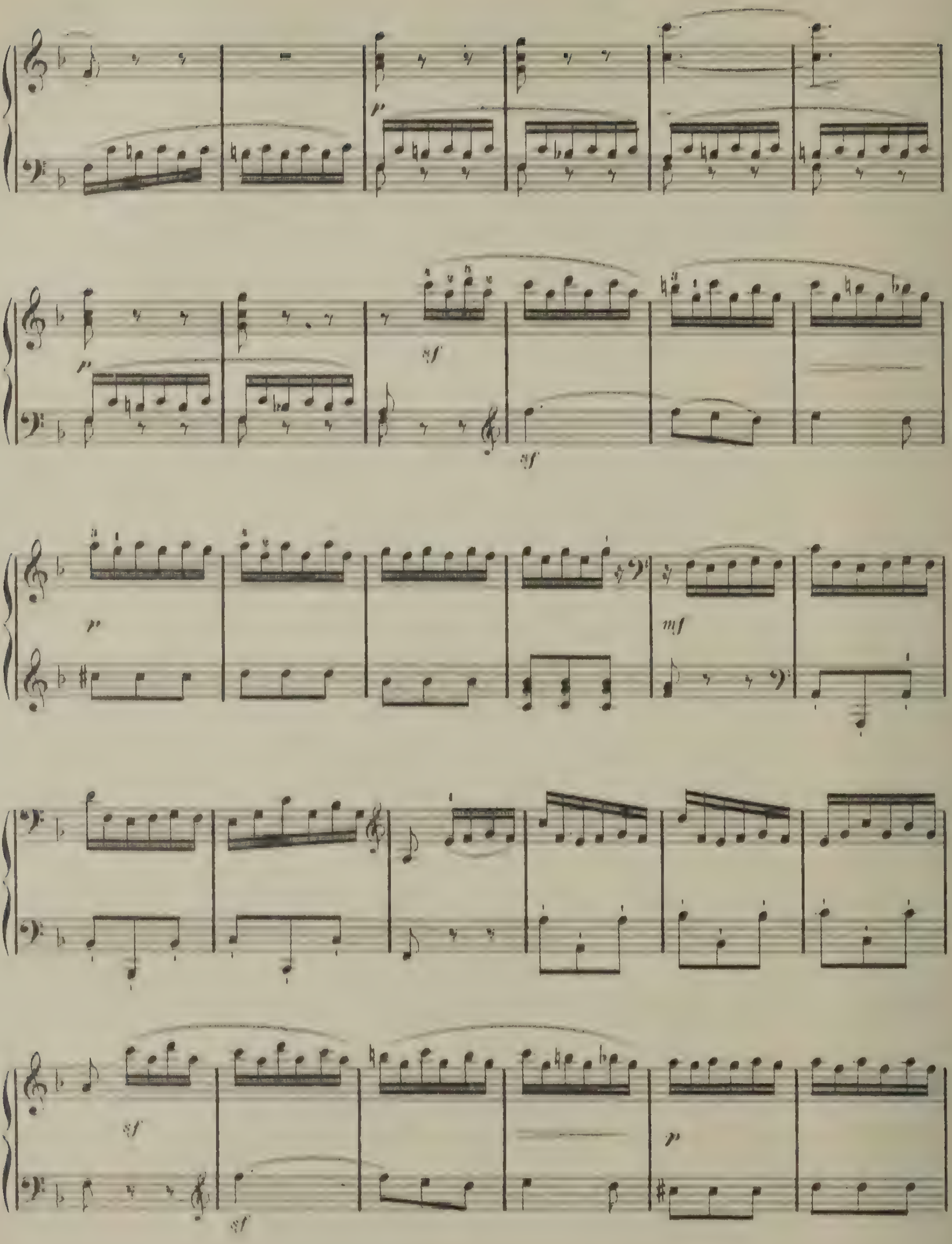

cresc
mf
p
sf
calando.
p
p
f
p
p
cresc
mf
p
cresc
p

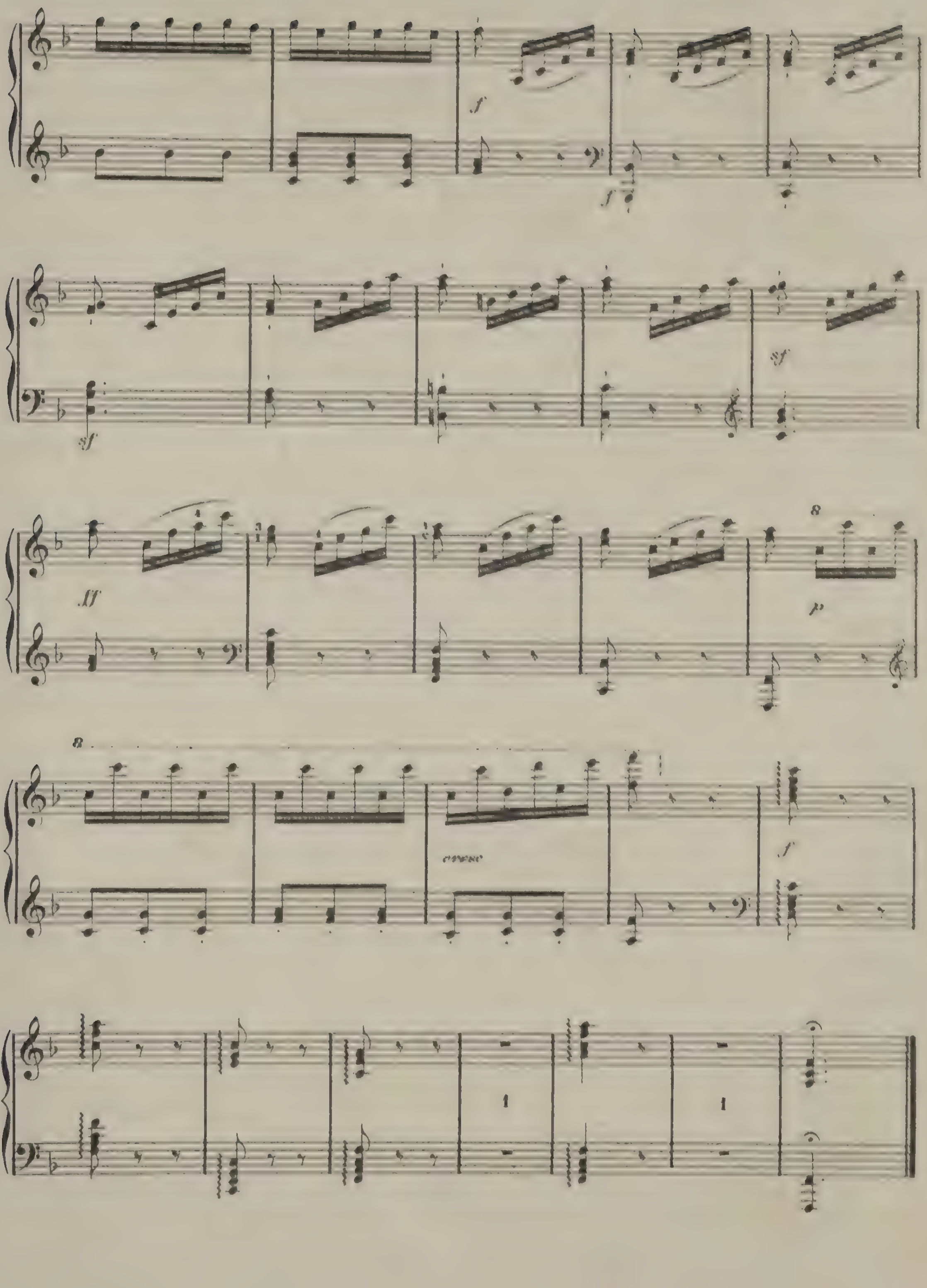

p
f
f
p
p
cresc
p
cresc
p
sf
p
rit.


p
tr
sf
p
cresc
f
p
mf
f
sf
sf
sf
p
f
p
p


Adagio.
Allegro vivace.
rit.
calando
cresc
pp
p
f

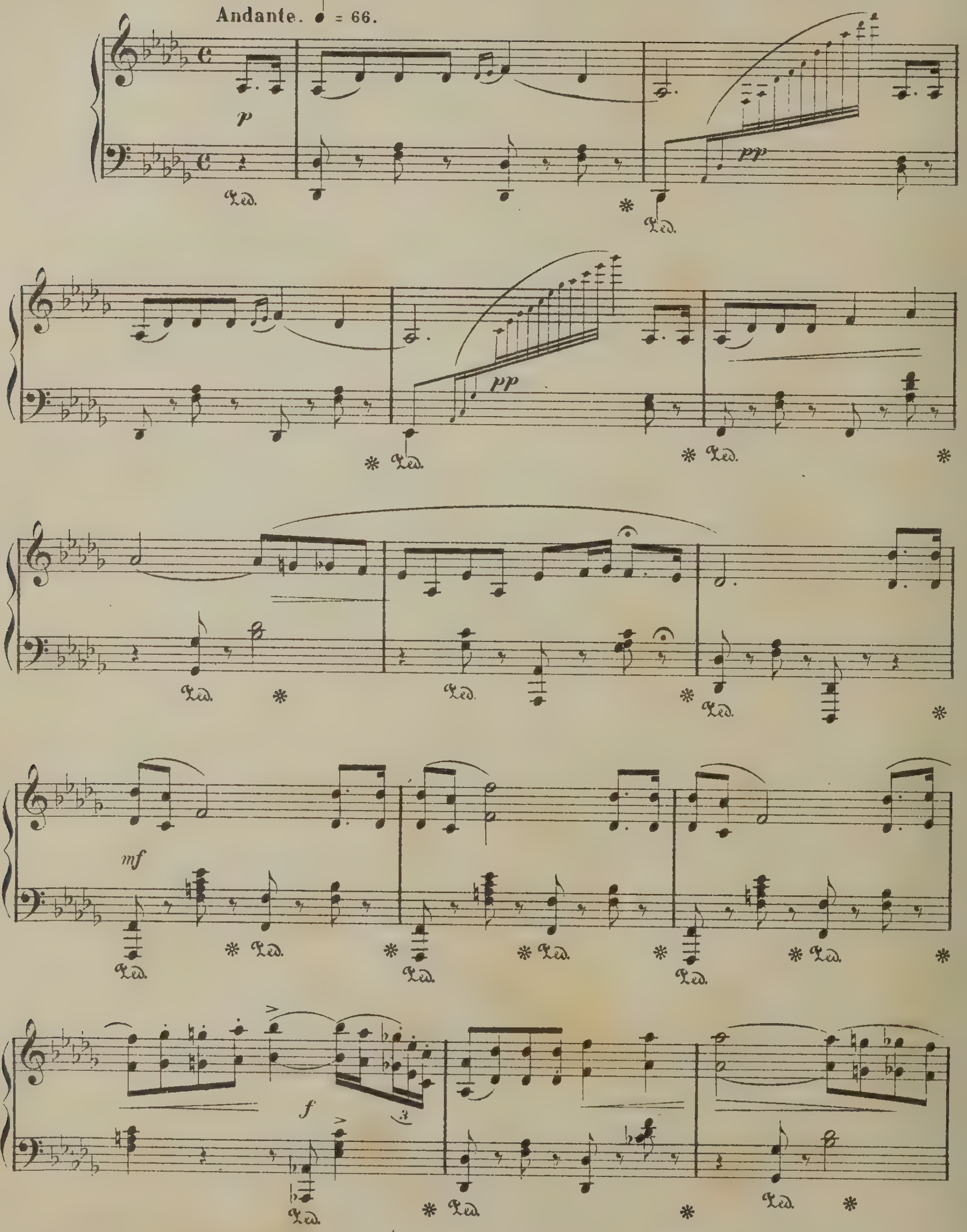

mf
p
f
sf
cresc

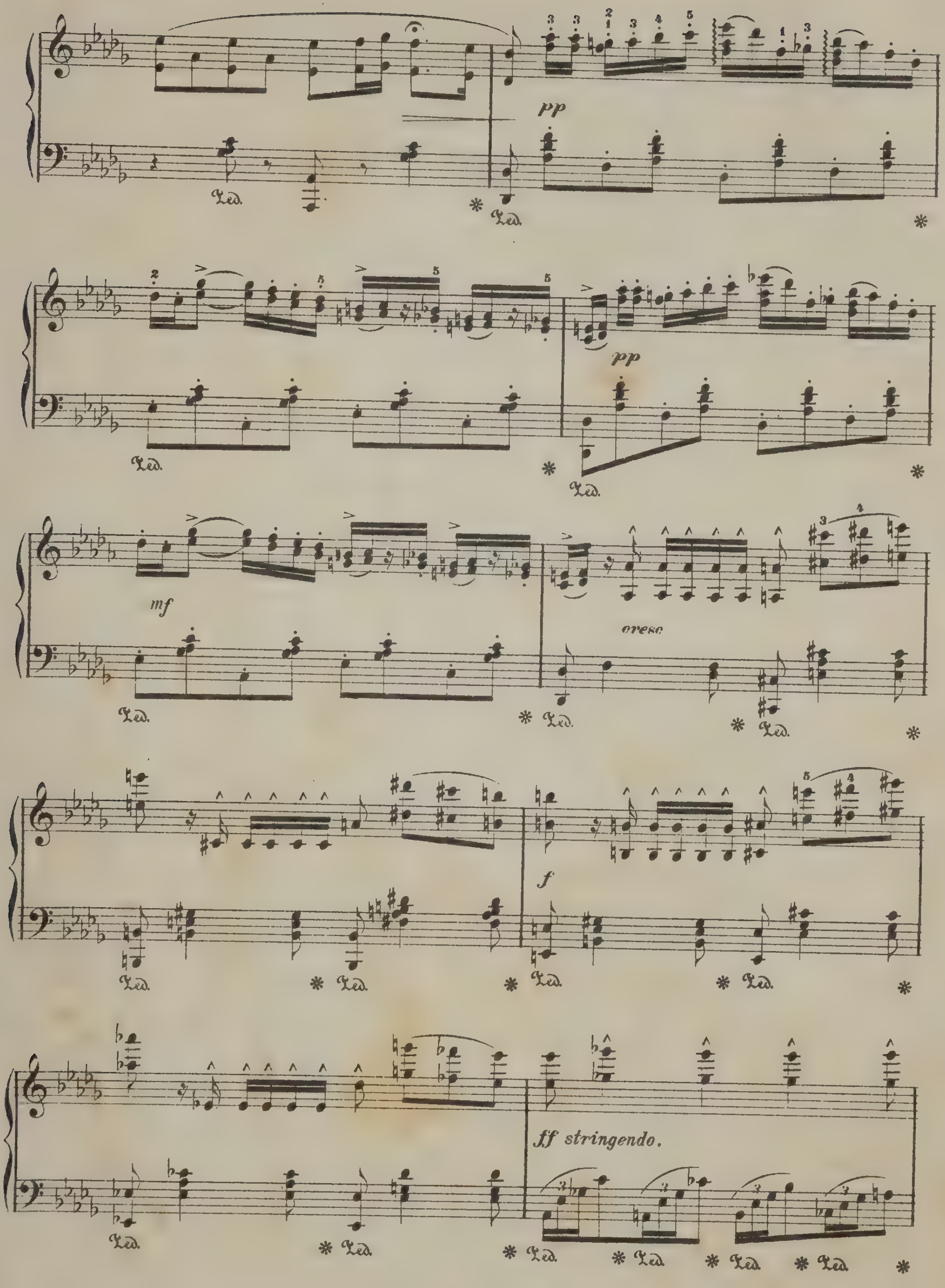


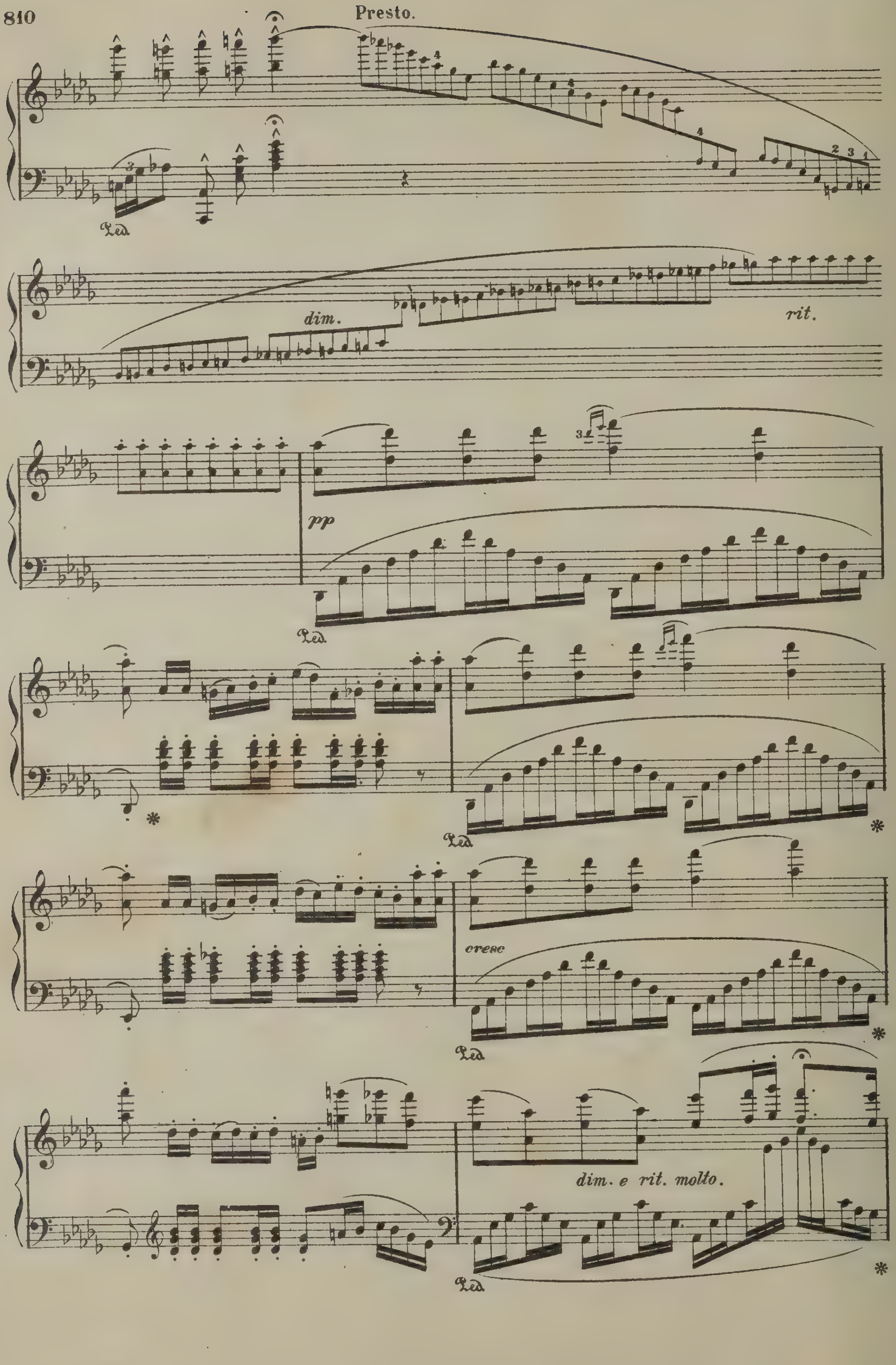


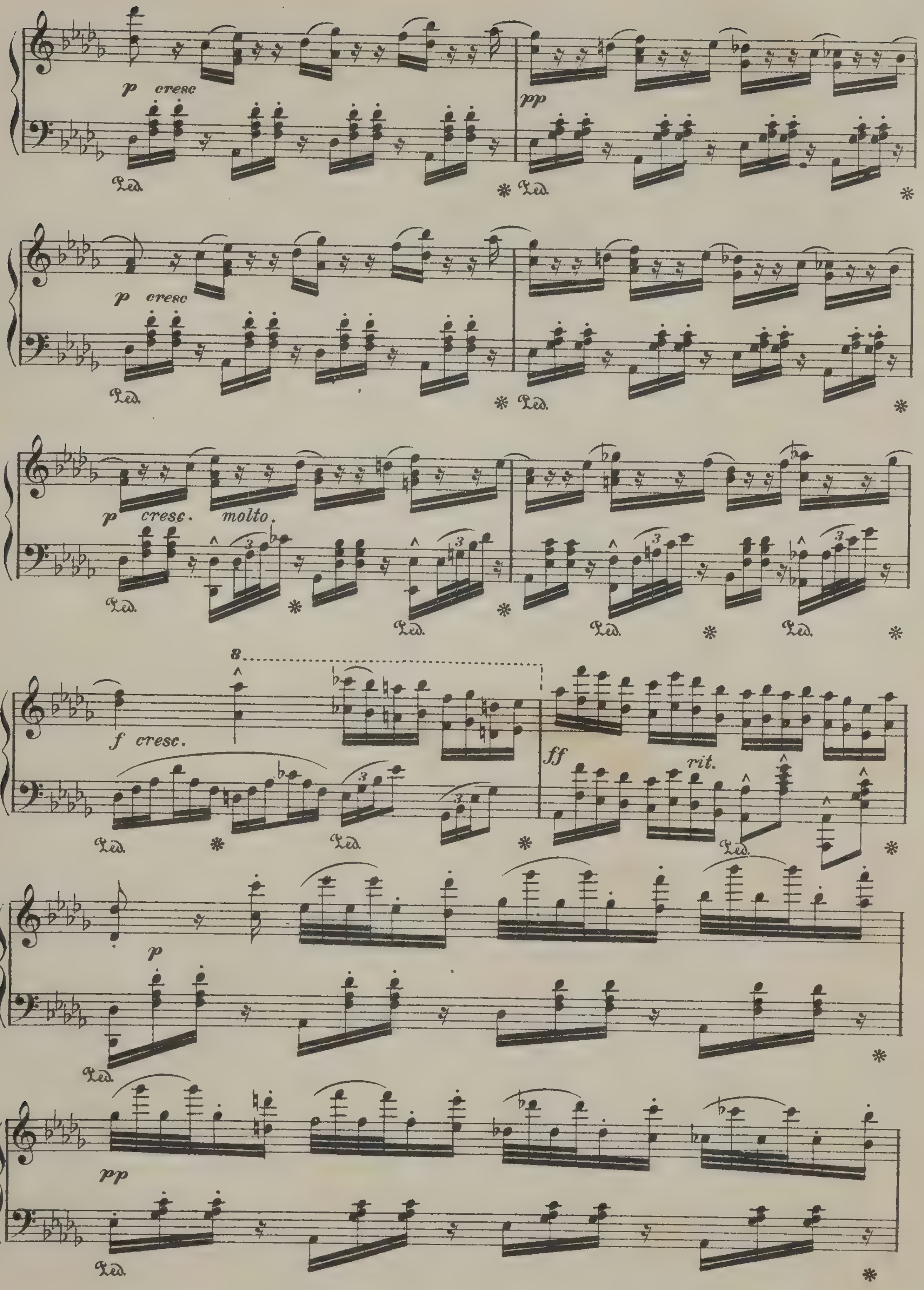
QUARTET FROM RIGOLETTO.

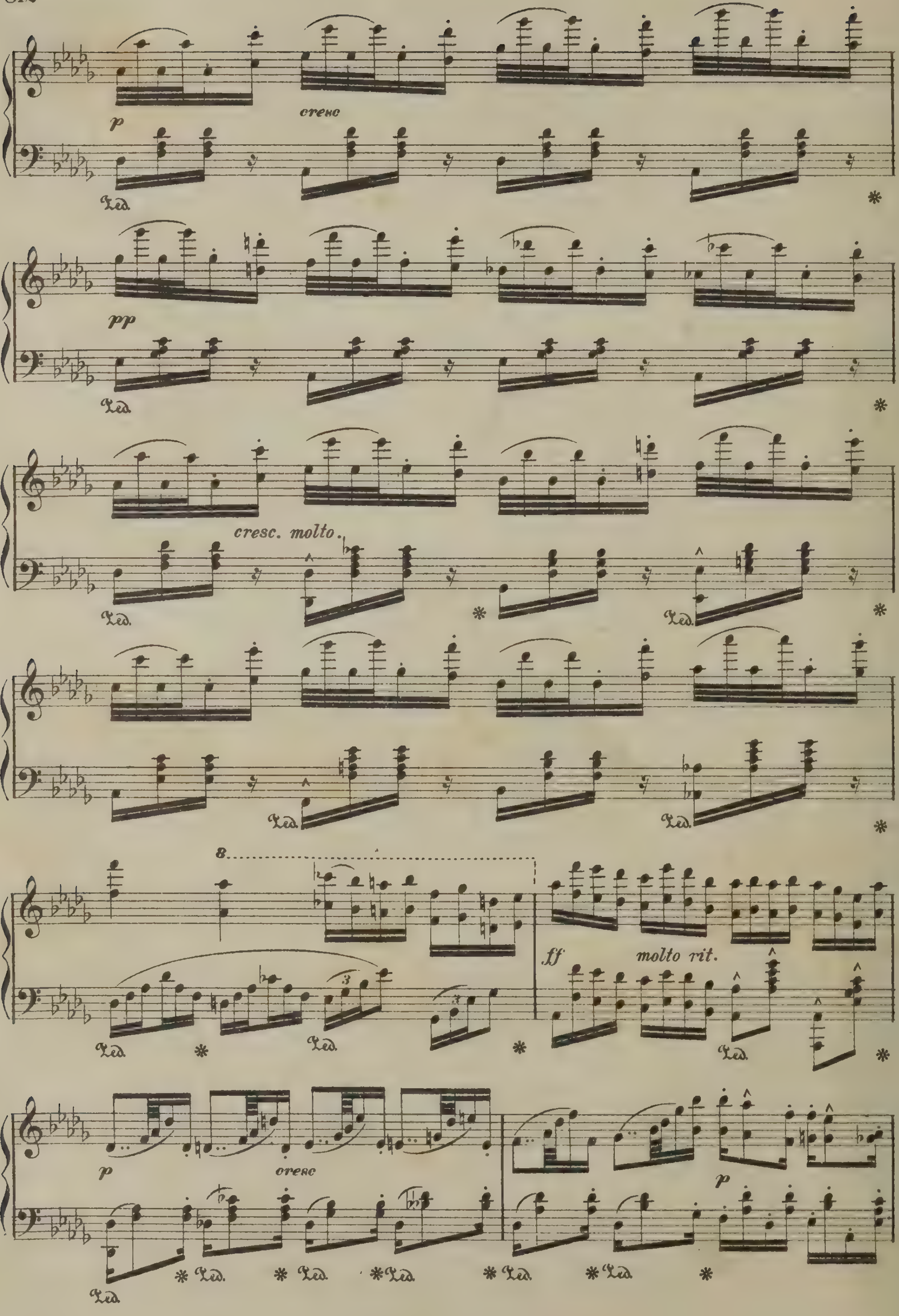
Fritz Spindler, Op. 207, No. 4.

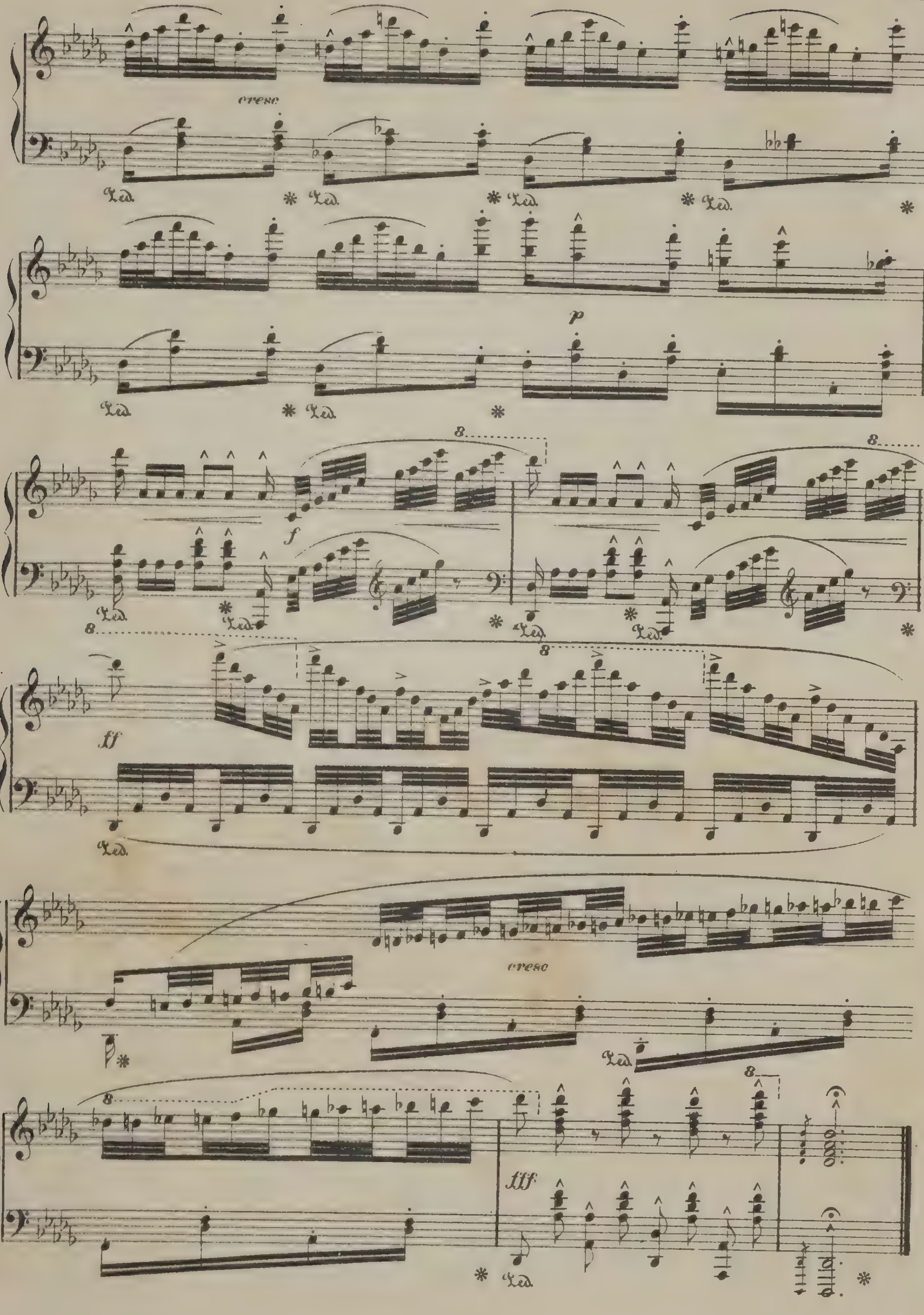



pp
Ped.
mf
cresc
f
ff stringendo.


Presto.
dim.
rit.
pp
cresc
dim. e rit. molto.


p cresc
pp
Ped.
p cresc
p cresc. molto.
8
f cresc.
ff
rit.
p
pp

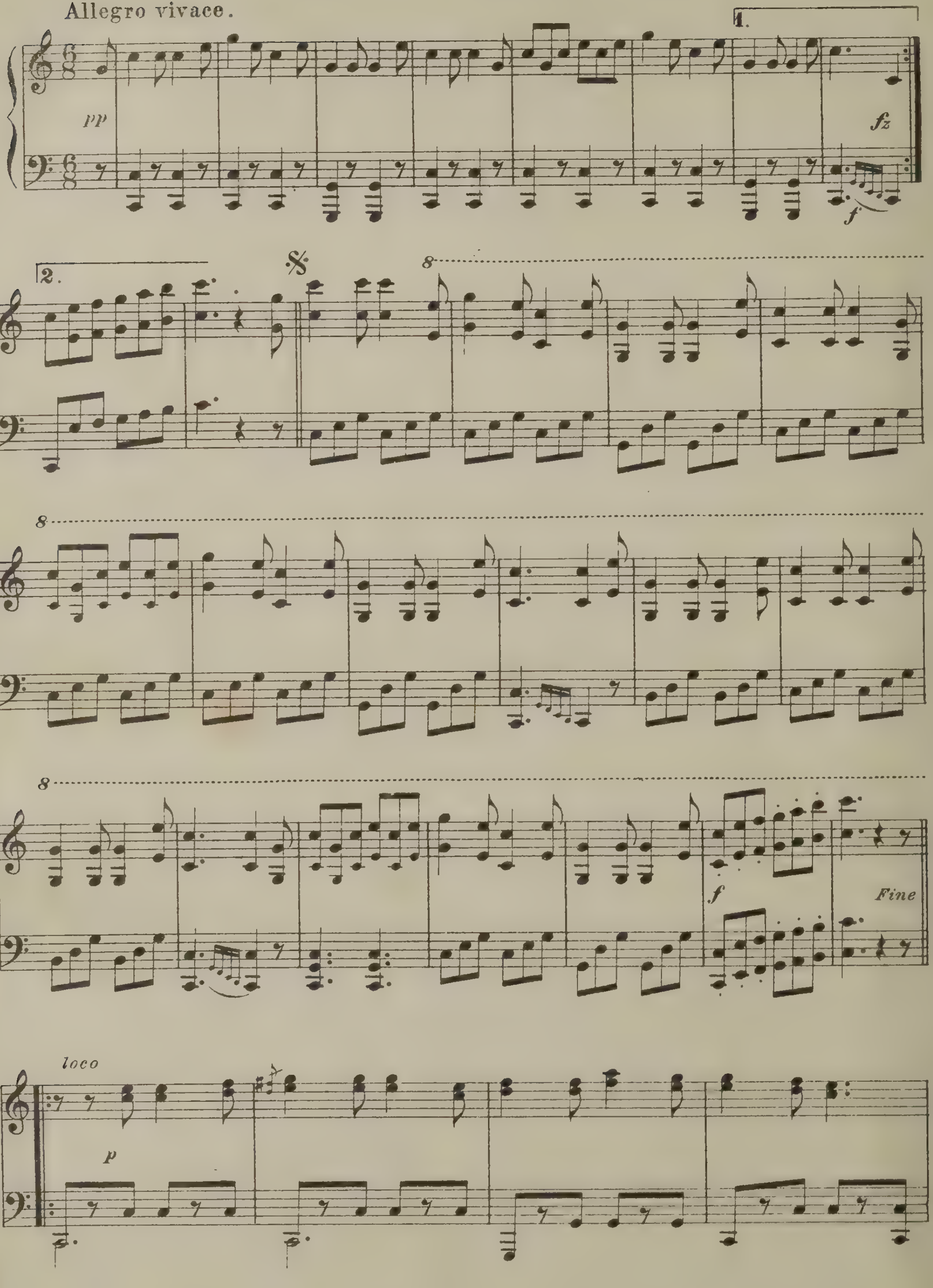

p
cresc
Ped.
pp
cresc. molto
8
ff
molto rit.
p
cresc
p

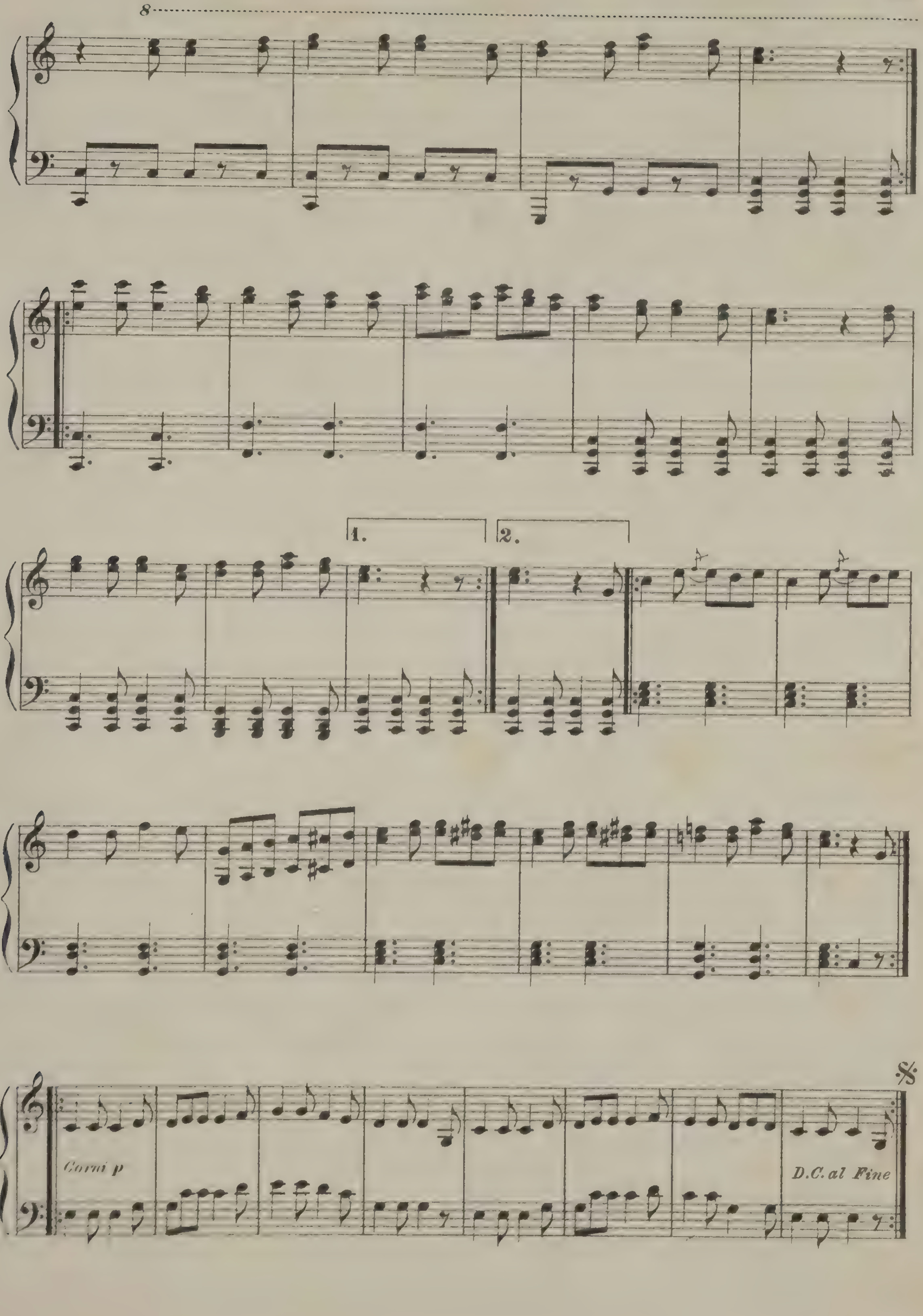

cresc
Ped.
p
8
f
ff
cresc
fff

Spanish Retreat.

ANGUERA

Allegro vivace.

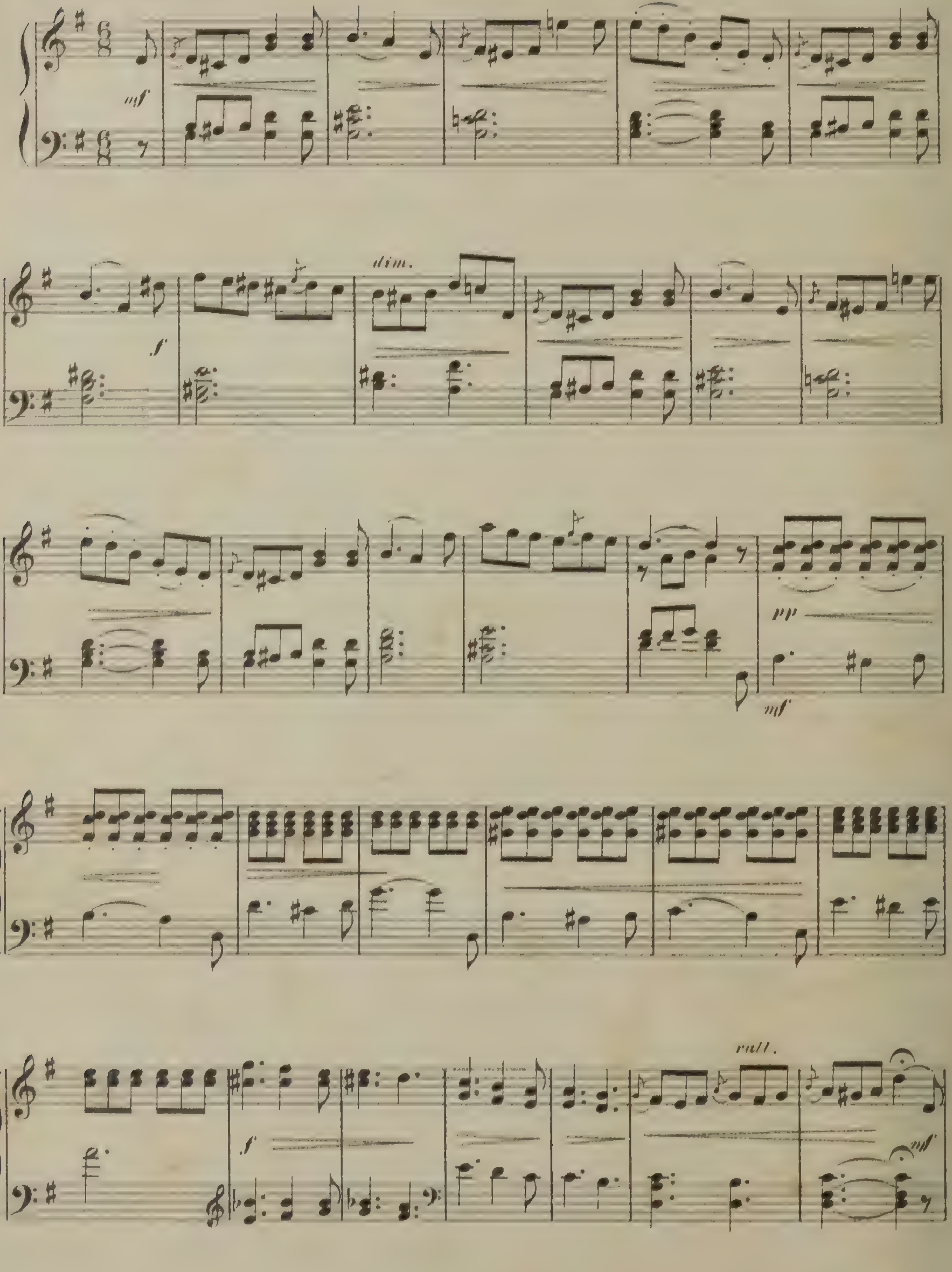


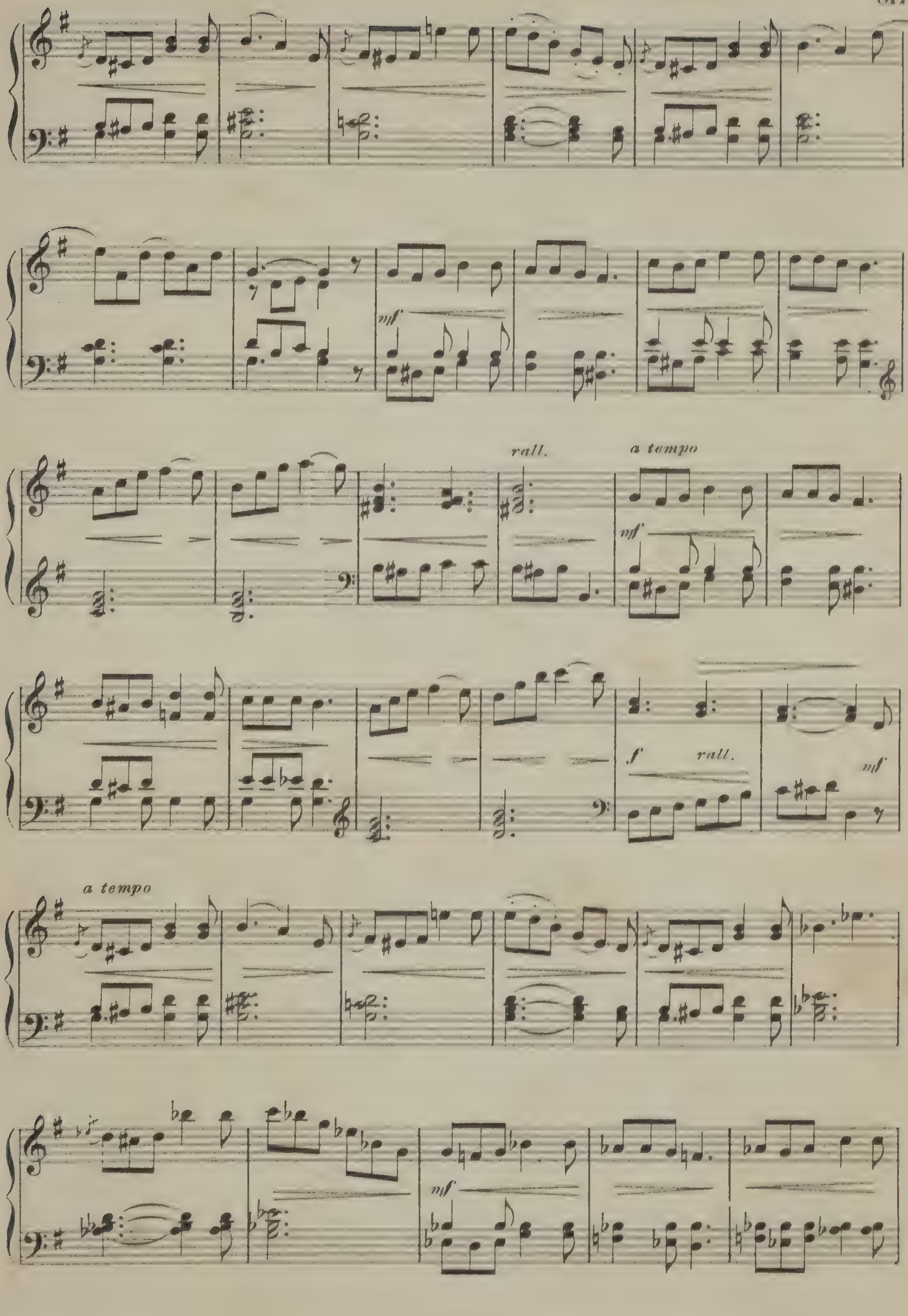

8
1.
2.
Corni p
D.C. al Fine

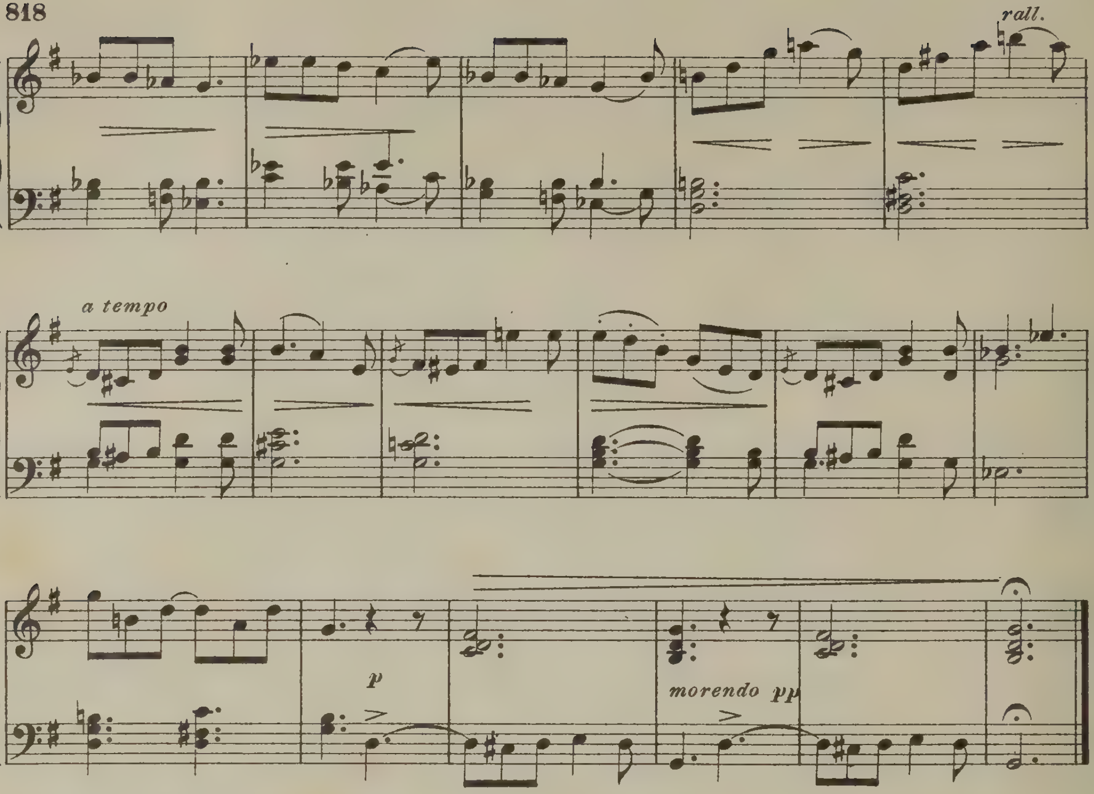
Love-song.

JOS. SCHULZ-WEIDA, Op. 246.

Not too slow.

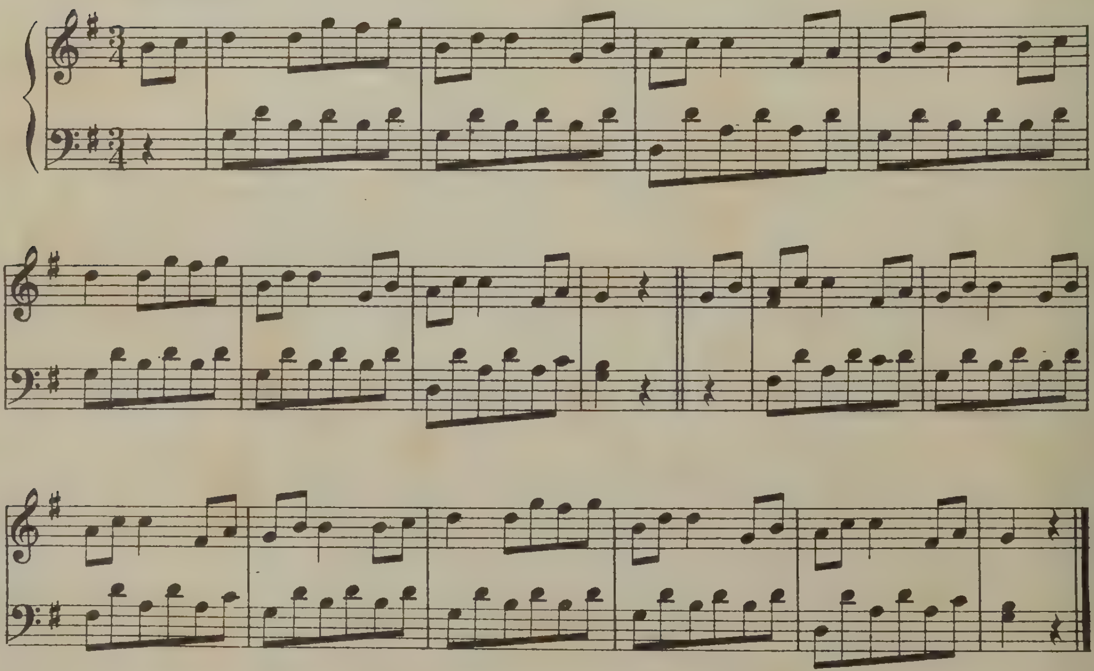



mf
rall.
a tempo
mf
f
rall.
mf
a tempo
mf



Spanish Dance:

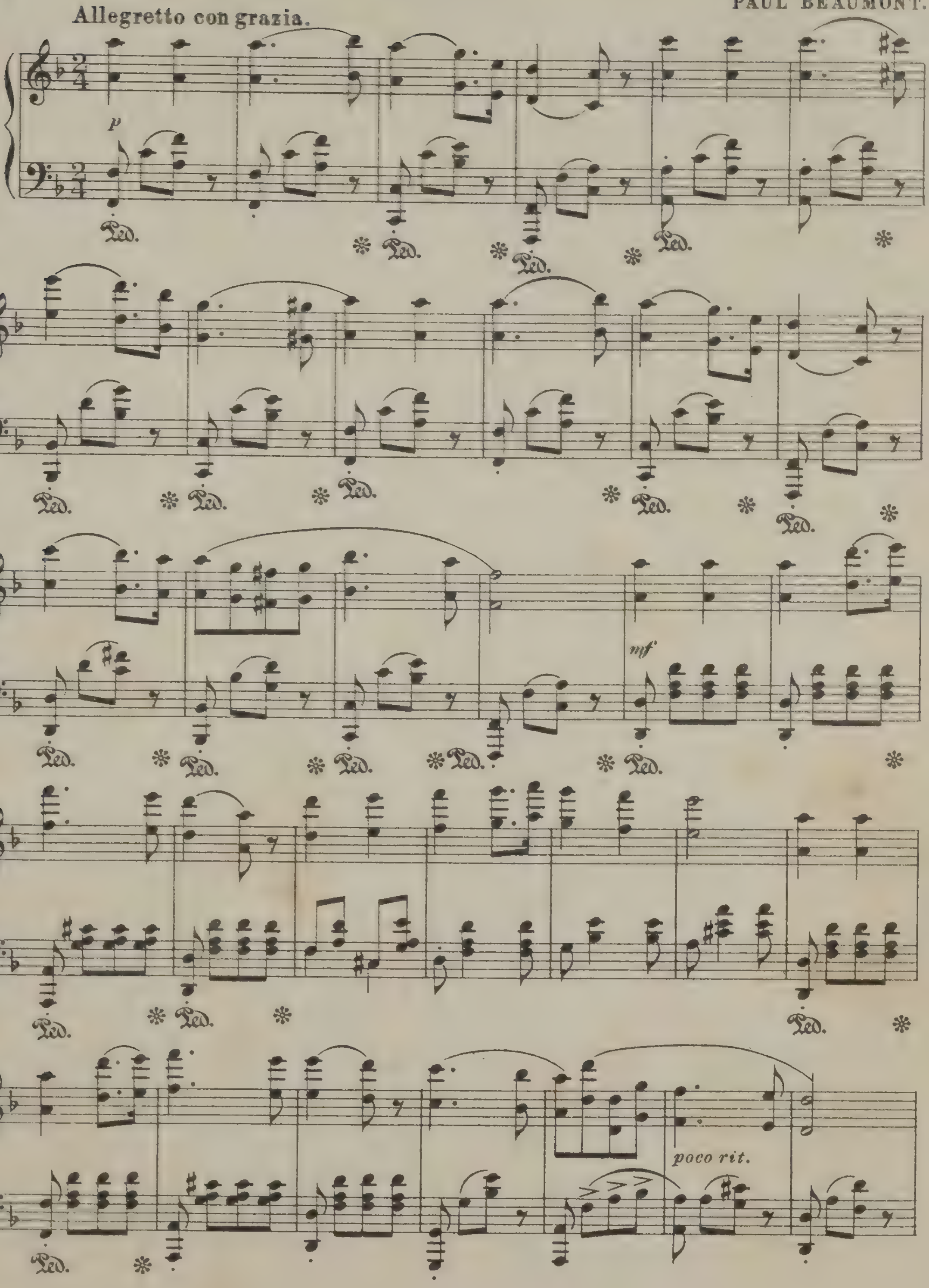
Moderato.

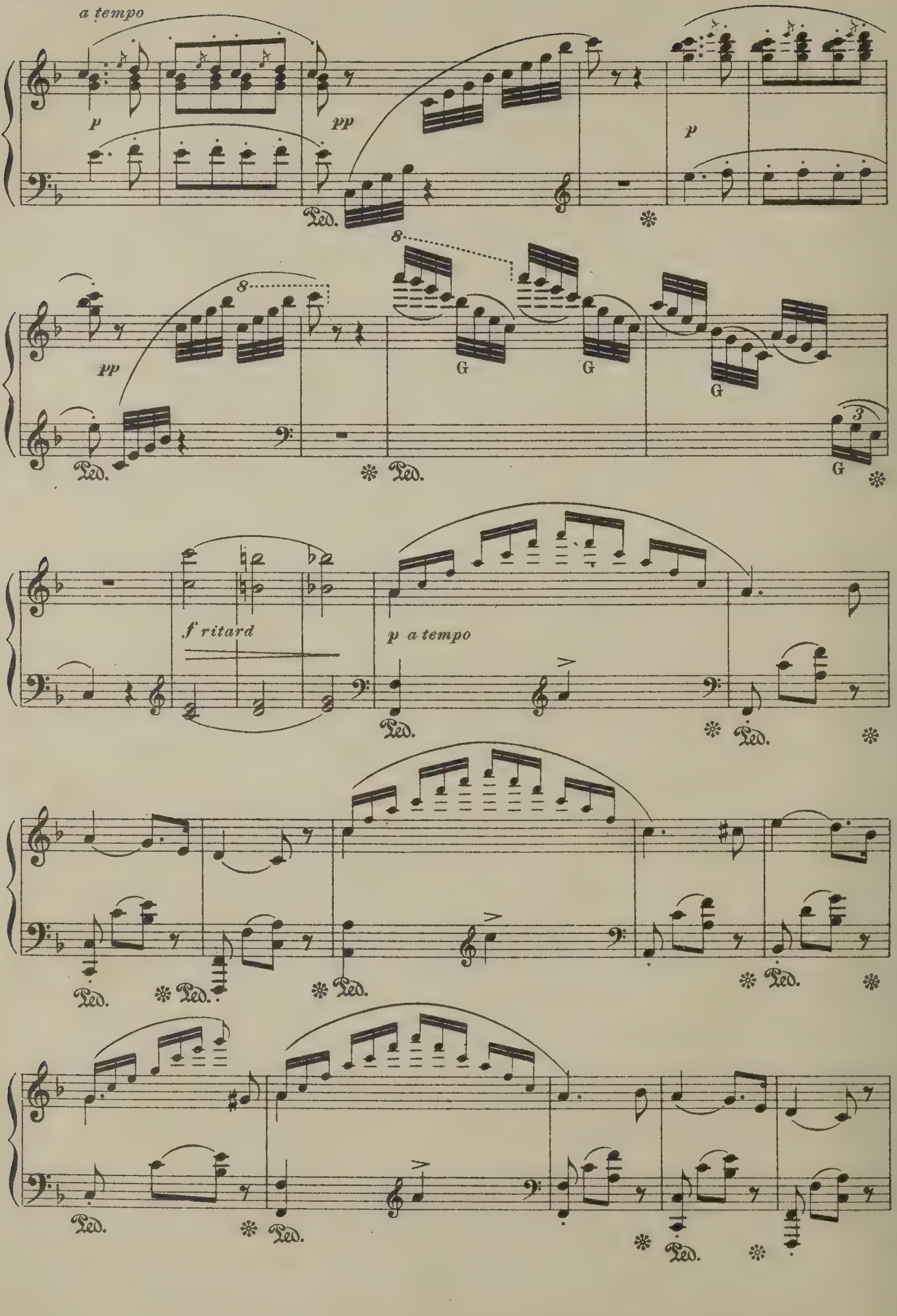


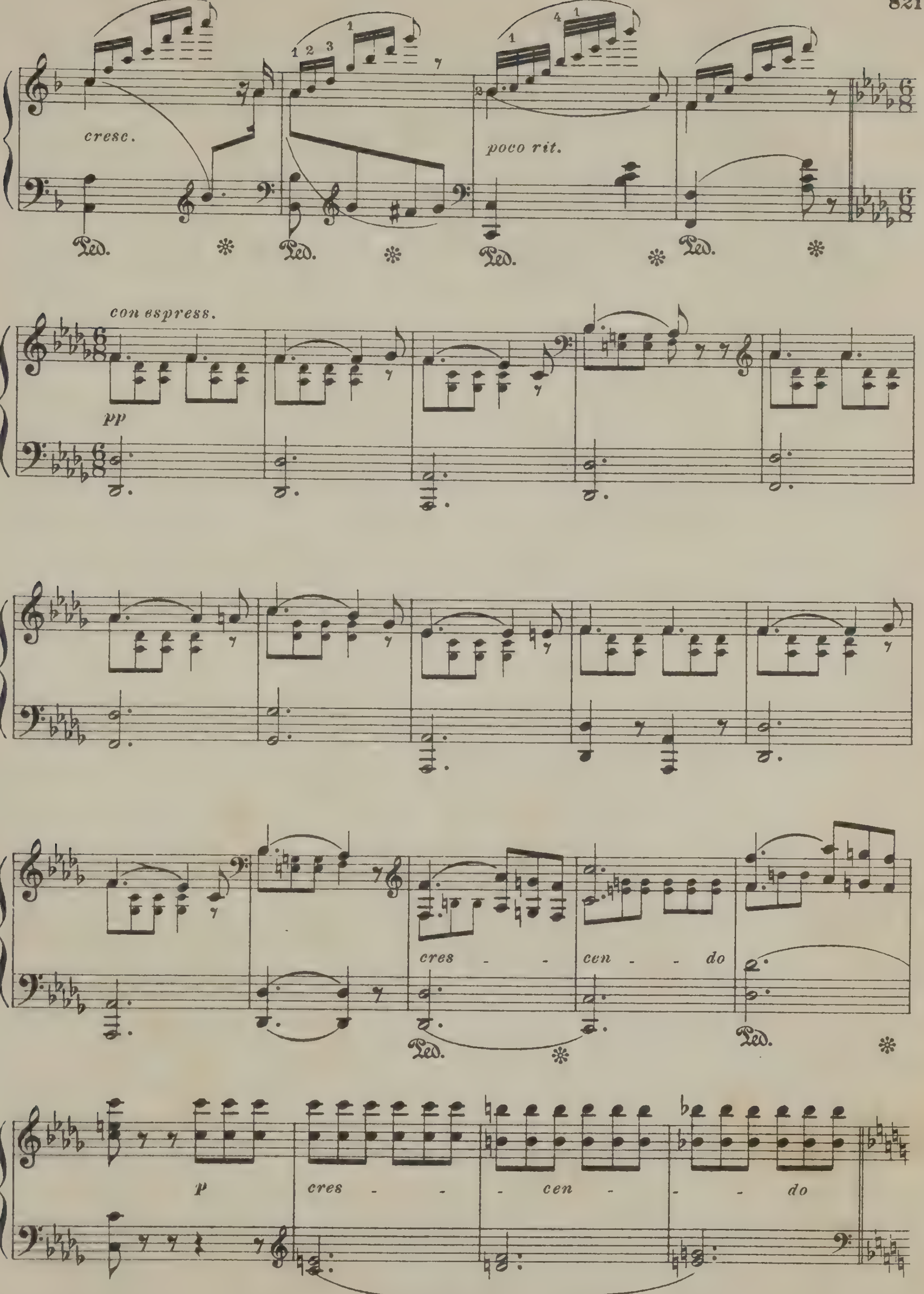
Con Amore.

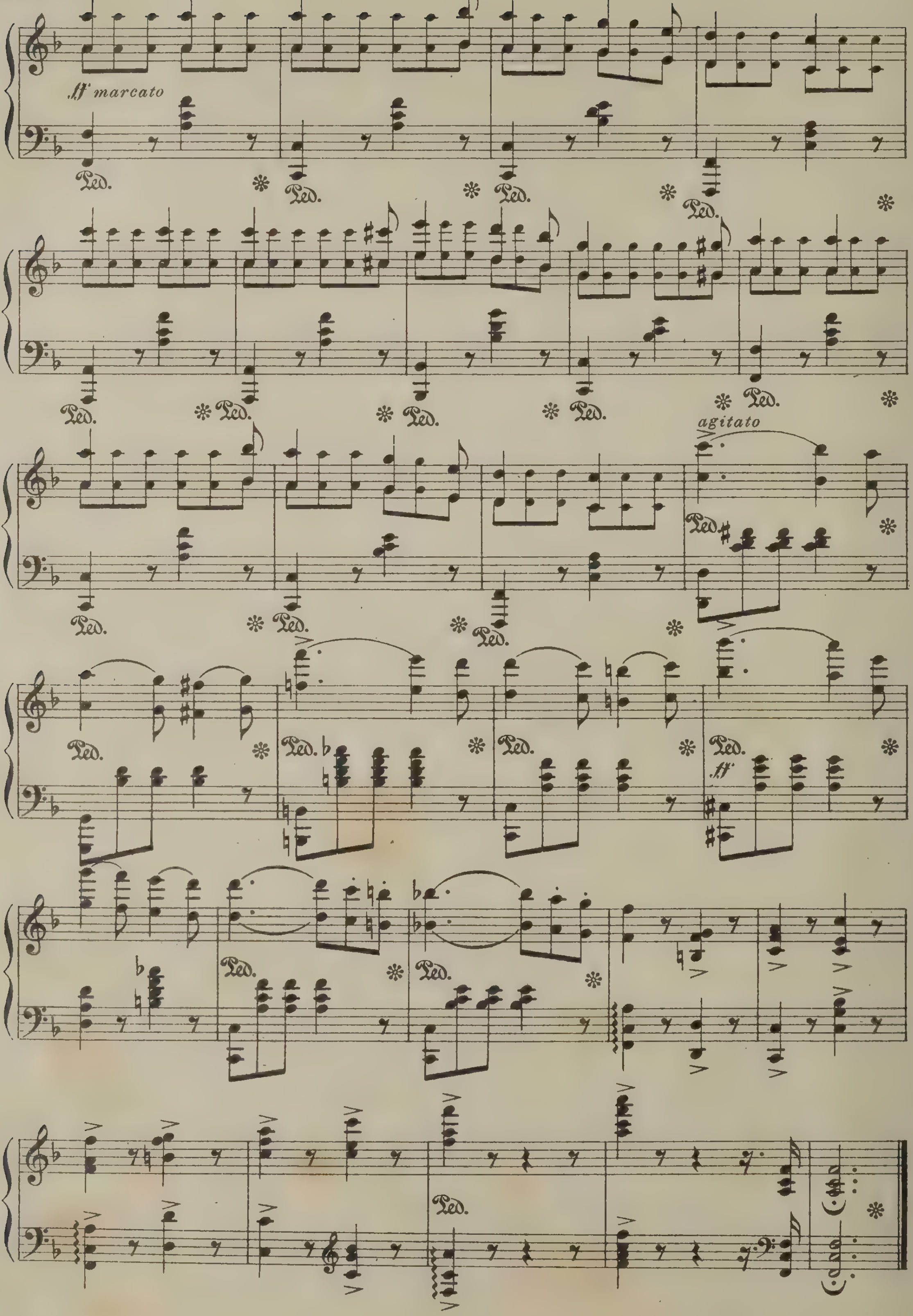
Mèlodie.

PAUL BEAUMONT.




a tempo
p
pp
Ped.
p
8
G
f ritard
p a tempo

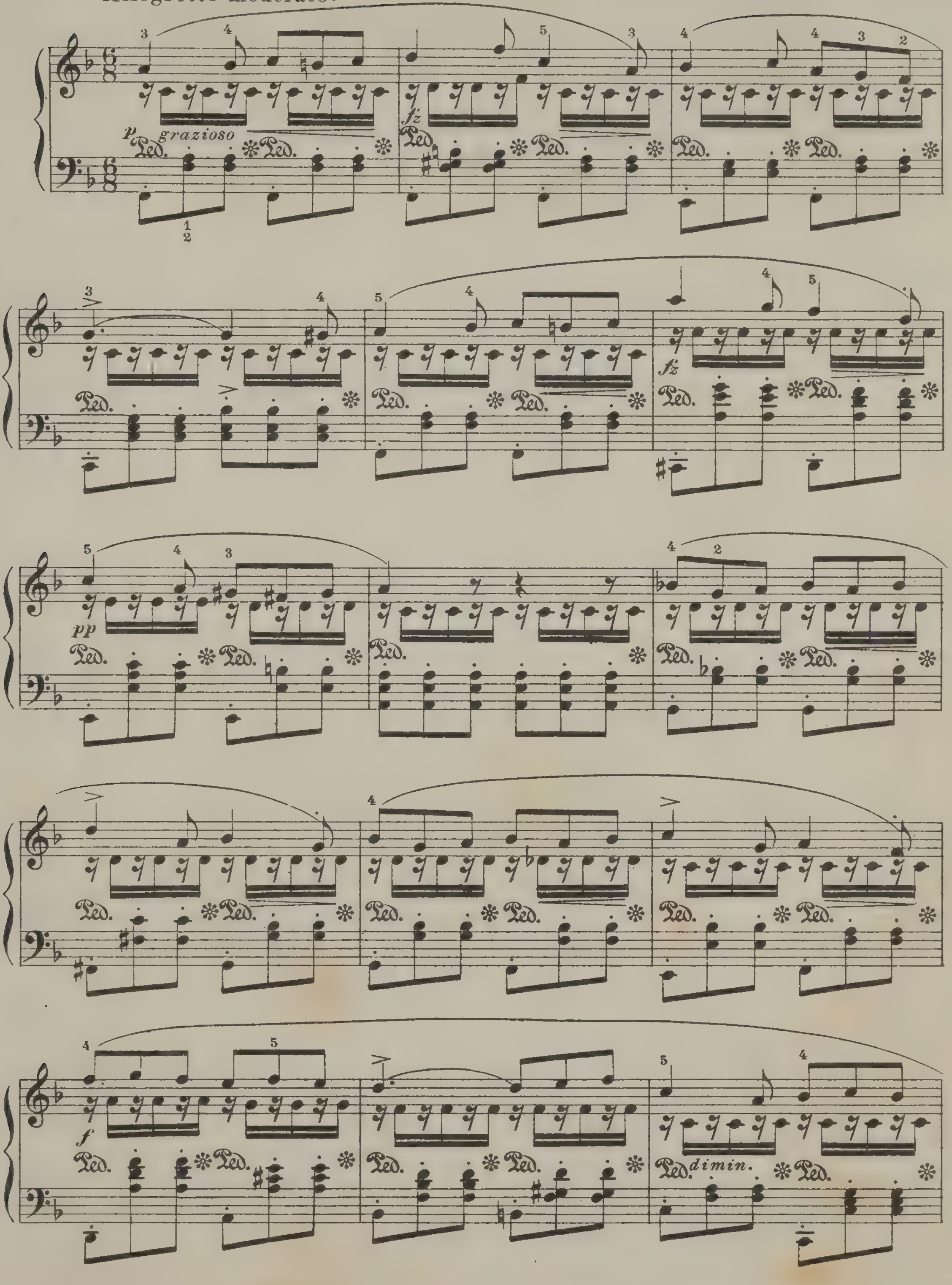

cresc.
poco rit.
con espress.
pp
cres - - cen - - do
p
cres - - - cen - - - do

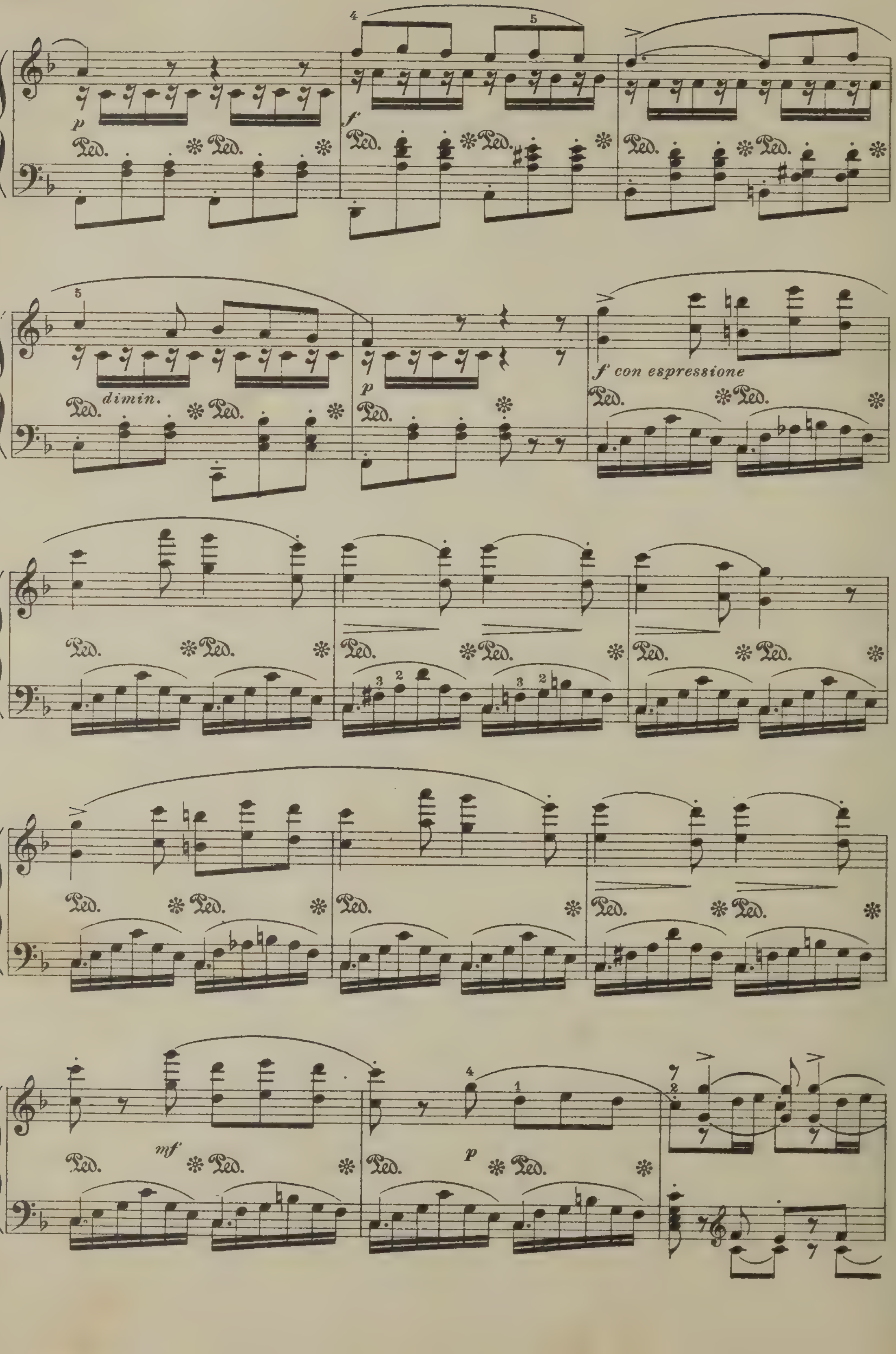

ff marcato
Ped.
agitato
ff

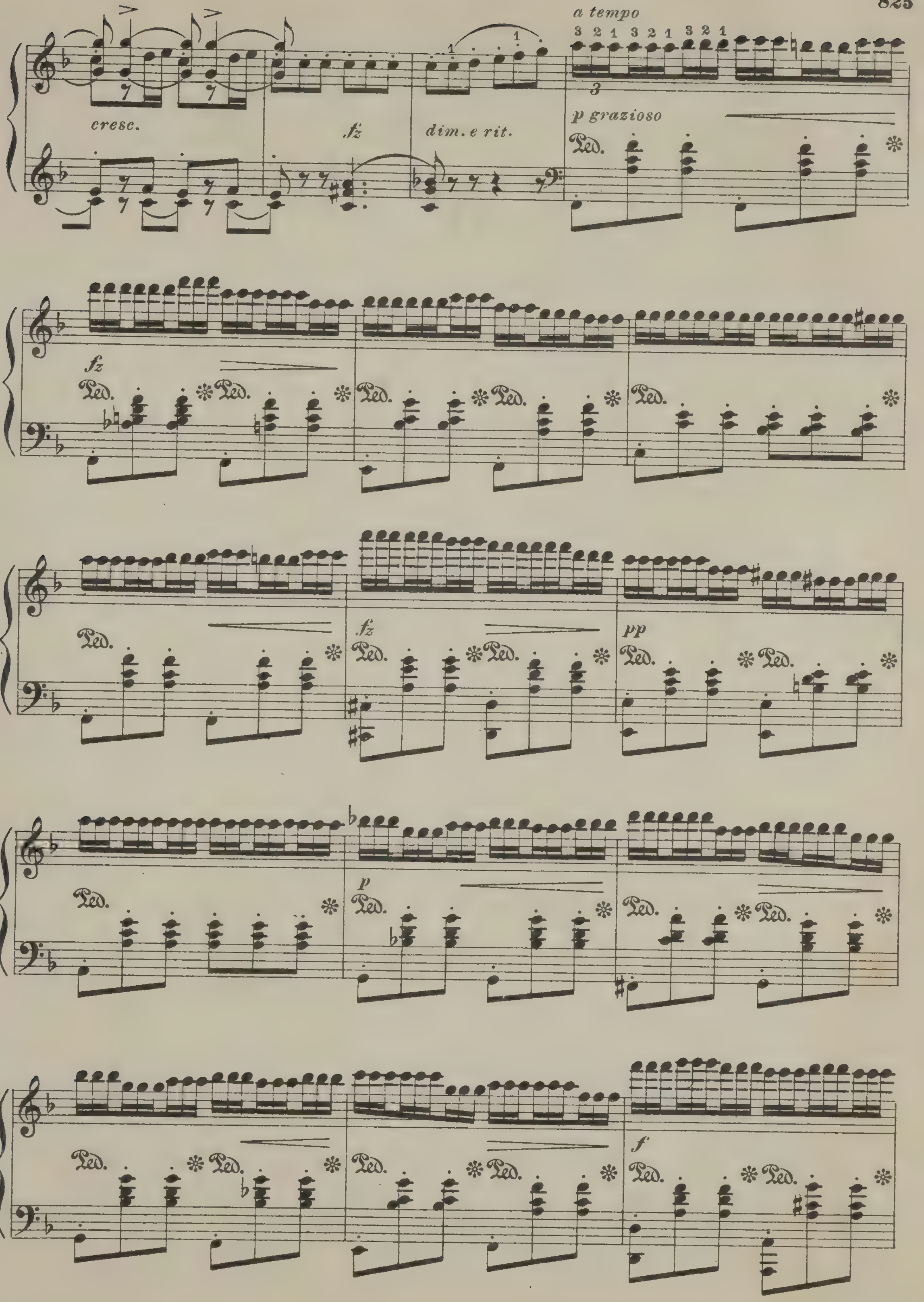
Forest Roses.

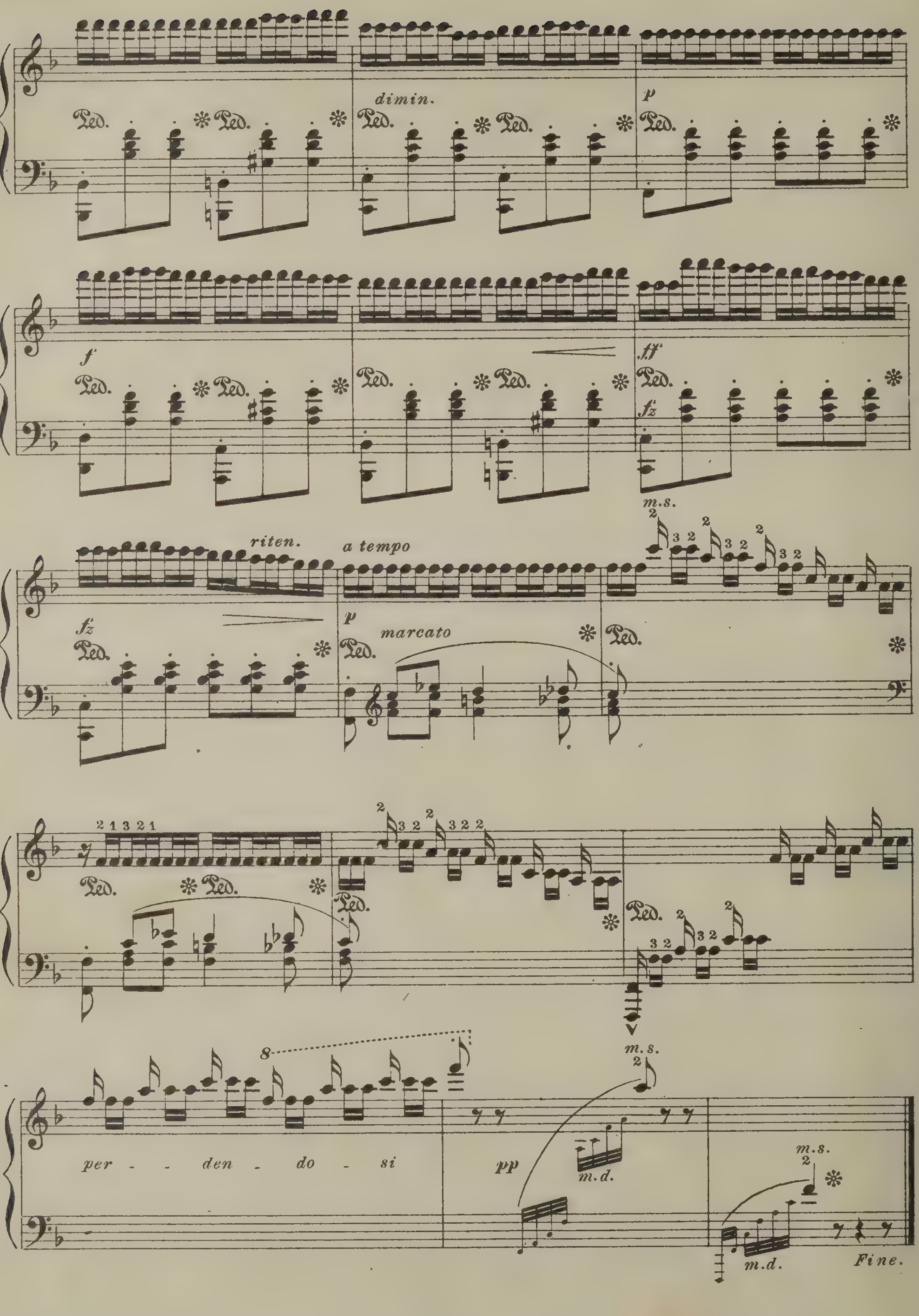
Allegretto moderato.

THEODOR OESTEN.




p
f
dimin.
f con espressione
mf
p
Ped.

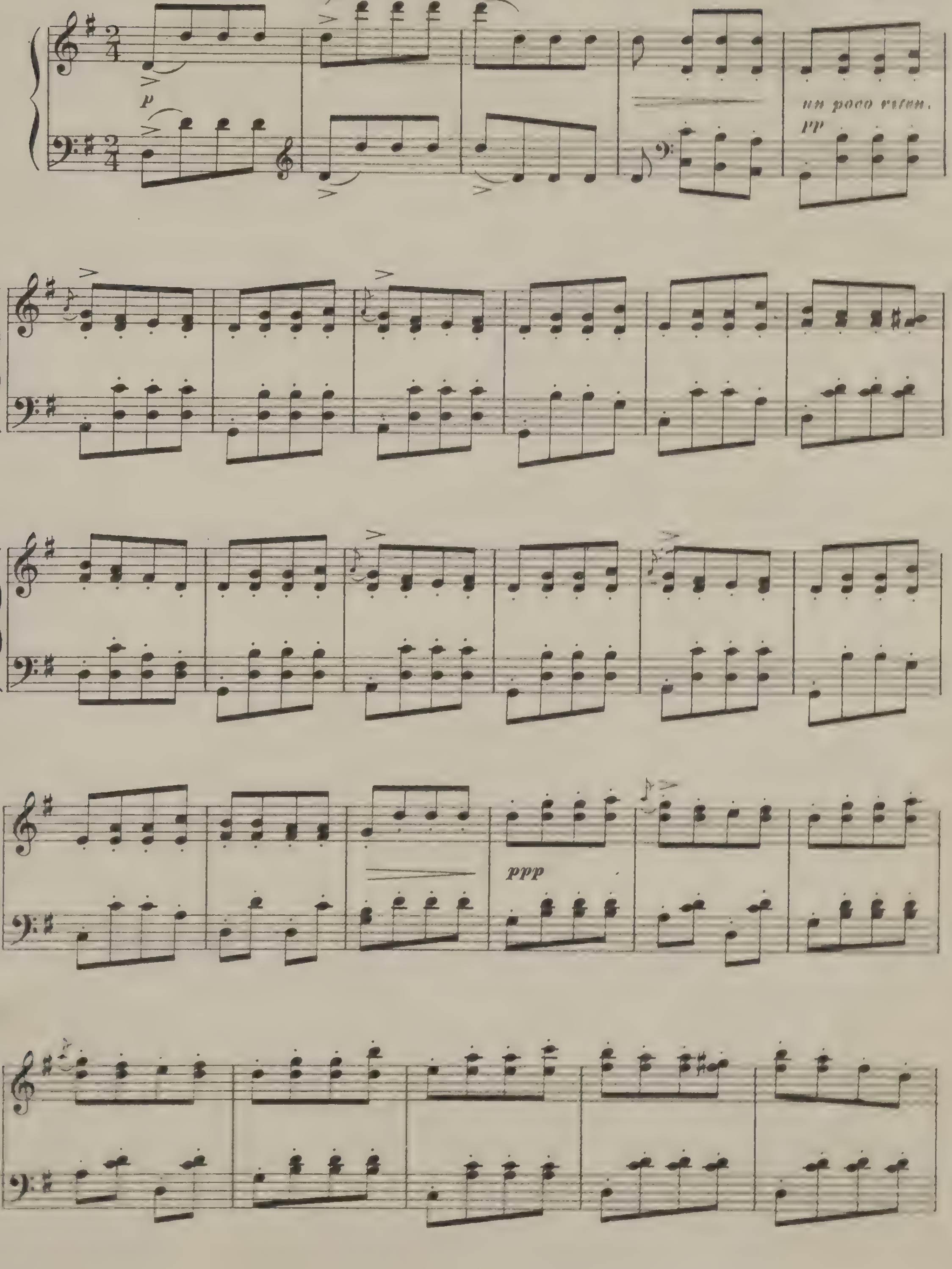

a tempo
cresc.
fz
dim. e rit.
p grazioso
fz
fz
pp
p
f

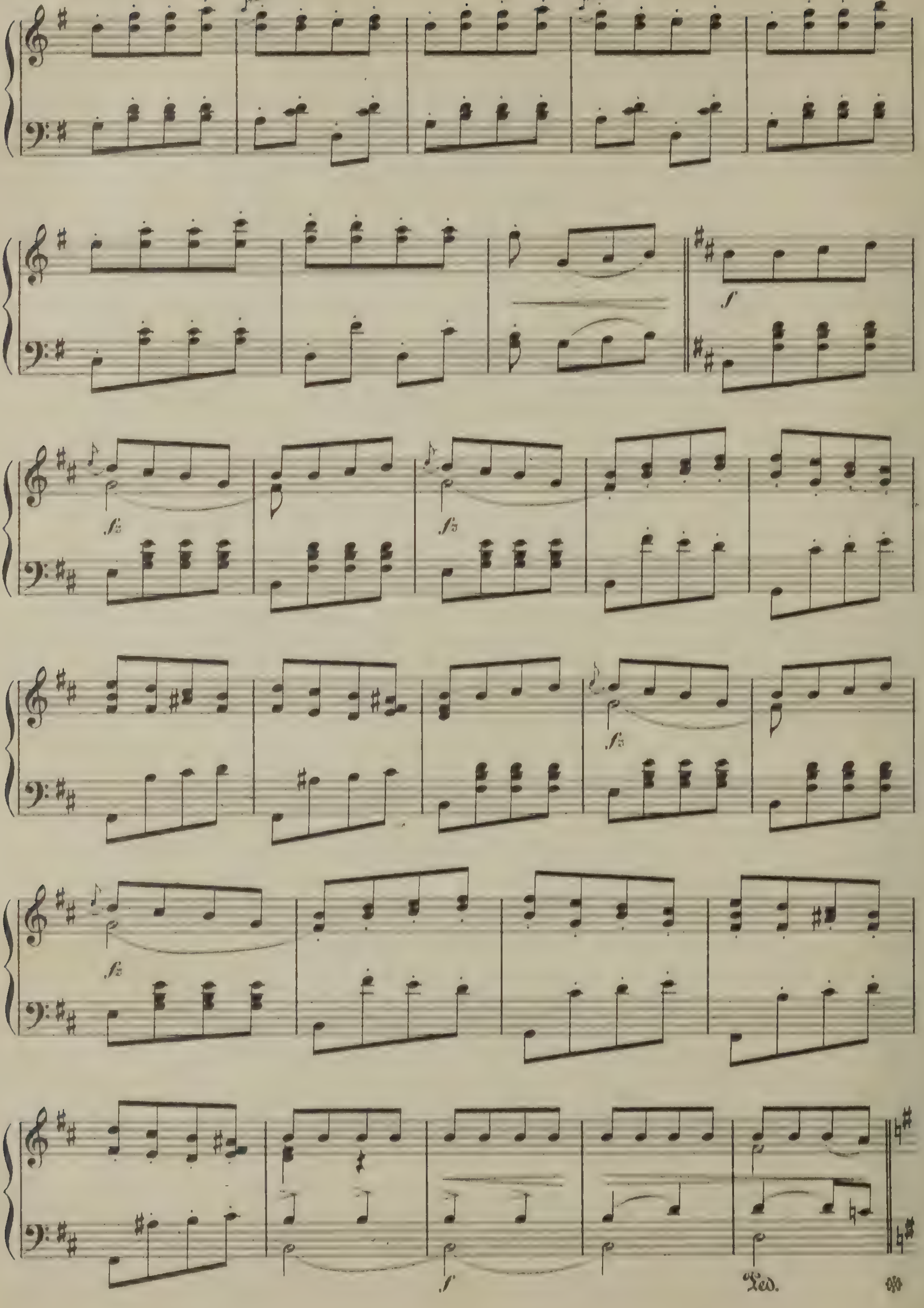

dimin.
p
f
ff
fz
riten.
a tempo
p
marcato
m.s.
per - - den - do - si
pp
m.d.
m.s.
m.d.
Fine.

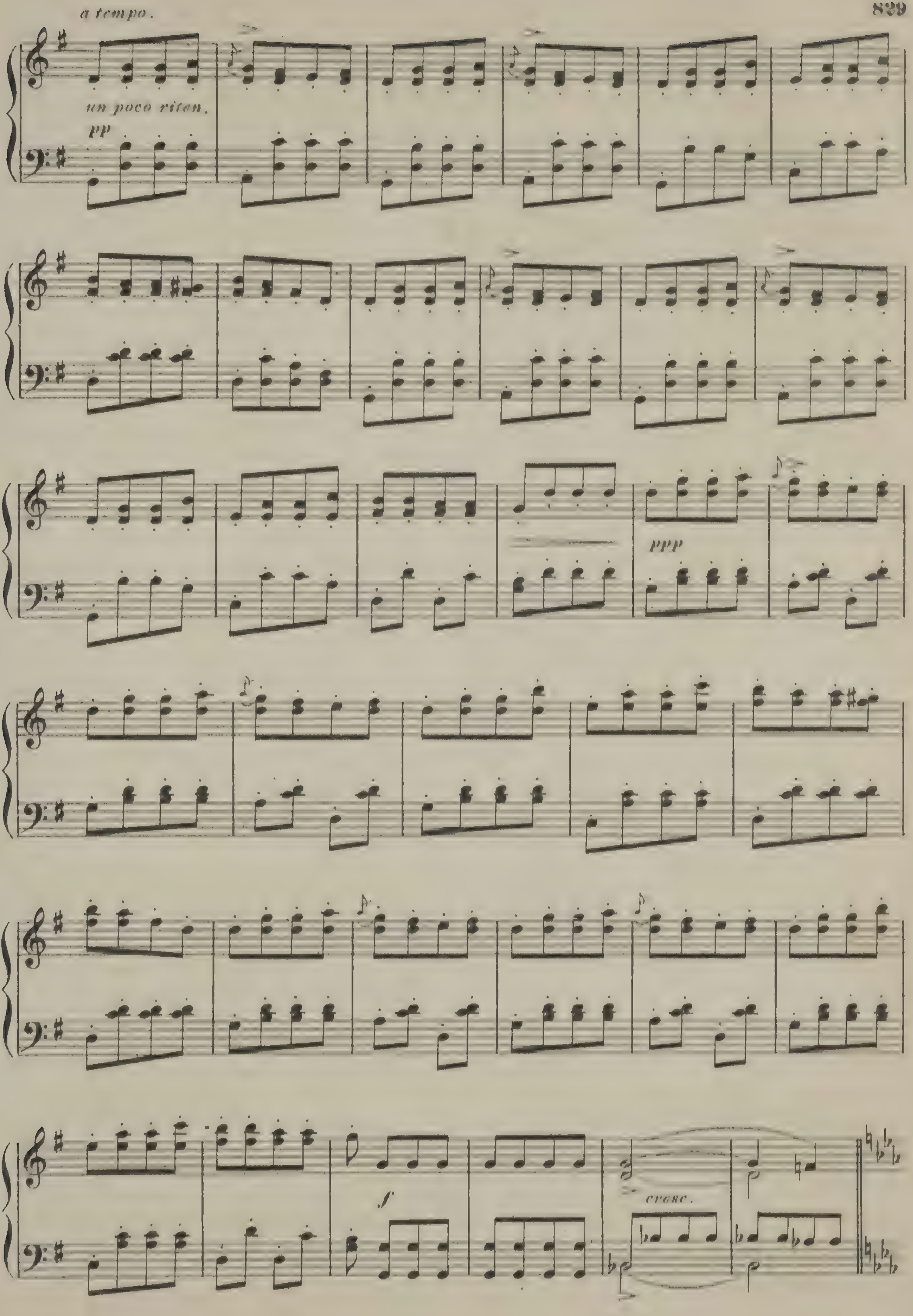
In The Mill.

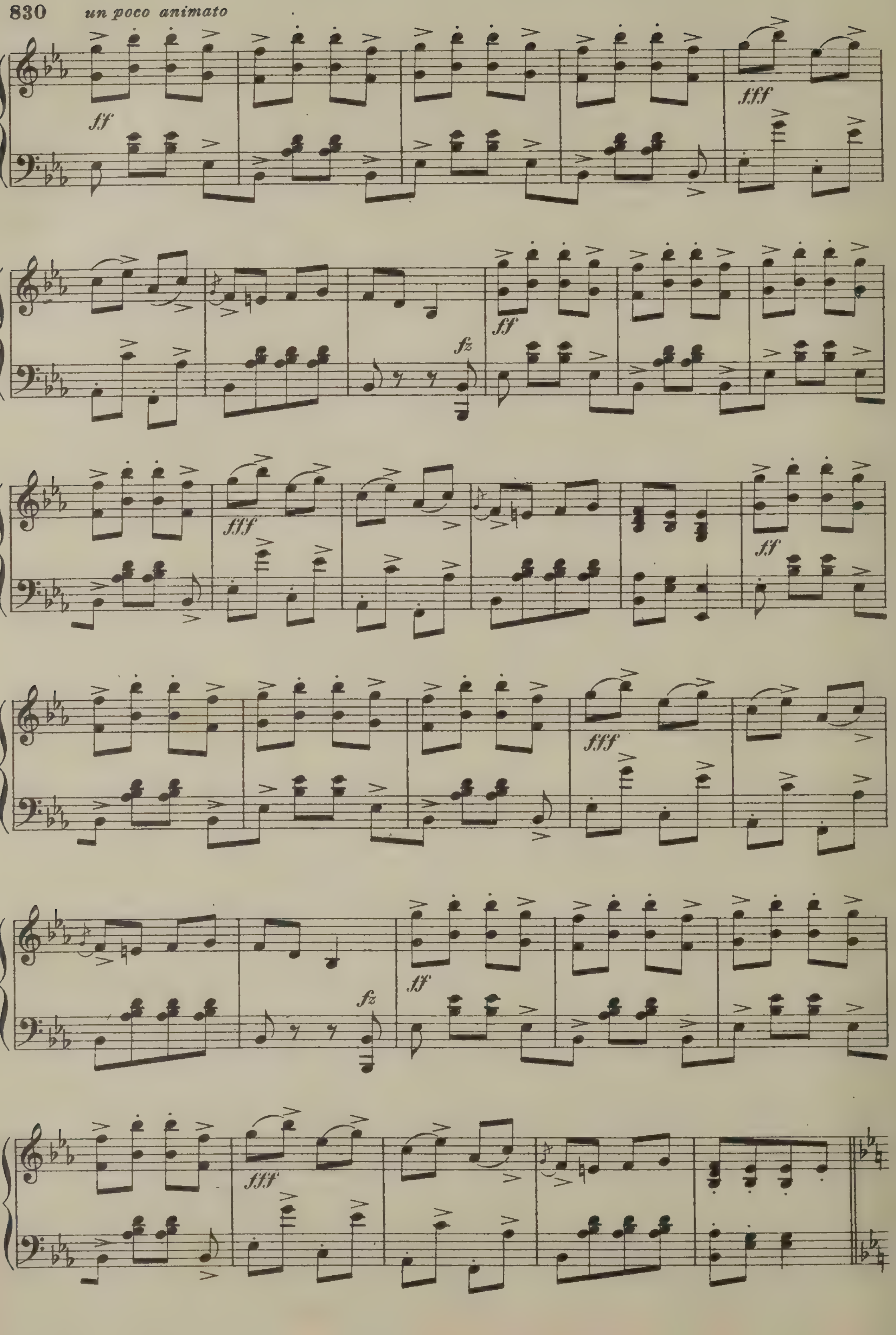
Allegro ma non troppo. (♩ = 108.)

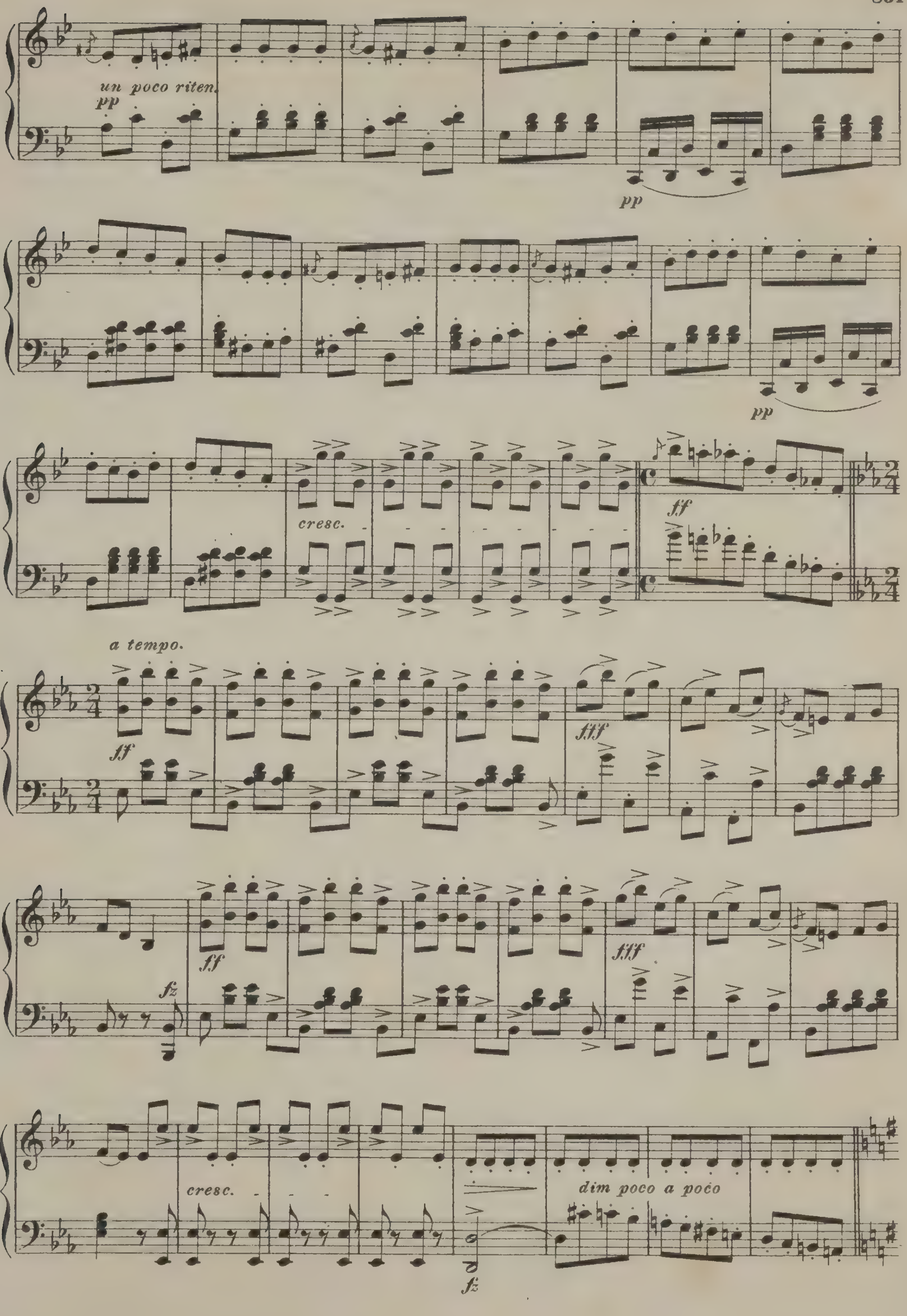
ERNEST GILLET.

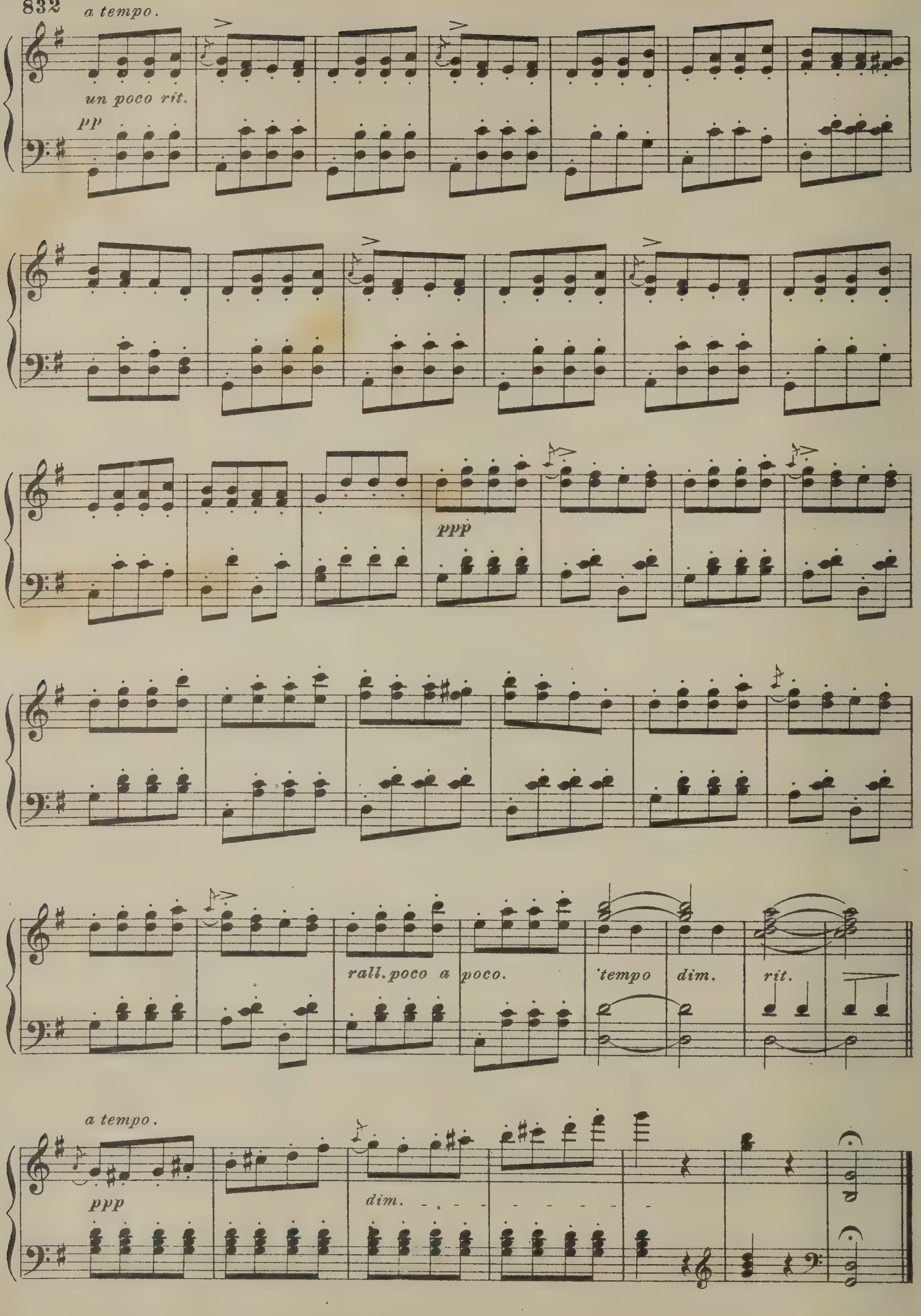



f
fz
fz
fz
fz
f
Ped.


a tempo.
un poco riten.
pp
ppp
f
cresc.


un poco animato
ff
fff
fz


un poco riten.
pp
pp
pp
cresc.
ff
a tempo.
ff
fff
fz
ff
fff
cresc.
dim poco a poco
fz


a tempo.
un poco rit.
pp
ppp
rall. poco a poco.
tempo
dim.
rit.
a tempo.
ppp
dim.